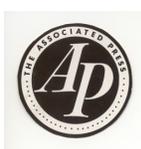

From: Paul Stevens [stevenspl@live.com]
Sent: Saturday, August 02, 2014 9:33 AM
To: stevenspl@live.com
Subject: Connecting - August 2, 2014

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Connecting

August 2, 2014

Click [here](#) for sound of the Teletype



Colleagues,

Good morning! Here are stories of interest.

Paul

-0-

A night celebrating courage, talent and some of last year's top journalism

A photojournalist jailed for doing his job. Two Associated Press veterans who were attacked. A reporter in Illinois facing fines and jail time for not revealing a source. A young scholarship student announcing he's an undocumented immigrant.

All these journalists - present and future - shared the common traits of courage, talent and perseverance.

The National Press Club Journalism Awards Dinner on Wednesday, July 30, celebrated their accomplishments and some of the best journalism in the country in 2013.

Click [here](#) to read the rest of the story.

...And remarks by Press Club president Myron Belkind



NPC President's Awards for Anja Niedringhaus and Kathy Gannon displayed by AP political editor David Scott (left) and Myron Belkind. (Photo by Noel St. John)

Connecting colleague [Myron Belkind](#), president of the National Press Club, shared his remarks made at the dinner regarding the President's Awards. During a four-decade career internationally with the AP, Myron was a foreign correspondent and bureau chief, heading bureaus in Kuala Lumpur, New Delhi, London and Tokyo. Since 2005, he has been a journalism educator at The George Washington University. His remarks:

As you came into the National Press Club this evening, you saw a poignant and memorable exhibit of photos by Anja Niedringhaus, who was killed in Afghanistan on April 4 in an attack that also wounded her AP colleague, Kathy Gannon.

Both exemplified the finest in journalism and both demonstrated the courage and dangers faced by members of our profession.

Both Anja and Kathy are recipients tonight of the National Press Club President's Award, which is bestowed on special occasions by the President with the approval of the Club's Board of Governors.

The introductory panel to the photo exhibit of Anja's body of work best summarizes her professionalism through these excerpts:

"Camera in hand, photographer Anja Niedringhaus faced down some of the world's greatest dangers with compassion, talent and courage.

"Working in Bosnia, Iraq and Afghanistan she showed the world the carnage and damage that war brings to all caught up in it -- especially civilians. She often trained her camera on children caught between the front lines, yet who still found a place to play. She singled out the humanity of individual soldiers amid their armies as they confronted death, injuries and attacks.

"Anja, who was born in Germany and began working as a photographer while at university, is recognized by her peers as one of the bravest, most talented and accomplished photojournalists of her generation. She truly believed in the need to bear witness.

"Sadly, she lost her life doing it."

Kathy Gannon, from Canada, has covered the unrest in Afghanistan and Pakistan for The Associated Press for nearly three decades.

Two tributes from AP colleagues following the April 4 attack serve as excellent accolades of Kathy's professionalism.

From Islamabad correspondent Rebecca Santana:

"Kathy is known to colleagues, diplomats and government officials for her encyclopedic knowledge of the region and for her fearless pursuit of stories, whether they be found in a cave on the Afghan-Pakistan border or in the carpeted halls of power in Kabul or Islamabad."

From John Daniszewski, AP's vice president and senior managing editor for international news:

"Kathy Gannon is a brave and passionate journalist whose expertise and deep knowledge and experience of both Afghanistan and Pakistan have made her an indispensable authority on the region."

Anja and Kathy had worked together repeatedly in Afghanistan since the 2001 U.S.-led invasion, often focusing on the war's impact on Afghan civilians.

Tonight, it is fitting that we honor them both with the National Press Club's President's Award. Here to receive the awards is David Scott, the political editor of The Associated Press.

The AP's terrifying headline

HADAS GOLD, Politico.com: First it was the news alert. Then the tweet. And on Friday, the Associated Press further showed the importance of proper word choice and punctuation with a headline that gave the impression there's some malicious plan to infect an American with the deadly Ebola virus.



The real story is that there are plans underway to transfer two American aid workers sick with Ebola from Africa to the United States for treatment. After 30 minutes AP fixed the headline to a more understandable: "Plans underway to retrieve Americans with Ebola."

