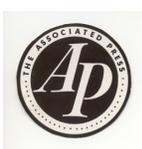

From: Paul Stevens [stevenspl@live.com]
Sent: Wednesday, September 17, 2014 9:33 AM
To: stevenspl@live.com
Subject: Connecting - September 17, 2014

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Connecting

September 17, 2014

Click [here](#) for sound
of the Teletype



Colleagues,

This Wednesday morning issue of Connecting introduces a new feature that I think you'll find interesting.

It's called - Where in the world is ???

(OK, the title borrows a bit from NBC Today's "Where in the world is Matt Lauer?" that is broadcast when the anchor is traveling. But this is all about us - about you!)

Bob Daugherty, a frequent contributor to Connecting, is getting the ball rolling. After all, he was the one who came up with the idea.

Connecting invites you to share your own story, along with a current photo. No certain story length, just whatever you think your colleagues would like to know about you.

Send it along and enjoy with us all knowing where in the world you and your colleagues have landed.

Paul

Where in the world is...Bob Daugherty?

I live in retirement on Morse Lake (just north of Indianapolis) with my wife of nearly 51 years, Stephanie, and our British blue shorthair cat, Eli. When Steph retired in 2007, we decided to move closer to our relatives. Our backyard is about 100 feet from the water and a pontoon boat. The only downside to being on water is the roar of bass boats early on weekends.



We both often miss the 40 years we spent in Washington, but find life a bit simpler in the Midwest. Both of us miss most the talented folks with whom we worked. We both still keep up on the news. She likes the paper and I use the computer. Speaking of technology, I occasionally wonder what it would have been like to have the today's camera gear back in my day on the street. My goodness, the cameras today are magic. I recall the days of one or two best images from a routine event.

About the picture: The camera is a retired AP Big Bertha. I painfully recall using one on just one assignment, not an APTOPIX day I should add. We have made three trips to Europe and plan a tour of Vietnam in January. I had been to most sites on assignment, but I was amazed how much I didn't see while traveling with the president or some other government official.

I feel blessed to have entered my journalism career using a 4x5 Graphic and was around to see the AP pioneer digital photography.

(Bob was a photojournalist with the AP for 43 years, and at the time of his retirement in 2007, he was director of the State Photo Center in Washington.)

AP names Maya Alleruzzo as Middle East regional photo editor

CAIRO (AP) - Maya Alleruzzo, a photographer who has covered wars in Iraq and Afghanistan during a 12-year stint in the region, has been named regional photo

editor for the Middle East by The Associated Press.

The appointment was announced on Tuesday by Ian Phillips, AP's Middle East news director. Alleruzzo succeeds Manoocher Deghati and will oversee a team of more than 30 staff photographers and editors, as well as a network of freelancers. Her region also includes parts of North Africa as well as Afghanistan and Pakistan.



"Maya has an eye for human stories and she works tirelessly to tell the tumultuous story of the Middle East through its people," said Phillips, who leads AP's overall coverage in the Middle East. Alleruzzo completes a regional management team that includes Tomislav Skaro, in charge of video coverage, and Dan Perry, head of the text report.

Alleruzzo, 44, joined AP as a staff photographer in Baghdad, Iraq, in 2007. She was embedded throughout the U.S. troop surge that year and was part of a prize-winning team that produced the series "Killer Blue," chronicling the deployment of a combat platoon in Mosul, Iraq. The team was awarded the Edward R. Murrow prize in the video news documentary category. She remained in Iraq, departing with the final U.S. military unit in the country.

In Afghanistan, she covered special operations forces as they fought the Taliban in 2009.

Prior to joining the AP, Alleruzzo worked for several media outlets including The Washington Times.

"Maya has a proven and excellent track record as a photographer, editor and organizer and will be a great addition to our Middle East team in this new role," said Santiago Lyon, vice president and director of photography for the AP. "Both our staff and Middle East customers will benefit from her knowledge and experience."

