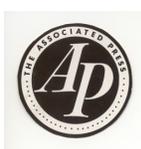


**From:** Paul Stevens [stevenspl@live.com]  
**Sent:** Tuesday, September 09, 2014 9:06 AM  
**To:** stevenspl@live.com  
**Subject:** Connecting - September 9, 2014

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# Connecting

September 9, 2014

Click [here](#) for sound  
of the Teletype



Colleagues,

Good Tuesday morning.

[Marion Hodgman](#), wife of our deceased colleague Bruce Hodgman, wrote a note of thanks to all of you who remembered Bruce. He died Aug. 28 at the age of 76.



She writes:

*I have received over 100 wonderful emails and cards. Our hearts are full....the kids and mine.....all the warm remembrances, with the common thread of Bruce's goodness and his love of the "word". He loved his life, and his work. It is not possible for me to individually answer each email so would you, through your giant email network, thank each person for their heartwarming tribute?*

*Thank you,  
Marion Hodgman and family*

**Charlie Monzella** passes along this remembrance of Bruce by longtime teletype operator **Ray Krell**:

## Another memory of Bruce

It is difficult to remember when I first met Bruce Hodgman, but it probably went something like this. I was a teletype operator and I was walking toward the Radio department and I see this new guy filing the wire. I sat down, ready to punch copy for the wire. He scanned me and I eyeballed him.

I punched for a few minutes, built up a lead and took out a cigarette. This guy next to me did the same. I offered him a light, he took it, and then we introduced ourselves. That may have been 44 years ago.

Whenever I went to Radio, and that was pretty often, and he was around, we always spoke. I left in 1980 but my friendship with this wonderful man continued until he left us. With his wife, Marion, we always discussed their trips, and places we both had visited.

The words came easy for Bruce. There was love in his voice for Marion and his family. I spoke to him when he began his new, last set of chemo. He hoped this would work as the last set had not. His voice was even, not a trace of bitterness.

He was my good friend. I shall miss him. I will stay close to Marion. We shall talk.

Go in peace my friend.

Raymond Krell



## AP Sports Reporter Christopher Duncan Dies at 43

Christopher Duncan, a sports reporter for The Associated Press who covered the Houston Texans, Houston Rockets and the Kentucky Derby, has died at the age of 43.

A Harris County sheriff's deputy confirmed

the death on Monday night. Duncan was found at his home, and a cause of death wasn't released. He had recently returned to work after a kidney transplant.

Duncan was a 20-year AP employee who started with the news cooperative as an editorial assistant in 1994 in Louisville, Kentucky. He worked in Raleigh, North Carolina, before returning to Louisville and moving to Houston in 2005.

"Our deepest sympathies go to all of Chris' friends and family. He set an example for all of us during his health battle over the past several months," said Lou Ferrara, AP's managing editor for sports.

Duncan joined the AP's sports department in 2009, taking on a beat that included coverage of the NFL's Texans and the NBA's Rockets.

"I loved Chris because I could assign him to anything and just knew he would do a great job," said Dave Zelio, the AP's assistant sports editor for Texas and the middle of the country. "He took his job seriously and personally. He wanted his stories to be the best out there."

Duncan penned numerous features, from a retrospective on the aging Astrodome to jockeys frantically adding sponsors' logos to their pants after winning a fight to wear advertisements during the Kentucky Derby.

He was at his best when the story was breaking, and there were many: The Astros firing a manager, Yao Ming's closely watched career with the Rockets, a 22-game NBA winning streak. A day care that was on fire, with children inside.

According to The Living Bank transplant organization, Duncan received a kidney transplant in December 2013 from a friend after posting about a condition on Facebook. He returned to work in early August and the first story he wrote was about a Rice football player, Drew Carroll, who had been forced to quit playing because of a kidney disease.

"Chris just loved doing that story," Zelio said. "He felt awful for the player and couldn't get over the irony. He thought it was the perfect way for him to come back."

*(Shared by Doug Tucker, Paul Colford)*



*FILE - This Saturday, Aug. 6, 2005, file photo shows Christopher Duncan, left, interviewing University of Louisville senior wide receiver Broderick Clark, center, in Louisville, Ky. Duncan, a sports reporter for The Associated Press who joined the company in 1994 died Monday, Sept. 8, 2014 at the age of 43. (AP Photo/Garry Jones, File)*

## **Jim Reindl begins new adventure with Peace Corps**

Connecting colleague [George Garties](#) reports:

[Jim Reindl](#) put in his final day in the Chicago bureau last Friday, Sept. 5, en route to a two-year stint - on a leave of absence - in the Peace Corps.

