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**From:** Paul Stevens [stevenspl@live.com]  
**Sent:** Monday, May 05, 2014 9:25 AM  
**To:** stevenspl@live.com  
**Subject:** Connecting - May 5, 2014

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# Connecting

May 5, 2014



Colleagues,

Happy Cinco de Mayo Day!

Good morning, and here's to a great week!

Over the weekend, AP staffers from the Chicago bureau fared well in the 2013 Lisagor awards competition. The Chicago Headline Club

presented the winners at its annual awards dinner Friday night before more than 350 people at the Union League Club of Chicago. The awards recognize the best of Chicago journalism and are named for Peter Lisagor, the Chicago Daily News' Washington bureau chief from 1959 to 1976.

Congratulations are in order to **Sharon Cohen**, **Charlie Arbogast** and **Nam Huh** for winning top awards. Chicago news editor **Hugh Dellois** said in a staff note that while their work "typically shows off the best of the AP, of special note is Sharon coming away with the prestigious Anne Keegan Award, a real tribute to Sharon and what she does so well. I'm also really proud of our other finalists - the politics team for its end-of-session legislative reporting, **Caryn Rousseau** and **Don Babwin** for their Roger Ebert stories, and **Jay Cohen** for his story on a Chicago basketball program that is a haven for kids at risk. Congratulations, all! Well deserved." Click [here](#) for the complete list of winners.

Cohen, an AP national writer, received the third annual Anne Keegan Award for Reporting on the Little Guy. This award honors print and online journalists who tell extraordinary stories about ordinary people. Cohen wrote three compelling stories that captured the attention of the judges who reviewed 46 entries from 18 people. One was about an Army psychologist, Capt. Peter Linnerooth, who counseled soldiers in Iraq but then later took his own life. The second piece featured the triumph of the human spirit - a group of 12 Holocaust survivors living in a Chicago retirement community who have persevered to live long lives despite enduring hard times in concentration camps. Cohen's third story profiled an Army chaplain, the Rev. Emil Kapaun, who was so beloved by the soldiers he helped on the battlefields of the Korean War that his determined comrades pressed for him to receive the Congressional Medal of Honor many years after he died at a prisoner of war camp. More than 60 years after Rev. Kapaun's death, President Barack Obama presented the honor posthumously on April 11, 2014. Cohen's winning stories really gave readers a sense of who these people were, what they did and the kind of impact they had on others.

AP winners of Lisagor awards were:

BEST FEATURE STORY OR SERIES, Daily Newspaper, News Service or Bureau, circulation more than 250,000: **Sharon Cohen**, Associated Press, "War Stories"

BEST SPORTS PHOTO, Daily Newspaper, News Service or Bureau, circulation more than 250,000: **Charles Rex Arbogast** and **Nam Y. Huh**, Associated Press, "Blackhawks Stanley Cup Winners"

BEST FEATURE PHOTO, Daily Newspaper, News Service or Bureau,

circulation more than 250,000: **Nam Y. Huh**, Associated Press, "Snow Storm Walk"

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## News of the AP

**Former hostage Terry Anderson, who will teach at UN, remains passionate about journalism**

**Terry Anderson**, a former Associated Press journalist who was captured and held hostage for seven-years in the Middle East by Shiite Hezbollah, will teach an international journalism course at the University of Florida in the fall.



Click [here](#) for The Gainesville Sun's story.

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**Former photo staffers at Digital Asset Management show**



Former AP photo staffers at the Henry Stewart DAM show in NYC. From left, **Jenn Poggi, Rande Anmuth Simpson, Eric Draper, Jodie Steck and David Breslauer**. Jenn, Eric and Jodie-former White House photo office staff participated in a panel discussion about how

Merlin Digital Asset Management system helped them transition from analog to digital photo coverage and then President Bush to Obama. Rande and David now work for MerlinOne (CEO is David Tenenbaum-also formally with AP). Oh and the photo was shot on an iPhone by former AP photo editor Susan Goldman. (Shared by [Rande Simpson](#))

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### **500 miles into Bob Meyers' bike journey across America**

Our intrepid - and tired - friend Bob Meyers (retired AP photo editor, 1989-2007) filed his latest report to his Connecting colleagues late Sunday night:

I write from Superior, Arizona, on Highway 66 northeast of Phoenix where I arrived Sunday. Monday, a push on a route that will take me to Silver City, New Mexico, and El Paso, Texas, before Del Rio and Austin.

It's been hot in Arizona but interesting and beautiful desert. So far from Oceanside, California, and the Pacific Ocean. I have come more than 500 miles - probably around 550 - and the coming days this week will take me over 8,000-foot pass into New Mexico. I don't expect I will have Internet at least for five days before I emerge along Las Cruces, so good luck everybody. I hope all is well. So far, my route has been Highway 78 from Oceanside to Escondido to Salton City to Brawley where I picked up the road to Blythe, California, and then Interstate 10 West almost to Phoenix and then canal trails around Phoenix and smaller roads to merge at Mesa and Tempe in Apache Junction with a few shortcuts, thanks to Google bikes map across the desert.



