

## Green, Scott

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**From:** Paul and Linda Stevens <stevenspl@live.com>  
**Sent:** Friday, November 01, 2013 8:10 AM  
**To:** Paul & Linda Stevens  
**Subject:** CONNECTING: Itsuo Inouye retires; Value in AP key chains; Morgantown correspondent; Ethnic media; Newspaper metrics; Queen approves; Newsonomics; Sharing growth online; Inky sideshow; Salt Lake City; USAT lead; Digital v print; Buyout; Paywalls;

Colleagues,

Tokyo photographer Itsuo Inouye retired Thursday after a distinguished 39-year career with The Associated Press, and Connecting is pleased to offer full coverage, thanks to Regional Photo Editor/Asia **Greg Baker** and some great photos by **Shuji Kajiyama**.

Here are two photos from the retirement party held for Itsu in the Tokyo bureau, along with a recap of his career written by Greg.





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Here are captions for both photos:

XKAJ101: AP Tokyo staff pose for a photo at a party held to mark the retirement of Tokyo photographer Itsuo Inouye after 39 years, at the AP office in Tokyo Thursday Oct. 31, 2013. Standing, from left to right, Senior technology Specialist Masaki Ambo, technician Hiroshi Akita, Regional Photo Editor/Asia Greg Baker, photographers Itsuo Inouye and Shizuo Kambayashi, Pyongyang Bureau Chief Eric Talmadge, Photo Editor Masayo Yoshida, Regional Executive Tamami Sakamoto, Customer Services Manager Naoko Fujita, Sales Manager Chie Tsuda, Senior Accountant Shigeru Takatori, Senior Producer Kaori Hitomi and Sports Writer Jim Armstrong. Front row l-r Office Manager Ritsuko Kumamoto, Photographer Koji Sasahara, Photo Editor Junji Kurokawa, Supervising Photo Editor Hiroshi Otabe, Bureau Chief Ken Moritsugu and Technology Manager Yuji Yorimitsu. (AP Photo/Shuji Kajiyama)

XKAJ103: Regional Photo Editor/Asia Greg Baker, left, reads messages from AP staff, and former AP staff, to photographer Itsuo Inouye, right, at a party held to mark his retirement after 39 years, at the AP office in Tokyo Thursday Oct. 31, 2013(AP Photo/Shuji Kajiyama)

**Here is Greg's story on Itsu:**

*As many of you already know Tokyo photographer Itsuo Inouye is retiring at the end of October after a stellar 39-year AP career. His last day is Thursday.*

*Itsuo, known to his friends and colleagues as both Itsu and the further shortened Its, is something of a legend in the world of wire service photographers. He's known far and wide as an outstanding photographer, but he's known almost equally as much for his friendly, helpful nature, and for his ability to have a good time. His colleagues and competitors all knew that if Itsu was on the assignment it was going to be a fun assignment - though for the competitors that was often tinged with a bit of nervousness at having to go up against him.*

*And Itsu was always on the big assignments. Itsu is the guy who always delivered, whether on the biggest news story or the biggest sports event. With some great record-keeping in Tokyo we were able to count 86 overseas trips on assignment. He traveled the world throughout a long career, taking front pages, picking up awards and making great friendships along the way.*

