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Connecting

June 2, 2014

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Colleagues,

Good morning. Here's wishing you a great start to the new week.

The 70th anniversary of the invasion of Normandy is Friday, and with it comes many mentions and remembrances of D-Day and the journalists who covered the largest amphibious invasion to ever take place.



1944 photo shared by Beth

Harpaz of her father, David Jackendoff.

Associated Press Travel Editor **Beth J.**

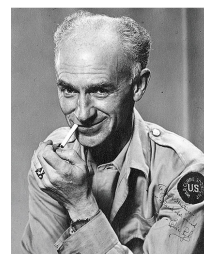
Harpaz wrote a wonderfully personal account shared with members over the weekend about re-discovering her father's war stories and contributions to the Allied effort through old media recordings that she has since digitized for preservation. Her story, "70 years after D-Day, she hears Dad's stories anew," begins:

NEW YORK (AP) - Every night at dinner when I was young, my dad fought World War II all over again. He'd parachuted into Normandy with the 101st Airborne on D-Day, went on to fight in Holland and Belgium, and he loved to tell war stories.

But as a kid, I didn't care. I grew up in the 1960s and '70s, when anti-war sentiment about Vietnam was strong. It wasn't cool having a dad whose biggest accomplishment was being a soldier.

It was only as an adult that I wished I'd paid more attention to those dinnertime tales.

Meanwhile, Indiana newspaper editors have adopted a struggling museum dedicated to Ernie Pyle as their cause. **George Garties**, AP bureau chief for Illinois, Indiana and Wisconsin, reports the Hoosier State Press Association is sharing with newspapers three of Pyle's D-Day columns to run around Friday's anniversary. If the newspapers decide to use the materials, they are encouraged to add a paragraph about the Ernie Pyle World War II Museum in Dana, Ind. Donations may be made through the museum website.



Ernie Pyle

Additional columns by Ernie Pyle are available at a [link](#) to the Indiana University School of Journalism, housed in Ernie Pyle Hall on the Bloomington, Ind., campus, where readers can access additional stories written by him. "I also ask that you consider making a donation to the museum, either personally or through your newspaper," Stephen Key, executive director and general counsel to the Hoosier State Press Association, wrote in a letter to the state's newspaper editors. "It only seems proper that efforts to preserve the legacy of the most famous World War II correspondent be supported by current journalists."

AP News



Prisaida, 2, sits in the shallow waters of a polluted lagoon as her parents mine for gold nearby in La Pampa in Peru's Madre de Dios region.

AP Images Spotlight: Peru mining ghost town

AP photographer **Rodrigo Abd** explores the effects of the Peruvian embargo on illegal gold mining on a small mining community. Tens of thousands of miners have been driven out of the area. Meanwhile, small operators continue to use extreme, often crude, methods to try to find and extract the valuable element.

Ted Anthony among speakers at Asian journalists conference

Asia News Leaders Roundtable to be held Saturday of NewNowNext Media Conference at University of Hong Kong.

Also, see the AP Editorial Talking Points memo at the bottom of today's Connecting.

Embarrassing Moments

Richard Horwitz _ It was February 1978 and I was photo editor in Boston. My boss, Executive Newsphoto Editor **Hal Buell**, assigned me to join him in Lake Placid, N.Y., for a meeting with Olympic officials to plan for the 1980 Winter Games. We flew to Albany and carpoled to Lake Placid with Sports Editor **Wick Temple** and **Geoffrey Miller**, European sports editor.

Meetings finished, we left the hotel for our return trip. Hal tossed me the keys and said "you drive." As we loaded our suitcases into the trunk, someone suggested we'd be more comfortable if we'd store our heavy winter coats in the trunk. The moment I heard the trunk close I realized I'd left the car keys in my coat pocket. Luckily, the Hertz agent found us a nearby Ford dealer who quickly made a duplicate key.

The delay wasn't that bad, but it did mean we had to hurry to the Albany airport. The State Trooper said we were going 80 when he pulled us over. Luckily, he only gave me a warning.

We made it to the airport just in time. I let everyone off at the terminal. Hal said he'd watch my suitcase while I returned the rental car. When I returned to the terminal I saw my suitcase disappear down the conveyor belt. Hal said he checked it for me. I replied my ticket was in the suitcase pocket. Luckily, I could buy another one and eventually return the original.

Three embarrassing moments, three lucky saves. Maybe there's no connection, but a short time later I was transferred to Chicago, and I never got to cover the Lake Placid Olympics.

Stories of Interest

Days after winning control of Philadelphia Inquirer, co-owner Katz among seven killed in plane crash

Lewis Katz, 72, co-owner of The Inquirer, Philadelphia Daily News, and Philly.com, died Saturday night in the crash of a private jet at a Massachusetts airfield.



