

**Green, Scott**

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**From:** Paul and Linda Stevens <stevenspl@live.com>  
**Sent:** Friday, July 26, 2013 8:08 AM  
**To:** Paul H. Stevens  
**Subject:** CONNECTING: Edelsten to top AP China position; Manning charge could jolt journalism; Koch Brothers; Trustworthy Journalism; Print dead at 1803; APME Update

Colleagues,

Here are the latest items of interest.

Note in the APME Update that former Anchorage AP chief of bureau Larry Campbell has just been named executive editor of The World in Coos Bay, Oregon.

Paul

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**AP names Edelsten to top China editorial position**

<http://www.ap.org/Content/AP-In-The-News/2013/AP-names-Edelsten-to-top-China-editorial-position>

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**How Bradley Manning's 'aiding the enemy' charge could jolt journalism**

<http://www.csmonitor.com/USA/Justice/2013/0725/How-BRADLEY-MANNING-s-aiding-the-enemy-charge-could-jolt-journalism>

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**The Wire's David Simon: Koch Brothers Buying Newspapers 'Last Nail In The Coffin' For Print Journalism**

<http://www.mediaite.com/online/the-wires-david-simon-koch-brothers-buying-newspapers-last-nail-in-the-coffin-for-print-journalism/>

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**Trustworthy Journalism in a Fact-checking-free World**

[http://www.huffingtonpost.com/craig-newmark/trustworthy-journalism-in\\_b\\_3653828.html](http://www.huffingtonpost.com/craig-newmark/trustworthy-journalism-in_b_3653828.html)

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**Print dead at 1803 (Shared by Bob Daugherty)**

<http://www.theonion.com/articles/print-dead-at-1803,33244/>

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**APME Update** (Shared by Mark Mittelstadt)

**Thursday, July 25, 2013**

**Enter a Top Leader: McGruder Awards for Diversity Leadership Awards**

**Register Now: APME Conference - Content Is King - Oct. 28-30, Indianapolis**

**Become a NewsTrain Ambassador in the Workshop's 10th Year**

**Submit Your Best for APME's 2013 'Great Ideas' Book**

**Register: Colorado Springs NewsTrain Sept. 27-28**

**Register: Seattle NewsTrain Oct. 3-4**

**Make a Statement: Become a Lifetime Member of APME**

**Watchdog Reporting: Summary of Recent Impact Journalism**

**Beat of the Week: Begos**

**Best of the States: Foley**

**Editors in the News: Campbell, Ivory, Blum, White, Groser**

**Industry News: Summary of Recent Industry, Business News**

**In Memoriam: Thomas, Connor**

**And Finally ... Scrapbooks give peek inside Hemingway's early life**

**— SAVE THE DATE —**

**Aug. 5, 2013**

Deadline for McGruder Awards for Diversity Leadership

**Aug. 15, 2013**

Submit best work to 'Great Ideas' book

**Sept. 27-28**

NewsTrain workshop, Colorado Springs

**Oct. 3-4**

NewsTrain workshop, Seattle

**Oct. 28-30, 2013**

APME Conference, Indianapolis

APME accepts nominations for 12th Annual Robert G. McGruder Awards for Diversity LeadershipTwo awards

are given annually: one for newspapers with a circulation up to 75,000; one for newspapers with more than 75,000 circulation. The awards go to individuals, news organizations or related journalistic organizations or teams of journalists who embody the spirit of Robert G. McGruder, a former executive editor of the Detroit Free Press, former managing editor of The Plain Dealer in Cleveland, graduate of Kent State University and relentless diversity champion. McGruder died of cancer in April 2002. This year, the awards are being sponsored by the Free Press, The Plain Dealer, Kent State University and the Freedom Forum Diversity Institute. Jurors will be looking for nominees who have made a significant contribution during a given year or over a number of years toward furthering diversity in news content and in recruiting, developing and retaining a diverse workforce. Announcement of the winners will be made at the annual APME conference Oct. 28-30 in Indianapolis. The recognized honorees each receive \$2,500 and a leadership trophy.

