

---

**From:** Paul Stevens [stevenspl@live.com]  
**Sent:** Wednesday, April 16, 2014 9:39 AM  
**To:** stevenspl@live.com  
**Subject:** Connecting - April 16, 2014

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Having trouble viewing this email? [Click here](#)



# Connecting

April 16, 2014



---

Colleagues,

Shortly after the death of AP photojournalist **Anja Niedringhaus**, Spiegel Online International - the online sibling of Germany's print weekly Der Spiegel - published a wonderful remembrance by Christof Reuter of Anja, who was a native of Germany.

However, in the Comments section at the bottom of the [story](#) was this comment from an anonymous reader:

*"She accepted the risks. Let's move on."*

Another comment quickly followed that post:

*"Why move on? What's wrong with honoring her life? She was an awesome photographer and, apparently, a great person. RIP."*

The brief exchange intrigued me. And I wonder how it strikes you. I presume that any journalist who goes into a danger zone - or is responsible for sending someone into a dangerous situation - knows the risks and accepts them. And that it is no easy task for either party.

**If you have been in either position, Connecting would welcome your own reactions and thoughts based on your personal experiences to share with your colleagues.**

Send them to me at: [stevenspl@live.com](mailto:stevenspl@live.com)

## **Photojournalism award created to honor Anja**

NEW YORK (AP) - A women's media group has created a new award for courage honoring Associated Press photographer **Anja Niedringhaus**, who was killed on assignment in Afghanistan, the group announced Tuesday.

The International Women's Media Foundation said the award will be given out every year to a female photojournalist whose work "follows in the footsteps of Anja Niedringhaus."

It is funded with a \$1 million gift from the Howard G. Buffett Foundation, a private family foundation that seeks to improve the lives of the world's poor and marginalized - often the subjects of Niedringhaus' photographs.

"It is heartening to see Anja's memory honored in a way that will recognize the work of future generations of female photojournalists," said **Santiago Lyon**, AP's director of photography. "She set a wonderful example to so many in our profession through her compassion, courage and resilience."

Niedringhaus started her career as a freelance photographer when she was 16, working for a local newspaper in her native Germany. Her coverage of the fall of the Berlin Wall led to a staff position with the European Pressphoto Agency in 1990. She was based in Frankfurt, Sarajevo and Moscow, and spent much of her time covering the brutal conflict in the former Yugoslavia.

She joined the AP in 2002 and worked throughout the Middle East as well as Afghanistan and Pakistan. She was part of the AP team that won the 2005 Pulitzer Prize for Breaking News Photography for coverage of Iraq, among many journalistic awards and honors for her work. In 2006-07, she studied at Harvard University under a Nieman Fellowship. The Buffett Foundation provided the funds for her to attend the fellowship.

"I considered Anja a friend who represented the best in photojournalism. By creating this award, we ensure her spirit lives on," **Howard G. Buffett** said in a statement. "Anja's voice may be silenced but our hope is that other voices who share her commitment become louder."

Niedringhaus was killed April 4 in the eastern city of Khost, when an Afghan police unit commander walked up to the car where she was sitting in the back seat and opened fire. Reporter Kathy Gannon, who was with her, was wounded in the attack.

## Connecting mailbox

[Sandy Johnson](#) posted this photo of cherry blossoms blooming beside the Tidal Basin of Washington on her Facebook page, and when Connecting dropped the former AP Washington bureau chief a note to congratulate her on her photo skills, she responded that her friend **Gene Gibbons** took the gorgeous shot and let her use it as her Facebook cover. Gibbons was formerly with Reuters and started with UPI, and Sandy noted, "Just credit him or a new Rox-UPI war might start!"



## AP News

### [Zeina Karam appointed AP's Beirut bureau chief](#)

Zeina Karam, who has reported on political upheaval, war and transformation in the Middle East for almost two decades, has been named as Beirut bureau chief for The Associated Press, leading coverage of Lebanon as well as the devastating conflict in Syria.



## Obama at midterm: An AP discussion at NYU in Washington

The prospects for President Barack Obama's unfinished agenda at home and abroad, viewed against the backdrop of his lame-duck status, will be the focus of a May 6 discussion presented by The Associated Press at New York University's campus in Washington. (Shared by Paul Colford)

## **Early Bird Registration for ASNE-APME conference Sept. 15-17 in Chicago. Deadline Is Friday, April 18**

The early bird registration fee of \$199 is available to members of APME and ASNE for the conference at the Hyatt Regency in downtown Chicago. This will be the first joint conference of the nation's top editors. The Associated Press Photo Managers will also be part of the conference. The theme: ASNE/APME 2014: Fast Forward

Lively and topical conference sessions will explore key issues newsroom leaders are tackling, showcase innovations and provide practical takeaways in such areas as improving content on mobile, increasing audience engagement and reach, and developing partnerships for greater impact.

APPM will focus on innovation and digital storytelling with workshops on multimedia storytelling, onsite sports picture editing and social media approaches. It will partner with APME for a joint session on interactive story form and how multiple layers of words and visuals play a role in the digital experience.