Production of innocence: tale of two headlines over Gaza

"Members of Congress fall over each other to support Israel," the AP said on Twitter. Then the AP decided that it could not say that. Why? #It's early in the game. I have only been writing about this concept for four years. Okay, nine. Whatever! I keep at it. This is a work of pressthink that I am still trying to render properly for readers. Starts like so: #

Alongside the production of news and commentary American journalists working in mainstream newsrooms have to continuously reproduce their own innocence. By "innocence" I mean some kind of public showing that they have no politics themselves, no views of their own, no side, no stake, no ideology and therefore no one can accuse them of unfairly tilting the news this way or that. #

It's not enough to proclaim innocence: we have no party, we take no side. In the style of journalism I'm talking about - the house style at the AP, CNN, NPR, the BBC - innocence is a production requirement. If the requirement isn't met, the work fails, and it can be sent back to the shop. #

Sometimes innocence is built into the form. On CNN's Crossfire, circa 2005, the show would open like this: #

Click [here](#) for the rest of the story by Jay Rosen.

AP videos completed on D-Day, Liberation of Paris

Connecting colleagues **Valerie Komor** and **Santos Chaparro** report that the seventh video in the growing library of videos prepared quarterly for the AP Board meetings now includes "The AP Reports D-Day and the Liberation of Paris." It commemorates the 70th anniversary of D-Day (June 6, 1944) and the Liberation of Paris from German occupation on August 25 of that year.

Researched, written and edited by Valerie, with production by Santos, these videos highlight AP's coverage of key historic events. Drawing upon a rich repository of archival, photographic and video materials, they've weaved together a narrative that captures both history and AP's role in capturing that history for its members.

Click [here](#) to see the whole array of videos.

Connecting mailbox

On Richard Pyle's remarkable recap of aviation disasters in Friday's Connecting

[Jeff Williams](#) - Considering old buddy Richard Pyle's penchant for proximity to perilous plane predicaments, I believe I'll check with him prior to booking my next international flight.

[Claude Erbsen](#) - Reading Richard Pyle's recap of aviation disasters reminded me of a follow-up story I wrote about a week after the tragic shoot down of KAL 007 in September 1983. I was scheduled to fly to Tokyo on PanAm on a business trip a week later, and it occurred to me that amid all the speculation about what might have gone wrong in the cockpit of the Korean plane, it would be interesting to report on what takes place on the flight deck on that route when things don't go wrong. I broached the idea to Nate Polowetzky and he said "go ahead and try it, but they probably won't let you."

So I called John Krinsky, George's brother, who was then a PanAm vice president and head of its PR operations. I told him I wanted to ride in the

cockpit while flying the stretch from Alaska to Japan, over the Aleutians and along the Kamchatka Peninsula where the KAL 007 tragedy had unfolded. His first reaction was "the FAA would never allow it." My response was "tell them it will probably show the world that things are different in an American flag cockpit."

I never heard back from John, but that ploy must have worked, because a couple of hours out of JFK the captain of the 747 came to my seat, asked for my passport to check my ID, and escorted me into the cockpit where I got a crash course (no pun intended) in airliner navigation and cockpit procedures, with a huge emphasis on cooperation between pilot and co-pilot. Later, flying along the edge of Soviet airspace, I listened to Soviet controllers directing traffic as I followed our track on the radar screen by the captain's side.

When we landed in Tokyo I headed straight for the AP bureau where I wrote my story, with Richard at my side editing as I wrote each take. The story got huge play, including the New York Times, since it was obviously exclusive. Attached is a clip from the Rocky Mountain News of September 11, 1983 (another historical coincidence).

Former AP photo editor Ed Stephens dies at 85

Connecting reminds you that sharing the obituaries of our former AP colleagues is an important role of the newsletter - to memorialize their lives for their colleagues. Please send along any that you spot.

STEPHENS, Edgar Judson died June 30, 2014 at home in St. Pete Beach. He was born Nov. 21, 1928, the son of William Lewis Stephens and Alma B. Robar Stephens, in Newmarket, Ontario, Canada. He is survived by his loving wife of almost 39 years, Muriel "Muche" Desloovere; his sister and brother-in-law, Betty and Maurice Moore; and nephew, Glen Moore, all of North Bay, Ontario, Canada; niece, Joanne C. Moore of Callender, Ontario; and cousins, Gerrie and her husband, Philip Taylor, of Mission Viejo, CA, David Jarvis and his wife Brenda, of Barrie, Ontario, Vicki Bailie of Courtenay, British Columbia; and their children; grandchildren; and great-grandchildren. Edgar was known for his keen intellect and remarkable memory. At the age of two he knew that to scale a chain link fence he had to do so at the post in order to get to the shortcut to his grandmother's house. The local newspaper in Kapuskasing, Ontario, where the Stephens family lived for a time, published an article of his under the heading "11-year-old sums up European Situation." In Sept. 1955, he received his commission as a Second Lieutenant in the Canadian Army and wished that he had seen combat while in Her Majesty's Service. One of his life-long passions was the study of military history, evidenced by an entire wall of



