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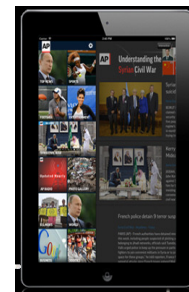
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Connecting

June 10, 2014

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Colleagues,

The Journalists Memorial at the Newseum in Washington was rededicated Monday, and the AP filed the following report.

If you would like to read the prepared remarks of Executive Editor **Kathleen Carroll**, who is shown in the photo below by Charles Dharapak) speaking at the rededication, click [here](#).

Journalists killed in 2013 remembered at Newseum

By Connor Radnovich
The Associated Press

WASHINGTON (AP) - The Newseum on Monday honored the 77 journalists who were killed around the world in 2013 by adding 10

names to its towering memorial.

At a rededication ceremony for the memorial, Associated Press Executive Editor and Senior Vice President **Kathleen Carroll** called on journalists to fight indifference and reaffirm the importance of standing up to corruption and fear. If journalists fail to do so, she said, "then you are giving up things that these people died to fight for, and that's unconscionable."



"Across the world, journalists are not submitting. They fight for the right to freely chronicle the actions of the powerful and the humble," Carroll said.

Last year, 28 journalists were killed in Syria, making it the deadliest place in the world for journalists.

The memorial now contains the names of 2,256 journalists who have died while covering the news since 1837, said Gene Policinski, Newseum chief operating officer. He said advances in digital media have put more journalists at risk, since they now have larger audiences and can attract more attention.

Journalists continue their work despite that risk, Carroll said. She noted that Associated Press photographer Anja Niedringhaus had said she kept going back to dangerous parts of the world "because it's what I do." Niedringhaus was killed in April 2014 by an Afghan police officer within weeks of making that statement, Carroll said. In the same attack, veteran AP correspondent Kathy Gannon was wounded.

This year, the Newseum decided to add 10 names to the memorial, rather than the names of all who were killed while working, as they have done in the past. Policinski said the change was made because the advent of digital media had made it more difficult to determine who is a journalist and who has died pursuing the news.

About 50 friends and relatives of journalists named on the memorial were present. Some reached for tissues as the circumstances behind the deaths were read.

Washington Post reporter Daniela Deane flew in from London for the ceremony. Her husband, Mick Deane, 61, was shot and killed by a sniper while covering a violent protest in Cairo last year. He had covered wars and other major events for CNN and Sky News for nearly 40 years.

"It's been 10 months, so I can finally, sort of, take in some of this warmth," Deane said.

Besides Deane, the other journalists memorialized were:

-Akhmednabi Akhmednabiyev, 53 from Russia, killed for reporting on government corruption and human rights violations.

-Yasser Faisal al-Jumaili, 35 from Iraq, killed in Syria trying to film the civil war.

-Mikhail Beketov, 55 from Russia, who reported on government corruption and died last year of complications from a 2008 attack.

-Ghislaine Dupont, 57, and Claude Verlon, 58, both from France, who were killed in northern Mali while reporting on violence there.

-Rodrigo Neto, 38 from Brazil, gunned down while working on a book about suspected police involvement in a murder.

-Sai Reddy, 51 from India, who reported on a 20-year fight between Maoist rebels and police; he was killed when armed Maoist rebels attacked him.

-Fernando Solijon, 48 from the Philippines, whose reporting had linked some local politicians to illegal drug trade; he was shot multiple times by masked gunmen who fled on a motorcycle.

-Olivier Voisin, 38 from France, who died three days after he was hit with shrapnel while reporting in Syria.

Memories of the Indianapolis bureau

News that The Indianapolis Star will move to new offices in a downtown mall Sept. 8 struck a memory chord with a number of us who once worked in the building during the decades that The Associated Press Indianapolis bureau was located in the century-old building.

