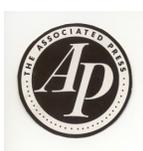

From: Paul Stevens [stevenspl@live.com]
Sent: Thursday, July 10, 2014 9:17 AM
To: stevenspl@live.com
Subject: Connecting - July 10, 2014

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Connecting

July 10, 2014

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David Guttenfelder: Leaving the AP with class



Colleagues,

The bad news - for the AP - is that **David Guttenfelder**, one of our premier photojournalists, is soon leaving The Associated Press to join National Geographic as one of its first four Photography Fellows.

The good news - his comments about his 20-plus years with the AP and the people he worked with, contained in an interview with Time Lightbox.

Guttenfelder, an Iowa native, spent 20 years as a photojournalist for The Associated Press based in Nairobi, Abidjan, New Delhi, Jerusalem, and Tokyo covering news in more than 75 countries around the world. His Instagrams from North Korea, such as the one below, shot with an iPhone, showed another view of North Korea daily life.

Quoting from the story:



During his years at AP, Guttenfelder won seven World Press Photo prizes, the Overseas Press Club of America John Faber and Olivier Rebbot awards and the 2013 International Center of Photography Infinity Prize for photojournalism. "AP gave me a front-row seat to so many world-changing events," he explains. "They trusted my point of view and I don't regret any of it.

What AP does is so important. And it's such an incredible family. Anywhere you land, there's an AP bureau."

When asked who's influenced him the most in his career, he says the list is too long to recount. "But, early on, there's a photographer who's still with AP today-Ricardo Mazalán. He had a huge impact on me. He taught me what the purpose of an AP photographer is." There are also the countless writers he's worked with, including Tim Sullivan [AP's Asia Correspondent]. Even more importantly, he says, there are the local photographers.

"AP has photographers in Gaza, living the story. I'd go there as an outsider; it was always a story for me, no matter how important it was. AP has these people who live it. They work 365 days a year in that environment. When you show up, they take you under their wings. They are so street-smart and generous. Those kind of people - and they are everywhere at AP - those are

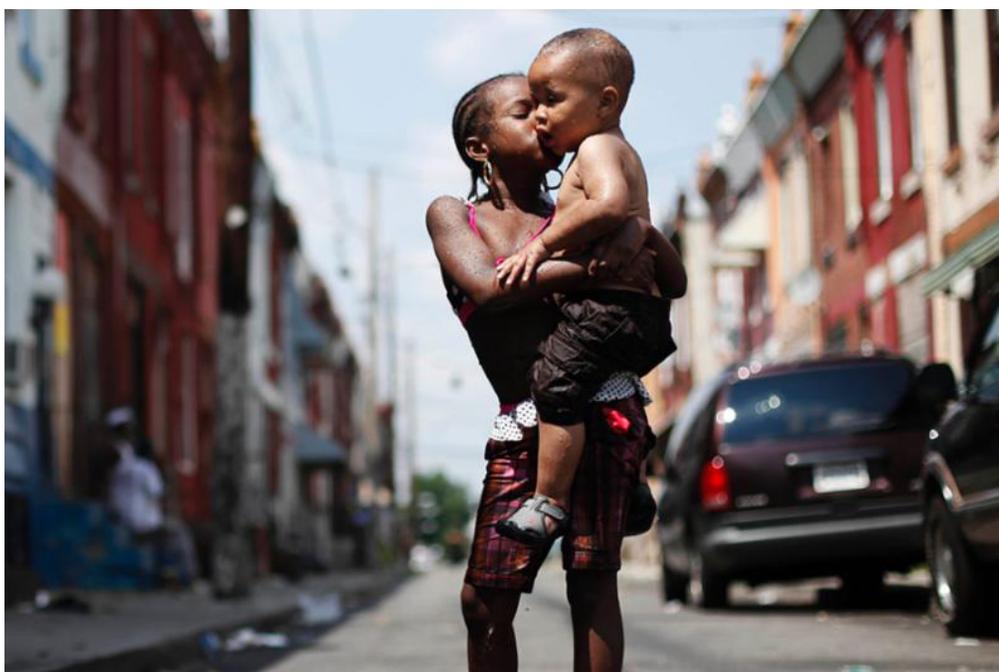
the people that impacted my career and helped me the most."