Lewis Katz

'The most unique man I ever met'

Lewis Katz would tell you he was just a kid from Camden who grew up to walk with presidents. He was consistent in his passions, blunt in his opinions, a man who adored his family, detested dishonesty, and was as comfortable in \$1,100 hand-made Italian shirts as he was in loud green sneakers.

An old-fashioned newspaperman takes the helm in a digital world (shared by Bob Daugherty)

The New York Times' new executive editor, **Dean Baquet**, took over just two weeks ago, yet he appears perfectly comfortable in his perch atop the worlds of journalism and New York. He smokes fine cigars to relax, wears elegant loafers and excuses his decision to keep his suit coat on during our conversation by saying that's just who he is. But Baquet's identity is wrapped up in a city and a different reality more than 1,000 miles away.

-also-

'Period of turmoil' preceded Abramson firing, Baquet says

"It's hard to run an organization if you are at odds with the publisher, with your leadership team, including your No. 2," **Dean Baquet** said in a wide-ranging interview lasting roughly an hour. "Obviously, there was a significant disagreement between Jill and the publisher, and Jill and me."

Audio of interview

Amid moves on shield laws, journalist tells of a 2011 subpoena fight

A former Fox News journalist disclosed that he had been subpoenaed in 2011 for notes and testimony identifying his confidential sources in a leak investigation, adding a new public chapter to the Obama administration's crackdown on unauthorized disclosures. Later, in a surprise move, the House of Representatives voted 225 to 183 to approve an amendment to an appropriations bill barring the Justice Department from compelling reporters to testify about confidential sources. Advocates for journalists have tried for years to enact a federal "media shield" bill allowing judges

to quash such subpoenas.

Des Moines Register suing to get records, including against new public information board

The legal moves, coupled with related efforts at coalition-building, are part of an avowedly more assertive posture by the paper to shift the state's political culture toward openness—a stance that is welcomed by open-government advocates in Iowa, even if its prospects for success are uncertain.

Bruni: Full screed ahead

We no longer have news. We have springboards for commentary. We have cues for Tweets. Something happens, and before the facts are even settled, the morals are deduced and the lessons drawn. The story is absorbed into agendas. Everyone has a preferred take on it, a particular use for it. And as one person after another posits its real significance, the discussion travels so far from what set it in motion that the truth — the knowable, verifiable truth — is left in the dust.

TV game show predicts the last print newspaper will fold in 2039

The question which newspaper published its last issue 150 years after publishing its first was asked on "Who Wants to Be a Millionaire," hosted by **Cedric the Entertainer**. The contestant and audience incorrectly guessed New York Times.

Why you hate work

The way we're working isn't working. Even if you're lucky enough to have a job, you're probably not very excited to get to the office in the morning, you don't feel much appreciated while you're there, you find it difficult to get your most important work accomplished, amid all the distractions, and you don't believe that what you're doing makes much of a difference anyway. By the time you get home, you're pretty much running on empty, and yet still answering emails until you fall asleep. Increasingly, this experience is common not just to middle managers, but also to top executives.

AP Editorial Talking Points

POWERFUL PHOTO: Papal trips are highly scripted events. In preparing for **Pope Francis'** trip to Israel and the Palestinian territories, Jerusalem Photo Editor **Dusan Vranic** assigned one free roaming photographer in addition to the three shooters in the square where Francis would celebrate Mass.

Amid rumors that the pope might stop at the separation barrier that zig-zags through Bethlehem, Vranic added **Ariel Schalit** as a second street photographer. Said Vranic: "We had to have that frame of the wall" if Francis was to stop there. When he did, Schalit said, "I positioned myself behind him so I can place him in the context of where he is. In Bethlehem, Palestine. And a wall."



Other photojournalists scrambled to match AP. Some got Vatican handouts, hours later. By then AP had left its mark. "It is an image that

will define Pope Francis's first official visit to the Holy Land," The Guardian said. "An image which may still be making the rounds years from now," the Wall Street Journal's Middle East Real Time blog agreed.

THAI COUP: From the early-hours announcement of martial law in Thailand through the full-blown takeover two days later, AP was dominant. Photographer **Apichart Weerawong** got first word of the military action around 3:30 a.m. AP sent the first authoritative story, with photos, about martial law _ so much so that Reuters had to cite AP in the lead of its story.



The AP's live video images of soldiers on the street were more than three hours ahead of Reuters. In ensuing days, AP was first with images and a story of people on Bangkok streets taking "selfies" with soldiers, and the public backlash on the junta's Facebook page over the nonstop martial music on the nation's TV station commandeered by the military.

The AP also produced the most authoritative reconstruction of the moments leading up to the coup leader's assumption of power. We also published a profile of the man. Many of the stories used online appeared with extensive photo galleries, and one of the AP's shots was on the cover of the International New York Times. The AP's coverage dominated on Yahoo News and MSN.

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