Star Publisher **Karen Crotchfelt** said its new headquarters will include

one of the most modern, state-of-the-art newsrooms in the country featuring a "large mission control-style digital news desk, seating 25 editors and producers." All departments, including sales, editorial and marketing - will be on the same floor, offering "lots of space for collaboration." Crotchfelt says the move is "bittersweet," but it's "the right time for a fresh start": We are not simply a newspaper company anymore. We are a modern media company with a broad portfolio of products for consumers and local businesses."



Fewer and fewer AP control bureaus are located in member newspapers today - but back then, it was quite common and there were great benefits from the close proximity for both the AP and the newspaper staffs. The Indianapolis bureau moved out of the Star building in 1997 to another location downtown. [Jim Reindl](#), bureau chief there from 1997-2000, said his memory "of deciding it was really time to go when burly guys with sledge hammers started wandering in and out of the old bureau looking like they were

ready to swing them. We actually weren't in the place long after I got there."

Connecting colleague [Andy Lippman](#), bureau chief there from 1984 to 1989, recalls:

If you got off the elevator, turned left and then went right down a hallway past the men's room, there you would find the AP office in the Indianapolis Star building.

It was close enough to the action that every day, a clerk named Eddie would come in and deliver the Indianapolis News and photographer Chuck Robinson could set up coverage for various events.

For me, it meant I had to reverse my route any time I wanted in order to get to the newsroom and see executives, including Gene Pulliam, a soft-spoken, but welcoming publisher.

My office faced a street, but my focus was often on the adjoining office, which was the domain of longtime chief of communications Walt Tabak, who swore he had trained oh so many chiefs of bureau. He certainly did

a training job for me. Another person who gave herself a training role was long time administrative assistant Margaret Hull. Between Tabak and Hull, they knew where all the bodies were buried in Indiana and were not afraid to let you know they knew-and you didn't.

I understand the staff has shrunk since I was there, but it was very communal while I was there. It was also a staff that remembered the past, including past news editors such as Darrell Christian, who went on to become AP's sports editor and managing editor, and chiefs of bureau that included Bob Johnson, Bill Richardson, Joe McGowan, Tom Dygard, Dave Swearingen, Paul Stevens, Jim Reindl, Robert Shaw and Keith Robinson.

Keith was the last Indianapolis bureau chief - in 2010, Indiana was folded into a two-state territory overseen by Chicago CoB George Garties. Keith is now coordinator of the News and Public Affairs unit at the Agricultural Communication Service at Purdue University.

Some of the staffers stayed for their entire journalism career - such as sports writer Steve Herman and statehouse correspondent Jan Carroll, who one day told me that she was so nervous about telling me that she was quitting to become a lawyer that she had to breath into a bag to avoid hyper-ventilating. Jan entered a law practice and later married John Tinder, who is a judge on the Seventh Circuit Court of Appeals in Chicago.

Others who went on to bigger things included special correspondent Nancy Shulins, Washington staffer Connie Cass, Atlanta broadcast editor Debbie Newby and Los Angeles sports writer Beth Harris. News editor Lindel Hutson and broadcast editor Fran Richardson moved on to become bureau chiefs.

Lindel and Fran also had the longevity to have the respect of newspapers and broadcasters and Richardson was so respected that her meetings were can't-miss affairs.

The same can be said for the newspaper editors who insisted on two meetings a year, and to this day, editors have a job fair that I started oh so many years ago.

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[Lindel Hutson](#) shares these thoughts:

I have fond memories of the building from my days as Indiana news editor in the `80s.

AP had offices in the building and that resulted in us using the resources

of the Star/News. Their library was invaluable, but so was the connection between staffs of the AP and the newspaper.

Both papers were good AP members. They were happy to lend a hand when we needed it. The News' political editor spent each election night in the bureau watching results pour in.

Gene Pulliam kept the afternoon Indy News afloat while other metro PMers were folding left and right. I think it was one of the last big PMers to go down and only then after circulation had dwindled to near zero.

Plus, they had a copy boy named Eddie - I never learned his last name - who was older than most of us. He religiously and happily brought each print edition of the News to AP, announcing the latest headline on the way in.