**Deadline: Material must be received by close of business Monday, Aug. 5, 2013.**

Send material to: Sally Jacobsen, email: [SJacobsen@ap.org](mailto:SJacobsen@ap.org)  
The Associated Press  
450 West 33rd Street  
New York, N.Y. 10001

**LEARN MORE HERE**

SIGN UP NOW: APME Conference – Content is King – Oct. 28-30, Indianapolis It's time to sign up for the Associated Press Media Editors 80th annual conference in Indianapolis, Oct. 28-30, 2013. The theme is Content is King. Learn more here. A sampling of the sessions: Monday, Oct. 28, First Amendment New organizations were jolted earlier this year when word broke that the Justice Department had snooped around Associated Press telephone records. More recently, leaked information about the National Security Agency's phone-surveillance program has raised questions about whether newsgathering itself might one day be criminalized. Gene Policinski, executive director of the First Amendment Center, will moderate a discussion of these and other First Amendment hot buttons. Tuesday, Oct. 29, Audience and content Did the Boston bombings change how audiences connect with fast-evolving news stories? Or was it simply another wake-up call from a restless audience sounding the alarm on slumbering newsrooms? A special lunch presentation with Kelly McBride of The Poynter Institute on "The New Ethics of Journalism." Kelly, senior faculty for Poynter, will be the lunchtime speaker on the challenges and realities facing journalism. Kelly's energy and expertise on journalism ethics make her a sought-after speaker and prominent author on a subject dear to many conference attendees. Tuesday, Oct. 29, Audience and content Metered content is fast becoming the media standard. But do editors truly understand the evolving habits and expectations of readers? Dare we mention native advertising and what it could mean locally? Greg Swanson, partner and CEO of ITZ Publishing, will lead a panel discussion on metered content that's guaranteed to provoke and perhaps create cranial discomfort. Greg, an Oregon-based consultant, has an extensive background on research and product development. He has an unapologetic view that many media organizations haven't gone far enough to tap into varied digital content. Wednesday, Oct. 30, Change management We're saving one of the best for (almost) last. Butch Ward, senior faculty at The Poynter Institute and a longtime friend of APME, brings his wit and wisdom to Indy with a session on change management for conference participants. Butch will examine the impact of change on media organizations and how editors can adapt and benefit from this brave, evolving world. Butch also will be available for one-on-one coaching sessions for participants who sign up for this unique opportunity. Hotels: The event will have two host hotels at two price points in the same complex, including the J.W. Marriott, \$169 per night, and the SpringHill Suites, \$139 per night. Special hotel rates are available until Sept. 26. The conference will be held just across the street at the Indiana State Museum. In addition, the first night's

reception and APME Foundation auction will be held at the Indiana Roof Ballroom, and the second night will feature a reception at the NCAA Hall of Champions.

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## Become a NewsTrain Ambassador

### Help us add a NewsTrain Ambassador a day in August

Has your newsroom benefited from APME's NewsTrain over the years? Have you attended yourself?

NewsTrain has made dozens of stops around the United States and Canada since its inception in 2003 as a low cost, on-site journalism training program.



Think about how much has changed in our jobs in 10 years. Then think about how strong NewsTrain is in 2013, providing top level journalism training led by Michael Roberts. This year there have been stops in Springfield, Ill., and New York City; stops are planned this fall in Colorado Springs and Seattle.

The Associated Press Media Editors wants to keep NewsTrain on a strong financial path for the next decade.

To do that, we've started the NewsTrain Ambassador campaign and we're reaching out to journalists who've benefited. Can you give back in this, the 10th year of NewsTrain?

Make a donation of \$100 or more and become a NewsTrain Ambassador. You'll receive a special memento at the APME conference (or via mail) and your name will appear in the APME News Magazine.

All donations are appreciated. APME is a nonprofit, so all gifts are tax deductible.

