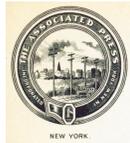


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**From:** stevenspl@live.com on behalf of Paul Stevens [stevenspl@live.com]  
**Sent:** Monday, March 03, 2014 10:16 AM  
**To:** stevenspl@live.com  
**Subject:** CONNECTING - March 3, 2014

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# Connecting

March 3, 2014



Colleagues,

Good morning! Here's to a great day, week and new month!

The weekend Connecting mailbox includes this note from **George Bria**, grateful for the notes of congratulations on his 98th birthday Sunday. He writes:

*Dear Paul and colleagues far and wide,*

*How heartwarming of you all to remember me on my 98th. I and wife, Arlette, 97, have been lucky so far in very old age. We keep curious, do exercise, enjoy good food and even walk, but, as she says, "not too far from the repair shop." And the sounds of the newsroom keep coming, now the bells of AP Mobile bulletins on the I-phone.*

*Cheers,*

*George*

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Saturday's introduction of longtime Washington administrative assistant

**Mark Pennybacker** to Connecting resulted in these two notes:

**Charles Bennett** - After 34 years with AP and four bureaus, I found that the real power of the bureau was the C.O.B's secretary and one of the best was Mary Pennybacker. Mary bailed me out many times with expense accounts, screwed-up NY mistakes with my pay check along with a hundred other incidents. She always had a smile and a quip to make the day brighter. Mr. Arrowsmith was without a doubt the best newsman/COB I have ever worked for. If you were right Mr. Arrowsmith had your back. Thanks for reviving the memories of two wonderful people.

**Carl Leubsdorf** - Enjoyed reading Mary Pennybacker's account today. All of us who worked in the AP bureau during those years (I was there 1963-75) loved Mary and found her a joy to work with.

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**Kent Prince** shares this [link](#) to the obituary of **Alicia Davis**, widow of Ken Davis who was AP bureau chief in New Orleans in the 50s and had later posts in South America, Madrid and London before returning to New Orleans in the early 70s to finish out his career and settle down in retirement with Alicia. Kent notes that the obit doesn't tell us much about Ken, but it does spell out a little of Alicia's remarkable life which the Times-Picayune headlined "Doctor Grandma" in a feature when she got her PhD at the age of 80.

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An interesting read for your Monday morning: **The Future of the News Business: A Monumental Twitter Stream All in One Place**

BY MARC ANDREESSEN

I am more bullish about the future of the news industry over the next 20 years than almost anyone I know. You are going to see it grow 10X to 100X from where it is today. That is my starting point for any discussion about the future of journalism. Here's why I believe it, and how we will get there.

Click [here](#) to read on. (Shared by my son in law, **Andy Volanakis**)



**Welcome to Connecting**

**Our Connecting greeter Dudley welcomes the following to our Connecting family:**

**Paul Caluori** - Global Director, AP Digital Services, New York. Joined AP in 1998 from Creative Media International. Earlier was ad director and general manager of South Coast Community Newspapers, a chain of weekly newspapers in Santa Barbara, California.

**Jack Limpert** - I worked for UPI in Minneapolis, St. Louis and Detroit back in the 1960s. The AP bureaus were inside the buildings of the newspapers (Star-Tribune, Post-Dispatch, Detroit News) while the UPI bureaus were across the street (Minneapolis) or in a parking garage (Detroit). Can't remember St. Louis. I edited the Washingtonian for 40 years and was succeeded in 2009 by Garrett Graff, the son of AP Vermont's Chris Graff. No escaping the AP! I write a blog, "About Editing and Writing", and it can be found at [www.jacklimpert.com](http://www.jacklimpert.com) Mike (Feinsilber) and I love posts that tell stories of journalists at work, the kind of stories you might tell over a drink with journalist pals.

**David Minthorn** - I retired Sept. 1 (2013) and now do AP Stylebook and standards consulting. I had 44 years with AP, including 16 years in Europe as a newsman and news editor (Frankfurt, Bonn, Moscow), then 28 years in New York in news management at World, international and domestic desks. I finished up as deputy standards editor and co-editor of the AP Stylebook, which I'm still doing. As for my birthday, I stopped counting at 39.

**Anita Snow** - I've been with the AP for 25 years, the last two of those as an editor on the regional desk for Latin America based in Mexico City. I started with the AP in Mexico City, working as a local hire back in 1989, (after about eight years at the Orange County Register), then worked in Los Angeles for year, and then on to New York, where I worked on what was then called the General Desk, followed by the International Desk. After that, back to Mexico for about six years as a correspondent and news editor, and then to Cuba where I reopened the AP's Havana bureau. I was also a correspondent at UN headquarters in New York for two years. I have a master's degree in Latin America and Caribbean Studies and am now working on a MFA in Creative Nonfiction through a low-residency program at Goucher College. I did a Nieman Fellowship 2010-11.

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## Stories of interest

**How Republicans lost their minds, Democrats lost their souls and Washington lost its appeal** (Robert Meyers)

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**Pittsburgh's beloved Daddio of the Raddio dies** (John Filo)

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**Who cares if it's true?** (Bob Daugherty)

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**Guardian corrects: Bradley Manning didn't take Ellen's Oscar selfie**

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**Kidnapped Spanish Journalist Released in Syria**

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**End of an Era? Clinton Media Strategy May Be Due for an Overhaul**

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**Thousands Take to the Streets to Support Hong Kong Press Freedom**

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**Pictures of the Year: Finding Stories Everywhere**

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**Eric Johnston named Chief Operating Officer for the Pioneer News Group, Co.** (Mike Gugliotto)

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**Mardi Gras floats lampoon New Orleans newspapers and the**

**Advocate's owner**

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**Wichita editor: Charles Koch didn't mention interest in acquiring media companies**

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**The Hilarious Way Russia's Official Propaganda Network Covers The Situation In Ukraine**

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**Billy Corgan bars Chicago Tribune reporter from show after critical column**

Paul Stevens  
Connecting newsletter  
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