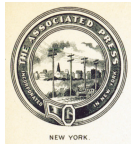


From: Paul Stevens [stevenspl@live.com]
Sent: Monday, September 29, 2014 9:18 AM
To: stevenspl@live.com
Subject: Connecting - September 29, 2014

Categories: Red Category

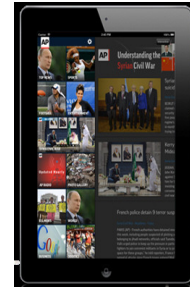
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Connecting

September 29, 2014

Click [here](#) for sound of the Teletype



'The Park that AP Built'



Colleagues,

Good Monday morning, and here's to a great week - and on Wednesday, a new month - ahead.

We lead with this story and photos from Connecting colleague [Charles Hanley](#) from his Sept. 18-21 visit to the No Gun Ri memorial park in South Korea. One of the photos is above.

The 2000 Pulitzer Prize for Investigative Reporting was awarded to Awarded to Sang-Hun Choe, Charles J. Hanley and Martha Mendoza of The Associated Press for revealing, with extensive documentation, the decades-old secret of how American soldiers early in the Korean War killed hundreds of Korean civilians in a massacre at the No Gun Ri Bridge.

On Friday morning in Columbia, Missouri, I was served as moderator of a panel on the Ferguson shooting and its aftermath at the Missouri Press Association's annual convention. The panel featured the superintendent of the Missouri State Highway Patrol and journalists from the AP - St. Louis Correspondent **Jim Salter**, The New York Times, the St. Louis Post-Dispatch and the St. Louis American.

Scores of panels in the journalism and legal profession have or are being held to discuss Ferguson and its implications, but this one featured six panelists who all had "boots on the ground" in the middle of protests and looting that occurred after the Aug. 9 shooting death of a black teenager by a white police officer.

I am including stories done by Kansas City free-lance journalist Jerry LaMartina and the Columbia Daily Tribune.

And in today's The Final Word, a poignant C-SPAN interview with Sally Quinn on helping her husband Ben Bradlee, one of America's most famous editors when at The Washington Post, through his increasing dementia. It hits home to those of us who have seen that disease impact their parents, as it did to both of mine.

Paul

'The Park that AP Built'

By [Charles Hanley](#)

That's how Chung Koo-do, the director, described the No Gun Ri Memorial Peace Park outside the South Korean town of Yongdong. Connecting colleague Charlie Hanley, one of the Pulitzer-winning AP team that confirmed the No Gun Ri massacre (with Martha Mendoza, Sang-hun Choe and Randy Herschaft), visited the three-year-old park for the first time earlier this month and filed this report to Connecting:

It was actually \$17 million in South Korean government funds that produced the park, and it was remarkable to see what that can buy in rural central South Korea.



Across the road from the railroad bridge where the U.S. military killed hundreds of South Korean refugees early in the Korean War, on 29 acres once covered by rice paddy and fields, the Koreans have built a strikingly beautiful memorial monument, a large museum telling the No Gun Ri story with state-of-the-art displays, and a 22,000-square-foot education building, site of a four-day conference of 100-plus operators of peace museums worldwide, to which I'd been invited. At the same time 40 university students from a dozen countries were comfortably lodged at the conference building while attending a summer "peace camp," an annual fixture of the No Gun Ri International Peace Foundation, which runs the park jointly with Yongdong County.

One of my prime missions was to see how the museum -- two floors of dioramas, topographical model, documents and photos, video screens and a theater showing a powerful 15-minute documentary -- handled the AP's crucial contribution to the No Gun Ri story. There, on the second floor, I found a wall and a windowed display devoted to AP. Beneath the bilingual overline "Becoming an international issue with AP coverage on the No Gun Ri incident," photo enlargements of the AP team paper the wall, and New York Times and Hartford Courant page-one displays of the AP story sit behind glass, along with the earliest of my many No Gun Ri notebooks, opened to the first page, where in early 1998 I'd listed reporting challenges that lay ahead.

The wall's introductory text says the AP reporting "led the whole world to learn the importance of human rights and fundamental values of human beings by teaching that civilians should be protected even during the war."