Already, nearly \$3,000 has been raised in this Ambassador campaign. Please consider helping journalists with a donation of any size to NewsTrain this summer.

To donate online, [click here](#). Otherwise, please send a check made out to the Associated Press Media Editors and marked for NewsTrain to APME/NewsTrain, c/o Sally Jacobsen, Associated Press, 450 W. 33rd St., New York, NY 10001. You can reach Sally at [sjacobsen@ap.org](mailto:sjacobsen@ap.org) or 212-621-1838.

Thank you for your consideration.

Bob Heisse  
APME Foundation president  
[bob.heisse@sj-r.com](mailto:bob.heisse@sj-r.com)

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## ENTER YOUR BEST: APME's 2013 'Great Ideas' book seeks your best work

Let the world see your new organization's best stuff by submitting it for the Associated Press Media Editor's

2013 "Great Ideas" book.

What's a Great Idea? It can be a new concept for print or online, or a major improvement to something we do every day. This is a chance for your media organization to show off your work in the U.S. and Canada and help fellow journalists by providing ideas that might work in their markets.

It's easy to submit and takes only a few minutes to do.

The "Great Ideas" website, [located here](#), allows you to submit entries and upload images that accompanies your idea.

Last year, more than 100 ideas were featured in the book and presented throughout the APME conference in Nashville.

"Let's top that this year," said David Arkin, co-chairman of the APME Awards/Innovator Committee. "But we need your help."

While all of the ideas submitted are published in the book, several are highlighted at the annual conference, which will be this year in Indianapolis.

Joe Hight, co-chair of the committee, said it takes only a few minutes to input the ideas into the form. Hight, editor of The Gazette in Colorado Springs, added it's important that news organizations help each other with ideas which could generate more readers and audience.

"News organizations are becoming increasingly innovative during these times. It's great to see such resiliency," he said. "You never know when your idea will become an industry sensation."

Anyone wanting to submit an idea can do so by **Aug. 15**. There is no cost to submit ideas.

If you have questions, contact Arkin, GateHouse Media vice president of content & audience, at [darkin@gatehousemedia.com](mailto:darkin@gatehousemedia.com).

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### **Nominations open for APME's quarterly 'Great idea' contest**

Earn national recognition by nominating your Great Idea for the Associated Press Media Editors' quarterly contest.

Whether it's an idea that's succeeding at your media company or a recently unveiled innovation, you should enter it as a quarterly nominee for the national contest. It also will be automatically submitted for the 2013 "Great Ideas" book.

Submit your nominations from 2013, preferably April through June, now to be considered for the contest. It's easy to do, and you might even receive national recognition from APME for your achievement.

Your deadline is July 15. There is no cost to enter the quarterly contest.

Let APME know about what your news organization, small or large, is doing. You can submit your "Great Idea of the Quarter" nomination at <http://www.apme.com/?page=GreatIdeasform>.

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## Register now for Colorado Springs NewsTrain Sept. 27-28

NewsTrain will be in Colorado Springs, CO, on Sept. 27-28 for a two-day workshop. NewsTrain is sponsored by APME and this workshop is hosted by the Colorado Press Association and the Colorado Springs Gazette. Other members of the planning committee include the Greeley Tribune, the Grand Junction Sentinel, Fort Collins Coloradoan, Evergreen Newspapers, The Associated Press Denver Bureau, the University of Colorado, Colorado State University, Society of Professional Journalists, the Steamboat Pilot & Today (Steamboat Springs), and Adams State College.



**Location:** University of Colorado-College Springs, Colorado, Springs, CO.

**Registration:** Cost is \$75 for the workshop and food service. Register at this link: [Colorado Springs NewsTrain](#).

**Diversity Scholarships available:** The Associated Press Media Editors Foundation is offering diversity scholarships to APME NewsTrain events in 2013 for print and broadcast journalists and students who are pursuing careers in journalism. [Click here to find out more.](#)

**Questions:** Contact Michael Roberts, NewsTrain Project Director, [mroberts.newstrain@gmail.com](mailto:mroberts.newstrain@gmail.com). Samantha Johnston, Colorado Press Association, [sjohnston@colopress.net](mailto:sjohnston@colopress.net).

