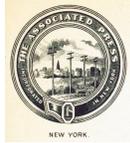


Green, Scott

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**From:** stevenspl@live.com on behalf of Paul Stevens <stevenspl@live.com>  
**Sent:** Friday, January 31, 2014 8:39 AM  
**To:** stevenspl@live.com  
**Subject:** CONNECTING - January 31, 2014

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# Connecting

January 31, 2014



Colleagues,

Hundreds of journalists, including many from The Associated Press, are paying tribute to **Jim Hayes**, longtime journalism professor at Cal Poly, San Luis Obispo, who is battling a serious illness. That tribute includes a Facebook page, Friends of Jim Hayes.

One of Hayes' longtime friends, Connecting colleague **Andy Lippman**, shares this touching tribute paid to Hayes, beloved as a writing coach for the Los Angeles Times and for the AP's Los Angeles bureau, in The Riggs Report, authored by **Kevin Riggs**, political analyst for KCRA-TV in Sacramento and senior vice president at Randle Communications:

**The Riggs Report: California journalism's great sculptor**

<http://www.kcra.com/news/politics/the-riggs-report-california-journalisms-great-sculptor/-/11797268/24189128/-/fc054g/-/index.html>



**Jim Hayes**

-0-

The Connecting mailbox received this interesting remembrance from **George Arfield**:

*Ongoing thanks for the labor of love that is your fine newsletter.*

*Focused as it is on people I could not help but notice the pervasiveness in many of the pictures celebrating the life and times of AP staffers of the "old" Teletype printers, with the bold ASSOCIATED PRESS plate attached to the front of the housing.*

*My AP newsroom memories play back with nostalgia at this sight: the chack-chack-chack of the teletypes and the memorable name (at least to me) of the printers' original manufacturer, displayed under the black crackling steel cover: "The Morkrum-Kleinschmidt Corporation." The name and the tricky mechanics of these copy-spewing engines seemed a product of Rube Goldberg's fertile mind.*

*These 1920s machines (the name was changed to Teletype Corporation in '29) were still in use in many of the South American bureaus where I got my start in the 60s. On entering an AP bureau in Buenos Aires, Rio de Janeiro, Havana, etc., one could not ignore these clatter boxes manufactured in the distant North by a company with a name that was unpronounceable in Spanish or Portuguese. Removing the metal cover one could spot the fully spelled out M-K moniker. It was etched on an engraved plaque bolted to the heavy base. Above the nameplate a flock of horizontal metal bars ("vaness") twitched up and down, up and down, up and down, providing impulse to the typebars that delivered the printed copy.*

*It was a complex mechanism that a dedicated band of in-house or outsourced technicians kept going despite a frequent lack of new parts. The names of these "técnicos" has faded but not the memory of the results of their dedication and improvisational genius. They kept going the multiples vanes, cams, gears, relays and motors that drove*

*the printers.*

*Replacement parts were frequently hard to come by given the protectionism that was implemented by many of the local governments. Nevertheless "subscribers" were seldom left without service; should a printer fail a "técnico" was always quickly sent on an errand of mechanical mercy that soon revived the patient. Cannibalization and inspired mechanical creativity were the hallmark of many of these technicians who could only envy the resources of their counterparts in the USA.*

*The Teletypes' clatter and occasional bell-ringing (five bells: BULLETIN!!!) were deemed to be such emblems of immediacy that many radio subscribers, in Latin America as here, used the sound in the background of newscasts. What a change from today's ambient near-noise in newsrooms!*

*If you're interested, there's more on the history of Teletypes at*

*[www.rtty.com/history/krum.htm](http://www.rtty.com/history/krum.htm)*

*and*

*[www.baudot.net/teletype.htm](http://www.baudot.net/teletype.htm)*

I asked George to recap his career, and he wrote: "A few months after graduating from Indiana University in 1960, I joined AP in early 1961, hired by then Buenos Aires COB Sam Summerlin. Later that year I was able to obtain a permanent visa to enter Cuba and was appointed AP correspondent in Havana, replacing Montevideo's José Maria Orlando whose temporary visa was expiring. Memorable experiences of my much-censored stay in Cuba: the Missile Crisis, the repatriation of Bay of Pigs fighters, regime opponents crashing into foreign embassies in commandeered buses, being tailed by the G-2 not-so-secret agents who kept following me in an Oldsmobile with only one working headlight. In 1963 I was appointed correspondent in Lisbon. Two years later I was in Berlin (Jack Koehler was the resident Correspondent) and then Bonn (Carl Hartman). In 1967 I was sent to Caracas as COB, then Rio de Janeiro and ultimately as "Chief Caribbean Services" based in Puerto Rico. I left the AP in 1974 to accept a position as head of public relations in Europe for Chase Manhattan Bank. My last corporate position was as VP, Corporate Affairs for the French-owned Pechiney Group, in Greenwich, Connecticut. Since the start of this year my wife Pam and I live in Sarasota, Florida, pretending we're in retirement."

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Welcome to our newest member of Connecting - **Sally Jacobsen** and **Malcolm Gibson**.

Paul

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## Stories of interest...