I spoke at the conference on the role of peace museums as final defenders of the truth of war's horrors, in a world where news media cannot always be relied upon. I cited examples of such journalistic falldowns from Korea 1950-51. I also touched on the blatant

whitewash (of suppressed documents and testimony) that the U.S. Army presented as its No Gun Ri "investigative" report in 2001, when it finally acknowledged the three days of mass killing but accepted no culpability, and the U.S. offered neither an apology nor compensation.

In 2004, it was South Korea's National Assembly that appropriated funds for medical subsidies for surviving wounded, as well as for the memorial park, and established a committee that certified the names of 163 dead and missing, and 55 wounded, and said many more victims remained unidentified. Survivors and other witnesses originally estimated 400 dead. Park information now puts the toll at 250-300. Most were women and children.

The park's many features, including sculpture garden and cemetery, are tied together by graceful landscaping and small arched footbridges spanning a stream that also runs under the No Gun Ri bridge. The conferees were particularly taken with the park's gorgeous rows of tall cosmos flowers, endless pink blooms swaying in the breeze. I met the man who planted them, smiling septuagenarian groundskeeper Mr. Bae, and learned that as a 7-year-old, in this place where today he busies himself planting seeds of beauty, he was one of the few children to emerge alive from beneath the heaps of broken, bloody bodies of No Gun Ri.

Survivors such as Mr. Bae invariably express deep thanks for our role on No Gun Ri, recalling for me what one old man told Sang-hun Choe in 1999: "I have rewritten my will to command future generations of my descendants to forever honor the name of The Associated Press."

The News from Ferguson, Missouri: What Lessons can be learned?



Photo by Nick Schnelle, Columbia Daily Tribune

By Jerry LaMartina
Freelance reporter, Kansas City

The Missouri Press Association gathered a panel of six journalists and the Missouri State Highway Patrol's top official on Friday, Sept. 26, in Columbia for a discussion titled "The News from Ferguson, Missouri: What Lessons Can Be Learned?"

The 90-minute session - which grew from the Aug. 9 shooting death of 18-year-old African-American Ferguson resident Michael Brown by white Ferguson police officer Darren Wilson, and its aftermath - was part of the MPA's 148th annual convention. Ferguson raised questions about a wide range of subjects, including freedom of the press, freedom of assembly, freedom of information, the rights of property owners and law enforcement's duty to maintain order.

The panel:

- Paul Stevens, former Associated Press bureau chief in Kansas City, moderator.
- Colonel Ron Replogle, Missouri State Highway Patrol superintendent.
- John Eligon, New York Times correspondent, Kansas City.
- David Carson, St. Louis Post-Dispatch photographer.
- Kenya Vaughn, St. Louis American reporter and website editor.
- Lawrence Bryant, St. Louis American photographer.
- Jim Salter, Associated Press correspondent, St. Louis.

Excerpts from the discussion:

Eligon: "What do I need (to do) to blend in so I can get more access to the folks who are there protesting, versus walking a fine line - not being caught up by police and rounded up? Was the press fairly given access?" If authorities had released information in the early stages after the incident, would it have calmed tensions? (They have to balance that with the risk of compromising their investigation.)

Regarding a journalist's decision of how much risk to take while covering a story:

Carson: "Just because something is risky doesn't mean you shouldn't cover it. You've just got to be careful, because you've got to come home. ... I don't want to be protected from myself. I'm a professional capable of making a decision of what risks I will take. ... I don't want to be threatened with arrest for doing my job."

Audience question: Sometimes things happen only because a reporter or photographer is there. Given that, what's the role of ethical journalists in covering this kind of conflict, especially because this might happen again and might even be worse? What did we learn? How will it affect how you'll do your job next time?

Carson: When Brown's memorial burned, "the protestors who were challenging me as to why I was there were trying to tell me I couldn't get pictures. ... I told them I was a journalist. 'If you're not with us you're against us (the protesters were saying). We want to be able to report things from our point of view.' I said I can't promise that to you. I have to report what I see. ... If you (journalists) feel like you're being pulled into a situation, it may be time to take a step further back from it."

Salter: "One of the things we're facing is the proliferation of non-mainstream media. ... We have to fight to remain unbiased and fight to remain objective. And sometimes that doesn't sit well with either side."