Jim and his wife Graca are assigned to Ghana and scheduled to depart in early October.

Jim most recently worked on the re-formed product development team after a career as bureau chief, director of major accounts and business development.

Current and former Chicago staffers launched Jim on his way with an evening an Irish bar near the bureau. Due to the advancing age of many participants, the event was far tamer (and ended earlier) than the evenings many of us have spent with



Jim over the years.

Jim shared the following Friday on his Facebook site:

Since a number of folks have inquired, it seems I should say for the record here that Graca and I are moving to Ghana for the next two years to serve in the Peace Corps. Today marks my last day at AP after nearly 32 years. It's been great and now it's time to look forward. Thanks for all the warm thoughts and wishes. We won't need them to stay warm in a tropical country but will use them all to keep the warmth of many friendships going during this adventure. (And, for the non-journalists among you, -30- is the sign-off that signals the end of a story.) Akyire yi yebehyia (we shall meet later).

## Identifying those cameras



Four of you took a stab at identifying the three cameras in Monday's Connecting, and here are responses, in chronological order of receipt:

[Bob Daugherty](#) -

Left to right: One of many Kodak folding cameras; Speed Graphic; Looks like a Plaubel Makina

-0-

[Sibby Christensen](#) -

Won't win any prizes today, as I have no idea about the identity of the smaller cameras. Except that maybe the one on the left might be an early

Land/Polaroid model.

No doubt about the big bugger in the middle, though. It's the classic Speed Graphic from Graflex. This one appears to be equipped with a solenoid, so the flashgun can be detached for lighting flexibility in certain situations.

Used a Speed Graphic for years, long into my working life. A New York drama critic, Norman Nadel, saw me working one at the Overseas Press Club one day, and he got all sentimental about it, saying his father helped develop the camera at Graflex in Rochester, N.Y.

My joke is that you could put a Speed Graphic in my hands today, and I'd still know how to operate it, except I probably couldn't lift it.

Bought a DSLR camera last year, and in small talk with the salesperson, I mentioned "flashbulbs." She was totally flummoxed by the term and my description of what they were.

-0-

[Tannen Maury](#) -

I may not be the first to get it right but do I get bonus points for owning them all?

Left to right: No.1 Autographic Kodak Jr. or No.1A Pocket Kodak; SpeedGraphic; Kodak Flash Bantam (used 828 film)

-0-

[Joe McKnight](#) -

Picture of old cameras in today's Connecting column is kinda dark. One on the left looks like a Kodak bellows camera. Kodak made at least three models; one took size 120 film and one took 620 film (I think numbers referred to size in millimeters.) and Kodak made one of those in a so-called signature model with a window on back that allowed photographer to write brief message that would appear on film. Camera in middle appears to be a Speed Graphic, widely used by photo journalists before WWII, but crone on front suggests this is a later model. Camera on right appears to have a boxy body that describes several different cameras, some of which were used by news photogs.

## Stories of interest

## [Steven Sotloff Was Sold To ISIS By 'Moderate' Rebels, Family Spokesman](#)

### [Tells CNN](#)

Steven Sotloff, the American journalist murdered by Islamic State militants last week, was sold to the terrorist organization by supposedly moderate rebels in Syria, a family spokesman told CNN on Monday night.



"For the first time, we can say Steven was sold at the border. Steven's name was on a list that he had been responsible for the bombing of a hospital," Barak Barfi said on "Anderson Cooper 360." "This was false, activists spread his name around."

"We believe that these so-called moderate rebels that people want our administration to support, one of them sold him probably for something between \$25,000 and \$50,000 to ISIS, and that was the reason he was captured," Barfi told Cooper.

AND

### [How Steven Sotloff + James Foley Fell Prey to the Islamic State](#) (Latrice Davis)

Steven Sotloff and I did not know each other. But I knew the country and the conflict he was trying to show to the world.

Stay safe - don't wanna see you in some YouTube video.