John Daniszewski, vice president and senior managing editor for international news at the AP, said: "Alleruzzo has been helping audiences see the Middle East in all its complexities and triumphs and tragedies for the past decade. Her leadership of AP's award-winning team of photographers in the region will help bring its stories to life to audiences around the world."

Alleruzzo was a founding member of AP's Middle East photo editing desk in Cairo in 2011 and oversaw coverage that included the Arab Spring, Israeli-Palestinian conflicts, the killing of Osama bin Laden and the Syrian war. During that time, the AP won a Pulitzer Prize for its coverage of Syria.

Alleruzzo, who grew up in Pasadena, California, has a Bachelor of Arts in journalism from San Francisco State University.

AP names Lynne O'Donnell Kabul bureau chief

CAIRO -- Lynne O'Donnell, a foreign correspondent who has covered major stories throughout the Middle East and Asia for two decades, has been named Kabul bureau chief for The Associated Press, leading the agency's coverage of Afghanistan at a time of transition and turmoil.



The appointment was announced on Tuesday by Ian Phillips, AP's Middle East news director, and Dan Perry, the regional editor for text.

O'Donnell succeeds Patrick Quinn, who is now based in Cairo as a supervisor and planner for the Middle East regional editing desk. She will be the senior reporter and will lead a team of

reporters, photographers, video journalists and support staff covering Afghanistan.

"Lynne is an experienced foreign correspondent with a keen eye for a story and getting beyond breaking news to human stories," said John Daniszewski, vice president and senior managing editor for international news at AP.

Phillips said O'Donnell's previous experience in Afghanistan would enhance AP's reporting and prove crucial in protecting staff working in difficult and dangerous conditions.

O'Donnell served as the Kabul bureau chief for Agence France-Presse from 2009 to 2010. She won the 2010 Human Rights Press Award for a series of reports on conditions faced by Afghan women.

Previously, she was Asia features editor for the French agency. She also covered major breaking news stories across the region for AFP, including terrorist attacks and natural disasters, as well as the 2008 Olympic Games.

"Lynne's sharp mind and experience will be invaluable in keeping AP out front at a time when U.S. and foreign forces are preparing to leave the country, a

disputed election is fuelling tensions, and the Taliban are seeking to regain influence," said Perry.

In the 1990s, O'Donnell spent six years reporting on Chinese economic issues as a commodities specialist with Reuters, and was Beijing-based China correspondent for The Australian newspaper, where her beat included Mongolia and North Korea.

She covered the aftermath of the 9/11 attacks on the United States, reporting from Central Asia, the Middle East and Europe, including the 2001 invasion of Afghanistan that toppled the Taliban, and the 2003 Iraq war.

In 2007, she authored "High Tea In Mosul: The True Story of Two Englishwomen in Iraq," telling the story of how ordinary Iraqi people lived under Saddam Hussein's rule, through the eyes of expatriate women married to Iraqis. The book was published in a number of languages and is currently under development as a feature film.

O'Donnell, an Australian, speaks Chinese and Japanese, and conversational Turkish and French. She studied sociology and journalism at RMIT University in Melbourne, and Chinese at the Institute for Economic Management in Beijing. She also studied in Japan. O'Donnell has been based as a correspondent in Beijing, Shanghai, Hong Kong, Istanbul, Kabul and London, and has reported from datelines all over the world.

News of the AP

Sneak Peek from Kathleen Carroll

In today's Mike Allen Politico Playbook:

SNEAK PEEK - Associated Press SVP and Executive Editor Kathleen Carroll, who speaks today to the ASNE/APME convention of editors in Chicago, offers Playbook readers this preview: "We'll review a number of the challenges that journalists face in several areas: The dangers of conflict zones, the increasingly secretive federal government and the copycat secrecy in state agencies and beyond. In each case, we'll ... talk about what each of us can do in our own newsrooms to make a difference."

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Latest AP Pro32-Power Rankings - Are you smiling, Bronco fans?

