
From: Paul Stevens [stevenspl@live.com]
Sent: Tuesday, August 26, 2014 9:13 AM
To: stevenspl@live.com
Subject: Connecting - August 26, 2014

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Connecting

August 26, 2014

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Colleagues,

Good Tuesday morning!

Here are stories of interest.

Paul

Connecting mailbox

Remembering Toby Massey

[Charlie Monzella](#) - I met Toby Massey when he was a photographer for The Herald-Dispatch and I was with the AP in Huntington, W.Va. I got to know him through the newspaper's Woman's Page Editor, Terry Price, who became my wife in 1956. Toby often took photos that Terry would use to illustrate the full-page display that she would produce each week.

Terry and I both liked Toby and found him to be very professional in his work. He was appreciated by the Herald-Dispatch editors for his

excellent photographs.

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Robert Naylor: A new opportunity

[Robert Naylor](#), on Facebook - I will temporarily relocate this week to Jackson, Mississippi, where I will spend the next nine months as a visiting professor of journalism at Jackson State University.

This is an incredible opportunity to return to my undergraduate alma mater 40 years after joining the first entering freshman class in the Department of Mass Communications. It is all the more exciting given that the department is undergoing a transformation into the School of Journalism and Mass Communications, preparing students to excel in the age of digital journalism.



During my years as the Associated Press Chief of Bureau in Jackson, I worked as an adjunct journalism instructor at Jackson State. However, this will be my first opportunity to work full-time with students; something that has long been one of my passions.

I will continue my work as a consultant and coach through Robert Naylor Coaching and Consulting LLC., which has been my labor of love for the last two years. I will also continue writing my blog about workplace leadership and management issues.

I'm looking forward to this new opportunity

AP expands lineup of weekly celebrity cooking columns

An expanded lineup of weekly cooking columns and food experts will be introduced by The Associated Press in the first week of September.

Food Network star Melissa d'Arabian will join AP's team of kitchen authorities, taking over "The Healthy Plate," a weekly column aimed at helping home cooks discover the healthier side of everyday ingredients.



*Clockwise from top left:
Melissa d'Arabian, Sara Moulton, J.M. Hirsch, Elizabeth Karmel.*

Sara Moulton, who has written "The Healthy Plate" for nearly two years, will launch "KitchenWise," a weekly column that will use delicious recipes to teach basic cooking skills every home cook will want to master.

D'Arabian's arrival and Moulton's "KitchenWise" will enrich an AP menu that also includes Elizabeth Karmel's "The American Table," which celebrates the diversity of simple home cooking, with a special focus on Southern cuisine and barbecue.

In addition, AP Food Editor J.M. Hirsch will continue to cook up "Cooking on Deadline," featuring easy, weeknight-friendly meals to help busy families get dinner on the table fast without sacrificing flavor.

"I am thrilled with our new lineup of food columns," Hirsch said. "Sara Moulton has spent more than three decades teaching home cooks to work the kitchen like a pro. Now she'll distill those lessons into a weekly column that will help us all feel more confident at the stove. And Melissa d'Arabian's ingredient-driven approach to eating healthier without busting the budget is exactly the sort of news-you-can-use Americans want. Add in Elizabeth Karmel's 'The American Table' -- an

ode to all things Southern and grilled -- and we have an amazing buffet for AP's subscribers and readers."

D'Arabian is an expert on healthy eating on a budget. Her newest projects include developing and hosting the FoodNetwork.com series, "The Picky Eaters Project" and serving as a judge on the Food Network competition series "Guy's Grocery Games." Well-known for her "Ten Dollar Dinners" TV show and best-selling cookbook, she's also the author of the upcoming cookbook, "Supermarket Healthy."

Moulton was executive chef at Gourmet magazine for nearly 25 years, and spent a decade hosting several Food Network shows. She currently stars in public television's "Sara's Weeknight Meals" and has written three cookbooks, including "Sara Moulton's Everyday Family Dinners."

Karmel is a grilling and Southern foods expert and executive chef at Hill Country Barbecue Market restaurants in New York and Washington, as well as Hill Country Chicken in New York. She is the author of three cookbooks, including "Pizza on the Grill."

Besides serving as AP's food editor, Hirsch is the author of three cookbooks, including "Beating the Lunch Box Blues." He blogs at <http://www.LunchBoxBlues.com> and tweets at http://twitter.com/JM_Hirsch. (Shared by Paul Colford)

Welcome to Connecting



[Tannen Maury](#) - I joined the AP family in July 1983 as the first staff

photographer in Jackson, Mississippi, where I covered local news, sports, state politics, the first Gulf War, Somalia, etc. In June of 1994 I transferred to the Atlanta bureau for the upcoming 1996 Atlanta Summer Olympics. Due to a family job situation, I transferred to the New York bureau following the Olympics where I was assigned as a desk editor. I left the AP in 1997 to resume my career as a photographer shooting assignments for corporate clients as well as Reuters and AFP. In 1999 my family and I relocated to Chicago where I have been for nearly 15 years. I started shooting for the European Pressphoto Agency in 2003, became a member of the staff in 2005 and was named deputy director for North America in 2012.



