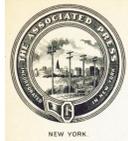

From: stevenspl@live.com on behalf of Paul Stevens [stevenspl@live.com]
Sent: Thursday, March 06, 2014 10:23 AM
To: stevenspl@live.com
Subject: CONNECTING - March 6, 2014

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Connecting

March 6, 2014



Colleagues,

The AP announced two promotions on Wednesday:

Anna Johnson, an award-winning journalist with extensive experience working in the U.S. and the Middle East, has been named The Associated Press' deputy editor for the U.S. West, overseeing coverage from 13 states. Click [here](#) for the story.

Fernando Gonzalez, who has been The Associated Press' senior producer in Havana for the past 11 years, will begin a new role as regional video editor for Latin America. Click [here](#) for the story.

-0-

From the Connecting mailbox

Ed Bailey, retired AP New York photographer of 32 years, writes: It was good to hear Terry Anderson is doing so good. I had the assignment to photograph him arriving at JFK when he returned from Beirut. I tried to get the AP brass to let me get out on the runway for an exclusive shot, but they turned me down. When he finally came into the room for the presser, a very large Port Authority cop knocked me back away so hard I fell backwards over a chair onto the floor. A short press conference was held and I took the first head shot photos of Terry back at 50 Rock. At 79 this month, I would still dig hearing him in one of this classes.

Years later after being out of the Army in the 50's as a musician and photographer, I served with the U.S. Marines in Beirut as a combat still photographer while in the Atlantic Fleet Navy Reserve Motion Picture Unit 193. We took live fire at our Helo from a ship was coming in to land and when I jumped into a fox hole, I ran smack into the Marine general who was in charge. He said, "Sailor, where's your body armor and helmet etc.?" I said, "I guess the ship didn't want to lose any armor on an old reservist," so I just wore my soft cap etc. I can't say what the general said to that, but he was pissed, "Keep your head down, son". I couldn't help but thinking I wish Terry Anderson could be here with me. I had written orders that the AP was not to get any free photos from me while I was there on active duty, but when I got back to 50 Rock in NYC, I saved out a couple of negs and gave them to AP. One of the shots went out on the wire around the world. I never told my boss Hal Buell about my specific orders.

-0-



Happy birthday greetings

Connecting wishes Happy Birthdays, just a few days late, to our early March birthday group:

Melinda Smith

Doug Kienitz

George Bria

Stories of interest...

The world's largest photo service just made its pictures free to use (Latrice Davis)

and

Getty Images makes 35 million images free in fight against copyright infringement (Doug Pizac)

and

Getty Images blows the web's mind by setting 35 million photos free (with conditions, of course)

-0-

Marc Andreessen's news-business fairy tale

-0-

Are alt weeklies over?

-0-

Russia Today Anchor Resigns Live On Air

-0-

161 years a misspelling: NY Times corrects story on 'Slave' subject

-0-

Russia's English-Language TV Channel: We're Biased and So Are You

-0-

Newsweek Relaunches in Print with Bitcoin CoupExclusive

-0-

To Spur Traffic at News Sites, Just Travoltify

-0-

A New Magazine for Fans of the Vatican's Biggest Star

-0-

Is it a crime to smuggle a camera into a Supreme Court argument and to film the proceedings inside? (Bob Daugherty)

-0-

AP Beat of the Week

The tip off came in a single tweet, spotted by Dubai based video journalist **Dalton**

Bennett, who was on assignment in Ukraine and on the move (monitoring twitter as he went): Men believed to be Russian troops were seen at a Ukrainian military base in the strategic region of Crimea.

Bennett and Belgrade photographer **Darko Vojinovic**, traveling together near the area, raced to the Perevalne base to find out precisely what was going on. They were the first journalists to arrive.

On the base, the situation was tense. The Russian troops had pulled up to the base on the Crimean Peninsula in a convoy that included at least 13 trucks and four armored vehicles with mounted machine guns. The trucks carried 30 soldiers each and had Russian license plates.

In response, a dozen Ukrainian soldiers, some with clips in their rifles, placed a tank at the base's gate, leaving the two sides facing each other in a standoff. It appeared to be the first case of Ukrainians standing up to Russian military might.

While Vojinovic made photos, Bennett called the story into the Moscow and Kiev news desks. Their quick reaction time - getting there, getting imagery and filing quickly - paid off with a beat in all formats. The video was exclusive on Eurovision, and Reuters caught up with their own images only hours later. "All the clients, all their desks, everyone was saying, 'AP says...'," said Derl McCrudden, APTN's head of newsgathering.

