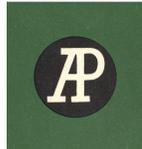
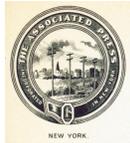


**From:** Paul Stevens [stevenspl@live.com]  
**Sent:** Wednesday, September 10, 2014 9:44 AM  
**To:** stevenspl@live.com  
**Subject:** Connecting - September 10, 2014

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# Connecting

September 10, 2014

Click [here](#) for sound  
of the Teletype



Colleagues,

Good Wednesday morning!

Recognize any familiar faces from this photo of AP U.S. bureau chiefs in 1980? You probably should - since many of them are members of our Connecting family today.

It was a memorable picture for me in that it was my first full year as a bureau chief, in Albuquerque, and my first bureau chiefs meeting. Keith Fuller was president and general manager at the time, but he's not in the photo. One of those chiefs went on to

become my very best friend today - Andy Lippman.

Like the AP and the industry in those days, our group was lacking in diversity. That was to come to both as the years passed, thanks to the efforts of many of you on Connecting. And the number of chiefs today is less than half the number back then - a product of the economy and changes in the position.

Time flies! And I am glad Connecting is keeping us together.

Whew! With that nostalgia out of the way, here are stories of interest.

But Connecting invites anyone who wants to take a stab at it to try to identify everyone in the photo.

Paul

-0-

## Drum roll...identifying the cameras

[Brian Corn](#) reveals the identity of our mystery cameras. From left:

Vest Pocket Kodak (model B)

Graflex Speedgraphic

Kodak Bantam



## Connecting mailbox

## **Bruce Hodgman remembrance**

[Doris Selig](#) - Sometimes when someone you thought a lot of passes on, you can't seem to put your thoughts into words. I worked a lot with Bruce at 50 Rock. He seldom got upset about anything and I don't think I ever heard him raise his voice. I can still hear that voice. I don't think I'll ever forget it. He was a wonderful person. My regards to his family, especially Marion, another wonderful person.

-0-

## **Photographing the newest generation**

[Doug Pizac](#) shares:

Since many/most of us on Connecting are of the older generation - and a great one - here's a story on what today's photographers have to deal with when photographing the newest generation:

Click [here](#) for the link.

Ariana Grande has a list of demands when being photographed as part of a promotion in Australia. In addition to being photographed only from her left side and that no natural light could be used, after each shot made of her she would review the image and if she didn't approve it had to be deleted.

Part way through the first photo session she left to switch outfits. After 20 minutes one of her reps told the photographer to delete all his photos from the first shoot. He refused. One of her bodyguards tried to prevent him from leaving. The diva then ditched the rest of the photographers who had been waiting for their turns.

I remember back in the early '80s I had a photo shoot with star June Allyson. She was five minutes late and spent 10 minutes apologizing. Those were the days when Hollywood stars from the movie studio era were trained on how to act, dress and even how to properly hold an Oscar or Emmy statue.

## **Fashion Models Share Off-Runway Tales**



They're the often- anonymous stars of New York Fashion Week - the models who walk the runways in designer clothes, looking mostly impassive and inevitably beautiful as they pose before cameras.

Their lives off the runways, however, remain for the most part a mystery.

They are young women like Mari Agory, whose family fled the South Sudan for Egypt to escape civil war; Adesuwa Pariyapasat, who was discovered by a scout in Nigeria at 17; Abiah Hostvedt, whose life on the road sometimes makes him homesick for his native Jamaica.

Associated Press photographers spoke backstage with models during New York Fashion Week, which began Thursday.

Click [here](#) for photos and text.

## Stories of interest

[The newsonomics of the Piano/Press+ merger, creating the world's largest paywall tech company](#)

How fast has the paywall revolution swept the daily newspaper world?

This adoption of charging for digital access took flight as the New York Times pioneered

its general news pay model in 2011, and the rest is history: half of U.S. dailies and as many as 20 percent of European dailies have moved in that direction, with Latin America and parts of Asia joining the parade.