Register now: Early bird registration is available at \$199 for members of APME and ASNE until Friday, April 18. After that, the registration fee will be \$250 for members of APME and ASNE and \$350 for nonmembers. There are special rates for APME's Regents, retired editors, spouses and students.

Click: <http://www.apme.com/event/2014convention>.

Book your hotel room: A block of rooms is reserved at the Hyatt Regency until Aug. 29 for only \$189 per night. Make a reservation online: <https://aws.passkey.com/event/10816539/owner/2135/home>. Or call the hotel directly at 312-565-1234 and mention the block of rooms reserved for APME and ASNE.

## **Pulitzer aftermath**

### Why no Pulitzer Prize for feature writing? Here are four theories

Once again the Pulitzer Prize board has decided to withhold a prize - this time in the category of feature writing. It is in our nature as journalists to wonder why. When this news hit the streets, I tracked down the three stories selected as finalists and tried to read into them any deficiency that might disqualify them as prize-worthy. This is not the way I like to read. (Shared by Mark Mittelstadt)

### **ABC News says Center for Public Integrity should share Pulitzer**

ABC News President Ben Sherwood sent a four-page letter to William Buzenberg, executive director of The Center for Public Integrity, asking CPI to share credit for the Pulitzer Prize for investigative reporting awarded to CPI's Chris Hamby this week. The letter was sent to the CPI board and was obtained by Poynter.org.

### **Do Pulitzers Help Newspapers Keep Readers?**

The 2014 Pulitzer Prizes were announced Monday afternoon. Congratulations to all the finalists and winners of the annual journalism awards. We're fans of high-quality journalism at FiveThirtyEight, and we're hoping to see the organizations that produce it succeed financially as well as journalistically.

### **Fresh Off Pulitzer Win, The Globe Tentatively Toasts Its Future**

When The Boston Globe won a Pulitzer on Monday for its reporting on the bombing at the city's marathon last year, the newspaper's editor, Brian McGrory, asked for a minute of silence before praising the journalists involved in the coverage, each one by name. "There's nobody in this room that wanted to cover this story," Mr. McGrory said.

### **House ad in today's Boston Globe: 'Traditionally, this is a time to celebrate but...'**

**YESTERDAY,  
THE BOSTON GLOBE WAS AWARDED  
THE PULITZER PRIZE  
FOR OUR COVERAGE OF EVENTS  
WE WISH HAD  
NEVER HAPPENED.**



THE BOSTON GLOBE JOURNALISTS AND PHOTO JOURNALISTS WHO COVERED THE TRAGIC AND UNFORTUNATE EVENTS IN AND AROUND BOSTON DURING THE WEEK OF APRIL 15, 2013 HAVE BEEN AWARDED THE MOST PRESTIGIOUS HONOR BESTOWED UPON THEIR PROFESSION, THE PULITZER PRIZE FOR BREAKING NEWS. THEIR ACTIONS AT THE SCENE OF THE TRAGEDY AND THEIR INSIGHT INTO EVERY FACET OF THE EVOLVING STORY

ARE EVIDENCE OF THEIR COLLECTIVE PASSION FOR THE MISSION OF THE GLOBE, TO SERVE A FREE SOCIETY THAT IS BOTH INFORMED AND ENGAGED.

THIS IS THE BOSTON GLOBE'S 23RD PULITZER PRIZE IN OUR 142-YEAR HISTORY. TRADITIONALLY, THIS IS A TIME TO CELEBRATE. BUT THESE ARE NOT TRADITIONAL TIMES. INSTEAD, THE 1,600 EMPLOYEES OF THE BOSTON GLOBE EXPRESS THEIR THANKS TO THE WORLD-CLASS TEAM WHO EARNED THIS DISTINCTION FOR A JOB VERY, VERY WELL DONE. WE'RE PROUD TO BE YOUR COLLEAGUES.

AND ON THIS VERY SOLEMN ANNIVERSARY, OUR THOUGHTS AND PRAYERS ARE WITH THE FAMILIES OF THE LOST, THE SURVIVORS AND THEIR FAMILIES AND FRIENDS, THE FIRST RESPONDERS, AND THOSE WORKING IN BOSTON HOSPITALS WHO WERE READY, SAVING DOZENS OF LIVES.

SOME SAY THE PULITZER PRIZE IS THE HIGHEST HONOR IN JOURNALISM. TRUTH IS, THE HIGHEST HONOR IN JOURNALISM IS SERVING THE CITIZENS OF A GREAT COMMUNITY. WE'RE IMMENSELY PROUD OF BOTH.

[Forward this email](#)



This email was sent to [stevenspl@live.com](mailto:stevenspl@live.com) by [stevenspl@live.com](mailto:stevenspl@live.com) | [Update Profile/Email Address](#) | Instant removal with [SafeUnsubscribe™](#) | [Privacy Policy](#).  
Connecting newsletter | 14719 W 79th Ter | Lenexa | KS | 66215