In June 2011, Guttenfelder helped create AP's first bureau in Pyongyang, North Korea - a first for a Western news wire. "I'm very proud of what we achieved there," he says. "We were the first to try it and we had no idea how it would go. It was a very unorthodox experiment that succeeded beyond all our expectations."

Click [here](#) to read more of the Lightbox story.

News of the AP

AP Images Close Up: Photographer Matt Rourke



Matt Rourke joined The Associated Press as a photojournalist in 2006. Based in Philadelphia, Rourke's work encompasses general news, politics and sports. Coverage of note includes the Penn State University child abuse scandal, political seasons of 2008 and 2012 as well as the London Olympics. Prior to the AP he freelanced in Dallas and worked for the Austin American-Statesman, both in Texas. Rourke earned his bachelors degree in government and politics from George Mason University in Virginia.

Click [here](#) to read and view more of his images such as the one above.

Names - Continued

[Dorothy Abernathy](#) - How about this name: Phuc Q. Vuong. When I was in Cleveland, he won the big Ohio Lottery game. We always did a story about

the lottery winner and struggled with how to handle it for the broadcast wire. Our solution was to identify him as P. Q. Vuong.

Connecting Mailbox

The Connecting story on Wednesday about wordsmith Professor John Bremner prompted Connecting colleague [Ike Flores](#) to share the following:

A homograph that is also pronounced differently is a heteronym.

- 1) The bandage was wound around the wound.
- 2) The farm was used to produce produce.
- 3) The dump was so full that it had to refuse more refuse.
- 4) We must polish the Polish furniture..
- 5) He could lead if he would get the lead out.
- 6) The soldier decided to desert his dessert in the desert..
- 7) Since there is no time like the present, he thought it was time to present the present.
- 8) A bass was painted on the head of the bass drum.
- 9) When shot at, the dove dove into the bushes.
- 10) I did not object to the object.
- 11) The insurance was invalid for the invalid.
- 12) There was a row among the oarsmen about how to row.
- 13) They were too close to the door to close it.
- 14) The buck does funny things when the does are present.
- 15) A seamstress and a sewer fell into a sewer line.
- 16) To help with planting, the farmer taught his sow to sow.
- 17) The wind was too strong to wind the sail.

18) Upon seeing the tear in the painting I shed a tear.

19) I had to subject the subject to a series of tests.

20) How can I intimate this to my most intimate friend?

Let's face it - English is a crazy language. There is no egg in eggplant, nor ham in hamburger; neither apple nor pine in pineapple. English muffins weren't invented in England or French fries in France. Sweetmeats are candies while sweetbreads, which aren't sweet, are meat. We take English for granted. But if we explore its paradoxes, we find that quicksand can work slowly, boxing rings are square and a guinea pig is neither from Guinea nor is it a pig.

If the plural of tooth is teeth, why isn't the plural of booth, beeth? One goose, 2 geese. So one moose, 2 meese? One index, 2 indices? Doesn't it seem crazy that you can make amends but not one amend? If you have a bunch of odds and ends and get rid of all but one of them, what do you call it?

If teachers taught, why didn't preachers praught? Sometimes I think all the English speakers should be committed to an asylum for the verbally insane. In what language do people recite at a play and play at a recital? Ship by truck and send cargo by ship? Have noses that run and feet that smell?

How can a slim chance and a fat chance be the same, while a wise man and a wise guy are opposites? You have to marvel at the lunacy of a language in which your house can burn up as it burns down, in which you fill in a form by filling it out and in which, an alarm goes off by going on.

When the stars are out, they are visible, but when the lights are out, they are invisible.

There is a two-letter word that perhaps has more meanings than any other two-letter word, and that is 'UP.'

It's easy to understand UP, meaning toward the sky or at the top of the list, but when we awaken in the morning, why do we wake UP?