*All this started from humble beginnings at AP – he joined in 1974 with the official title of “copy boy”. He soon moved up to “darkroom technician” although one who shot assignments as well as working in the darkroom. It was 1986 before his official title became “photographer”, but long before that he was shooting major assignments. In the 80's he made regular trips to the Philippines to cover the political turmoil following the assassination of Philippine Senator Benigno Aquino Jr, and the Pope's tours to South Korea and Australia. There were political protests in South Korea, the Mt Pinatubo and Mayon eruptions in the Philippines, and his first Olympics in Seoul 1988. In 1987 he won the first of his many AP photography awards with an APME for a photo of a masked South Korean student firing a flaming spray can at a line of riot police. He covered the Philippines people power revolution, the fall of dictator Ferdinand Marcos, and numerous coup attempts there, along with colleague and long time buddy, Manila chief photographer Bullit Marquez, and former boss Jim Palmer. Itsu covered the 1989 Tiananmen democracy protests, the earthquake in Iran, the Pope's tour of Indonesia, the Japan Airlines 747 crash and Kobe earthquake in Japan, and traveled to numerous foreign countries with an assortment of Japanese Prime Ministers, as well as joining colleagues from around the world at APEC, ASEAN and other summits with all manner of acronyms. There were Asian Games in Seoul 1986, Beijing 1990, Hiroshima 1994, Bangkok 1998, the 1998 World Cup in France, the 2000 Sydney Olympics, the 2002 Salt Lake City Winter Olympics, the 2002 World Cup in Japan, and bombings in Bali and Manila.*

*In 2003 Itsu earned the President's Award with a team of AP photographers for their coverage of the Iraq war. His photo of soldiers giving water to an Iraqi prisoner won him a National Headliner Award, and front pages everywhere.*

*From war he switched seamlessly back again to sports, at the Rugby World Cup in Australia, then the 2004 Athens Olympics. Later there were Swimming World Championships in Australia, and many more international trips with Japanese Prime Ministers.*

*In 2008 he covered the Beijing Olympics, taking the prime positions to record Michael Phelps' record gold medal haul and Usain Bolt's world record 100 and 200-meter sprint gold medals. In 2009 he was a double winner of the APSE sports awards in both feature and portfolio categories, including his Olympic coverage. In 2011 came the biggest story in Japan in decades – the earthquake, tsunami, and nuclear disaster. Itsu drove through the first night to reach the only available helicopter and spent the next two days documenting aerial*

*views of the devastation caused by the tsunami, playing an important part in AP's dominant, award winning coverage of the disaster.*

*Aside from all the front pages and awards, Itsu is known for his ability to make friends wherever he goes, and for helping out his colleagues on the job. For newcomers and visitors to Tokyo, Itsu would arrange everything and make sure they were looked after. A combination of natural friendliness and persuasiveness meant Itsu could talk officials and/or competitors into holding a place for a new colleague at a big event. And while competitors everywhere (some of who now work at AP) say they worried when they had to work against Itsu, they always had a great time with him in the restaurants and bars after the work was done. And speaking of bars, though these days it's not very politically correct to say so, I would be remiss if I didn't mention his legendary abilities there. Without going into too much detail I'll say that Itsu had an incredible ability to outperform colleagues and competitors after hours, and then nail the best photo the next day, while everyone else was still recovering.*

*While in recent years there have been fewer big news stories and the after-hours activities have slowed, his passion for photography and his ability to shoot remained. On features, economy stories, daily life and regular visits to zoos and aquariums Itsu consistently comes up with standout photos that are featured in best of the week slideshows worldwide.*

*On behalf of the AP, and Itsu's many friends around the world I'd like to thank Itsu for his years of service, and for being such a great friend to so many of us at the same time. Itsu – you'll always be part of the AP family. We wish you all the best.*

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Congratulations to Itsu on a fine career. If you would like to drop him a note, you can send your email to Greg at [gbaker@ap.org](mailto:gbaker@ap.org) and he will make sure Itsu receives it.

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Is there value in AP key chains? **Richard Pyle** found it to be so, and here is his report:

*In August 1990 there was a mad rush by the world's media to get to the Persian Gulf area to cover the expected effort by a US-led, multi-national military coalition to drive Saddam's Iraqi invaders from Kuwait. The operation, code-named Desert Shield and eventually to become Desert Storm, was being based in Saudi Arabia. As the self-proclaimed epicenter of Islam, the kingdom was almost hermetically sealed against outsiders; the number of non-Muslim foreign journalists who had been there since its founding in the early 1930s could probably be counted on two hands.*