<https://vimeo.com/88088434>

On the text wire, Bennett's information - script and quotes, coming in rapidly from him and Dave McHugh on the desk in Kiev - formed the basis for a vivid spot story filled with material that became the centerpiece of the day's text efforts for several hours. "We just started seeing the images on APTN and started using them," Assistant Europe Editor Sheila Norman-Culp said. "They were sending scripts in, quotes in. We would just pluck and drop."

<http://www.wsls.com/story/24866623/pro-russian-troops-take-over-crimea-terminal>

Following Bennett's and Vojinovic's reporting, dozens of international journalists streamed to the Perevalne base, forming an odd and frenetic scrum. "The standoff had become a circus," New Delhi's Tim Sullivan wrote later from the base. "The international media had arrived, trailing tripods and generators and mobile satellite dishes."

The two video edits of Bennett's work were the top two stories on Sunday, used a combined 2,126 times, according to Teletrax - a very high figure that reflects the scope of the beat. And though Sunday was already the end of the week for purposes of measuring mobile traffic, different versions of the Ukraine story containing Bennett's and Vojinovic's reporting occupied the fifth and sixth spots of AP Mobile's

top 10. Together they won the week with 59,464 hits - 17,000 more than the next story.

For clever monitoring of social media while on the go, quick response and quick filing that served every format simultaneously and left competitors scrambling, Bennett and Vojinovic win this week's \$500 prize.

Others whose work impressed the judges:

_ JM Hirsch, AP food writer, for relentless beat work that included being forcibly removed from an event at the South Beach Food and Wine Festival in pursuit of a tip that Paula Deen would make a comeback. After hearing off the record that she might appear at a presentation by her sons, Hirsch staked it out and provided text and photos of her announcement, including a shot of Deen riding on a colleague's back saying, "I'm back in the saddle."

<http://www.postandcourier.com/article/20140225/PC1206/140229581/1002/paula-deen-says-shes-back-in-the-saddle>

_ Justin Pritchard, transportation reporter, Los Angeles, for breaking the news that the U.S. Department of Transportation was imposing a first-of-its-kind fine against Asiana Airlines for neglecting family members of passengers on the jet that crashed in San Francisco last year.

http://abclocal.go.com/wtvd/story?section=news/national_world&id=9445399

_ Krista Larson, newswoman, Dakar, Senegal, for becoming the first unaccompanied journalist to visit the conflict-racked city of Carnot in Central African Republic since the country exploded in sectarian violence in December. She reported a series of heartbreaking stories, including one on a massacre of at least 70 people and one on 800 Muslims sheltering at a Catholic church.

<http://news.msn.com/in-depth/central-african-republic-orphans-walk-to-safety-alone>

_ Candace Choi, Business News, New York, for exposing a practice that most people are probably unaware of: Companies that make everything from Cheetos to Coke teach dietitians about nutrition and healthy eating. The story came just as dietitians and others in the industry are scrutinizing the practice and say it is unethical for food makers to train dietitians.

<http://www.star-telegram.com/2014/02/28/5607621/should-snack-and-soda-makers-be.html>

_ John Flesher, correspondent, Traverse City, Mich., for reporting that Isabelle, one of nine remaining wolves at Isle Royale National Park, had escaped from the Lake Superior island by crossing an ice bridge to Minnesota, only to be found dead.

Flesher was tipped by a scientist who monitors the wolves.

<http://strib.mn/1fCpyNG>

_ Alicia A. Caldwell, newswoman, Washington; Elliot Spagat, correspondent, San

Diego; Jacques Billeaud, newsman, Phoenix, and Mike Weissenstein, newsman, Mexico City, for a comprehensive, engaging profile of Joaquin "El Chapo" Guzman, the drug lord captured the week before. By pooling their knowledge from covering the drug war for years, they discovered they had exclusive details about his rise as the uneducated son of a drug farmer to the brutal visionary who transformed the worlds' drug smuggling industry.

<http://bit.ly/1c1hFR5>

_ Tami Abdollah, law enforcement reporter, Los Angeles, for reporting exclusively that the response to the Nov. 1 shooting at Los Angeles International Airport was hampered by an outdated emergency phone system. Abdollah revealed that a TSA supervisor called for help but the dispatcher didn't know where the call came from. <http://www.utsandiego.com/news/2014/feb/26/ap-exclusive-phone-system-failed-in-lax-shooting/>

Mike Oreskes

Paul Stevens

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