Sunday, the Google bikes maps on iPhone led me to a locked gate and some backtracking and then onto a dirt road next to an abandoned railway line leading straight across open desert which was quite beautiful with Saguaro cactus blooming. I've had seven days of riding and one day of rest since I started on Sunday, April 27, Today is May 4 - some fireworks for Cinco de Mayo in Arizona last two nights. Most of this is dictation on the iPhone is I'm too tired to type. Turning off the light now with the crescent moon and some stars shining in the bed for the first time in a couple days and probably last for a few - so take care, be well, bye, Bob

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**AP Corporate Archives, Cengage Learning introduce "AP Collections Online"**

*(NOTE: While this new product will be available only to current AP staff and will be sold by Cengage to libraries, Valerie Komor wanted to share news of the new venture with all of us as it is added to AP's arsenal of revenue-producing products.)*

The AP Corporate Archives is pleased to announce a new searchable database, produced in collaboration with Gale Cengage Learning, which AP staff may access for free (from inside the fire wall ONLY). Alternatively, should your library subscribe to the service, you may consult it there.

"AP Collections Online" contains 700,000 of pages of original AP reporting from US bureau collections (1931-2009), Newsfeatures reporting (1944-93), personal papers collections (1848-2002), writings about the AP (1874-1985), news circulars (1928-90), AP World (1943-2005), the AP Log and State Logs (1935-2002), the AP Stylebook (1953-2000) and the AP Service Bulletin (1904-27).

Future releases will offer the records of the Washington Bureau (1915-30) held at the Library of Congress, the celebrity files of the Los Angeles Bureau, and records from bureaus in Europe, the Middle East and Asia.

In selecting collections for the present product, we tried to place AP journalism in context.

The core of the product is original wire copy (pre-publication) from bureaus in Chicago, Washington D.C., New Orleans, Birmingham, Atlanta, Dallas, Austin, San Francisco, Miami, and Pittsburgh. Most of the reporting pre-dates the Text Archive, which holds stories from 1985.

Newsfeatures covers writing about World War II, science, space, civil rights, Hollywood, social life, music, theater, and a host of other subjects by AP's finest writers.

Also included are the personal papers (1848-1914) of Moses Sperry Beach, which document the founding of AP in 1846. The papers of foreign correspondents Angus Thuermer (Berlin, 1939-41), Conrad Fink (India, 1962-66), and Haldore Hanson (China, 1934-39) are rich sources of photographs, original reporting and outgoing correspondence.

Chief among the serial publications is the Service Bulletin (1904-27) and AP World magazine (1943-2005). These two titles are indispensable to an understanding of a century of AP operations, offering expansive profiles of the bureaus, features on individual reporters, and "inside baseball" commentary on the major stories of the day and how AP covered them.

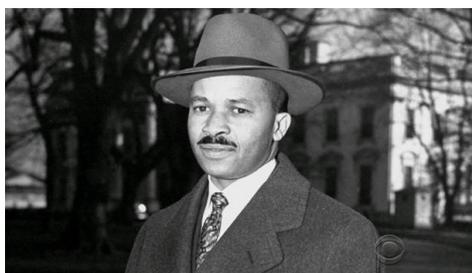
Corporate Archives staff will be happy to assist anyone desiring searching instructions.

Valerie Komor  
Director, AP Corporate Archives

## White House Correspondents dinner highlights

### [White House reporters honor black journalist](#)

WASHINGTON - Harry McAlpin was standing outside the Oval Office, moments away from becoming the first black reporter to attend a presidential news conference, when one of his contemporaries approached with a deal. Stay out here, the reporter told McAlpin.



The other White House correspondents would share their notes, and McAlpin would have a chance to become an official member of the correspondents association. McAlpin marched into the Oval Office anyway. Afterward, President Franklin Roosevelt shook McAlpin's hand and said, "I'm glad to see you, McAlpin, and very happy to have you here."

### **Related story:**

### [Harry McAlpin vs. the White House Press Corps](#)

Until 1944, African-Americans were excluded from presidential press conferences. Meet the reporter who changed that.

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### [Obama takes humorous jabs at health care stumble](#)

WASHINGTON (AP) - Little was sacred when President Barack Obama tossed out playful but pointed jokes Saturday night - not even his own health care plan. "We rolled out healthcare.gov. That could have gone better," Obama said in remarks at the annual White House Correspondents' Association dinner. "In 2008 my slogan was 'Yes we can.' In 2013 my slogan was 'Control-alt-delete.'"