Bryant: The front line of protestors "were using us as a shield."

Replogle: "In an almost 31-year career, ... I have never experienced anything like (what occurred) in Ferguson." It's very important for law enforcement to have open lines of communication with local media. "One thing that we did when the governor put us in charge on Aug. 14: I told the governor that we would be conducting a daily media briefing, and we did that each and every day." Many initial media reports were inaccurate. Some national news reporters, for example, reported that Missouri National Guardsmen made arrests, though they didn't. "That can be hard to manage. I'm not blaming anyone for that; it's just the way things operate."

Vaughn: "We went from being a weekly news publication with a daily website ... to being a real-time news organization. ... Ferguson became our beat. And it was something that nothing you could do could prepare you for."

Replogle: (If Wilson is exonerated) "We're certainly planning for the worst and praying for the best."

Eligon: "A lot of people I talked to on the ground in Ferguson ... who were part of the unrest themselves ... (said) 'No one would care about what we have to say if we didn't loot.' By the end of it, I was like 'you're kind of right,' because when things calm down, where's all the media going? We kind of just disappear."

Vaughn: We ... saw the Missouri Highway Patrol offer us a sense of hope ... the different way that they engaged and interacted with the protestors - it changed the dynamic."

Vaughn: "The police treated everybody as if they were antagonizing the situation. ... I had a weapon drawn on me, and I was just trying to get home."

Bryant: "Even though I had my camera (and) I had my (press) credential, ... an officer told me to 'get the ---- out of the way.' Everybody was just on edge. I think it showed the true colors of St. Louis and Ferguson."

Fears of future unrest, journalists' role dominate Ferguson discussion

By ALAN BURDZIAK
Columbia Daily Tribune

Fear about what might happen if a grand jury doesn't indict a white police officer who shot and killed an unarmed teen last month in Ferguson, police reaction to unrest in the shooting's aftermath and how media covered the events dominated a panel discussion Friday morning at the Missouri Press Association's annual convention in Columbia.



Patrol Col. Ron Replogle, St. Louis Post-Dispatch photojournalist David Carson, New York Times Midwest correspondent John Eligon, St. Louis American photographer Lawrence Bryant and reporter Kenya Vaughn and The Associated Press' Jim Salter, based in St. Louis, talked for 90 minutes on covering the unrest, the police reaction, lessons each side has learned and the continuing situation in St. Louis County.

Replogle didn't directly criticize other law enforcement agency's tactics during the protests, as the patrol didn't take over command until several days into the unrest. However, he did say he would have done some things differently than Ferguson or St. Louis County police and added he is "preparing for the worst" as the situation progresses in Ferguson.

Carson, a veteran photojournalist at the Post-Dispatch, said he encountered the same

dilemma about his coverage with protesters and police: Both wanted their viewpoint to be the focus. While Carson said he couldn't promise that because of ethical reasons, he told them he was committed to observing and accurately reporting what he saw.

Law enforcement aiming rifles at protesters antagonized them, but protesters were sometimes overly confrontational with police, and at times, Carson said, some were putting on a show for the media.

He added that he also was threatened with arrest while photographing one evening.

"I don't want to be threatened with arrest for doing my job," Carson said. "I think it's very clear who I am" as a journalist.

Replogle said circumstances made it difficult for police to distinguish among media, protesters and agitators who were using the situation to further their own interests. An example he gave was on the first night of a curfew in Ferguson, media mostly declined to stay in their staging area, and some set up in inconspicuous places. The patrol had intelligence that authorities would be shot at that night, he said.

"They were in a difficult situation many times in trying to distinguish who's good and who's bad," Replogle said of law enforcement.

Vaughn also had issues with the police in Ferguson, saying many treated residents with contempt for no reason.

"The police treated everybody as if they were antagonizing the situation," Vaughn said.

In the days after 18-year-old Michael Brown's death at the hands of Ferguson police Officer Darren Wilson, peaceful and violent protests and looting ensued. National and international media flocked to the St. Louis suburb, sparking a national dialogue on police tactics and race.

