

## Green, Scott

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**From:** Paul and Linda Stevens <stevenspl@live.com>  
**Sent:** Thursday, July 04, 2013 12:48 PM  
**To:** Paul H. Stevens  
**Subject:** CONNECTING: Editorial Talking Points; A third culture kid; Historic names fall prey; Interns work for free?; Newspaper graphic of day

Colleagues,

A Happy Fourth of July!

Valerie Komor shares the latest Editorial Talking Points: *(see bottom of newsletter)*

<<...>>

I spotted this on Facebook and thought many of you would enjoy as much as I did, even if most of us aren't in the demographic:

### **31 signs you're a third culture kid**

<http://www.buzzfeed.com/regajha/31-signs-youre-a-third-culture-kid>

Here are some other items of interest.

Paul

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### **Historic names fall prey to current partisanship** (Shared by Bob Daugherty)

<http://www.bostonglobe.com/editorials/2013/07/03/historic-names-fall-prey-current-partisanship/KhrVAZb07ZyMHv3OglOKAK/story.html>

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### **Magazine deputy editor: publisher wants interns to work for free** (Shared by Ron Edmonds)

<http://www.guardian.co.uk/media/greenslade/2013/jul/03/magazines-job-hunting>

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### **Newspaper graphic of the day** (Daugherty)

<http://jimromenesko.com/2013/07/03/newspaper-graphic-of-the-day/>

**KABUL MAYHEM:** It was a routine assignment. At 6.30 a.m., Rahim Faiez was one of 20 journalists waiting for an escort into Kabul's presidential palace to cover a speech by President Hamid Karzai. Suddenly, four Taliban gunmen jumped from an explosives-packed vehicle and began spraying gunfire at palace security guards and the nearby Ariana Hotel, where the CIA has an office.



"I didn't know what to do," Faiez wrote in a harrowing first-person account. "Bullets were flying all over. Gunfire was coming from different directions."

He hit the ground and looked for a place safe enough to call the AP bureau in Kabul. He found it behind a religious shrine and, for about an hour, phoned in details of the battle going on around him. During one call, attackers set off a car bomb.

When the shooting stopped, the journalists learned that all eight attackers and three guards had been killed and that the militants, wearing military-style uniforms, had bluffed their way through two checkpoints on their way to the presidential palace. Faiez's first-person account won widespread play, including the Boston Globe and NBC. The spot story, with photos and video, was used in scores of publications.

AP's video staff produced strong footage of the assault that scored well on Eurovision. <http://bit.ly/19xUYP9>



**TRAPPED IN TRANSIT:** Eastern and Central Europe News Director Ian Phillips (left) engaged in some good old-fashioned journalistic legwork: He got himself locked up in the Moscow airport hotel hoping to meet up with NSA leaker Edward Snowden



(right).

As the first journalist to make it to the transit wing of the Novotel \_ which can only be reached via some intricate travel planning \_ Phillips provided an exclusive picture of the Orwellian conditions under which Snowden is living, should he be there. In a first-person account, he wrote how his movements were tracked by security cameras and surly guards posted outside his room.

Phillips illustrated the tale with a self-shot iPhone photo that accompanied work from an AP photographer stationed outside the hotel. Phillips was ready to go live using the Bambuser video-streaming service should he have come across Snowden.

The story was a major hit in social media and was widely published around the world, including on the front page of the Seattle Times. Phillips was interviewed about the experience by Bloomberg TV, Fox and CBS. <http://bit.ly/11iQYSB>

