

## **Green, Scott**

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**From:** Paul and Linda Stevens <stevenspl@live.com>  
**Sent:** Monday, August 19, 2013 9:03 AM  
**To:** Paul H. Stevens  
**Subject:** CONNECTING: New AP Uruguay correspondent; New Long Beach paper launch; Egyptian government slams press; Expecting unexpected; J Grads don't read print; Al Jazeera; Lifting grafts

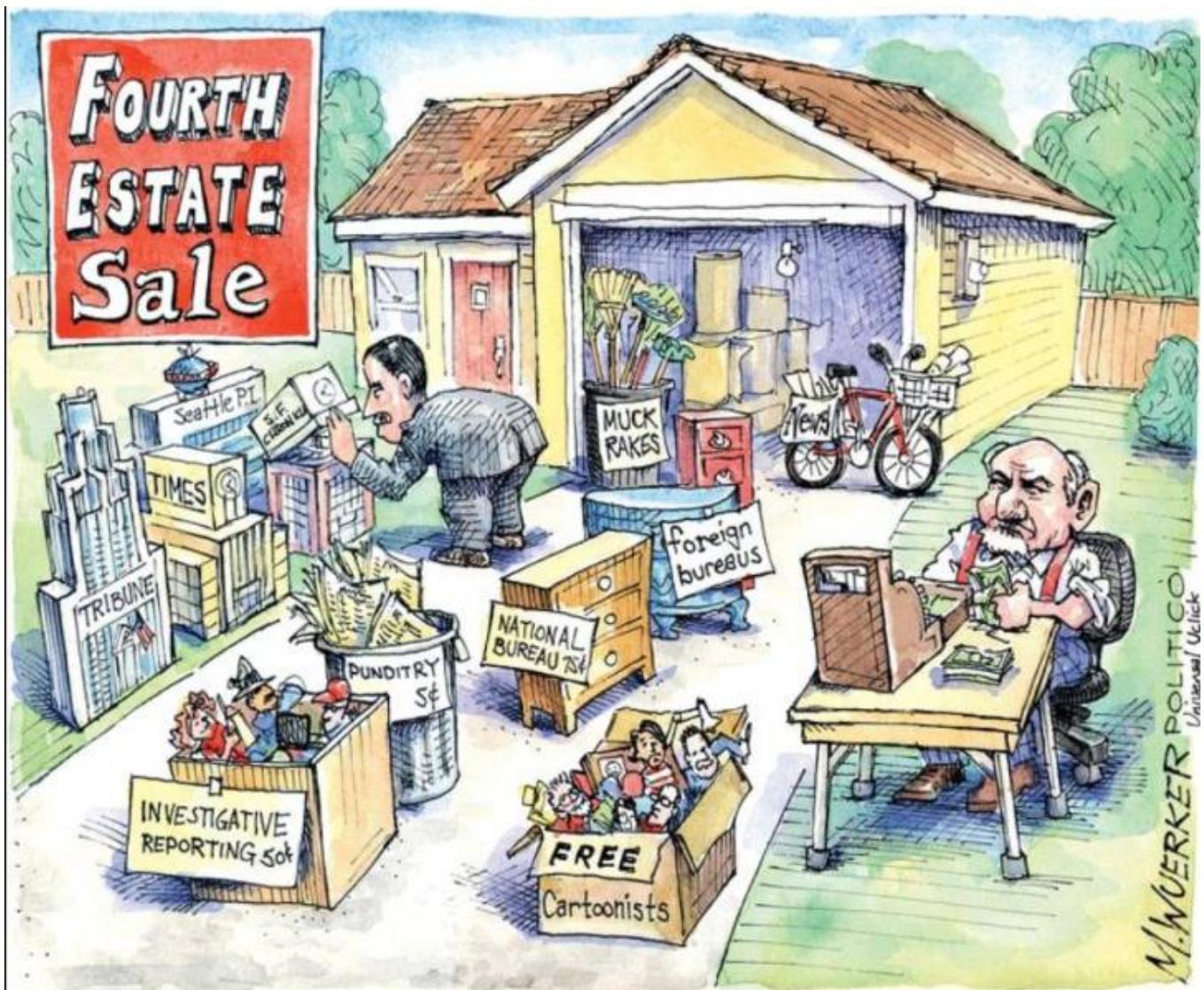
Colleagues,

Here are some items of interest.

