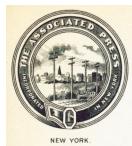

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Remembering Simone Camilli

[Mourners pack Medieval cathedral to pay tribute to AP journalist killed in Gaza](#)

Several hundred mourners packed the ornate cathedral of the hilltop Tuscan town of Pitigliano, Italy, on Friday to remember Associated Press video journalist **Simone Camilli** as a committed storyteller who had found personal and professional contentment in the Middle East. An image of Camilli, leaning pensively over the balcony of the AP office in Gaza with smoke billowing behind him, stood near the simple olivewood casket that accompanied his body back to Italy, and which his family chose to retain in deference to his preference for simplicity. Camilli was killed Wednesday along with a freelance Palestinian translator working with him when ordnance left from Israeli-Hamas fighting exploded as they were reporting on the aftermath of the war in the Gaza Strip.



[Eulogy by AP television associate editor Chris Slaney](#)

A eulogy was offered alternately in English and Italian by **Chris Slaney**, an Associated Press television associate editor who was Camilli's mentor. The full English version is as follows:

Friends of Simone at The Associated Press, the leadership of The Associated Press, **Pier Luigi** and **Daniella Camilli** have all asked me to say a few words about the man we loved.

But first, I'd like us to remember **Ali Abu Afash**, who also lost his life on Wednesday morning in Beit Lahiya. Ali, a Palestinian translator and assistant, is being mourned by family and friends in Gaza. 'Allah Yirehmu' (May Allah have mercy upon him)

Please also include in your prayers the speedy recovery of AP photographer **Hatem Moussa**, badly wounded but now out of danger and being cared for in an Israeli hospital.

Simone Camilli -- young, smart, enthusiastic -- called me in the spring of 2006 and asked if I could arrange for him a temporary assignment in Jerusalem.

We had met one year earlier while I was working in Rome.

He wanted to broaden his experience and work on a bigger and different news story.

Despite all its problems, the Holy Land is still a fascinating place and Simone immersed himself in it, not only as a journalist. The people, history, music, food - his interests were broad and deep.

Three months became one year, then three years, and more.

He met Ylfa, they made a home together and soon had a child they called Nur - a name which means "light."

Outside of AP he used his talents to create a media workshop in Jerusalem's Old City.

Simone reported from conflict zones because all too often that's what the Middle East story is about. Perhaps never more so than today.

But he wasn't a thrill seeker. I know reporters and photographers who crave the almost narcotic effect that comes when you're shot at - and survive.

Simone wasn't one of those.

His best work was filmed far from the front lines. He was proud of items which were simple, human stories well told.

An artist who for political reasons couldn't be at his own exhibition.

Desert nomads struggling against drought and an indifferent society.

A talented Syrian singer - now a destitute refugee. These were the stories Simone wanted to show the world.

Is it a coincidence that the Camilli family roots are in a place also known as "Piccola Gerusalemme" [Little Jerusalem]?

What strange fate caused Simone to lose his life in a conflict in which Jerusalem is the key?

I don't know. But in Jerusalem, and Gaza and Ramallah, the young man from Pitigliano with the shy smile and the video camera will be remembered. Will be missed.

It seems nothing is more permanent than a temporary assignment.

News of AP

Lee Perryman named ABA Broadcaster of the Year

Lee Perryman, director of broadcast technology/ENPS at The Associated Press, was named Alabama Broadcasters Association Broadcaster of the Year Friday night and inducted into the organization's Hall of Fame. A native of Sylacauga, Ala., Perryman was graduated from the University of Alabama where he was operations manager of WUAL-FM. After two years he became general manager of WULA-AM/WLAZ-FM in Eufaula, Ala. His first



job with AP was in broadcast sales for Florida, based in Tampa. In 1983 he moved to Philadelphia, Pennsylvania, covering territories in New Jersey and Delaware.

In 1985, he was assigned to the Office of the Director of AP's Broadcast division in Washington, where he managed special business projects including an overhaul of AP's broadcast assessment formula, unchanged since the 1940s. Perryman became Deputy Director, Administration, Broadcast Services. In 1989 his focus turned to technology projects and product development, and 19 years later he was promoted to his current position.

[Classic AP photo of Lauren Bacall with Harry Truman was selfie gone viral for 1945](#)

Most of the photographs that appeared with obituaries of **Lauren Bacall**, who died on Tuesday at age 89, showed her in scenes from her films like "To Have and Have Not," "Written on the Wind," "Murder on the Orient Express" and "The Mirror Has Two Faces." But just about every article also included one of several photographs taken on Feb. 10, 1945, when, on a visit to the National Press Club in Washington to entertain servicemen, Ms. Bacall perched atop a piano being played by Vice President Harry S. Truman.



Clarification

Connecting colleague **Terry Anderson** noticed that a story linked from the Charlotte Observer website in Friday's Connecting and dated Aug. 14, 2014, on the whereabouts of American journalist Austin Tice was from shortly after his disappearance in Syria two years ago. Tice contributed articles to McClatchy Newspapers, the Washington Post and other news outlets, and McClatchy encouraged its newsrooms to carry stories coinciding with the two-year anniversary of his kidnapping. On Wednesday, the Post published an [open letter from Tice's parents to their son](#) marking the sad two-year anniversary.

