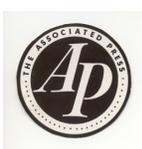

From: Paul Stevens [stevenspl@live.com]
Sent: Wednesday, May 14, 2014 9:28 AM
To: stevenspl@live.com
Subject: Connecting - May 14, 2014

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Connecting

May 14, 2014



Colleagues,

Good morning.

Connecting leads off with two stories that are excellent reads - one from Vanity Fair on the famed war photographer Robert Capa that will make you appreciate your profession and the other from The Washington Post, an essay by Sally Quinn that will make you appreciate your life.

Enjoy both!

Robert Capa's Longest Day

Seventy years ago, the great war photographer joined the first slaughterhouse wave of D-day, recording W.W. II's pivotal battle in 11 historic images of blur and grit. But that is only a fraction compared with what he shot-and lost.

The orders came to Life war photographer Robert Capa in London from the United States Army in the last days of May of 1944: You are not to leave your flat for more than an hour at a time. Your equipment must be packed.

Capa was one of four photographers chosen to cover the first days of the United States Army's massive assault on Hitler's Europe; he had just enough time to hurry from his apartment on Belgrave Square to buy a new Burberry coat and a Dunhill silver flask. The need for bella figura had been at his core since his childhood in Budapest, where appearances and charm were means to survive.

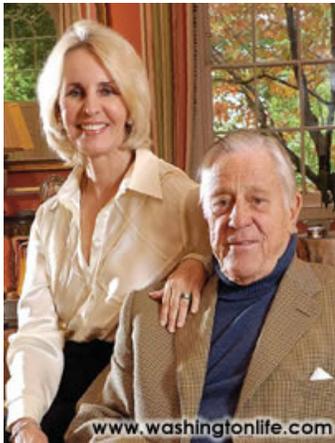


Click [here](#) to read the rest of the story, shared by Bob Daugherty.

Love overcomes life's inevitable sorrow

By Sally Quinn

My 25th reunion at Smith College was the saddest event I had ever attended. What really got to me was the open-mike time, when we shared news about our lives. It was a litany of sorrows and tragedies: broken marriages, special-needs children, breast cancer, failed careers, deaths of loved ones. There were many tears.



About halfway through, I left to join my husband, Ben (20 years my senior), and my learning-disabled son, Quinn, for my nephew's graduation in Hartford, Conn. That's when I learned that my mother had had the first of many strokes that would leave her partially paralyzed and cognitively impaired.

At 46, life was upon me.

Click [here](#) to read the rest of the story, shared by Mark Mittelstadt.

Covering hostage situations

Video surfaced this week from the Boko Haram group showing the schoolgirls they captured in Nigeria. The video included close-ups of the girls reciting from the Quran and answering questions from their captors, and wider shots of the group (some with an armed man in front of the girls).



While some other news organizations used the close-ups of the girls' faces, we chose the wider shots. One is shown here (above).

The images we selected convey the idea of the girls being held, without showing them in such detail that would identify specific children in this abusive situation. While we have given heavy coverage to this story overall, our practice on hostage images is to use the minimum necessary for news purposes while also making clear the hostages are being held under duress. We also limit to the essentials our quotations from hostage statements in such videos. We do not wish to be used for propaganda purposes.

This applies in all countries where we operate.

Sometimes the situation is not wholly clear. We've sometimes shown images of captured soldiers or police in fast-moving news situations. But in any case where captives are held for a significant period and are clearly in significant danger, we're very careful with our images. And we keep our coverage of hostage statements to a minimum because we know that statements made under duress cannot be taken at face value.

Tom Kent, Associated Press Standards Editor

Yahoo Slideshow: AP's Felipe Dana of Rio de Janeiro

Felipe Dana discovered photography at age 15 when he started working as an assistant for event and commercial photographers. At the close of 2009, he decided to focus his career solely on photojournalism.

Dana has focused his work on documenting the consequences of social changes in slums due to upcoming major sports events scheduled for 2014 and 2016 in Rio de Janeiro, where he currently lives and works as a staff photographer for The Associated Press.



His work has received a number of awards in international contests including the World Press Photo, Pictures of the Year Latam (POY), China International Photo Competition (CHIPP), the Atlanta Photojournalism. (AP)

In this photo by Dana, Pataxo Indians gather during the indigenous games in Cuiaba, Brazil, last Nov. 12. Around 1,600 Indians from 48 tribes were celebrating Brazil's indigenous cultures during the 12th edition of the Games of the Indigenous People.

Click [here](#) to see the Yahoo slideshow of his work, shared by Brad Brooks.

Connecting mailbox

Estes Thompson: There are a lot of retired and former AP staffers who have covered executions around the nation. I covered about 25 in North Carolina and that was nowhere near the number our colleagues in Texas and Florida have handled. In NC it often was lonely work because the state scheduled them for 2 a.m.

Two were gas executions, which the state legislature halted after reporters described the prisoners' struggles in vivid detail. The state said the change was for safety of its employees. Death by injection appeared calmer but stopped after 2006 when attorneys challenged the method and drugs used because they

said an inmate was struggling. I was there and honestly didn't see a struggle. Litigation continues. There are 154 people on NC's death row.