Today's announcement of the merger of Press+ and Piano Media further ratifies the paywall notion - and yet marks an early consolidation in a still-toddlng marketplace. Smaller European-centric Piano Media has bought U.S.-centric Press+, creating by far the largest paywall tech company. That's a double sign: showing the necessity of paywalls to the future of news business models - and the fact that there's not a huge amount of money to be made in supplying this technology to the world's press.

Further, we can see how fast some things change, and the many ways the legacy press takes so long to innovate, even when presented with winning models.

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### [Montgomery County police have 'grave concerns' over missing children](#)

[Ed Tobias](#) shares this headline from today's "Afternoon Buzz" email from The Washington Post:

Montgomery County police said they have "grave concerns" regarding recent events that have left two small children and their mother missing.

Catherine Hoggle, 27, - who according to a police news release is diagnosed as having paranoid schizophrenia - slipped away from her common-law husband on Monday after he began asking questions about the whereabouts of two of their children: Jacob Hoggle, 2, and Sarah Hoggle, 3, police said. Catherine Hoggle has not been seen since.

-0-

### [Would your newsroom ethics policy prohibit a free lunch in this circumstance?](#) (Bob Daugherty)

A Raleigh journalist sends the emails below - he uses the subject line, "The N&O's sandwich Nazi" - and describes Nathan Custis as "a young, well-meaning news clerk." Andy Curliss, who responds to the clerk's note, is a veteran Raleigh News & Observer reporter.

Your thoughts on this "ethics case"? Please post in comments.

-0-

### [Celebrity Gossip Website Extends Its Reach With Scoops on Stars From a Different Field](#)

Last November, TMZ broke the news that the Heisman Trophy candidate Jameis

Winston was being investigated by the Tallahassee Police Department over an allegation that he had sexually abused a fellow student at Florida State University.

In April, it posted an audio recording of the Los Angeles Clippers owner Donald Sterling making racist remarks.

And on Monday, it published a video showing Ray Rice knocking out his fiancée in an elevator in Atlantic City.

This remarkable string of scoops has highlighted the unexpected power and reach of a gossip website that's not even 10 years old. But maybe most surprising of all has been the nature of the stories. TMZ, which built a following by exposing the foibles of Hollywood celebrities - often by paying for tips - is now taking aim at a whole new category of prominent people and powerful institutions, including the country's richest, most popular sports league. And its reporting is having an impact.

-0-

### [Rieder: Moving beyond insider coverage of D.C.](#)

New Meet the Press host Chuck Todd has a good idea that would be valuable not only for his program but for journalism in general.

As he tries to reinvent and re-energize the venerable but ratings-challenged Sunday-morning staple, Todd plans to move away from the show's inside-the-Beltway feel. He told my colleague Roger Yu that he will venture outside of the Washington bubble to do some reporting from the heartland. The program, he says, doesn't have to be so entrenched in Washington.

-0-

### [Bruce Morton Tribute: Veteran Journalist Reached Beyond Race](#)

I had just gotten home from another long, exhausting, but exhilarating day as a White House correspondent for the *Wall Street Journal*. I don't think I had even taken off my shoes when I decided to check the messages on my answering machine. The very first message came from a very familiar voice.

"Michel, this is Bruce Morton. I know you've been offered a job at CBS News but unless you really, really want to be in television - I mean you really want to be in television - that's not a good job for you. Not a good job. OK. Bruce Morton. Goodbye."  
Just like that.

I was shocked. Bruce Morton was a CBS legend - he'd covered Vietnam, the civil rights

movement, and too many political campaigns to name. He'd won every award that matters, and he was giving me advice? Although we had been on a couple of campaign planes together, I had been way too shy to introduce myself and I didn't even realize he knew my name. I still don't know how he had gotten my home number, and I never thought to ask.

But for all these years I have been profoundly grateful for that phone call - because he was absolutely right - that wasn't the right job for me and he saved me from what could have been a career-killing mistake.