## WORKSHOP AGENDA

**Reporting with Data:** A primer in how to start working with data and databases as a regular part of good beat work and as a source of strong watchdog / enterprise packages.

**Diving Deeper with Data:** How (and where) to assemble bodies of the latest data on a community, a topic, or an issue.

**Five Stages of a Story:** A five-step process for developing and delivering high quality stories.

**How to Shoot Video:** A how-to session on skills and techniques for capturing "usable" video footage, primarily with a focus on short news / feature video that is posted quickly.

**Video Storytelling Skills:** Video can be used to tell a variety of stories, short or long, on your web site. This session explains the choices and skills, including the concepts of "lo-fi" and "hi-fi" video and how both fill needs on newspaper websites on over smartphone apps.

**Social Media Best Practices 2.0:** This session offers tactics and tips to improve your comfort on social media, establish your brand, encourage audience engagement, and measure how well your social media efforts are working over time.

**Social Media as Reporting Tool:** How reporters and editors can use social media as a reporting tool when faced with breaking news or enterprise projects.

**Colorado FOI Update:** An overview on the latest developments in Colorado FOI and sunshine laws, with advice on framing effective FOI letters and how to deal with events or confrontations that appear to violate Colorado FOI law.

[Learn more here.](#)



### **Sign up now for Seattle NewsTrain Oct. 3-4**

NewsTrain will be in Seattle, WA, Oct. 3-4, 2013, for a two-day workshop at the Seattle Public Library. NewsTrain is sponsored by APME and this workshop is hosted by the [Seattle Times](#), [Spokane Spokesman-Review](#), [Tacoma News Tribune](#), [Puget Sound Business Journal](#), [KUOW public radio](#), [The Seattle Globalist](#), [EO Media Group](#), [Crosscut.com](#), [The Associated Press](#), [University of Washington](#) and [Washington State University](#) journalism programs.

**Location:** [The Seattle Public Library, Central Branch, 1000 Fourth Avenue, Seattle, WA.](#)

**Registration:** Cost is \$75 for the workshop and food service. Register at this link: [Seattle NewsTrain](#)

**Diversity Scholarships available:** The Associated Press Media Editors Foundation will offer diversity scholarships to APME NewsTrain events in 2013 for print and broadcast journalists and students who are pursuing careers in journalism. The scholarships will cover the registration cost of NewsTrain and may cover some of the recipient's accommodations and travel expenses. NewsTrain host committees will review applications and choose the recipients. The Seattle NewsTrain will be held October 3rd-4th., and Pacific Northwest candidates will have the best chance. In all, up to 10 scholarships will be awarded for the Seattle event. Interested journalism students and young journalists of color who need assistance attending NewsTrain in Seattle should send a resume and application letter by July 1st to Jessica Partnow at [jessica@seattleglobalist.com](mailto:jessica@seattleglobalist.com).

**Questions:** Contact Michael Roberts, NewsTrain Project Director, [mroberts.newstrain@gmail.com](mailto:mroberts.newstrain@gmail.com) or Jim Simon, Seattle Times, [jsimon@seattletimes.com](mailto:jsimon@seattletimes.com).

### **WORKSHOP AGENDA**

**Finding the Best Stories in Data:** Given a fairly structured data set, how do journalists find "actionable intelligence" or the best storylines.

**Mining for Data:** Data and documents help reporters covering government, business, public safety or most any beat shift the balance of power. How? This session explains how to grow a data-and-document mindset, using the example of one specific town in Washington state.

**Digital Storytelling:** How to approach the development and presentation of breaking news and enterprise packages with both print and online platforms in mind.

**Data Visualization:** Many new tools have created a surge in data visualization, the presentation of data in visual and interactive forms online.

**Planning & Coaching Content Across Platforms:** How to frame clear standards and workflows for new digital media in a rapidly changing media environment.