No matter how bad things seemed, Eddie could brighten your day.

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[Joe McGowan](#) - I was pretty naïve in those days, I guess, being fresh from South America when I was sent to Indianapolis.

But one evening I was working late and I overheard conversation at the news desk about marijuana. I went out and inquired and they told me to just walk up one floor to the Indianapolis Star newsroom. Our news people went up regularly to pick up the Star "blacks" (carbons of their stories).

I went up and found out what marijuana smelled like!

Connecting mailbox

Nick Ut and The Photo

[Mike Feinsilber](#) - Thanks for running the heartwarming account of Nick Ut and the photograph he hoped "could stop the war" and for making available the link to the People magazine article. I've seen that picture a hundred times, but I always looked away. It was too painful, too cruel, too intimate to stare at.

This time I looked harder and saw the face of the boy in the foreground, fleeing a South Vietnamese napalm attack. Even if Kim Phuc, the naked girl, were not in the picture, the expression of utter horror on the boy's face alone could have seized the world's attention. So many questions spring from the picture: Why were the soldiers, presumably South

Vietnamese, so seemingly indifferent as they strolled behind the terrified children? Were they as unconcerned as they appear?

The People magazine article intrigued me so I looked up Nick Ut in Wikipedia and learned more about the happy relationship between photographer and his subject. Nick Ut's picture enhanced his career and it just and surely saved Kim Phuc's life. He got her to a hospital and used his influence to get her into the hospital.

A witness to inhuman acts showed that one can be humane even in the face of barbaric acts.

Footage of AP correspondents

[Lindel Hutson](#) - I realize we're past D-Day, but I ran across a C-SPAN documentary that has some footage of AP correspondents.

It's called 'D-Day to Germany' and it's 16mm and 8mm footage shot by Jack Lieb, a cameraman for Hearst newsreels. The film itself is silent, but Lieb narrated the footage in 1976 and you hear him discuss the many correspondents he was with at the time.

He has footage of AP photographers Pete Carroll and Bert Brandt. He mentions an AP reporter Larry O'Reilly, but a Google search produced nothing on him and I can't guarantee the spelling.

Many other correspondents he traveled with while filming the Normandy operations. Ernie Pyle, of course, Jack Thompson of the Chicago Tribune, Larry LeSueur of CBS.

Lieb seems a little confused at times with names and locations during the narration.

I can't find that C-SPAN is still airing this, but it is available from their web site:

<http://www.c-span.org/video/?319744-1/1944-documentary-dday-germany>

Peggy Walsh's mom: thanks for remembering "my war"

[Peggy Walsh](#) - Add my thanks to Mark (Mittelstadt) for a remarkable job on D-Day in Connecting. I read some of it to my 92-year-old Mom, who refers to World War II as "my war."

She was glad that so many remember the sacrifice her friends and family made so that all of us can live in a world, while not without wars,

without the fear that a few could change our freedom and way of life.

D-Day Rites a Time to Recall Multicultural Effort

From Richard Prince of the Maynard Institute:

The 70th anniversary of D-Day, commemorated Friday at the site of the successful and historic invasion of Nazi-occupied Normandy, France, is a good occasion to remember participation by Americans of all races and both genders, despite sometimes monochromatic media portrayals.

"There were about 69 war correspondents, 49 male, and 20 females who covered the war. But only a handful that were there on D-Day or D-Day+1. None were minorities," Isaac Cubillos, a writer on the military who is a board member of the Military Reporters & Editors Association, messaged Journal-isms on Friday.



"No Hispanic war correspondents during WWII. How sad. But there were seven black correspondents - primarily writing for Afro," Cubillos added, referring to the Afro-American newspapers.

One of those correspondents was the Afro's Ollie Stewart. "This Is Our War," a collection of Afro World War II articles the company self-published in 1945, contains an article written after the 1944 D-Day invasion under the subhead "Normandy Beachhead."

