

Green, Scott

From: Paul and Linda Stevens <stevenspl@live.com>
Sent: Thursday, November 07, 2013 8:11 AM
To: Paul & Linda Stevens
Subject: CONNECTING: Widener to be on MSNBC; 50 Rock; Nick Ut; Day of reckoning; Bloomberg day job; Alicia Menendez; Japan news industry; Fake newsstand; Moving it forward; Rand Paul to Breitbart

Colleagues,

Here are some items of interest.

Former AP photographer **Jeff Widener** will be part of the MSNBC documentary show Caught on Camera, this Sunday at 8 p.m. Eastern. Jeff received a 1990 Pulitzer nomination in spot news for his photo of the lone man stopping a column of tanks during the Tiananmen Square uprising in 1989. He now freelances out of Hamburg, Germany. Jeff served as the AP's Southeast Asia Picture Editor in Bangkok from 1987-1995. He said the MSNBC interview reflects some of his experiences during that period. The episode is called Defiance. (*Thanks to Chuck Zoelner for sharing*)

Marty Thompson was in New York City recently and snapped the attached photo of the former Associated Press building at 50 Rockefeller Plaza. He notes, "The Noguchi sculpture over the front door at 50 Rock oversees a different sign in the round windows these days. I took this photo of the sculpture and the Bank of America sign on Tuesday. Life, like the AP, moves on." AP's world headquarters offices occupied the building from 1938 to 2004, when headquarters moved to 450 West 33rd Street.

A bit of its distinguished history:

Originally built for the AP, 50 Rock was also for many years the home to many news agencies, press bureaus and other journalistic practitioners. That's why Isamu Noguchi's giant, nine-ton stainless steel panel, "News," holds the place of honor above the building's entrance. Noguchi's design, selected from a competition conducted by Rockefeller Center managers, depicts the various forms of communications used by journalists in the 1930s. The plaque depicts five journalists "getting a scoop" - the reporter with his pad, the newsman on the phone, the reporter typing out a story, the photographer recording events, and the newsman hearing the news as it comes in on the wire. The Associated Press' worldwide network is symbolized by diagonal radiating lines extending across the plaque. News was one of his Noguchi's last figurative works, and the only time he employed stainless steel as an artistic medium. See:

<http://www.bluffton.edu/~sullivanm/newyork/newyorkcity/noguchi/news.html>

Connecting editor's comment: Updating the sculpture to today, they're women and men journalists these days – not five men, the reporter's writing pad becomes an iPad or laptop, the phone is cellular, the typewriter is now a laptop, the camera is digital, and the Teletype is gone. But the basic tenets of journalism and the worldwide reach and overall quality of the AP report remain.

Paul



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AP's Nick Ut: Double negative (Shared by Mark Mittelstadt)

<http://www.telegraph.co.uk/culture/3670224/Nick-Ut-Double-Negative.html?fb>

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Day of reckoning looms for AFP and Getty Images

<http://www.jeremynicholl.com/blog/2013/11/05/%E2%80%9Ca-business-model-gone-wild%E2%80%9D-day-of-reckoning-looms-for-agence-france-presse-and-getty-images-in-more-copyright-theft/>

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Michael Bloomberg's post-mayoral day-job will be at Bloomberg View

<http://www.capitalnewyork.com/article/media/2013/11/8535598/michael-bloombergs-post-mayoral-day-job-will-be-bloomberg-view>

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The rise of Alicia Menendez, a voice for the millennials

http://www.washingtonpost.com/lifestyle/style/the-rise-of-alicia-menendez-a-voice-for-the-millennials/2013/11/05/e4810c2e-3e64-11e3-b7ba-503fb5822c3e_story.html

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Japan's Newspaper Industry: Calm Before the Storm

<http://www.nippon.com/en/currents/d00097/>

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Fake newsstand in NYC promotes movie about Bill O'Reilly's JFK book (Mittelstadt)

<http://www.poynter.org/latest-news/mediawire/228709/fake-newsstand-in-nyc-promotes-movie-about-bill-oreillys-jfk-book/>

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Moving It Forward: The Life of Abraham Cahan Considered

<http://www.thedailybeast.com/articles/2013/11/05/moving-it-forward-the-life-of-abraham-cahan-considered.html>

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Rand Paul moves to Breitbart

<http://www.politico.com/blogs/media/2013/11/rand-paul-column-moves-to-breitbart-176949.html>