books devoted to the subject. He graduated in 1958, from The Ryerson Institute of Technology with a degree in Practical Journalism. He was one of the best photo editors the Canadian Press in Toronto and subsequently the Associated Press in New York City ever had. He ensured that some of the most iconic photos in recent memory were disseminated around the world; for example, the naked South Vietnamese girl fleeing from a napalm bombing. The Associated Press was where he met his wife, also a photo editor, the day President Nixon resigned. They married one year and a day later. He had a love of classical music and opera that he shared with Muche. They were long-time subscribers to, and strong supporters of, the Metropolitan Opera and the New York Philharmonic, as well as The Florida Orchestra. After Edgar retired from the Associated Press and he and his wife moved to St. Pete Beach, he could most often be found in his oversized La-Z-Boy chair placed so he could look out to the Gulf when his nose wasn't buried in a book. His other favorite pastime was cooking and he was an excellent chef, almost never using a cookbook or printed recipe. When he did, he would tweak the list of ingredients and the directions to make the dish his own. Edgar also loved traveling within the United States, especially in the Southwest, and visiting foreign places, among them the Sahara Desert. Shortly before his death, he was eagerly planning return visits to Paris and Rome this fall.

There will be no service. His ashes will be spread at a later date.

Donations in Edgar's memory may be made to The Florida Orchestra, the Friends of the St. Pete Beach Library, or Suncoast Hospice. For an online tribute visit www.beachmemorial.com
<http://www.legacy.com/obituaries/sptimes/obituary.aspx?n=edgar-judson-stephens&pid=171712916&fhid=16792>

Hal Buell remembers Ed

Longtime AP photo director and Connecting colleague [Hal Buell](#) shared these memories of Ed:

Yes I knew Ed very well. He was the early editor on the photo desk for many years, a sentinel on the world's exchange of news photographs. He was frequently the first to see incoming radiophotos from Vietnam; the photos often arrived at the end of his trick on the desk. And, of course, from other foreign points that due to time differences delivered photos on the NY early desk. He also caught many of the late developing, turbulent riots and demonstrations of those times.

We were frequent 3am telephone mates: Ed, a super newsperson, would phone regarding major overnight news breaks and consult on our coverage options even though he was already moving forward. He had a keen instinct for breaking news.

Ed was a Canadian who came to AP from Canadian Press where he worked on their photo desk in Toronto. Slim and wiry, he was an energetic influence on the overnight.

Ed was a military buff and quite knowledgeable.

He married Muche Desloovre who also was a photo editor on the desk, having graduated there from AP Film Strips. As far as I can recollect theirs was the only photo desk romance that led to marriage. What brought them together was a shared fondness for opera.

Former AP newsman, broadcaster to lead IPR, WIPB

Ball State journalism instructor **John Strauss**, a former Associated Press manager and veteran broadcaster, has been named interim general manager for Indiana Public Radio (IPR) and WIPB Public Television.



Strauss serves as faculty adviser to The Ball State Daily News and is part of the team developing the school's new Unified Media Lab, a digital newsroom helping student journalists work together and learn cross-platform skills in broadcast, print and online.

Two years ago, he began IPR's Indiana Weekend show, which has won awards including best public affairs program and best radio documentary from state journalism groups. For WIPB, the PBS affiliate in Muncie, he produced and hosted Faith, Hope & Community, an hourlong public forum on race in 2012.

"The interim position fills the general manager roles formerly held by Marcus Jackman of IPR and Alice Van Dyke of WIPB while the school prepares a national search for a manager of the newly unified operations," said Dan Lutz, associate vice president for information technology at Ball State.

"John will assess all aspects of our operations, including programming, membership and development, and look for ways to grow our service to the community and collaboration with academic departments on campus," Lutz said.

"In particular, we've asked him to explore new immersive learning opportunities that could leverage our broadcast facilities to the benefit of both

the students and our community partners.

"Strauss has a background that includes 10 years as an AP manager in Indianapolis, Nashville and New York City, experience as a reporter and weekend anchor at NBC affiliate WNDU-TV in South Bend and several positions at The Indianapolis Star, where he covered government and politics, and most recently was a digital news editor. He has presented on the subject of website multimedia to news and public relations groups in Indiana, New York, New Mexico, South Dakota, Florida, Vermont and Washington, D.C.