Stewart wrote, "Stories of heroic deeds by Colored troops have come to me from every angle since my arrival on a Normandy beachhead exactly one month after departure from the U.S.A.

"Leaving from England, Colored soldiers loaded us on a boat, [others] accompanied us over, and still others unloaded us and much equipment on the beach they helped win from the enemy during the first few days of the invasion. . . .

"Everywhere I go are tales of our lads who waded ashore in water up to their necks, with their trucks waterproofed, to take part in the assault that forced Jerry [slang for "the German soldier"] from his strong points.

"Many are still saying, 'I don't know how we did it, after seeing how Jerry was dug in.' All along the beach were concrete pillboxes, barbed wire and gun emplacements."

As reported in this space in 2004, on the 60th anniversary of D-Day, though the Army then was segregated, black, Hispanic, Asian American and Native American soldiers all played roles in the European war effort.

Then, Bryon Okada of the Fort Worth Star-Telegram wrote, "In October 1944, in the foggy forests of eastern France, U.S. soldiers of Japanese descent fought through heavy casualties to rescue brothers in arms, making American - and Texas - history.

"The rescue of the 141st Infantry Regiment - a Texas National Guard unit starving, out of ammunition, surrounded by Germans - is the most famous of the all-Japanese 442nd Regimental Combat Team's deeds. The lost battalion story is a sliver of U.S. history passed from generation to generation by Japanese-Americans and by the soldiers they saved."

Cubillos won an award from a Society of Professional Journalists chapter for a 1994 series on the D-Day invasion by Hispanic soldiers. He told Journal-isms, "Like my dad, and many Latinos I interviewed said, 'We did it to prove we were Americans, too.'

"And as for Native American troops, one of the glider guys of the 101st [Airborne] was Native American. His story was harrowing as a young lieutenant watching G.I.s getting gunned down by SS troops." That would be Lt. Richard Rodriguez. "He flew the Horsley Glider. He was part of the Pala band of Mission Indians."

In actions described in a 2003 book, "The Comanche Code Talkers of World War II," William C. Meadows wrote, "Among the allied troops that came ashore in Normandy on D-Day, June 6, 1944, were thirteen Comanches in the 4th Infantry Division, 4th Signal Company. Under German fire they laid communications lines and began sending messages in a form never before heard in Europe - coded Comanche. For the rest of World War II, the Comanche Code Talkers played a vital role in transmitting orders and messages in a code that was never broken by the Germans."

News about the AP

Abandoning the Treasury beat?

"Wire services abandon Treasury press room"

That headline on Romenesko was over a story that said:

A Romenesko reader writes: "The Big 4 wires - AP, Bloomberg, DJ, Reuters - are giving up staffing the Treasury press room, as of late last week. They complain there's no news and no access, so they're taking their ball and going home."

The first report carried no comment from the AP, but it was later updated with this from spokesman **Paul Colford**:

"'Abandon' is inaccurate. For AP, this is purely a technical move. We are keeping our equipment at Treasury and, of course, we continue to report on the department. We will get vital information just as fast and we will still report on major events from our workstation inside the Treasury press room. However, we are confident that we don't need to be rooted to a desk in the Treasury press room all day, every day."

The Romenesko story contained this memo from Bloomberg's Chris Wellisz:

From: Chris Wellisz [BLOOMBERG/NEWSROOM]
To: [numerous addresses]
At: June 5 2014 12:43:13

Folks, the news you have all been waiting for. We no longer need to staff the Treasury press room, effective immediately. Almost all press releases will be distributed by email.

** The exceptions: TICS, monthly budget statement, semiannual FX report, the budget green book, quarterly refunding, and FSOC annual report. We will send folks over to cover those releases as needed.

* press room stays open, and we keep our equipment.

* Treasury will continue to do their weekly off record briefing. They will also make officials available from time to time and give us advance notice.

Free at last!