A grand jury is considering Brown's case and is expected to hand down a decision within the next few months. Should the grand jury choose not to indict Wilson, Salter said there is concern it will spark more violence "that far surpasses what we've already seen."

How media portrayed the unrests - and possibly contributed to it - ranged from ethical, unbiased coverage to opinion-based coverage from people who aren't traditional journalists, Eligon said. One of his stories was criticized for saying Brown "was no angel." In writing profiles on the dead in situations such as these, he said, a double standard exists that anything negative written about them is perceived to justify the shooting, while no one says the same about positive details of the person's life.

"Now, any little thing you write ... it's going to be subject to a different level of scrutiny," Eligon said.

Vaughn's paper covers events from the black perspective, and, though she lives in nearby

Jennings, she believes her organization ethically portrayed the events there.

"It was a fine line, something I had to deal with personally, as someone from the area, and set aside those personal feelings," Vaughn said.

Connecting mailbox

Sound effects from the photo vineyard

[Hal Buell](#) - Connections has carried several comments lately on the M-15 printers and their rat-a-tat-tat music once played in every bureau and newspaper in the land/world.

Folks who tended AP's photo vineyard had their own sound effects that often mixed with the M-15 to create a distinctive wire service concerto.

The photo "siren" was created by the electronic translation of the scanning device that captured, transmitted and record photographs. It was a piercing, high pitched continuous tone that, in all honestly, did not capture the glamour of the M-15. But it carried pictures that recorded history's greater and lesser events, many of them etched in the collective memory even today. The sound started with a steady signal known as "white" to allow receivers to find synchronization with the incoming signal. The tone stopped for the shortest instant every few seconds as the scanner moved relentless line by line across the photograph recording different tones of gray.

Those working abroad had a slightly different tone created by the slower transmission speed of international communications.

Most of the time operators kept the loudspeakers down to save the ears of those present.

All gone now. Pixels and digits are silent carriers.

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AP folks who were friends and mentors

[Mike Tharp](#) - For the inevitable space reasons, I failed to mention by name in last week's Connecting profile some of the AP folks who have been friends and mentors.

I wanted to cite by name some of the many AP staffers who have helped him and become friends over the years: At the risk of leaving out some highly deserving people, I'll mention a few. Lew Ferguson encouraged a teenaged copy boy in Topeka. In Tokyo the WSJ office was a desk in the AP for four months before I moved into one of our own. But during that time Max Desfor, Roy Essoyan, Ed White, John Roderick and Kimura-san took a youngster under their mighty wings. Later Richard Pyle, Abiko-san, Neal Ulevich, Edie Lederer, K.P. Hong and K.C. Hwang (the latter three in Pyongyang and Seoul) aided and abetted a wanna-be Asian Hand. Pyle remains a close correspondent to this day. And

in L.A. I shared some courtrooms and riots with Linda Deutsch (a fellow Elvis fan) and Nick Ut. Thanks to all.

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A few more unusual newspaper names

[Sibby Christensen](#) notes that this newspaper name is pronounced the same way old down-home folks referred to critters that bite and make you itch.

The Texas Mesquiter - founded in April of 1882 by Robert Sned Kimbrough, a businessman from Mesquite, Texas, who would later serve the community as a Representative and Senator in the Texas Legislature. Now called the Mesquite News, it is currently the oldest operating newspaper in Dallas County, and the second oldest continuously operating newspaper in the State of Texas. As one of the region's oldest newspapers, The Texas Mesquiter is a valuable source of historical information about the city of Mesquite and its residents.



[Rick Cooper](#) said you can't forget Greenwich (CT) Time (singular). And Mark Mittelstadt agreed - "It would be "mean" to overlook this."

[Bill Handy](#) said that in about 1986, when he was managing editor of The Wichita Eagle-Beacon, humor columnist Dave Barry proclaimed Eagle-Beacon "the dorkiest newspaper name in America." "We killed the "Beacon" soon thereafter; not strictly coincidence," Bill said from a Medill assignment in Beijing.

[Marc Wilson](#) reports purchasing a weekly called the Mountain Standard Times.