**Brian Bland** wrote to thank **Chuck Zoeller** and **Paul Colford** for sharing Mark Feeny's review/essay on the Vietnam photos, "War as art through camera lens," and Brian emailed Mark this note:

*Just a note to thank you for the excellent review/essay on ``Visual Images from the Vietnam War'' of Aug. 10. You did a beautiful job of writing about these important, incredible, photos. I'm a retired AP Radio correspondent and a Vietnam veteran who ran the 25th Infantry Division's combat photo section for a year starting in February 1967. Funny how life works -- eleven years after getting out of the Army I joined the AP in Los Angeles (1979) where I met and became friends with Nick Ut. Your reference to ``Apocalypse Now,'' also triggered a memory. An old Army buddy and I were talking about the film soon after its release. He knew a non-vet who referred to the film as ``surreal.'' Dave replied, ``The movie is surreal in a sense, but it seemed pretty realistic to me.'' He was right -- where else could you see Playboy bunnies on a stage one afternoon and be mortared in your hootch or bunker that night -- or go on patrol and meet a similar fate? You nailed it when you said the film captured the war's ``nightmare surrealism.'' You nailed it again in the very next sentence: ``Nothing continues to bring home the awful actuality of Vietnam as the work of these photojournalists does.'' Amen. Thanks again for such a well-written, insightful, piece.*

**Marty Thompson** shares the attached, Fourth Estate Sale:



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Welcome to the newest Connecting members: **Soll Sussman** and **Charles Welsh**.

Paul

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**AP names prize-winning journalist Leonardo Haberkorn a correspondent in Montevideo, Uruguay**

<http://www.ap.org/Content/AP-In-The-News/2013/AP-names-prize-winning-journalist-Leonardo-Haberkorn-a-correspondent-in-Montevideo-Uruguay>

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**Despite odds, Long Beach becomes 2 newspaper town**

[http://www.mercurynews.com/california/ci\\_23888554/despite-odds-long-beach-becomes-2-newspaper-town](http://www.mercurynews.com/california/ci_23888554/despite-odds-long-beach-becomes-2-newspaper-town)

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## **Egyptian Government Slams Foreign Press As Journalists Come Under Assault**

[http://www.huffingtonpost.com/2013/08/18/egypt-foreign-press\\_n\\_3775634.html](http://www.huffingtonpost.com/2013/08/18/egypt-foreign-press_n_3775634.html)

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## **Expecting the Unexpected From Jeff Bezos**

[http://www.nytimes.com/2013/08/18/business/expecting-the-unexpected-from-jeff-bezos.html?pagewanted=all&\\_r=0](http://www.nytimes.com/2013/08/18/business/expecting-the-unexpected-from-jeff-bezos.html?pagewanted=all&_r=0)

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## **Study: Journalism grads don't read newspapers, mags, books**

<http://washingtonexaminer.com/study-journalism-grads-dont-read-newspapers-mags-books/article/2534241>

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## **Al Jazeera America Promises a More Sober Look at the News**

[http://www.nytimes.com/2013/08/19/business/media/al-jazeera-america-promises-a-more-sober-look-at-the-news.html?pagewanted=all&\\_r=0](http://www.nytimes.com/2013/08/19/business/media/al-jazeera-america-promises-a-more-sober-look-at-the-news.html?pagewanted=all&_r=0)

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**Deseret News says 'Why the Family' columnist lifted several paragraphs from New York Times** (Shared by Bob Daugherty)

<http://jimromenesko.com/2013/08/17/deseret-news-says-why-the-family-columnist-lifted-several-paragraphs-from-new-york-times/>