Connecting wishes Happy Birthday

To

[Dan Day](#)

[Jane See White](#)

Stories of interest

[New York Times defends Michael Brown Jr. 'no angel' characterization](#)

An outrage plume is now settling over the New York Times over two words in a retrospective on the life of Michael Brown Jr., the victim of the Ferguson, Mo., police shooting whose funeral takes place today. Here's the objection-producing passage, written by John Eligon:

Michael Brown, 18, due to be buried on Monday, was no angel, with public records and interviews with friends and family revealing both problems and promise in his young life. Shortly before his encounter

with Officer Wilson, the police say he was caught on a security camera stealing a box of cigars, pushing the clerk of a convenience store into a display case. He lived in a community that had rough patches, and he dabbled in drugs and alcohol. He had taken to rapping in recent months, producing lyrics that were by turns contemplative and vulgar. He got into at least one scuffle with a neighbor.

AND

[An Ill-Chosen Phrase, 'No Angel,' Brings a Storm of Protest](#)

New York Times Public Editor's Journal: Two words - "no angel" - have become a flash point for many of the difficult, contentious, entrenched issues that have arisen in Ferguson, Mo. On Twitter, in my email queue and across the Internet, many Times readers are angry and disappointed about the use of those words, which have become yet another Ferguson-related hashtag.

Let's get the obvious out of the way first: That choice of words was a regrettable mistake. In saying that the 18-year-old Michael Brown was "no angel" in the fifth paragraph of Monday's front-page profile, The Times seems to suggest that this was, altogether, a bad kid.

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[What My Dad, a Detroit Riot Cop, Might Think About Ferguson](#)

By Ron Fournier: On vacation in northern Michigan, I drove to town Monday morning for fresh eggs and a day-old *Detroit Free Press*, where I found an op-ed by the CEO of New Detroit, a coalition of business, labor, and civil-rights organizations forged from the fires of the 1967 riots. She wrote, "A number of people viewing recent events in Ferguson, Mo., have asked me, 'Could it happen here?' My answer: It did."

The author, an African-American businesswoman named Shirley Stancato, urged people to recognize that nearly five decades of progress in Detroit and elsewhere hasn't eradicated racial inequity and animus. "In Ferguson," Stancato wrote, "the myth that America has entered into some sort of idyllic post-racial society has once again been shown to be just that—a myth."

Great column. Read it here. Notice the two pictures that accompanied her piece. One is of a police officer dressed like a soldier in the streets of Ferguson, his finger on the trigger of a military assault rifle. The other, 47 years older, shows a frightened National Guardsman squinting into the sky, with Detroit burning behind him.

That second picture reminded me of Dad. My father was a Detroit police officer, a riot cop in 1967. I wish I could ask him what he thinks of Michael Brown and Darren Wilson; of the Ferguson protesters, the Ferguson Police Department, the Missouri State Highway Patrol and Captain Ron Johnson; of Missouri Gov. Jay Nixon, President Obama, and the orgy of outrage from the professional Left and Right. But I can't; Dad passed away this spring.

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[550 Buyouts, Layoffs Imminent at Turner; HLN, CNN Among Cuts](#)

(Doug Pizac)

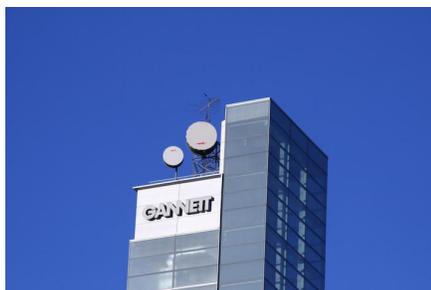
Some 550 buyouts are to be offered at Time Warner's Turner network this week, including a large number of those at CNN and HLN, which will lead to layoffs if they are not taken voluntarily, according to an individual with knowledge of the network's plans.

The buyouts will come across the Turner division, with a couple of hundred expected at CNN and HLN, the individual said.

A CNN spokeswoman had no immediate comment.

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[The newsonomics of Gannett's "newsrooms of the future"](#)



It's easy to ridicule Gannett's latest newsroom proclamations. The company recently set itself up for satire by announcing "newsrooms of the future" - at the same time it was separating print assets from broadcast and digital ones and launching new rounds of buyouts and layoffs.

It's harder to divorce the ideas behind the newsroom redo - many of which make some basic sense, and indeed are being used by highly regarded news startups - from Gannett's own on-again, off-again innovation history. Real questions of corporate authenticity and staying power bedevil any grand pronouncements. Let's look at this tangled web of newsroom change and try to make sense of it.