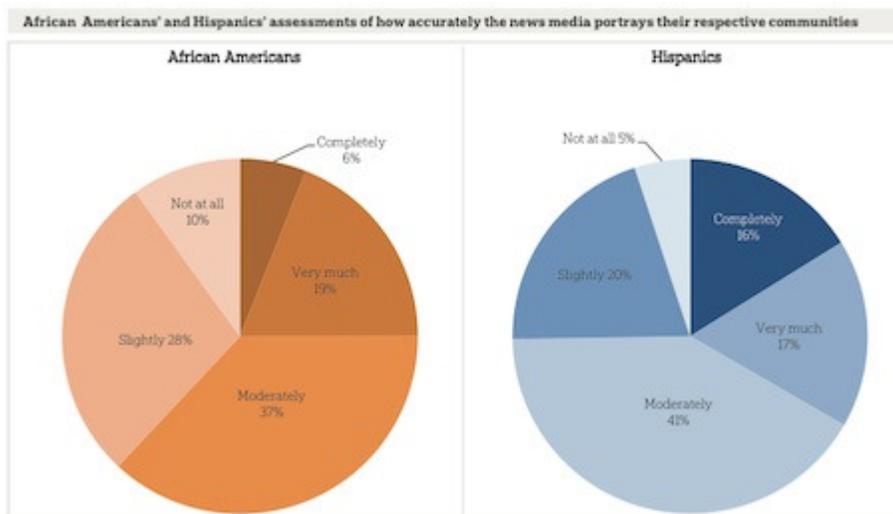
Latest AP Pro32-Power Rankings: "1. Denver Broncos ... 2. Seattle Seahawks ...

3. Cincinnati Bengals ... 4. Philadelphia Eagles ... 5. Carolina Panthers ... 6. Arizona Cardinals ... 7. New England Patriots ... 8. San Francisco 49ers ... 9. San Diego Chargers ... 10. Green Bay Packers ... 11. Buffalo Bills ... 12. Chicago Bears ... 13. Indianapolis Colts ... 14. Baltimore Ravens ... 15. Houston Texans ... 16. Detroit Lions ... 17. Atlanta Falcons ... 17. New Orleans Saints ... 19. New York Jets ... 20. Pittsburgh Steelers ... 21. Miami Dolphins ... 22. Dallas Cowboys ... 23. Tennessee Titans ... 24. Washington Redskins ... 25. Cleveland Browns ... 26. Minnesota Vikings ... 27. Kansas City Chiefs ... 28. St. Louis Rams ... 29. New York Giants ... 30. Tampa Bay Buccaneers ... 31. Jacksonville Jaguars ... 32. Oakland Raiders."

Nearly 40 percent of African-Americans think news does not portray them accurately

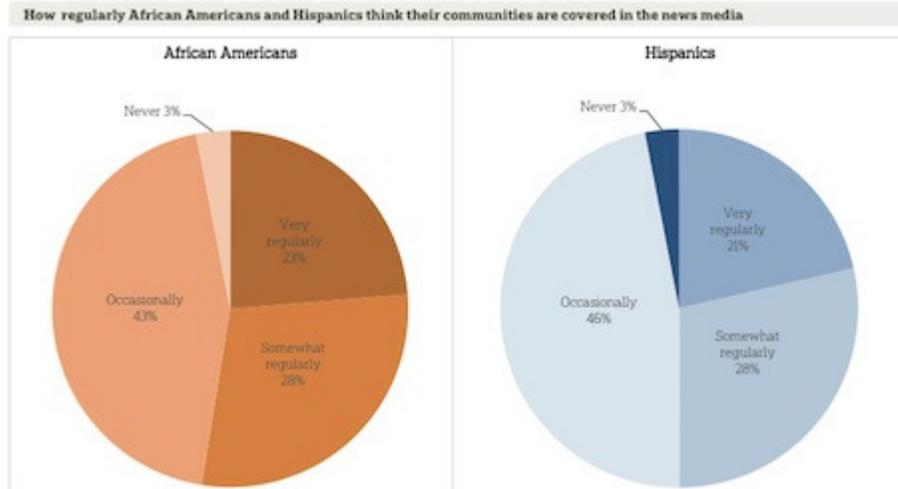
38 percent of African-Americans believe "the news they consume does not at all accurately portray their community or does so just slightly," a new report from the Associated Press-NORC Center for Public Affairs Research and the American Press Institute says. 37 percent said news outlets portrayed blacks "moderately" well, and only 6 percent said news orgs represented them "completely."