Former Wall Street Journal reporter David Wessel, who spent time in the Treasury press room in the late 1980s, writes in an email: "I do remember the Fed faxing over press releases and Marty Crutsinger of the AP ringing a bell (like the one on a Navy ship) when we could push the 'send' button."



Connecting wishes Happy Birthday

To

[Howard Ulman](#)

Other Stories of interest

[Want to Save Newspapers? Then Journalists Need to Grow Up](#) (Bob Daugherty)

Newspapers are in trouble. Not just because of the Internet and advertising and subscriptions. But because, according to a 2013 Pew Research Center poll, only 28 percent of Americans think that journalists contribute a lot to society's well-being. That's pretty bad considering that journalists like to consider themselves guardians of democracy. This chasm between vaunted self-regard and dismal public opinion suggests that journalists are out of touch with the public they claim to serve.

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[Global digital news audience increased by 23% in 2013](#)

According to the World Press Trends report, more people are reading the news than ever before - but news outlets need to improve audience engagement to make their businesses sustainable.

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[The Racism Beat: What it's like to write about hate over and over and over](#) (Latrice Davis/Facebook)

A few weeks ago, an internet publication reached out to me with a proposition. The name of the publication—a good and smart website I generally enjoy—doesn't matter for our purposes here, because the

interaction I intend to describe is not unique to this specific outlet, nor is it uncommon in the broader world of media.

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[Killers of Russian Journalist Anna Politkovskaya Jailed for Life](#)

MOSCOW - Two men were sentenced to life in prison Monday for the murder of Russian investigative journalist Anna Politkovskaya. Three other men were given jail sentences of between 12 and 20 years, the press service of the Moscow City Court told NBC News, after the five men were convicted of the killing last month.

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[Wolff: Can these faces save CNN?](#)

How to fix CNN is one of those enduring media puzzles that just might, it sometime seems, nag forever at true news believers. Shouldn't there be a way to create strong, intelligent, informative news that a significant audience might find compelling?

AND

[The changing face of CNN, cont.](#)

Michael Wolff hits all the right notes in today's column on the changing face of cable news, the decline of authoritative anchors and the inside thinking at CNN. It's the kind of column I wish I had written:

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[Huntsman: Buy The Tribune? Maybe, but any sale is on hold](#)

Utah businessman and philanthropist Jon M. Huntsman Sr. confirmed Friday that he is interested in buying The Salt Lake Tribune, saying the newspaper's independent editorial voice remains crucial to the state. But the U.S. Department of Justice has halted all talks regarding a potential sale, Huntsman said, while federal lawyers scrutinize disputed changes to a business pact between The Tribune and its rival daily, the LDS Church-owned Deseret News.

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[Paul Rolly: Deseret News circulation stats: smoke and mirrors](#) (Bill Beecham)

A Delta resident recently found a curious inclusion in his weekly Millard County Chronicle Progress, which he has subscribed to for years. He

didn't ask for it. He's not paying extra for it. But about two months ago, his beloved weekly began coming with an inserted Deseret News National Edition.

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[The newsonomics of Time Inc.'s anxious spinoff](#)

As it enters new life as a new company, Time Inc. seems to have become a piñata for media watchers. The more iconic they are, it seems, the more they're fair game, for everything from second-guessing to satire. Certainly, Time Inc. cooperated in that game over the last two decades, from Pathfinder's early follies to Laura Lang's undistinguished tenure - the company seems to have tried on more business models than almost any other. Throughout it all, its culture and structure - which served it so well through decades of riches - survived.

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[Here's Why The New York Times Thinks Readers Will Pay \\$6 Every Four Weeks for Opinions](#)

Is The New York Times suffering from collective amnesia? That was the question bouncing around last week when the Times introduced its latest subscription product, NYT Opinion. For \$6 every four weeks, subscribers get unlimited access to an iPhone app, NYT Opinion, with Times opinion articles as well as curated opinion pieces from elsewhere on the web in a section of the app called Op-Talk.

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