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Up close and personal with Sue Price Johnson

Our connecting colleague [Sue Price Johnson](#), fell and broke her right arm, as earlier reported in Connecting, and had surgery to repair it. Her husband Joe finally let her use her "electronic toys" and sure enough, she sent along, typing with one hand, a report that she's doing fine and this photo of the repaired arm - to prove it is true to her

Connecting colleagues. "Looks like I was fixed up with stuff from a hardware store," Sue reported.

Welcome to Connecting



[Bobbie Seril](#) - While with the AP only seven years, Bobbie said they stand out as a highlight of her life. She started in 1977 as a temporary secretary in the Boston bureau, becoming friends with Jim Lagier when he moved there as General Executive for the Northeast, and then moved to New York to become assistant to Managing Editor Burl Osborne. She reports: Burl called and offered me the job over the phone. I told him I'd come to NYC as soon as possible to meet him; he told me he'd take me sight-unseen, based on Jim's (Lagier) recommendation. At the same time, I was offered an apartment in a building owned by my parents, also sight-unseen. So, little snot that I was, I told both I'd have to come and check out the new boss and new apartment. Naturally, I grabbed both. I started work for Burl on the General Desk in January 1978, with the understanding it would be a stepping-stone. Luckily for me, Jim transferred to NYC around that time as well, to Membership. The following November, I was kicked upstairs, able to go directly from the product to its sale. And Membership is where I stayed until 1984 when I felt compelled to join my sister and mother in the family real estate business after my father died. I would have stayed on, except I had to be fair to my family; besides, the business was paying the bulk of my bills. But a lasting legacy and daily reminder of my AP days is the very helpful shorthand --- some of which I've adapted to my own professional needs...with a JD in Tax, *depreciate* became "dpc" and all those pesky separate *schedules* friendly-sounding "skeds. I'm still doing the real estate, with my sister, however we are definitely winding down our day-to-day involvement.

[Ed Andrieski](#), who just retired as AP's Denver photographer. More to come on his career.

Connecting wishes Happy Birthday



To

[Brent Kallestad](#)

Stories of interest

[Seattle Times, Pro Publica, NPR take home 2014 Online Journalism Awards](#)

Coverage of natural disasters and health care as well as the making of a T-shirt took top honors Saturday night at the 2014 Online Journalism Awards, which ended the Online News Association Conference.

At the 14th annual awards dinner, ONA also announced a new award for 2015, the James Foley Award, honoring work by reporters in conflict zones and named for the Global Post freelancer killed in Syria in August.

The Seattle Times and Calgary Herald dominated the Breaking News categories with respective coverage of a local landslide and floods in Alberta. The two newest OJA categories, the \$7,500 University of Florida Awards in Investigative Data Journalism, were won by the Milwaukee Journal Sentinel's examination of screening programs for newborns with rare diseases and MPR News for the cover-up of sexual abuse within the Catholic church.

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[Managing a nightmare: How the CIA watched over the destruction of Gary Webb](#)

(Bill Beecham)

Eighteen years after it was published, "Dark Alliance," the San Jose Mercury News's bombshell investigation into links between the cocaine trade, Nicaragua's Contra rebels, and African American neighborhoods in California, remains one of the most explosive and controversial exposés in American journalism.

The 20,000-word series enraged black communities, prompted Congressional hearings, and became one of the first major national security stories in history to blow up online. It also sparked an aggressive backlash from the nation's most powerful media outlets, which devoted considerable resources to discredit author Gary Webb's reporting. Their efforts succeeded, costing Webb his career. On December 10, 2004, the journalist was found dead in his apartment, having ended his eight-year downfall with two .38-caliber bullets to the head.