Hispanics were more likely to say portrayals of themselves in the media were accurate - perhaps because they "have access to a sizable amount of Spanish language media on television, including the national network Univision, as well as media online from other countries," the report says, while the African-American press "has contracted to the point where there are no longer daily print African American papers (they are either weekly, or less frequent and publish daily online), and cable channels aimed at African Americans do not feature a daily general interest news program."



23 percent of blacks said they turned to local TV news to see coverage of "their

community's people and issues," compared with 7 percent of Hispanics, who "are far more likely to say they must turn to ethnic media to see regular coverage of their own community," the report says.



The findings, the report says, "suggest a potential unmet market for news about the concerns of-and issues affecting-African Americans." It also looks at the types of news outlets people of different races turned to to follow news about various topics. While whites were more likely to turn to newspapers for local news, the survey found, blacks and Hispanics were more likely to turn to local TV news.

56 percent of Hispanics told the researchers they follow immigration news, a percentage "significantly more than African Americans (35 percent) or non-Hispanic whites (34 percent)."

Connecting mailbox

On running in the nude

[Mark Mittelstadt](#) - Fascinating "Last Word" today (on the Raleigh newspaper columnist who took part in nude 5K run).

If Josh Shaffer would have read a best-selling book on running by former Associated Press Lisbon correspondent Christopher McDougall, he might have shed his Nikes and socks as well and done the nudist 5K fully in the state in which he entered the world.

In "Born to Run: A Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen," McDougall tells the story of the reclusive Tarahumara Indian tribe in Mexico's Copper Canyons. Members of the tribe run ultra distances at incredible speed and without getting the kinds of injuries suffered by most American runners. They run over mountain trails and through canyon washes while wearing only thin sandals or no footwear at all.

McDougall lobs major criticism at modern cushioned running shoes, the billions of dollars large shoe manufacturers spend marketing them and podiatrists who readily prescribe drugs and orthotic inserts when in fact many long-term foot injuries could be avoided or remedied by wearing less on the feet. "Born to Run" is a great read, one that is difficult to put down. There are proponents of a natural health concept known as "grounding" or "Earthing," which is essentially going barefoot indoors or out. I've done it at times during the summer months. I'm not ready to give up my turf shoes when refereeing soccer, however, and a barefoot referee probably would not be assigned to many games.

One in his birthday suit even fewer!

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Ah, the open road!

[Jim Clarke](#) - In the Car, Camera and Open Road piece that Mark shared (in Tuesday's Connecting), it says something to the effect that "you'll never be on that empty open road with the S-curve" etc.

To that all I can say is, you will if you're the Denver bureau chief. The hot blonde on the other hand? I'd be in serious Dutch with the missus if I ever tried to add that feature to my travels.

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More memories of the beloved Teletype

[Brad Martin](#) - I still have the last M15 teletype (with keyboard) I rebuilt as a technician while they were still in service in my Kansas City Operations Center office (picture attached). In addition, hanging on the wall behind it are a July 1986 article from Mike Harden of the Columbus Dispatch on "Pulling the Plug on the AP Ticker" and a Missouri/Kansas AP Log item from September of that same year on "AP Bidding Farewell to Teletypes" at the West Plains, MO Daily Quill.



The last item printed by the printer (and still visible) is an AP Celebration article written by former Kansas City AP staffer Tim Curran quoting the famed "Sage of Emporia" William Allen White as having brought the AP into his newsroom in 1903! Tim also quoted Hannibal, Missouri, favorite son Mark Twain: "There are only two forces that carry light to all corners of the

globe - the sun in the heavens and The Associated Press down here."

It will probably grace my basement rec room in the very near future.