**AP to draw on its Russia expertise in covering Sochi Olympics** (Paul Colford, Valerie Komor)

<http://www.ap.org/Content/Press-Release/2014/AP-to-draw-on-its-Russia-expertise-in-covering-Sochi-Olympics>

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**AP Writers Go On Byline Strike In Fight For 'Fair Contract'** (Doug Pizac)

[http://www.huffingtonpost.com/2014/01/30/ap-writers-byline-strike-contract\\_n\\_4695042.html](http://www.huffingtonpost.com/2014/01/30/ap-writers-byline-strike-contract_n_4695042.html)

AND

<http://jimromenesko.com/2014/01/30/associated-press-journalists-withhold-bylines-to-protest-contract-proposals/>

AND

<http://www.editorsweblog.org/2012/10/24/nyt-byline-strike-whats-the-point>

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**Inside Media: Press Access to the Obama White House** (Valerie Komor)

<http://www.newseum.org/programs/2014/0201-inside-media/press-access-to-the-obama-white-house.html>

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**White House 'very disappointed' NYT reporter was forced to leave China**

<http://www.poynter.org/latest-news/mediawire/237720/white-house-very-disappointed-nyt-reporter-was-forced-to-leave-china/>

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**MSNBC president apologizes to RNC, fires staffer responsible for tweet**

<http://www.politico.com/blogs/media/2014/01/msnbc-president-apologizes-to-rnc-182354.html>

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### **John Henry appoints Mike Sheehan CEO of the Globe, names himself publisher**

<http://www.boston.com/business/news/2014/01/30/john-henry-appoints-mike-sheehan-ceo-the-globe-names-himself-publisher/mFJKTOtc20oOUfxPXITqVN/story.html>

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### **The newsonomics of why everyone seems to be starting a news site**

<http://www.niemanlab.org/2014/01/the-newsonomics-of-why-everyone-seems-to-be-starting-a-news-site/>

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### **Tim Franklin is Poynter's new president**

<http://www.poynter.org/latest-news/mediawire/237667/tim-franklin-is-poynters-new-president/>

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### **Fox News once again most and least trusted name in news**

<http://www.publicpolicypolling.com/main/2014/01/fox-news-once-again-most-and-least-trusted-name-in-news.html>

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### **David Rohde to return to reporting**

<http://www.politico.com/blogs/media/2014/01/david-rohde-to-return-to-reporting-182270.html>

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### **Sunday shows dominated by white men**

<http://www.politico.com/blogs/media/2014/01/report-sunday-shows-dominated-by-white-men-182334.html>

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### **WSJ defends Perkins, attacks Sulzbergers**

<http://www.politico.com/blogs/media/2014/01/wsj-defends-perkins-attacks-sulzbergers-182318.html>

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**Has 'curate' replaced 'aggregate' as the default term for summarizing other people's news?** (Bob Daugherty)

<http://www.poynter.org/latest-news/media-lab/mobile-media/237444/has-curate-replaced-aggregate-as-the-default-term-for-summarizing-other-peoples-news/>

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**APME Update** (Mark Mittelstadt)

Jan. 30, 2014

SAVE THE DATE

\* March 31, 2014, Deadline for APME Journalism Excellence Awards

\* Sept. 15-17, 2014, [ASNE-APME Conference](#), Chicago

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NEW TODAY FROM APME

Today is the Deadline for Applying to Host a NewsTrain Workshop in 2014

NewsTrain is a national touring workshop sponsored by APME that serves journalists in their own cities. Programs are designed to provide training in the skills, knowledge, and information needed in a rapidly changing media setting, at an affordable cost. NewsTrain's core audience includes frontline editors, department heads, and senior editors - people who edit and manage print and digital news platforms. Reporters, copy editors, visual journalists, online producers, and college journalism educators are also welcome and find NewsTrain programs valuable.

To download an application: <http://www.apme.com/?page=hosting>

For more details or to request a NewsTrain workshop in your area, contact Michael Roberts, NewsTrain Project Director, [mroberts.newstrain@gmail.com](mailto:mroberts.newstrain@gmail.com).

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FROM AP

[Beat of the Week](#): Burns

[Best of the States](#): Welsh-Huggins

WATCHDOG REPORTING

Albuquerque Journal: City retirees collect million in unused leave

Arizona Daily Star: Receipts shed light on supervisors' spending

Boston Globe: State spent millions on secret settlements

Minneapolis Star Tribune: Decline in federal grants is threat to state research

New York Times: Accidents surge as oil industry takes the train

San Jose Mercury: College sex assault policy 'unfair'

The Modesto Bee: Crime-solving rate high for state, but wait hurts victims

Read more [Watchdog Reporting](#)

## INDUSTRY NEWS

Judge allows subpoena for records from newspaper

California university to survey Latino journalists

Newport (R.I.) Daily News to shift to morning edition

The York (Pa.) Dispatch to become a morning paper

Inside story on Snowden to be published next month

Carriers for San Diego paper awarded nearly \$5M

Court: Disgraced ex-journalist can't practice law

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IN MEMORIAM: McCutcheon

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Paul Stevens

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