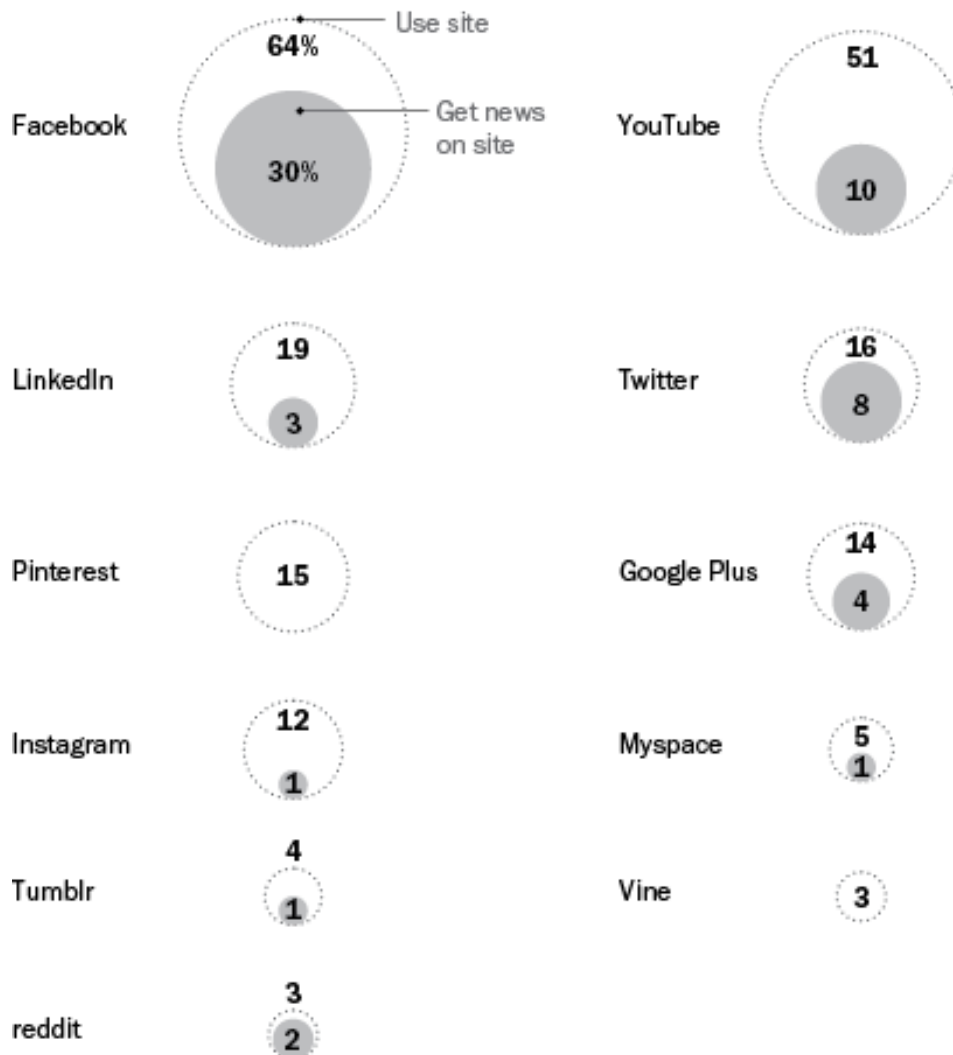
These days, Webb is being cast in a more sympathetic light. He's portrayed heroically in a major motion picture set to premiere nationwide next month. And documents newly released by the CIA provide fresh context to the "Dark Alliance" saga - information that paints an ugly portrait of the mainstream media at the time.

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[How social media is reshaping news](#) (Latrice Davis)

Social Media as a Pathway to News: Facebook Leads the Way

Percent of U.S. adults who use each social networking site & percent of U.S. adults who get news from each social networking site



Note: The percent of U.S. adults who get news on Pinterest and Vine each amount to less than one percent.

Aug. 21-Sept. 2, 2013

PEW RESEARCH CENTER

The ever-growing digital native news world now boasts about 5,000 digital news sector jobs, according to our recent calculations, 3,000 of which are at 30 big digital-only news outlets. Many of these digital organizations emphasize the importance of social media in storytelling and engaging their audiences. As journalists gather for the annual Online News Association conference, here are answers to five questions about social media and

the news.

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[UNC J-School dean not fazed by McCrory's journalists remark](#)

Some journalists are pushing back against North Carolina Gov. Pat McCrory's recent remarks that the state needs more truck drivers and tech workers, and less political science majors, sociologists, psychologists, and especially, journalists.

But the dean of UNC's School of Mass Communication and Journalism said she wasn't really bothered by McCrory's comments, because she sees an opportunity to educate the governor.

"I think it was also responding to his audience," said Susan King, dean of the School of Mass Communication and Journalism at UNC-Chapel Hill. "After all, he had a group of journalists following with him. So, it was a good laugh line."