*Only a demand by the Bush 1 administration persuaded the Saudis to grant visas for the press, eventually an astounding 1,500 or so, to be based in Dhahran, the capital of the oil-rich eastern province. AP's own team of*

*reporters and photographers, summoned from several bureaus, was among the first to arrive, but even then we found strong competition for hotel rooms.*

*With foresight, some of us had brought pocketfuls of brass AP key chains, which proved amazingly to be the Coin of the Realm for favorable treatment. Not only did generous distribution of these coveted souvenirs win us friends among the hotel management and staff, we were able to secure one of the two two-room suites closest to the press center set up by Schwarzkopf's Central Command HQ \_and were able to keep it when later-arriving CBS biggies tried to have us evicted by offering juicier bribes. (C'est la guerre, Dan.)*

Welcome to the newest member of Connecting: **Stuart Wilk**, former APME president, since retired from the Dallas Morning News, who is now a theater producer in New York.

Paul

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**Long-time AP Morgantown correspondent Smith named to position at West Virginia University**

[https://www.facebook.com/wvuso?hc\\_location=timeline](https://www.facebook.com/wvuso?hc_location=timeline)

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**'Ethnic media' in today's journalism environment**

[http://www.cjr.org/realtalk/ethnic\\_media\\_outlets.php](http://www.cjr.org/realtalk/ethnic_media_outlets.php)

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**Struggling industry throttles newspaper metrics**

<http://newsosaur.blogspot.com/2013/10/struggling-industry-throttles-newspaper.html>

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**Not a word of debate as Queen approves new press regime** (Shared by Bob Daugherty)

<http://www.telegraph.co.uk/news/politics/nick-clegg/10417167/Not-a-word-of-debate-as-Queen-approves-new-press-regime.html>

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**The newsonomics of outrageous confidence**

<http://www.niemanlab.org/2013/10/the-newsonomics-of-outrageous-confidence/>

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**Photo and Video Sharing Grow Online**

<http://pewinternet.org/Reports/2013/Photos-and-videos/Main-Findings.aspx>

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**At the Inky, the sideshow continues** (Shared by Mark Mittelstadt)

<http://www.bigtrial.net/2013/10/chaos-at-inky.html>

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**Former employees oppose new deal between Tribune, Deseret News** (Shared by Bill Beecham)

<http://www.sltrib.com/sltrib/money/57063508-79/tribune-news-letter-utah.html.csp>

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**USA Today regains national circulation lead**

<http://www.usatoday.com/story/money/business/2013/10/31/aam-newspaper-circulation/3323743/>

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**Method of news consumption: digital vs. print**

<http://www.usatoday.com/story/money/2013/10/31/news-newspapers-media-smartphone/3323423/>

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**Majority shareholders offer to buy out two Inquirer partners for \$29 million**

[http://www.philly.com/philly/business/Majority\\_shareholders\\_of\\_Inquirer\\_Daily\\_News\\_and\\_phillycom\\_offer\\_to\\_buy\\_out\\_Katz\\_Lenfest\\_for\\_29M.html](http://www.philly.com/philly/business/Majority_shareholders_of_Inquirer_Daily_News_and_phillycom_offer_to_buy_out_Katz_Lenfest_for_29M.html)

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**Paywalls open publishers' eyes to modern marketing**

<http://www.allvoices.com/contributed-news/15845737-paywalls-open-publishers-eyes-to-modern-marketing>

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**Congressman calls for DOJ investigation of raid on investigative reporter's home, seizure of records**

<http://dailycaller.com/2013/10/31/congressman-wants-justice-department-to-investigate-raid-on-reporters-home/>

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**Political junkie Web site Politico planning a print magazine**

<http://www.usatoday.com/story/money/columnist/rieder/2013/10/30/politico-to-launch-print-magazine-in-digital-era/3313801/>

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**Digital use to average 15.5 hours a day by 2015, study predicts**

<http://www.latimes.com/business/technology/la-fi-tn-media-consumption-20131030,0,2826247.story#axzz2jJ7qKEaY>