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[CMS industry primed for consolidation](#) (Marc Wilson)

The story of content management system providers in 2014 is about a large but dwindling number of vendors jockeying for the dollars of cash-strapped publishers. For media management players, the competition is intense, Patrick Duprey reports as he looks at a head-spinning wave of mergers and acquisitions that has left a less crowded marketplace competing with open-source systems and in-house development.

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[What's in a name? Three startups talk about the value of newsroom titles](#)

Gannett is right: Newsroom job titles do matter.

The largest newspaper company in the United States is revising its job titles, bringing in some that would have seemed foreign to newsrooms not all that long ago - including content coach, community content editor, and engagement editor. Gannett is making these changes as part of a broader initiative to create "newsrooms of the future." So what do those heading up newer digital-only news sites think about them?

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[NBC News President Rouses the Network](#)

In her first year as president of NBC News, Deborah Turness received one message loud and clear: Welcome to the feeding frenzy.

It didn't take long for Ms. Turness to realize that the attention paid to broadcast journalism in America - the ratings, the rumors, the gossip - is exponentially more intense than anything she experienced during her TV news career in her native Britain.



"The heat that happens here is quite unique," Ms. Turness, with a hint of a rueful laugh, said in an interview after NBC News announced its latest upheaval: the ouster of David Gregory as anchor of "Meet the Press" and the naming of Chuck Todd as his replacement.

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[Jonesboro Police Chief Mike Yates resigns; reporter will return to Jonesboro Sun](#)
(Scott Charton)

Jonesboro Police Chief Mike Yates has resigned his job in a letter that said he must take responsibility for his mistakes.

Mayor Harold Perrin suspended Yates without pay for 30 days Friday and ordered him to apologize to the Jonesboro Sun and its former police reporter, Sunshine Crump, for his derogatory comments about her and the newspaper on Facebook. That was described as an agreed deal. Perrin said at the time that the decision left people unhappy on both sides of the issue - those who thought Yates should have been fired and those who defended Yates for his conduct, which included procedure changes that made it harder for the police department to obtain public information.

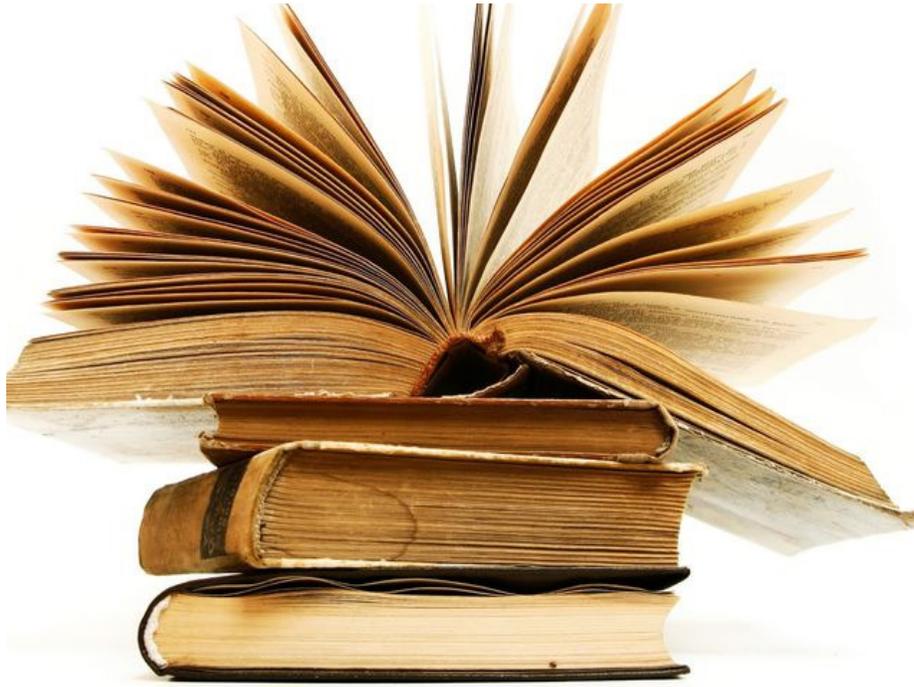
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[ACLU, Guardian U.S. and Oklahoma Observer file lawsuit against state prison system](#)

On Monday, the ACLU filed a federal lawsuit along with The Guardian U.S. and The Oklahoma Observer, according to a press release, "seeking to stop Oklahoma prison officials from selectively filtering what journalists can see during an execution." The lawsuit, which ACLU of Oklahoma also joined, has been filed against the director of the Oklahoma Department of Corrections and the warden of the Oklahoma State Penitentiary in response to the April execution of Clayton Lockett.

The Last Word

[How Many English Words Do You Actually Know?](#)



And the last meow...

Connecting colleague Lori Dodge Rose's beloved Mindy asks:

You weren't reading the paper, were you?



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