Stories of interest

[This Week in Review: Covering war in real time, and evaluating a pair of plagiarism cases](#)

This week's essential reads: The key reads this week are Dylan Byers' piece on the possible connection between BuzzFeed's web-based curation style and the risk of plagiarism, James Fallows' piece on journalistic observation and self-respect, and David Carr's piece on war coverage and bearing witness in real time.

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[As news business takes a hit, the number of black journalists declines](#) (Latrice Davis/Facebook)

The financial challenges of the journalism industry have resulted in significant declines in the number of employed reporters, editors, anchors and photographers. Minority journalists, who were already underrepresented in newsrooms, have, for the most part, experienced the same type of decline in recent years. The National Association of Black Journalists, founded in 1975, meets in Boston this week for its annual convention. Here are some facts about the state of black and minority journalists.

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[Bloomberg names executive editor, senior producer of politics vertical](#)

Bloomberg has named Tom Johnson and Pat King as executive editor and senior producer of their new politics vertical, Bloomberg Senior Executive Editor Josh Tyrangiel announced in a memo to staff on Friday.

Johnson is a 20 year veteran of ABC News, where he was most recently senior broadcast producer for World News with Diane Sawyer.

-0-

Russia enacts 'draconian' law for bloggers and online media

A new law imposing restrictions on users of social media has come into effect in Russia.



It means bloggers with more than 3,000 daily readers must register with the mass media regulator, Roskomnadzor, and conform to the regulations that govern the country's larger media outlets.

Internet companies will also be required to allow Russian authorities access to users' information.

One human rights group called the move "draconian".

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And finally...

A recent view of ongoing construction west of AP headquarters in New York. The \$20 billion Hudson Yards will fill 28 acres between the Hudson River and Tenth Avenue with 14 skyscrapers after completely covering the train yards with a platform foundation.



Editorial Talking Points - week through July 26, 2014

DOOMED FLIGHT: When Malaysia Airlines Flight 17 went down, lots of news organizations ran out profiles of the victims. Amid all these who-were-they stories, Sydney-based Kristen Gelineau produced a narrative so striking that it took on a life of its own. "EVERYONE needs to read this," read one typical tweet.

In "The Final Hours," Gelineau pulled together reporting by AP writers from around the world. Readers learned of Rob Ayley, a New Zealander who'd coped with Asperger's syndrome from youth but became a father, husband and successful dog breeder; of Willem Grootsholten, who was headed for a new life after meeting a single mother in Bali. The backbone of the story, however, was Miguel Panduwinata, 11, (left in photo) who was traveling with his older brother to visit their grandmother. He had been asking ominous questions in the days before the flight: "What would happen to my body if I was buried?" the normally cheerful boy asked his worried mother. "Would I not feel anything because our souls go back to God?" The story ran with photos from the families, and AP produced striking video of the Panduwinata family.

The story topped AP Mobile with about 30,000 page views. Newspaper use included rare bylined play in The Sydney Morning

Herald. The Daily Beast cited AP's work as one of the top longform reads of the week. Thousands of readers commented. "The glimpses into the lives of these people, esp. Miguel, their loved ones, favorite foods, sports, made it all too real, almost as if I knew them," said one. Another thanked AP "for dedicating the time and space to this heart-breaking, and yet heart warming glimpse into the photo albums of these precious lives." This reader hoped each family affected "has the chance to treasure this story." Said the girlfriend of one victim, "Thank you so so much from the deep deep deepest bottom of our hearts."
<http://bit.ly/1qzrPz6> / <https://vimeo.com/101285975>

WHAT HAPPENED? From Ukraine itself, Yuras Karmanau and Peter Leonard used exclusive material to craft a compelling look at the day the plane was shot down. The story broke news and told an engrossing narrative _ an unbeatable combination. The account included a top rebel official admitting for the first time that it was a rebel operation that downed the plane, and a detailed timeline of the day from Ukraine's counterterror chief that began with the missile launcher entering Ukraine at 1 a.m. and ended with it crossing back into Russia in the evening. It also highlighted AP's own spotting of a missile launcher manned by men with Russian accents earlier that day near where the attack occurred. The story was No. 7 for the week on AP Mobile despite moving late Friday, and ran third out of 100 rotating stories on Yahoo's front page Friday. It was also used repeatedly on Ukrainian television.
<http://www.businessinsider.com/mh17-story-2014-7>

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