**Continuous Coverage:** Once your set of online tools is in place, how to plan and manage continuous news coverage across digital and print platforms, and create content specifically for the web and print.

**Social Media Reporting Tools:** Social media platforms contain powerful reporting tools that can be valuable when reporters are faced with big breaking news stories or enterprise projects.

**Maximize Your Social Media:** So you're a journalist on social media, but not so sure you're taking the right approach?

**Smartphones for Journalists:** A guide to the best apps, web sites, and other tools for reporters working in the field.

**Enterprise off a Beat:** A program aimed at reporters and editors on how to spot and develop enterprise stories off a busy beat.

**Learn more here.**

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#### **Make a statement: Become a Lifetime Member of APME**

For the first time and in recognition of its 80th anniversary in 2013, APME is offering lifetime memberships for a limited time. You can join this elite group of news industry leaders for just \$800 -- already, six members have made this commitment to APME. Renew your membership for a year or a lifetime by clicking [here](#).



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#### **GREAT IDEAS from 2012**

##### **HALLOWEEN PHOTO STUDIO** **The Register-Mail, Galesburg, Ill.** **Tom Martin, editor**

The Register-Mail had an interesting idea for capturing hundreds of kids' photos on Halloween, and it turned into thousands of pageviews online.



During Treat Street on Halloween, when children trick-or-treat at downtown businesses, photo editor Nick Adams set up a makeshift photo studio at the Register-Mail. In addition to handing out candy, the newspaper took portraits of all of the kids who came in.

Some chose not to be photographed, but Adams shot 265 children in costume and immediately created an online photo gallery to show them off. In three days, the gallery drew more than 4,200 pageviews. Prints are

available online, too.

## FIND MORE ONLINE

<http://tinyurl.com/9zztzaj>

<http://tinyurl.com/8jb9g7>

Download [APME Great Ideas 2012](#)  
[Enter Your Great Idea](#) | [Enter Innovator of the Month](#)

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## WATCHDOG REPORTING: Summary of recent impact journalism

- **AP:** NSA revelations reframe digital life for some
- **New York Times:** Shuffle of Aluminum proves pure gold to banks
- **Albuquerque (N.M.) Journal:** Reporter tests community custody
- **Arizona Republic:** Border security faults may be result of bad analysis
- **Houston Chronicle:** For retired lawmakers, leftover campaign funds can be a treat
- **Milwaukee Journal Sentinel:** State lent money, and collateral evaporates
- **Post-Crescent:** Law enforcement agencies unable to track unsolved murders
- **Reno (Nev.) Gazette-Journal:** Sex trafficking is Reno's modern-day slavery

If your AP-member publication or newscast has a recent example of watchdog journalism, send the information to [sjacobsen@ap.org](mailto:sjacobsen@ap.org).

Read about these projects at: [www.apme.com](http://www.apme.com)

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## BEAT OF THE WEEK: Kevin Begos

A reporting 101 guide to three steps to break a story might go like this: Keep track of the timetable. At the right moment, go directly to the source. Then remember that you will never get the answer if you are afraid to ask the question.

For Pittsburgh correspondent Kevin Begos, these three steps paid off with his exclusive, on-the-record report that preliminary results of a landmark federal study showed no evidence that chemicals from the natural gas drilling process known as fracking had contaminated drinking water.

Read more at: [www.apme.com](http://www.apme.com)

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## BEST OF THE STATES: Ryan Foley

It started with a story that was pretty good on its own: An SUV carrying Iowa Gov. Terry Branstad was traveling at 90 mph and being pursued by a state trooper, who broke off pursuit after realizing who the occupants of the vehicle were. Then the tips started coming in: It's not like the trooper looked in the window

and saw Branstad. Instead, the tips indicated, the license plate on the vehicle allowed for evading traffic laws.

Iowa City Correspondent Ryan Foley talked to an official at the DMV who suggested he file a public records request. The official ran the records for Foley, and what was revealed was startling: More than 3,200 Iowa government license plates tied to local, state and federal agencies carry a designation that exempts them from tickets stemming from traffic cameras in the state.