Many of our Connecting colleagues have covered executions - and if you are one of them and have a story to share on the coverage, send it to Connecting.

Stories of interest

[RIP Camille Lepage, French photojournalist killed in Central African Republic](#)

On Tuesday, the office of the French president confirmed the death of Camille Lepage, a 26-year-old French photographer, who was killed while working in the war-torn Central African Republic. (She is pictured at right)

Her body was found after French peacekeeping troops on patrol stopped a car driven by Christian "anti-balaka" fighters near a town in the west of the country. "Everything will be done to uncover the circumstances of this assassination and to track down who murdered our compatriot," read the statement from President François Hollande's office.



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[Times photo staffer's invention: the streaming backpack](#)

Back during the 2012 presidential campaign, New York Times photographer Josh Haner was right at the scrum, trailing presidential hopefuls Mitt Romney and Paul Ryan with occasional stints covering Joe Biden alongside a mob of reporters from television, print and digital news services. The still photographers, he concluded, were at a clear disadvantage.

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[Copy Editors Carve Niche in Digital Media Landscape](#)

Abraham Hyatt saw the writing on the wall. More than a year into his three-year managing editor stint at ReadWrite, a popular technology news site, Hyatt watched traffic plummet from roughly 5 million pageviews a month to less than 3 million. Hyatt said part of the reason was the site's decision to hire two copy

editors, a move he said slowed story production and was driven by an "old-school journalism mindset" that the audience wanted "super clean copy."

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[William Coughlin, 91, Editor, Dies; His Newspaper Exposed Fouled Water](#)

William J. Coughlin, who after a career as a globe-trotting correspondent landed in a small North Carolina town where he led the local newspaper's Pulitzer Prize-winning exposure of carcinogens in municipal drinking water, died on Thursday (May 8) in Bolivia, N.C. He was 91. The cause was liver cancer, his former wife Patricia Conlon said. Mr. Coughlin was London and Moscow bureau chief for McGraw-Hill and covered Asia and the Middle East for The Los Angeles Times. He won an award from the National Space Club for his editorship of the weekly Missiles and Rockets, and was an adviser to former Senator John V. Tunney, a California Democrat.

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[Most journalists are angry white men, poll finds](#)

A poll released last week reported that 7 percent of American journalists say they are Republicans. The survey also found that the news force is aging, having a median age of 47; 62 percent are male. A mere 8.5 percent of full-timers are minorities. Fewer than 1 in 4 is "very satisfied" with his job. In short, the profession that dubbed the Republican Party a refuge for "angry white men" is teeming with angry white men.

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[We are witnessing the birth of the social media press corps](#)

At 1 this afternoon, tours will once again begin at the Washington Monument, closed since a 2011 earthquake broke its internal elevator and cracked its outside facade. But if you want an early look at the reopened monument, your best bet may be Instagram - where 12 select users, handpicked by the Department of the Interior, will share glimpses of the reopened tower before just about anyone else.

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[St. Louis Native Amber Lyon Starts News Site Devoted to "Psychedelic Journalism"](#)

As a journalist for CNN, St. Louisan Amber Lyon had reported on some heavy issues, including war, government oppression, and sex trafficking. Being around that took its toll, and she showed symptoms of Post-Traumatic Stress Disorder. But instead of taking prescription medication for relief, Lyon turned to natural

psychedelics, and the experience led her to create Reset.me, a news website devoted to psychedelic journalism.

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[30 Incorrectly Used Words That Can Make You Look Horrible](#) (Mark Mittelstadt)

While I like to think I know a little about business writing, I often fall into a few word traps. For example, "who" and "whom." I rarely use "whom" when I should. Even when spell check suggests "whom," I think it sounds pretentious. So I don't use it. I'm sure some people then think, "What a bozo." And that's a problem, because just like that one misspelled word that gets a resumé tossed into the "nope" pile, using one wrong word can negatively impact your entire message.

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[John Temple on Silicon Valley's lessons for journalists](#)

Journalist John Temple has spent the past several months as a senior fellow in the John S. Knight Journalism Fellowships program, both serving as a resource for the 2014 Knight Fellows and pursuing several of his own projects. Temple joined Knight Fellowships Director Jim Bettinger on stage at the program's recent Re-engineering Journalism event to discuss his impressions and experiences.

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[Salt Lake man starts fires to get back at reporter, police say](#) (Bill Beecham)

A Salt Lake man was charged Monday after police say he started several fires to get back at a TV news reporter. Wilbert Edward Fike Jr., 56, was charged in 3rd District Court with threat of terrorism, a second-degree felony, and three counts of arson with damage less than \$500, a class A misdemeanor.

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[Stoeffler to lead La Crosse Public Education Foundation](#)

The Springfield (Missouri) News-Leader's executive editor, who announced last week he would be stepping down, has been named the director of a public education foundation in Wisconsin. David Stoeffler, 55, will head the La Crosse Public Education Foundation starting June 9, according to a release. Stoeffler is a former editor of the La Crosse Tribune.

Paul Stevens
Connecting newsletter
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