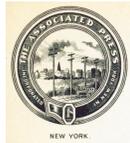

From: stevenspl@live.com on behalf of Paul Stevens [stevenspl@live.com]
Sent: Tuesday, March 25, 2014 9:55 AM
To: stevenspl@live.com
Subject: CONNECTING - March 25, 2014

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Connecting

March 25, 2014



Colleagues,

If you looked at the credit lines on CBS 60 Minutes' "Manhunt" that aired Sunday night, you would see the name of Connecting colleague **Pat Milton** as a co-producer of the segment, which is described thusly:

The two explosions that tore through the Boston Marathon nearly a year ago were like a starting gun on a second race against time. Unknown terrorists were on the loose and they had more bombs. Now, for the first time, you're going to hear the inside story from the federal investigators who ran the manhunt. They led a taskforce of more than 1,000 federal agents, state police and Boston cops. (Photo at right: inside FBI's secret warehouse.)



Pat, who worked for two decades with AP as a correspondent in New York before joining CBS, said the story takes the public behind the

scenes of the investigation through exclusive interviews with the two FBI agents who headed the Boston Marathon bombing investigation last April and with the U.S. attorney in Boston whose office is prosecuting the death penalty case against the man charged in the bombings. Click [here](#) for the link to the piece.

-0-

Embarrassing Moment

Mike Feinsilber shares this recollection from his days with UPI:

My true confession is hampered by two factors. One is that it occurred during my 25 years with UP & UPI which preceded my 25 years with the AP. The other is that I can't remember a crucial fact. Nonetheless, it is time to come clean.

The story was about Watergate, the blanket name for the 1972 break-in at Democratic headquarters in the Watergate office building on the Potomac and the unraveling of the Nixon administration's efforts to cover up its involvement in the break-in and in a sordid collection of political misdeeds.

In 1973, the Senate Watergate Committee, under the leadership of Sen. Sam Ervin, a North Carolina Democrat, had heard months of televised testimony which laid before the country the story of political shenanigans that presidential counsel John Dean called a "cancer on the presidency." One big question remained. Over and over, Sen. Howard Baker, a Tennessee Republican, raised it: "What did the president know and when did he know it?"

The following spring, the House Judiciary Committee conducted weeks of closed hearings on whether to recommend the impeachment of Richard Nixon for his Watergate misdeeds and, if so, on what specific charges. For weeks, reporters would hang around in order to buttonhole committee members when they broke for roll calls. I supervised a team of three or four UPI reporters who would scatter to visit the members in their offices after the committee quit for the day, seeking on a not-for-attribution basis whatever they could get from the day's work. Then the team would reassemble to pull together a story based on what we had managed to learn. My job was to write the story. It was a shaky way to do journalism, but the country, after two years of Watergate disclosures, was hungry for any Watergate tidbit.

One afternoon one of our reporters returned with a revelation that was so damning, so incredible and so damaging to Nixon that I decreed we couldn't go to the wire with it until we had it from a second source. After all, the committee member who blabbed to our reporter might have misinterpreted what he heard, or misheard or misspoke or had impure motives. None of the other UPI reporters who had cornered their congressmen had heard this same leak. We tried hard, but we just couldn't get confirmation from a second source.

You can guess the rest: others had heard the same account, either from our source or elsewhere, and weren't as hesitant as I had been. They went with it. We were left to match our own scoop.

The weakness of this confession, of course, is that - hey, it's been 40 years - try as I have, I simply can't remember the too-hot-to-handle revelation. Maybe it wasn't as enormous as it seemed at the time. But it is still embarrassing.

Connecting survey

Thanks to those of you have filled out the Connecting survey - sent Sunday afternoon.

You can use this link to SurveyMonkey if you haven't yet responded:

<https://www.surveymonkey.com/s/VNYSWRV>

If you have replied already in an email to me, thank you. I will share results once your responses have been compiled.

-0-



Connecting wishes Happy Birthday

To

Mary Pennybacker

Stories of interest...

AP: Lowercase 'bitcoin'

AP issued an update to its stylebook Monday, including its much bruted

change to "more than/over." The whole update has some interesting stuff, including a ruling on something that's vexed me before.

-0-

Editor Leaves Bloomberg, Citing China Coverage

Ben Richardson, an editor at large in Asia at Bloomberg News, announced his resignation on Monday, citing the company's handling of an investigative report in China late last year.

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World Press Photo Multimedia Awards Announced

The winners of the fourth annual World Press Photo Multimedia competition were announced in Amsterdam.

-0-

Patrick McGovern Dies at 76; Founded Publishing Empire

Patrick J. McGovern, who started a modest database 50 years ago to track the growing use of computers and went on to build a global publishing empire that has produced scores of successful magazines and websites, including Computerworld and Macworld, died on Wednesday in Palo Alto, Calif. He was 76.

-0-

Risen: Obama administration is this generation's 'greatest enemy of press freedom'

"It won't take me long to alienate everyone in the room," Jeffrey Toobin told an audience in New York Friday. "For better or worse, it has been clear there is no journalistic privilege under the First Amendment."

-0-

Post's Karen Tumulty winner of 2013 Toner Prize for Excellence in Political Reporting

Karen Tumulty of The Washington Post is the winner of the 2013 Toner Prize for Excellence in Political Reporting. The \$5,000 Toner Prize honors the late Robin Toner, a summa cum laude graduate of Syracuse University with dual degrees in journalism and political science. She was the first woman to be national political correspondent of The New York

Times.

-0-

Scaling Capital New York's Paywall

It's been about six weeks since Capital New York started charging for access to about 80 percent of its content, which focuses on New York-centric news on City Hall, state politics and media.

-0-

Newspapers Are Dead; Long Live Journalism

Newspapers are held up as an irreplaceable tentpole of a free society, especially by the journalists who work at them, but the people who actually started our most august institutions had a rather more pragmatic view: they saw a great opportunity to make money.

-0-

Back to the newsroom: A new program lets professors go back to the thick of today's news work

Before joining the faculty of Savannah State University last year to teach multimedia journalism, Jessica Sparks had spent her career working for local, community news organizations like Bluffton Today ...

-0-

The Brutal Ageism of Tech: Years of experience, plenty of talent, completely obsolete

"I have more botox in me than any ten people," Dr. Seth Matarasso told me in an exam room this February.

-0-

At The Oregonian, reporters will be evaluated in part on how much copy they crank out for the web

In the Portland alt-weekly Willamette Week, Aaron Mesh has word of a new evaluation system for journalists at The Oregonian - one of Advance Publications' daily newspapers that have been rendered less than daily in print.

-0-

Meet Business Insider's Newest Political Columnist - Anthony Weiner

Business Insider is very pleased to announce former New York City mayoral candidate and Congressman Anthony Weiner will be contributing a new monthly column to our politics page.

-0-

Chartbeat: Half of all online ads are seen for 1-5 seconds (Bob Daugherty)

Chartbeat "took a look across a select group of publishers to find out how long ads are seen when they're seen," Alex Carusillo writes. Half of "viewable ads," it found, are viewed for 1 to 5 seconds.

-0-

Unfortunate ad placement

(The ad in The New York Times was up for about two hours Monday afternoon before appearing to be removed around 3:30 p.m. Eastern, AdWeek reported.)

Paul Stevens
Connecting newsletter
stevenspl@live.com

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