Read more at: [www.apme.com](http://www.apme.com)

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## EDITORS IN THE NEWS

### The World hires new executive editor

A Pulitzer Prize-winning reporter and former Associated Press bureau chief is taking the editorial helm of The World newspaper in Coos Bay, Ore., the company has announced.

**Larry Campbell** of Anchorage, Alaska will assume the role of executive editor at the paper.

World Publisher Jeff Precourt said Campbell immediately stood out as a person of interest during an extensive search.

Campbell began his journalism career in 1982 with the Anchorage Daily News after graduating from the University of Oregon.

While at the Daily News, Campbell became the first reporter on the scene of the 1989 Exxon Valdez oil spill. The same year, he was part of a team that won the Pulitzer Prize for Public Service for a 10-week series on alcoholism and addiction in Alaskan native communities.

From 2001-2009, Campbell served as the assistant bureau chief and Alaska bureau chief of the Associated Press. He's also held editor positions at The Peninsula Clarion and First Alaskans Magazine.

### Courier-Journal editor Ivory retiring

The editor of The Courier-Journal in Louisville, Ky., is retiring. **Bennie Ivory** announced that he will leave the paper after 16 years at its helm. Ivory was the first African-American to lead the Louisville newspaper's news organization.

In an address to staff members, the 62-year-old Ivory, a native of Hot Springs, Ark., said he plans to stay in Louisville, but will spend more time with his grandchildren and visiting Arkansas.

Ivory also complimented the staff as "the best" and said it doesn't seem like a decade-and-a-half has gone by since he arrived.

Courier-Journal Managing Editor Jean Porter will take over newsroom management in the interim. A national search will be conducted to find a successor.

## **Florence publisher to leave newspaper for NJ job**

The publisher of the Morning News of Florence, S.C., is leaving to run The Press of Atlantic City in New Jersey.

Warren Buffett's Berkshire Hathaway Inc. bought the New Jersey newspaper and will move Florence publisher **Mark Blum** into his new role at the newspaper when the sale closes in August. Blum was controller of The Press from 1989 to 1993.

Berkshire Hathaway Inc. also owns the Morning News and 29 other newspapers across the country.

## **White named publisher at The Times Media Co.**

The Times Media Co. has a new leader who has run community newspapers in Ohio and Oklahoma.

**Chris White**, most recently the regional publisher for GateHouse Media Inc. in Ohio, has been named publisher of Northwest Indiana's leading media company and the state's second-largest daily newspaper. He officially takes the reins Aug. 5.

White, 46, said he is excited to lead one of the best-performing newspapers owned by Davenport, Iowa-based Lee Enterprises and that he plans to go out and listen to the community.

As publisher, White is the chief executive who will oversee all operations.

The Times Media Co. serves Northwest Indiana and Chicago's southeast suburbs in Illinois. The company publishes The Times, [nwi.com](http://nwi.com) and specialty publications such as Shore and BusINess magazines.

## **Newsday publisher to retire by end of the year**

The publisher of Newsday is retiring at the end of the year.

The newspaper reports that **Fred Groser** said in an email to employees that he would retire effective Dec. 31.

Groser said the paper's owner, Cablevision Systems Corp., would be conducting a search for a new publisher.

The 58-year-old Groser became publisher in 2010 after serving as the paper's advertising chief.

He said retiring was a difficult decision but would allow him to pursue new ventures and spend more time with his family.

During his tenure, Newsday expanded desktop, tablet and smartphone offerings for readers and advertisers.