Stories of interest

Focus continues on racial unrest in Ferguson, Mo., and media coverage of it

[Images reveal unfiltered, uncomfortable truths](#)

A photograph is never sufficiently proportional to truth. The truth - the full story, the context of things - is too large and complicated to be encompassed by any single image. So from Ferguson, Mo., where daily protests have erupted after Saturday's police shooting of an unarmed African American teenager, we get only photographic data points.

[Local editors evaluate the best, worst coverage from Ferguson](#)

Since Saturday, local media in St. Louis have covered the shooting of Michael Brown in Ferguson, Missouri. National media joined them, and on Friday, the story made the front pages of newspapers in the U.S. and around the world. Poynter checked in with several newsroom leaders and asked them the same five questions about their work, the competition and the best and worst of what they've seen.

Also:

[Chad Garrison, editor of the Riverfront Times](#)

[Gilbert Bailon, editor-in-chief of the St. Louis Post-Dispatch](#)

[Joe Lamie, managing editor of KTVI](#)

[Margaret Wolf Freivogel, editor of St. Louis Public Radio](#)

[Chris King, editorial director of The St. Louis American](#)

[Many reasons to value journalism in action](#)

Newspapers don't often tell their own stories of how and why we do what we do. We just assume that those who read our pages or our online postings value the institution and what it offers - or at least put up with it enough to take away something of interest, even if it's just something to complain to us about.

[More journalism groups express outrage over actions by Ferguson police](#)

In a time of technology and terrorism, citizens and visual journalists throughout the world have risked and in some cases given their lives to provide visual proof of governmental activities," **Mickey Osterreicher**, general counsel for the National Photographers Press Association, wrote in a letter to the chief of police in Ferguson, Missouri, on Thursday. "Sadly, what is viewed as heroic abroad is often considered as suspect at home."

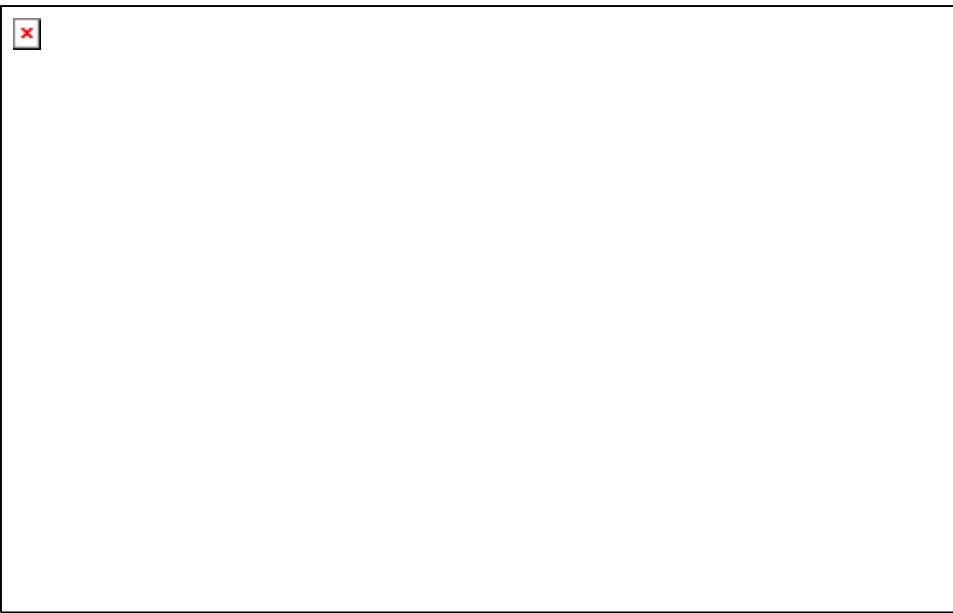
[Any American can take any police officer's photo](#)

A Washington Post reporter was arrested outside of St. Louis, Missouri, on Wednesday evening after video-recording law-enforcement officials. He was well within his rights -- and would have been even if he weren't a journalist.



[New York Times paints picture of officer's, teen's lives and neighborhoods](#)

Newspaper charts the paths teenager Michael Brown and police officer Darren Wilson took towards their fatal encounter.



Neighbor of Ferguson shooting police officer doesn't want to talk to media.

[Police gas news crew, dismantle their equipment](#) (Shared by Doug Pizac)

A news crew, clearly no threat or impediment to the cops, films from a verge in Ferguson, Missouri. A pop and a cloud of white smoke marks the arrival of a tear gas canister at their feet, and the news crew is forced to flee. Moments later, police pull up in an armored van and hurriedly try to break down the film equipment--until they notice that another crew is still filming them from across the street.

In other news

[This Week in Review: Ferguson and press freedom, and BuzzFeed's \\$50 million boost](#)

Plus the Gannett spinoff and the future of newspapers, dealing with abusive comments at Gawker, and the rest of the week's journalism and tech news.