At a meeting, why does a topic come UP?

Why do we speak UP and why are the officers UP for election and why is it UP to the secretary to write UP a report?

We call UP our friends.

And we use it to brighten UP a room, polish UP the silver; we warm UP the leftovers and clean UP the kitchen.

We lock UP the house and some guys fix UP the old car.

At other times the little word has real special meaning.

People stir UP trouble, line UP for tickets, work UP an appetite, and think UP excuses.

To be dressed is one thing, but to be dressed UP is special.
A drain must be opened UP because it is stopped UP.
We open UP a store in the morning but we close it UP at night.
We seem to be pretty mixed UP about UP!
To be knowledgeable about the proper uses of UP, look the word UP in the dictionary.
It takes UP almost one quarter of the page and can add UP to about thirty definitions.
If you are UP to it, you might try building UP a list of the many ways UP is used.
It will take UP a lot of your time, but if you don't give UP, you may wind UP with a hundred or more.
When it threatens to rain, we say it is clouding UP.
When the sun comes out we say it is clearing UP.
When it rains, it wets the earth and often messes things UP.
When it doesn't rain for awhile, things dry UP.
One could go on and on, but I'll wrap it UP,
for now my time is UP,
so.....it is time to shut UP!
Now it's UP to you what you do with this email .
Lucky you!

Stories of interest

[What Makes The Wall Street Journal Look Like The Wall Street Journal](#) (Bob Daugherty)

On the morning of Sept. 12, 2001, The Wall Street Journal was missing what most other papers on the planet considered a critical element: Photography of what had happened the day before. The only image on the front page was a simple gray map of the East Coast, with black dots showing key places related to the terrorist attacks the day before. "We didn't run a photo, where I think every other paper in the world, including the international edition of the Journal, ran a photo," said senior visual editor Jessica Yu. The Journal, which turns 125 today, long resisted photography. It was a numbers paper, the thinking went, devoted to covering the financial markets and forces that shape the economy. It was text heavy and serious and there was no room- nor any real need-for images.

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[Media Ignorance Is Becoming A Serious Problem](#)

Last week, conservative radio host Hugh Hewitt interviewed Zach Carter, who is The Huffington Post's senior political economy reporter. The interview's

purpose was to discuss Carter's negative response to Hewitt's previous interview of former Vice President Dick Cheney. The interview was lively and interesting but it did not go well for Carter, who was forced to admit his ignorance of the historical context of the situation in Iraq. Looked at one way, the interview might almost seem like pointless point-scoring. In response to Hewitt's questions, Carter admitted he didn't know who Alger Hiss was and that he hadn't read The Looming Tower. Those two questions are standard questions for Hewitt's interviews.

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[The Dallas News will shut down paid website](#)

As newspapers try new ideas to attract more digital readers in a changing media world, some are destined to stick and others to fail. The Dallas Morning News on Thursday plans to shut down its paid website, an example of a nine-month experiment that didn't work. The free version of dallasnews.com will remain. The dual Web strategy was launched last fall by the newspaper to attract readers willing to pay for a site with a tabletlike display with more photos and far fewer advertisements. The newspaper's pay wall, which had been in place since early 2011, disappeared.

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[Alberto Cairo: Data journalism needs to up its own standards](#) (Latrice Davis/Facebook)

Did you know that wearing a helmet when riding a bike may be bad for you? Or that it's possible to infer the rise of kidnappings in Nigeria from news reports? Or that we can predict the year when a majority of Americans will reject the death penalty (hint: 2044)? Or that it's possible to see that healthcare prices in the U.S. are "insane" in 15 simple charts? Or that the 2015 El Niño event may increase the percentage of Americans who accept climate change as a reality?

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[Why Journalists Have a Love/Hate Relationship with Holidays](#)

Video

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[Deseret News, Tribune bosses urge judge to toss lawsuit](#) (Bill Beecham)

The Deseret News' top managers and The Salt Lake Tribune's corporate owners are asking a federal judge to reject claims that a new business arrangement between Utah's two largest newspapers violates the law and

should be undone. U.S. District Judge Clark Waddoups has scheduled a July 21 hearing on the lawsuit, filed last month by a nonprofit group called Citizens for Two Voices (also known as the Utah Newspaper Project).