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## **THE INDUSTRY**

- Berkshire Hathaway buys Atlantic City, NJ, newspaper
- Leahy supports limited privilege for journalists
- Civitas Media to close 8 weekly papers in Ohio, North Carolina

- Journalist who got docs from Snowden has book deal
- Journalists brief U.N. Security Council for first time
- Small Calif. publisher wins public records case
- County sheriff in Mississippi denies request for records
- National Native American magazine going digital
- Knoxville News Sentinel ruling in TBI case

Read more at: [www.apme.com](http://www.apme.com)

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## IN MEMORIAM

### **Pioneering journalist Helen Thomas dies at 92**

Helen Thomas, a pioneer for women in journalism who used her seat in the front row of history to grill nine U.S. presidents and refused to keep her strong opinions to herself, has died. She was 92.

Thomas died surrounded by family and friends at her Washington apartment, the family said in a statement. A friend, Muriel Dobbin, told The Associated Press that Thomas had been ill for a long time, and in and out of the hospital.

The longtime White House correspondent made her name as a bulldog for United Press International in the great wire-service rivalries of old. She was the only reporter with her name inscribed on a chair in the White House briefing room.

Her refusal to conceal her opinions, even when posing questions to a president, and her public hostility toward Israel, caused discomfort among colleagues.

In 2010, that tendency finally ended a career which had started in 1943 and made her one of the best known journalists in Washington. On a videotape circulated on the Internet, Thomas, whose parents were Lebanese immigrants, said Israelis should "get out of Palestine" and "go home" to Germany, Poland or the United States. The remark brought down widespread condemnation and she ended her career.

"What made Helen the 'dean of the White House Press Corps' was not just the length of her tenure, but her fierce belief that our democracy works best when we ask tough questions and hold our leaders to account," President Barack Obama, the last president she covered, said in a statement

Read more:

[http://www.washingtonpost.com/local/obituaries/helen-thomas-feisty-scourge-of-presidents-dies-at-92/2013/07/20/82285f4e-f145-11e2-a1f9-ea873b7e0424\\_story.html](http://www.washingtonpost.com/local/obituaries/helen-thomas-feisty-scourge-of-presidents-dies-at-92/2013/07/20/82285f4e-f145-11e2-a1f9-ea873b7e0424_story.html)

### **Former W.Va. editor, publisher Charlie Connor dies**

Former Charleston (W. Va.) Daily Mail executive editor and Beckley Newspapers publisher Charlie Connor has died. He was 89.

Connor's family told the Daily Mail (<http://bit.ly/131EHw1>) that he died in Florida.

Connor began working at the Daily Mail in 1948 as an obituary reporter. During a more than 30-year career at the newspaper, he was a reporter, managing editor and executive editor. In 1958, he was among a group of staff members who created the Daily Mail's mascot, Charley West.

In 1981, Connor was named publisher of Beckley Newspapers. He retired in 1987

Read more:

<http://www.newsobserver.com/2013/07/22/3047672/former-wva-editor-publisher-charlie.html>

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## **AND FINALLY ...**

### **Scrapbooks give peek inside Hemingway's early life**

**Bridget Murphy**  
**Associated Press**

Long before Ernest Hemingway first wrote a story, his mother was busy writing about him.