AP Bids Farewell To Teletypes

The clattering Teletypes that once brought the "voice" of the day's news to newspapers across the country have fallen silent at last.

On Aug. 7, the last Teletype in an AP member newspaper was removed from the newsroom of the **West Plains (Mo.) Daily Quill** — ending another era in journalism history.

In its place was installed a modern computer printer.

Among columnists eulogizing the disappearance of the Teletypes was **Mike Harden** of the **Columbus Dispatch**, who wrote in the **Washington Journalism Review** that the Teletypes "were the journalist's constant admonition that news was being made every minute of every day. Catastrophes, coronations, championship fights clacked across the wire."

The AP began using Teletypes — a stepchild of telegraphy — about 70 years ago. At one time, thousands of Teletype printers were operating throughout the United States to deliver AP news to newspaper and broadcast members at 66 words per minute.

As newspapers began taking their AP news directly into computers, the Teletypes began to be removed. And several years ago, the AP began replacing those still in service with more-efficient computer printers.

Many editors accustomed to the constant clacking of the Teletype initially missed the noise when the old black machines were first removed.

"We discussed that. The whole first week, everyone missed that noise," said **Frank Martin III**, editor and publisher of the **Daily Quill**. "The constancy of the Teletype is so much different than the zip-zip of the new printer. But now we're used to the new noise and don't hear it either."

Herb Mundt, AP's Kansas City chief of communications, and **Loyal Manning**, AP field technician in Springfield, were on hand to remove the Teletypes at the **Daily Quill**.

Ironically, when **Mundt** started his AP career in 1943 as an office boy in Chicago, one of his chief duties was to change ribbons and paper on the bureau Teletypes and deliver copy from the machines to the various news desks.



Witnessing removal of the last Teletype at an AP newspaper member Aug. 7 at the West Plains Daily Quill are, from left: Frank Martin III, editor and publisher; Jerry Womack, managing editor; Herb Mundt, AP communications chief, and Loyal Manning, AP technician.

Mundt was part of another chapter of AP history in 1961, when, as Louisville communications chief, he was involved in eliminating the last AP Morse Code circuit that was used to transmit race results from Churchill Downs to the Louisville bureau.

Teletype printers at the **Daily Quill** were installed in 1946 when **Martin's** father, **Frank Martin Jr.**, purchased the newspaper.

"The first thing I did was order the AP service," said the elder **Martin**, 74, who joined the AP in China in the late 1930s and served as a World War II correspondent for the news cooperative. "It was quite an attraction, of course."

The **Daily Quill's** Teletype will remain in the newsroom as a highlight for school children who tour the newspaper, said **Martin III**.

But the faithful friend of journalists is no more. Columnist **Harden** wrote that "the Teletype said it all, and when its bells chimed out a 'Bulletin' or 'Flash,' it was like God clearing his throat.

"No more."

Editor's Note: Both images above may be difficult to read, so if you would like a separate pdf of either, drop me a note. Paul

Stories of interest

[Reader's Watchdog: Editor fired after writing about Ferguson](#)

Did a media company's CEO fire an Iowa editor for his views about police action in Ferguson, Mo.? That was the question from Lee Campbell, a native Iowan who noticed Graphic-Advocate editor Ken Ross was let go after an Aug. 20 opinion piece.

"In the next edition after said editorial, there was a notice from corporate ownership Mid-America Publishing of Hampton indicating some readers had complained," he wrote. "The notice did not indicate that Mr. Ross was no longer employed with the paper."

Ryan Harvey, CEO and president of Mid-America, confirmed Friday that Ross wrote the column and was fired shortly after. But he said the Ferguson piece had nothing to do with the reason Ross was let go.

"It's a personnel matter," he said, calling the firing a "non-story."

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[A Bloomberg reporter's delicious scoop](#)

On June 7, 2013, I sent this email to Bloomberg reporter Renee Dudley: "An anonymous tipster reports you were banned from Wal-Mart meetings all this week while other national media were allowed to cover them. Is this correct?"