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CIA style manual: 'Keep the language crisp and pungent'

Reporters and their CIA sources have something in common besides stories about clandestine operations and hush-hush policy initiatives: strict style guidelines.

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AP Beat of the Week

Often, beats come in a rush - finding sources fast, racing to file. But in telling the extraordinary, yet disturbingly ordinary story of one homeless woman in a very iconic place, National Writer Martha Mendoza and photographer Marcio Sanchez relied upon a very different reportorial skill: patience. The result is this week's Beat of the Week.

In January, Mendoza and Sanchez, based in San Francisco, set out to do a story on the Jungle, a muddy slum the size of a small town along a polluted creek in the heart of San Jose. There, several hundred homeless people live in rag-tag tents and shelters near the well-paid geeks and billionaire entrepreneurs of Silicon Valley. It is a dangerous place; the first time they visited the Jungle, they watched as a man stumbled out from between two tents, his head bleeding from shovel gashes. Not wanting to arouse hostility, they put notebook and camera aside.

Sometimes when they visited, they were told to leave. On occasion, people would walk by them, swinging machetes from side to side. And yet they went back again and again, a dozen times over six months, often making stops between other stories.

They came to focus their attention on one woman, Maria Esther Salazar. Salazar was one of the lucky ones -- she was awarded a \$1,295 rent voucher. But would social workers find an affordable, workable home for her in one of the nation's most expensive housing markets?

Gradually, Mendoza and Sanchez built a rapport with Salazar. It wasn't easy to stay in contact. Sometimes Salazar had a cell phone, often she did not. "Hey Martha," she said one Sunday morning. "We're having a party here today. Making chicharrones! You should come!" What time? Mendoza asked. Salazar had no idea; no one ever knows the time in the Jungle.

Salazar confided that she traced her troubles to a gang rape that she said occurred when she was 11. But Mendoza had no way of knowing whether Salazar's account was reliable -- she is medicated for mental illness and has been in and out of jail, mostly for drug offenses. So Mendoza, a dogged reporter who was among the winners of the Pulitzer Prize in 2000 for the No Gun Ri story, searched through microfiche at the San Jose State University and San Jose libraries for confirmation of an attack in the 1970s. She found it.

There were times when Mendoza considered cutting the reporting short, and writing the story she had; there was no guarantee that there would be a satisfactory ending to Salazar's tale, or that one would materialize soon. But with the support of her news editor, Tim Reiterman, she held off.

Finally, good news: A place had been found. And so, on a June day, Mendoza and photographer Jeff Chiu were there to record Salazar's departure from the Jungle and her arrival at a neat, clean apartment (Sanchez missed the chance to shoot the payoff photos -- he was off in Brazil, covering the World Cup). Then, a twist: After 30 years without a home, Salazar was not ready to live in one. She went back to the Jungle.

But there was still another ending. By the time Mendoza had finished writing, Salazar had adjusted, and was spending more time at the new apartment, ceding her tent to her son.

http://www.washingtonpost.com/national/survival-and-defeat-in-silicon-valley-slum/2014/07/05/97b61a48-0460-11e4-ae91-d5e5645b17c1_story.html

"Leaving the Jungle" won great use on the Web (The Washington Post, New York Times and San Jose Mercury were among those that gave it prominent play, and it was a top story on Yahoo and Twitter) and in print (it appeared in The Salt Lake Tribune, Las Vegas Review-Journal and Arkansas Democrat Gazette, among others). San Francisco's KCBS-TV, alerted to this homeless encampment in its own backyard, devoted a two-part series to life in the Jungle. And praise poured in.

"A very important story," said David Grusky, the director of Stanford University's Center for Poverty and Inequality. "It's not well known that California - long thought of as land of plenty - is in fact just as much land of poverty. This piece nicely sets the record straight."