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[Layoffs hit Freedom Communications as it ceases publication of L.A. Register](#) (Mark Mittelstadt)

Layoffs hit the Orange County Register on Tuesday after owner Freedom Communications ceased publication of its Los Angeles daily five months after it debuted.

The number of layoffs wasn't immediately clear, but it appeared to be a mix of both Los Angeles and Orange County reporters and editors. A human resources worker told a laid-off O.C. Register staffer that the total was in the 20s companywide, the former staffer said.

The Los Angeles Register, which launched in April as part of Aaron Kushner's bold bet on print newspapers, published its final edition Tuesday. On its front page, the paper's owners thanked readers for their "support and patronage."

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[Former Oregonian headquarters sold for \\$14.15 million; extensive renovation planned](#)

A Seattle real-estate firm has bought The Oregonian's longtime headquarters in downtown Portland and plans a multimillion-dollar remodel.

Urban Renaissance Group, in a partnership with New York investment firm Clarion Partners, paid \$14.15 million for the building at 1320 S.W. Broadway in a deal that closed Wednesday. It plans to spend an even greater amount on the extensive renovation.

The Oregonian Media Group and Advance Central Services Oregon, which provides support services for the media company, moved to new downtown quarters earlier this

year.

The Final Word

Sally Quinn discusses husband Ben Bradlee's health (C-SPAN)

From today's Mike Allen Politico Playbook:

SALLY QUINN on Ben Bradlee, age 93, to C-SPAN'S BRIAN LAMB on "Q&A," taped on Sept. 18: "He was diagnosed [with dementia] a while ago, but it became obvious that he had a serious problem about two years ago. So I began to tell people. I am writing a memoir now for HarperOne and I will write about it a lot in that. ... He does know who I am, yes. We actually have called in hospice care this week. And you know it's interesting because I thought, 'Oh, well, this is going to be not so hard. Because Ben ... [will] just gradually lose his memory and he'll ask me to repeat things ... But it's been the most horrible experience I have ever had, until recently ... [H]e's still at home, I still have him sleeping in the bed with me, and I will until the end.

"But a certain peace has come over me, and this feeling of serenity. Because what I thought was going to be horrible -- the caretaking part of it has really become something almost sacred about it. ... I don't think we have ever been as loving with each other, as we are now. ... [W]e spend a lot of time together and we hold hands, and he knows me, and he loves having me there. ... 41 years we've been together. ... [W]e'll be celebrating our 36th wedding anniversary this October. ... I have ... tried to keep Ben as, as engaged as possible. Because the more he's engaged, the slower it goes. ...

"[H]e's been part of a men's group, which has been fantastic ... 12 guys with Alzheimer's or dementia where he goes three days a week. He had to stop last week -- they asked him not to come back. And, uh, that's been fabulous. And then we've had people over for dinner two or three nights a week. And even though he can't participate, he loves being around people. That's all finished. ... [I]n the last six weeks, he's had such a decline, that he can't participate at all anymore. ... I had a birthday party for him in August and he was able to come downstairs and blow out the candles on the birthday cake. ... [M]y son lives in the house right next door so he comes over. And I moved my office downstairs next to the library, so I could be close to him. ...

"[H]e was going to [The Washington Post] once a week to have lunch with the guys, and I had a running tab at the Madison [Hotel] so they could all take him over there. And they would talk about the good ole days in journalism. ... I work full time and I go out with friends for dinner at night. And I just have to keep my life going. I try to get as much sleep as I can, although it's difficult because Ben is up a lot at night. ... You've got to be healthy in order to take care of somebody else. And I find if I get too tired I begin to get weepy, and just not feeling like I can handle it. ...

"I tease him. I say, 'You know, in my next life, I'm going to be Ben Bradlee.' Not just for this but for other reasons, too. Ben has never been depressed a day in his life. ... He's so well taken care of and he's really happy. And he likes to be fussed over. So he's very aware of being taken care of and fussed over. And he appreciates that. And he sleeps now about twenty hours a day, and doesn't eat much. But you know he's totally content."

Click [here](#) to view.

Paul Stevens
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