Dudley referred me to a Bloomberg spokesman who confirmed that the reporter wouldn't be in Bentonville, Arkansas, for Wal-Mart's shareholders' meeting.

I then called David Tovar, the retail giant's PR guy. He said Dudley wasn't allowed at Wal-Mart's media week events because, he claimed, she wasn't a fair reporter. His gripe, it seemed to me, was that she was too aggressive.

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[Zakaria accused of lifting material from New Yorker and AP for TV scripts](#) (Bob Daugherty)

Fareed Zakaria ripped material from The New Yorker, The Economist, the Associated Press and other outlets for his CNN show "GPS," the sphynxlike media critics @blippoblappo and @crushingbort write in their latest set of accusations against Zakaria.

One of their strongest examples includes narration from a documentary called "Justice for Sergei" that inspires similar narration from Zakaria.

AND

[Fareed Zakaria Never Stopped Plagiarizing: How Dozens Of Episodes Of His CNN Show Ripped Others Off](#)

Earlier this year, a certain CNN employee specializing in international news was caught red-handed plagiarizing dozens of instances of reporting.

What did the network do? The answer depends on which CNN staff member we're talking about. If it was Marie Louise Gumuchian, whose "repeated plagiarism offenses" were discovered this May, the network fired her and issued an apology. If it was Fareed Zakaria, host of CNN's "flagship foreign affairs show" Fareed Zakaria GPS, then CNN sat on its hands. Last month, when we found that the outlets who ran his work failed to properly review his previous writing for plagiarism, the network immediately said it had "the highest confidence in the excellence and integrity" in his work at Fareed Zakaria GPS.

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[At newspapers, putting the squeeze on an elite subscriber corps](#)

On a Wednesday evening in early September, New York Times media columnist David Carr was interviewing executive editor Dean Baquet on the 15th floor of the newspaper's Eighth Avenue headquarters.

It was an intimate event with a strictly limited guest list, and it was one of Baquet's first public appearances since being promoted to the top masthead slot in May, concomitant with the ouster of his predecessor, Jill Abramson. The audience consisted of a few dozen readers who'd opened their wallets for the Times' recently introduced top subscription tier, Times Premier, which offers amenities like exclusive content and opportunities to hobnob with Times journalists.

The Baquet chat was the program's first such event, and while Carr joked that he was expecting champagne served by angels instead of complimentary coffee and bottled water, the shindig wasn't too shabby, either. There were cookies and brownies and Times Premier pens for all. And you couldn't ask for a better backdrop than a panorama of the Hudson River sunset.

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[A tribute to the 1949 Royal typewriter in the Chronicle archive](#)

I recently bragged on my social media feeds that I could make a pretty good beat just writing about the furniture in the San Francisco Chronicle newsroom.

This is a small exaggeration, but there are definitely enough stories for a good special section. I recently learned that our nonagenarian science writer Dave Perlman has been sitting in the same chair since at least 1951 (that story for another day). And last week I found an operational 1949 Royal KMG typewriter resting in the Chronicle's photo morgue, untouched for decades, but still working perfectly.



After a lot of reader participation that is fully explained here and further explained below, that typewriter now has its own Twitter feed, Newsroom Typewriter, at @NewsTypewriter.

The Last Word

['Poop & Pooches,' a Magazine Devoted to Dog-Haters, Is a Hit in Germany](#)

HAMBURG-In 1992, four journalists sat at a local pub and played a drunken game: What's the most absurd magazine title you can come up with?

After several rounds of Guinness, they agreed that in dog-crazy Germany a magazine devoted to dog haters would be pretty pointless. They even dreamed up a name: "Kot & Köter" in German, which translates to "Poop & Pooches."

For two decades, the magazine remained a joke-but one that got a lot of attention. One of the journalists, Wulf Beleites, trademarked the name-also a joke-and unexpectedly became a minor celebrity when the fictional title was reported in the German press. Between 1992 and 1998, he appeared as editor in chief of Kot & Köter on 18 local TV talk shows, despite the fact that the magazine didn't exist.



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