When Sotloff was kidnapped I was only a few minutes' car drive away, dozing in a safe house between the Turkish-Syrian border and the city of Aleppo, waiting for my fixer to return with breakfast. It was August 2013, and the moderate opposition, known as the Free Syrian Army, was getting hammered by regime airstrikes and shelling, and somewhat jealously eyeing the emerging Islamic State of Iraq and Syria, which was well-equipped with guns, ammo and money from wealthy Gulf donors. Most Western journalists had given up covering Syria because ISIS was actively hunting down reporters. I was there to report for the German paper BILD on the war that had been ravaging Syria for more than two years then.

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### [What new Ray Rice video proves: the people who have the footage have the power](#)

In February, TMZ posted a video of Baltimore Ravens running back Ray Rice dragging his apparently unconscious then-fiancée (now his wife Janay Rice) from an elevator at the Revel casino in Atlantic City. The incident led to Ray Rice's arrest for domestic violence, though he was assigned to a pre-trial diversion program rather than being charged with a crime. It also led him to receive a two-game suspension from the NFL. League commissioner Roger Goodell, after facing harsh criticism for the relatively light punishment (first-time marijuana offenders generally get suspended for more games), he announced a **new, much stricter** league domestic-violence policy in August.



But the original video didn't show exactly what had happened inside the elevator, leaving an opening for Rice supporters to assume that he was acting in self-defense. Janay Rice apologized for her role in the incident, which seemed to confirm this suspicion.

Then TMZ released a **second video** (warning: it's very graphic) from inside the casino elevator. It shows Rice punching Palmer - and makes it clear that what happened wasn't a "fight," but an attack. The outrage over the new video led the Ravens to terminate Rice's contract, likely ending his NFL career.

Rice's case got attention to begin with because of the first video. But if this new video had been released in February as well, it would have substantially affected how the public saw the case - and might have led the Ravens to cut him sooner. When it takes video evidence to get the public to take abuse seriously, the power is in the hands of the people who have the videos - and decide whether or not to release them.

**AND**

### **[Ray Rice, Donald Sterling and TMZ's triumph](#)**

The Baltimore Ravens terminated Ray Rice on Monday after TMZ released a video in which the running back is seen punching his fiancée (and now wife) in a hotel elevator. I'll leave the very important discussion of NFL Commissioner Roger Goodell's handling of the situation to others. But it's worth noting how TMZ -- an influential Hollywood gossip site with the power to ruin celebrities' careers (see, Mel Gibson) -- has now become an influential player in the world of sport. It was TMZ that brought down L.A. Clippers owner Donald Sterling and, years earlier, Tiger Woods.

-0-

### [Nielsen Finds Older Adults Are Embracing Digital Video](#)

Digital video may be most popular with children and young adults, but it increasingly is being embraced by viewers of an older set.

People 50 to 64 years old watched an average of 19 minutes a day of digital video during the second quarter of 2014, up from 11 minutes a day during the same period last year, according to a Nielsen report being released on Monday.

The jump in online video viewing comes as adults in that age group have cut back the time they spend in front of television screens by six minutes, to 6 hours and 12 minutes a day.

-0-

### [Bloomberg News Stands Out With Editorial Policy to Not Report on Itself](#)

On the Forbes list of the world's billionaires, Michael R. Bloomberg appears at No. 15, with a net worth of \$33.6 billion. But on his own company's ranking, the Bloomberg Billionaires index, he appears nowhere.

The omission is not the result of a programming error, but of a Bloomberg company policy outlined in the ninth paragraph of the index's methodology.

"Bloomberg News editorial policy is to not cover Bloomberg L.P.," it reads. "As a result Michael Bloomberg, the founder and majority owner of Bloomberg L.P., isn't considered for this ranking."

-0-

### [Judge won't dismiss lawsuit against Tribune-Deseret News deal](#) (Bill Beecham)

A federal lawsuit seeking to undo recent business dealings between Utah's two largest newspapers will continue after a judge Monday rejected attempts to have it thrown out.

After nearly two hours of arguments from both sides, U.S. District Judge Clark Waddoups refused to dismiss the suit brought by a grass-roots group called Citizens for Two Voices.

The group of former Salt Lake Tribune employees and concerned Utahns hopes to dismantle changes to a 62-year-old business partnership between The Tribune and the LDS Church-owned Deseret News.

Paul Stevens  
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