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### [Obama's top 10 2014 White House Correspondents' Dinner lines](#)

Politico takes a look at his 10 most memorable lines:



1. "These days, House Republicans are actually giving John Boehner a harder time than they're giving me, which means orange really is the new black."

2. On 2016: "Let's face it, Fox...it'll be harder to convince the American people that Hillary was born in Kenya."

3. On his last year: "At one point, things got so bad, the 47 percent called Mitt Romney to apologize."

4. "I did notice, [daughter] Sasha needed a speaker at Career Day. She invited Bill Clinton. I was a little hurt by that."

5. "I haven't seen somebody pull a 180 that fast [as an Olympic snowboarder] since Rand Paul dis-invited that Nevada rancher [Cliven Bundy] from this dinner."

6. "Gridlock [in D.C.] has gotten so bad, you've got to wonder, what did we do to piss off [Gov.] Chris Christie so bad?"

7. On his recent trip to Malaysia: "The lengths we have to go to get CNN coverage these days [because of the network's heavy coverage of missing flight MH370]. I think they're still searching for their table."

8. "If you want to get paid while not working you should have to run for Congress just like everyone else."

9. "MSNBC's here, they're a little overwhelmed. They've never seen an audience this big before."

10. On Healthcare.gov: "In 2008, my slogan was 'Yes, we can.' In 2013 my slogan was 'control-alt-delete.'"

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### **VEEPS: Vice presidents Biden and Meyer riding high**

Whether you share my love of the Sunday night HBO series "Veeps" or not, you will enjoy this video shown at the dinner Saturday night.



Click [here](#) for a link to the video, and enjoy!

(Shared by Scott Charton)

## Stories of interest

### [Longtime Register editor Randy Brubaker dies](#) (Carol Riha)

Des Moines Register senior news director Randy Brubaker, a longtime editor who held several leadership roles in the newsroom, died on Saturday from an apparent heart failure.

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### [Media Slant: A Question of Cause and Effect](#) (Latrice Davis/FB)

Consumers of the news, both from television and print, sometimes feel that they are getting not just the facts but also a sizable dose of ideological spin. Yet have you ever wondered about the root cause of the varying political slants of different media outlets?

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### [What is news?](#)

Why is this news??? @chicagotribune: Prince William and friends munched on nachos during O'Hare layover - kevkaz (@kevkaz) May 2, 2014. News. You keep using that word. I do not think it means what you think it means. Yes, someone tweeted a variation of the famous line from "The Princess Bride" at us recently. And a few weeks ago. And a bunch of times before that. We get it. You think that story we shared via social media and posted on our website is ridiculous, stupid and far from newsworthy. And we hear you, and we appreciate your opinion. But that's not going to stop us from sharing it.

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### [Freedom of the press: A price worth paying?](#)

Around the world, journalists are persecuted and imprisoned for doing their jobs. Many are forced to leave their home countries in fear of their safety, while others never get the chance to escape before they are killed.

AND

### [2013 Was a Terrible Year for Press Freedom](#)

U.S. NGO Freedom House is out with its annual Freedom of the Press index today and, as has been the case for the last several years, the overall news is not good: Of the 197 countries and territories assessed during 2013, a total of 63 (32 percent) were rated Free, 68 (35 percent) were rated Partly Free, and 66 (33 percent) were rated Not Free. This balance marks a shift toward the Not Free category compared with the edition covering 2012, which featured 63 Free, 70 Partly Free, and 64 Not Free countries and territories.

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### [Times public editor Margaret Sullivan says journalists need to be like sharks](#)

New York Times public editor Margaret Sullivan says journalists today are like sharks. "If you're not moving forward, it's over." Sullivan gave a keynote address at the International Journalism Festival in Perugia, Italy, titled, "What I've learned at The New York Times - and what that says about journalism."

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### [How to Lose \\$100 Million: The undoing of Tina Brown.](#) (Mark Mittelstadt)

From the living room of Barry Diller's Manhattan apartment in the Carlyle Hotel, it is possible, on a clear day, to see the Midtown skyline, where the Condé Nast building rises like a ziggurat from the Gilded Age of magazine journalism. The view was an appropriate one for a man who in the autumn of 2010 was about to pour millions of dollars into the dead tree business.

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### [Why net neutrality matters to the little guy](#)

The open Internet has been critical to fair play in an environment where most companies and individual customers are at the mercy of de-facto monopolies

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## What we leave behind

This summer The Detroit News will move out of the home it has known since 1917. What we leave behind is small attempt to chronicle the beauty of this Albert Kahn building, as well as a bit of our history. Below is one example:



Paul Stevens  
Connecting newsletter  
[stevenspl@live.com](mailto:stevenspl@live.com)

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