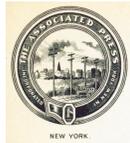

From: stevenspl@live.com on behalf of Paul Stevens [stevenspl@live.com]
Sent: Saturday, March 01, 2014 10:44 AM
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Connecting

March 1, 2014



leagues,

Recalling Vietnam's 'Real War'

By Paul Colford

Longtime Associated Press correspondent **Peter Arnett** remembered that journalists were "rarely unwelcomed" by the American soldiers fighting the Vietnam War. After all, AP stories were being clipped from hometown newspapers and mailed by family members to the men in the field. As Arnett put it, "We made sure they would never be forgotten."

Arnett, who won a Pulitzer Prize for his war reporting, was onstage Thursday evening at New York's 92d Street Y in a discussion of the stories and images gathered in "Vietnam: The Real War," the AP photographic history published in October by Abrams Books.



Arnett (center, in photo) was joined by veteran journalist and author **Pete Hamill**, who reported from Vietnam as a columnist for the New York Post and wrote the book's evocative introduction, and

AP intelligence writer **Kimberly Dozier**, who served as moderator and drew on her own experiences working in combat zones.

"The photos became the verifying part of ... what was in the story," Hamill said. So much so, according to Arnett, that he once went to an antiwar rally in Central Park with AP colleague Horst Faas and they saw that some of Faas' stark images from Vietnam had been enlarged for display by the protesters.

Dozier mentioned the challenges she's had with the Pentagon's practice of embedding reporters with combat troops, whereas in Vietnam a journalist could simply hop on a military helicopter to the front.

A video of Thursday's program will be available on the 92d Street Y's website sometime in the next few weeks.

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Linda Deutsch, AP special correspondent based in Los Angeles, participated in a project of the National Association of Criminal Defense Lawyers (NACDL) in Washington in December. The three-part series that resulted on criminal justice and the media has now been released on YouTube and on the NACDL YouTube website. It is also being shipped to universities, libraries and professors across the country. "It was a very rewarding experience and I was glad the AP could participate," Linda said.

Click [here](#) for a link to the NACDL news release announcing *Criminal Justice and Media: A Three-Part Tutorial Series*. All of the three parts are on this landing page, which also has links to some detailed biographical information about the participants.



Welcome to Connecting



Dudley, our official Connecting welcome dog, barks his greetings to these additions to the Connecting family:

Tim Bovee - Tim went to work at the AP's Oklahoma City Bureau in 1980 after four years on the staff of an English-language magazine in Tokyo and a year as city editor at The Clinton (Okla.) Daily News. He did his share of swing shifts on the broadcast wire in KO but also spent a couple of years at the Statehouse covering the Senate. He transferred to the Detroit bureau as Michigan Business Writer in 1984, and to the Washington bureau as Michigan Regional Reporter in 1987. He joined the national staff in 1990, and in that capacity covered the 1990 census, managed a small staff that ran a specialty wire for businesses and lobbyists, was part of the investigative team and eventually ended up as a manager in charge of special projects that used technology to support our reporting. He retired in 2006 but had a twilight life as a elections contractor for several years afterward. Bovee, 68, presently lives in Portland, Oregon, and travels to Japan twice a year to visit his son's family, including an amazing three-year-old grand-daughter.

Mary Pennybacker, who writes: I started working at the AP on February 1961 as a part time switchboard operator when the AP had an old cord-type switchboard on Connecticut Avenue, NW. That was for about five years. I started working for two RME's (Regional Member Executives) Frank Stearns and Tony Catella, both great guys, as a stenographer doing research at the FCC to find out if radio stations being sold were going to continue with the AP wire service. That went on for another five years, then the Bureau Chief Marvin Arrowsmith wanted me to become his secretary and as Tony Catella put it, what the boss wants, he gets - so I was on vacation in England visiting family and came back to my new position that had been announced.



I then went to work for Marvin, then CoB Walter Mears and ACoB Reid Miller. Reid did not stay long he applied to go overseas as a foreign correspondent; then it was ACoB Burl

Osborne. I handled all the expense accounts, assignment changes, personnel changes once a year for increases and also merit increases, advances for travel for DC and also other bureaus. But it kept me very busy, which I liked. At first everything was typed, then it became automatic and then things got a lot easier. I also did bureau budgets and got audited once a year by AP auditors and Price Waterhouse and always came out with flying colors. Then it was bureau chief Jon Wolman and then the last, Sandy Johnson. I retired in July of 2003 after 43 years with the AP in Washington. (Photo montage above by Ron Edmonds)

The bureau chiefs she worked with: William L. Beale, Jr., 1949-69; Marvin L. Arrowsmith, 1969-77; Walter R. Mears, 1977-83; Chuck Lewis, 1984-89; Jonathan P. Wolman, 1989-98; Sandy Johnson, 1998-2008.

Assistant CoB's Ray Stephens, Burl Osborne, Reid Miller, Jonathan Wolman, David Espo, Sandy Johnson, Evans Witt, Christopher Connell, John Solomon and Mike Feinsilber.

Items of interest

Nieman Week in Review: Making sense of the Comcast/Netflix deal, and an FCC study takes heat

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AP's Rukmini Callimachi Joins The New York Times (Latrice Davis/Facebook)

-0-

FCC dumps controversial media study

-0-

A new consensus on the future of news

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12 Things BuzzFeed's Ben Smith Thinks You Should Know about Journalism

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On Media: CNN after Piers

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Washington Post expands fact-checking project - and not just to movie trailers

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