For their perseverance, [and patience](#), in reporting the story of a place and a woman whose troubles -- and even existence -- could be so easily ignored, Mendoza and Sanchez share this week's \$500 prize.

Others whose work impressed the judges:

Garance Burke, investigative reporter, San Francisco, for finding that those with water to spare are making millions of dollars during California's historic drought and that government agencies are not monitoring the price, or many of the sales. This beat grew out of a simple question: Who's profiting from a drought that has forced severe water cuts to many farms and cities? http://www.denverpost.com/breakingnews/ci_26074044/dry-california-water-fetching-record-prices <http://news.yahoo.com/dry-california-water-fetching-record-182119533.html>

Daniel Estrin, reporter, Jerusalem, for being hours ahead of the competition in confirming that Israel had arrested six Jewish suspects in the grisly killing of a Palestinian teenager. Estrin worked a "rogue source," a spokeswoman who is not supposed to speak to English-language media. <http://www.deseretnews.com/article/765656287/6-Jewish-suspects-arrested-in-slaying-of-Arab-teen.html>

Mitch Weiss, correspondent, Charlotte; Ray Henry, newsman, Atlanta; Kate Brumback, newswoman, Atlanta; Russ Bynum, correspondent, Savannah; Eric Tucker, newsman, Washington, for using public records and shoe-leather reporting to produce comprehensive coverage of a horrifying spree of child sexual abuse across the Southeast. Exclusive to AP were a rare interview with the FBI case agent and an interview with the suspect's bewildered mother. <http://nypost.com/2014/07/02/child-molesters-suicide-has-fbi-scrambling-to-id-help-victims/>

Tom Krisher, auto writer, Detroit, for reporting that a twist in a lawsuit settled by General Motors could upset the automaker's plans for compensating victims of a defect in compact cars. If the plaintiffs, who now claim GM lied under oath, get their wish to reopen the case, it could go to trial, where experts feel GM could pay much more than the \$5 million settlement. Such a result could encourage other lawyers to forgo a settlement and seek a big trial award. <http://finance.yahoo.com/news/georgia-lawsuit-still-causing-trouble-gm-193116644--finance.html>

Laura Wides-Munoz, newswoman, Miami; Paul Wiseman, business writer, Washington, for their detailed portrait of the increasing use of H1-B and other visas by global outsourcing firms. The two analyzed data they obtained through FOIA to produce a balanced and insightful analysis of how immigration policy is affecting the U.S. labor force. <http://yhoo.it/1qP1wEx>

Mike Schneider, correspondent, Orlando, for analyzing federal data to cut through the he said-she said debate over SeaWorld's treatment of marine mammals. His story showed, among other things, that killer whales overall have a lower survival rate in captivity but that SeaWorld's rate is about equal

to the wild.<http://wapo.st/1qOUjEt> <http://wapo.st/1n19Ycj>
<http://bit.ly/1n1ak2y>

Colleen Barry, correspondent, Milan, for exclusively quantifying what is an open secret in Italy -- that migrants from Syria are arriving in the country and then passing through without being registered in the EU, as required. Barry convinced the EU to turn over key data, which showed that Italy has let slip by at least one-quarter of migrants arriving on its shores.

<http://bigstory.ap.org/article/italy-not-fingerprinting-many-migrants-despite-law>

- Bassem Mroue, newsman, Beirut, for his detailed profile of Omar al-Shishani, a young, red-bearded ethnic Chechen who has emerged as a powerful, high-ranking member of ISIL. Mroue's story, which illustrated al-Shishani's rapid rise within the secretive organization, prompted other news organizations to quickly try to match. <http://yhoo.it/1z8l4ov>

Mike Oreskes

(Shared by Valerie Komor)

And finally...

[Brazil's papers react with shame and anger to historic loss](#) (Max Thomson)

Brazilians on Wednesday woke up to newspaper headlines of embarrassment, humiliation and some anger to describe their 7-1 loss to Germany in the 2014 World Cup semifinals.

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