-0-

[Top Obamacare official: 'Please delete this e-mail'](#)

Congressional investigators are demanding answers from Centers for Medicare and Medicaid Services Administrator **Marilyn Tavenner** after she reportedly instructed a subordinate to "delete" an Obamacare-related email conversation involving key White House officials.

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[Al Gore sues Al Jazeera over \\$500 million Current TV deal](#)

Former U.S. Vice President **Al Gore** sued Al Jazeera, claiming the satellite news provider owned by the Qatari royal family owes him and a partner \$65 million from a deal to buy

his network, Current TV.

-0-

[Abramson: Not ashamed of getting fired](#)

When **Jill Abramson** was appointed the first female executive editor of The New York Times, it was a big deal. When she was fired only two and a half years into the gig for her "brusque management style," it was an even bigger deal, making headlines across the globe. In her first magazine interview since, she talks about how to get ahead ... and fight your way back.

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[Ball State gives journalism students a fresh look at covering an American staple -- the state fair](#)

Since Aug. 1, 25 students have embedded at the Indiana State Fair. They're live-tweeting calf births and sampling fair foods, but they're also uncovering the stories that they've passed right by all their lives. Like the school's program in Sochi, BSU Journalism at the Fair embeds students who sign up for the class to work as a team of freelance journalists at the fair.



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[Bhutanese journalists confront new challenges with creativity](#)

A farmer's experiment using stuffed toy tigers to frighten away menacing monkeys may prove to be the inspiration that will spark a reinvention of journalism in Bhutan, the remote Himalayan kingdom known for its daring goal to achieve Gross National Happiness (GNH). That's the hope that sums up a recent trip to Bhutan, where the country's leading newspaper, television and radio journalists struggle in the jaws of the rapid political, economic and technological changes sweeping the tiny Himalayan nation.



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[Why journalists make the perfect friends](#)

As journalists, not only are we awesome at what we do, but we are awesome at being friends. The website NewsCastic came up with 10 moderately funny, but sort of true, reasons why journalists can be BFFs. Well, until we move on to the next source, that is. From Newscastic: "This is dedicated to all our friends who love us for us and to those who love us out of fascination." Among our friend-worthy traits:

Never Late

Journalists spend most of their days on some sort of rigorous deadline. Therefore, when you invite us to a wedding, date or event we will never be late. We understand the importance of time frames and we will usually be the first guest to arrive.

-0-

AP Editorial Talking Points Memo

CAIRO CARNAGE: A year after security forces crushed a protest by supporters of ousted Islamist President **Mohammed Morsi**, AP's Cairo bureau revealed the findings of [a four-month investigation into the biggest massacre in modern Egyptian history](#), disclosing that police were given "virtual carte blanche to use deadly force." AP interviewed more than a dozen protesters who battled police with stones and firebombs as well as medical staff to piece together what happened on Aug. 14, 2013. In all, 624 people died.



On the diplomatic front, AP reconstructed international mediation between the government and the Muslim Brotherhood. EU envoy **Bernardino Leon** spoke to AP for 90 minutes in his Brussels office. AP interviewed U.S. Sen. **John McCain** about his final meeting with **Abdel-Fattah el-Sissi**, who ousted Morsi. AP reporters also talked _ off the record _ to several police generals. They described the weapons distributed to the police forces and acknowledged commanders had assured police they would not be prosecuted. AP spoke repeatedly to two generals, seeking clarifications and answers _ from the phrasing of the orders to details on where the first policeman was killed.

AP recorded multiple eyewitness accounts of heavy, immediate machine-gun fire by police at one entrance to Rabaah el-Adawiyah Square. The wounded in that area had gaping, high-caliber gunshot wounds. AP concluded the first firing at police probably took place on the other side of the protest _ and very likely after the protesters had already been shot. The story made global headlines.

CAMBODIA DIARY: As the U.N.-backed war-crimes tribunal was getting ready to deliver its verdict against two Khmer Rouge leaders, [AP told the story of the group's brutality](#) in a unique way _ by focusing on a secret dairy kept by a school inspector, **Poch Younly**.



The diary recounted the horrors of life under the Khmer Rouge, the radical communist regime whose extreme experiment in social engineering took the lives of 1.7 million Cambodians from overwork, medical neglect, starvation and execution.

The diary is astonishingly rare - one of just four known first-hand accounts penned by victims and survivors of the Khmer Rouge regime. The diary was part of the case against the two aging leaders who were sentenced to life in prison. AP's story on the

diary was used around the world and scored more than 14,000 hits on AP mobile, the third-highest that day and five times more than the story on the verdict itself.

For video, AP produced a piece with Poch Younly's daughter, **Poch Visethneary** (photo), as the central character. She says of her father: "He was suffering badly from illness. He knew he wouldn't survive." AP also created an interactive, which contains video interviews and graphics.

-0-

And finally...



Beautiful, one-minute tribute to Robin Williams

Mark Mittelstadt
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