## The Last Word

[Brian Corn](#) shares this microfilm image of the July 31, 1955, Wichita Eagle featuring the new AP Photofax in Page One display, on Sunday no less. He notes, "It's pretty interesting to see how it really changed how fast we were able to get an AP photo...8 minutes! Obviously, our owner and publisher Marcellus Murdock was proud enough of the machine to feature it in a story in our Sunday paper. Notice, if you can read it, they are receiving a photo via the Photofax of a photo by Frank Noel, an ex-Eagle photographer who was then working on the picture desk in the New York AP office. Just another piece of history I thought you'd enjoy, Paul."

# Eagle is First Paper in Kansas To Install AP Photofax System

## Wichita Budget Reflecting New Policy Trends

Officials Get More Detailed View of City Operations

By LUTHER F. RIMMEL

After months have passed a first full budget plan is a detailed presentation of the financial picture for the next year, the Wichita City Commission has completed work on what is said to be a budget plan for the 1956-57 fiscal year. The plan, which was presented to the commission last night, is a detailed statement of the city's financial position and a forecast of its operations for the next year.

The budget plan, which was prepared by the city manager, is a comprehensive statement of the city's financial position and a forecast of its operations for the next year. It includes a detailed statement of the city's income and expenditures, and a forecast of the city's financial position for the next year.

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AP AND NOEL HONOR EAGLE—The Associated Press Saturday featured the fact that The Wichita Eagle is the first Kansas newspaper to install a Photofax machine by transmitting over the entire network a picture of its Pulitzer prize-winning photographer, Frank 'Poppy' Noel, who began his successful career as a lieutenant on the Eagle nearly 25 years ago. Noel, who at one time was held in a prisoner of war by the Reds in Korea, wanted to be in Wichita when announcement was made Saturday of installation of the Photofax system, but he couldn't make it. So he did the next best thing and symbolized his pleasure over The Eagle's start of AP Photofax service by posing with a copy of The Eagle—LAP Photofax.



INSPECT NEW SERVICE—Maxwell M. Stundock, night publisher of The Wichita Eagle, inspects the new Associated Press Photofax system installed Saturday in the newsroom of The Eagle to become the first AP Photofax machine installed by a Kansas newspaper. Noel, Macdock & Frank T. Horn, Associated Press photographer in Wichita. The photo being received on the new speed photofax machine is one of Frank Noel, Pulitzer prize winner who now works on the photo desk of the AP office in New York City—Eagle Staff Photo.

## Youth Admits Bank Robbery

Navv Service Man, 17, Quickly Nabbed

By LUTHER F. RIMMEL

Wichita Police today announced that a 17-year-old boy, who admitted robbing a bank in the city last night, was quickly nabbed by police.

The boy, who is named [Name], was arrested by police last night after a chase through the city streets. He is being held in the city jail.

## Reds May Try Project Fins

Russia and Britain Ready

## Oklahoma Airplane Crash Kills 3

Yellowstone Crash Kills 3

## New Machine To Give Faster Picture Service

'Dry' Prints Speed Up Time of Reception To Only 8 Minutes

The Wichita Eagle is the first Kansas newspaper to install a Photofax machine by transmitting over the entire network a picture of its Pulitzer prize-winning photographer, Frank 'Poppy' Noel, who began his successful career as a lieutenant on the Eagle nearly 25 years ago. Noel, who at one time was held in a prisoner of war by the Reds in Korea, wanted to be in Wichita when announcement was made Saturday of installation of the Photofax system, but he couldn't make it. So he did the next best thing and symbolized his pleasure over The Eagle's start of AP Photofax service by posing with a copy of The Eagle—LAP Photofax.

## Midcontinent Area Sizzles, Deaths Rise

The Midcontinent region showed another day of sizzling weather but a cool front is expected to bring relief in the next few days.

## Hunt Of G

'Classic' Reciting Parrot Is AWOL

## County's Far Areas Worth \$100,000,000

Total of 2,158 L. Fall Is Drop, Area Size Now 254,147

## Congress Fails To End Session

Schedule Another Meeting Monday

The 83rd Congress failed to adjourn today, and the House and Senate will meet again Monday.

## Train Kills Boy and Girl

Will Close White House to Visitors

The White House will be closed to visitors today and tomorrow.



Yellowstone Crash Kills 3

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