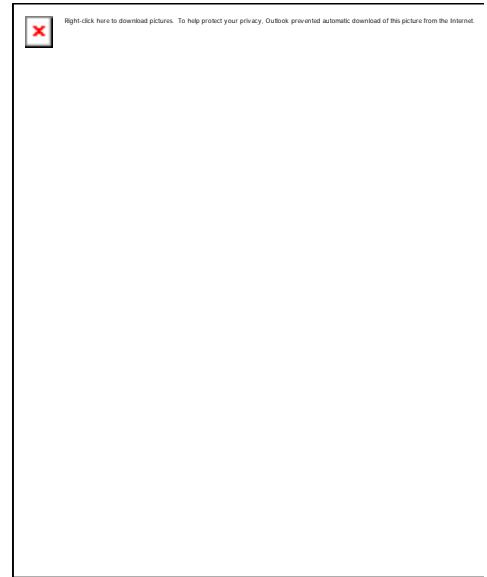
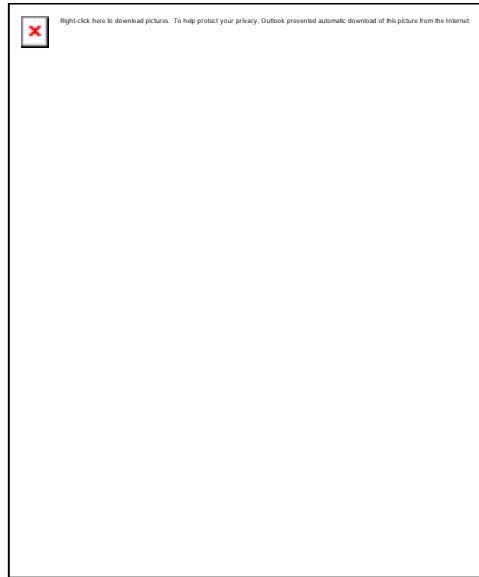
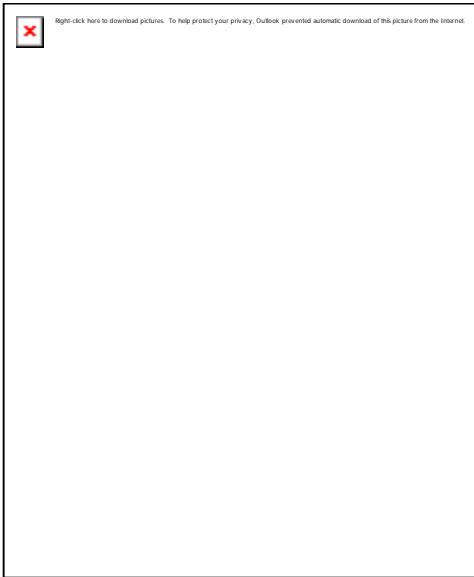
Grace Hall Hemingway started a series of scrapbooks documenting the childhood of the future Nobel and Pulitzer Prize winner by describing how the sun shone and robins sang on the day in July 1899 when he was born.

Now, the John F. Kennedy Presidential Library and Museum in Boston will make the content of five Hemingway scrapbooks available online for the first time, giving fans and scholars the chance to follow the life of one of the 20th century's literary greats from diapers to high school degree.

Read more:

[http://www.denverpost.com/news/ci\\_23698372/jimenez-finds](http://www.denverpost.com/news/ci_23698372/jimenez-finds)

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NewsTrain: 213 Likes

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[Enter Your Great Idea](#) | [Enter Innovator of the Month](#)

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**ABOUT US:** APME Update is published regularly by the Associated Press Media Editors Association. APME Update is edited by Sally Jacobsen. Send submissions by [e-mail](mailto:apme@ap.org) or call Sally at (212) 621-7007.

To receive APME Update by e-mail notify [apme@ap.org](mailto:apme@ap.org). APME is an AP-member group of newspaper, broadcast and college education leaders founded in 1933 to provide input on the services of The Associated Press and to help newsroom managers become better leaders. A business league under section 501(c)(6) of the Internal Revenue Code, APME is funded through registrations and sponsorships at the annual conference, APME Supporting Memberships and in-kind support. The Associated Press Media Editors Association Foundation, Inc., a 501(c)(3) tax-exempt organization, supports educational programming. Membership in APME is open to senior print and online editors at AP-member newspapers and news directors, news managers or other senior positions at AP broadcast outlets in the United States and Canadian Press publications in Canada. It is also open to administrators, professors, instructors, leaders or advisers of journalism studies programs at recognized colleges and universities and to editors or leaders at newspapers, radio stations, websites or other news outlets at recognized universities and colleges.

**Mailing address:** Associated Press Media Editors Association, c/o Sally Jacobsen, The Associated Press, 450 West 33rd Street, New York, NY 10001. Phone: (212) 621-7007.

**E-mail:** [apme@ap.com](mailto:apme@ap.com) | **Web:** [www.apme.com](http://www.apme.com)

Please help us keep your contact information up-to-date. To change your profile, please [click here](#).

