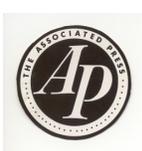
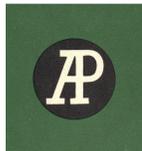


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**From:** Paul Stevens [stevenspl@live.com]  
**Sent:** Saturday, November 01, 2014 9:31 AM  
**To:** stevenspl@live.com  
**Subject:** Connecting - November 1, 2014

Having trouble viewing this email? [Click here](#)



# Connecting

November 1, 2014

Click [here](#) for sound of the Teletype



Colleagues,

Good Saturday morning - and here's a toast to the start of a new month, and to the end of Daylight Savings Time (for most of us) for 2014 at 2 a.m. Sunday.

Note this change in Connecting style, resulting from requests from many of you to respond to someone who might have shared a story, is new to Connecting, or is celebrating a birthday. Starting with this issue, next to their names is the word **Email**.

When you click on it, the email address for that person will pop up in a new window.

This works the same way as for the story links in the Stories of Interest section.

Let me know if you have any questions.

Paul

## Halloween photos

Connecting received these responses to the invitation for Halloween photos from last night, so we will lead with them:

**Dave Tomlin** ([Email](#)) - Dia de los Muertos in Mexico isn't exactly Halloween, but it's close

enough for government work, especially under the standards of governance prevailing there. This is Elizabeth, daughter of Pam and Dave, who is wearing a mask made for a depiction of La Catrina, the elegant skeletal symbol of the Mexican celebration of the circle of life, for a holiday altar at a restaurant in Puerto Vallarta owned by a good friend of the Tomlins.



**Beth Grace** ([Email](#)) - Beth shares this shot of our Official Connecting Greeter of new members, Dudley, who was among the many pets humiliated on Halloween Night by being forced to wear a costume. If looks could kill...



Paul Stevens ([Email](#)) - Brothers (and our grandsons) Teddy and Max about to terrorize their Connecticut neighborhood as Batman and a Pirate.



**Nick Ut to be honored with Lucie Award for photography**

AP photojournalist **Nick Ut** ([Email](#)) will receive the Lucie Award for achievement in photojournalism at a ceremony Sunday at Carnegie Hall in New York.

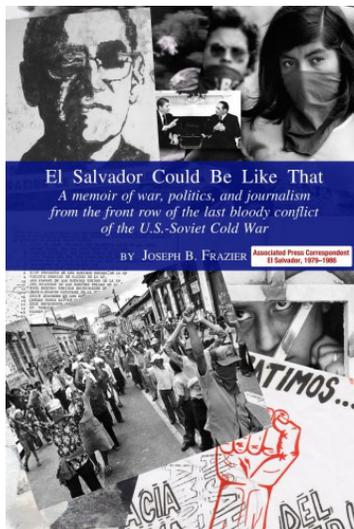
Sponsored by the Lucie Foundation, the Lucie Awards annually honors the greatest achievements in photography. The photography community from around the globe pays tribute to the most outstanding people in the field. Each year, the Lucie Advisory Board nominates deserving individuals across a variety of categories. Once these nominations have been received, an honoree in each category is selected. Lucie Foundation has as its mission to honor master photographers, discover and cultivate emerging talent, and promote the appreciation of photography, worldwide.



In its news release, the foundation states: "Nick Ut became a combat photographer in Vietnam in 1966 after his older brother, Huynh Thanh My, was killed in 1965 while on assignment with the Associated Press. Ut always prays for his brother so he can help Ut and their family: they are Buddhists."

Click [here](#) for a biographical sketch on Nick, who today is an AP photojournalist in the Los Angeles bureau. *(Shared by Paul Colford)*

## AP reporter's memoir brings him back to Nicaragua



Longtime Associated Press reporter and author of the book "El Salvador Could Be Like That", **Joseph B. Frazier**, will be returning to Nicaragua this week, a little more than 35 years after he first entered the country to cover the Somoza government as it crumbled under the Sandinista offensive. He will be in the area to talk about his book and his experiences in the region during the 1980s.

Frazier joined the AP in Oregon in 1972 and went to the foreign desk in New York from 1977-1979. After struggling to get posted even though he spoke French and Russian, he was advised that he needed

to tackle Spanish, too. So he did.

Click [here](#) to read more on the appearance scheduled Sunday for our Connecting colleague.

## First training duties for Sandy Johnson in new National Press Foundation role



**Sandy Johnson ([Email](#))** - Sandy Johnson, Connecting colleague and former AP Washington chief of bureau, is undertaking her first international training as president of the National Press Foundation, bringing 13 journalists to Barcelona to focus on TB, diabetes, HIV and other diseases run amok overseas. Ebola is included.

This photo of the group was taken earlier this week. Sandy is standing next to the poster.

Click [here](#) for more information on the program.

## Connecting mailbox

### *Shigeyoshi Kimura sends thanks for good memories*

Shigeyoshi Kimura ([Email](#)) - Dear Valerie-san: I visited Tetsuko-san today (Oct. 31). She was delighted on your wonderful story about her. She was extremely

happy. Recalling the Apollo moon landing day in 1969, she opened a bible and explained the situation in the office at that time.

We also recalled the wonderful day with you at John Roderick's minka in 2010.

Tetsuko-san also recalled the day with Mike Tharp-san as I noted his note about her in Connecting Mailbox moved on Oct. 29.

Yes. I climbed Mount Fuji with Mike Tharp-san in 1976. I also recalled that as the president of FCCJ, he introduced me to Prof. Edward Seidensticker at the FCCJ professional luncheon as his former student at Sophia University. I took his Japanese literature class in 1959.

Thanks again for using my photo with Tetsuko-san. I am always appreciating your kindness.

-0-

### ***About that Bradlee A-List***

**George Krinsky** ([Email](#)) - Like others, I'm sure, I could not resist reading the Washington Post Style piece on the last Ben Bradlee party (linked by Connecting Oct. 31) after his funeral. Although I do feel guilty about it.

He was a remarkable man whose star crossed beautifully with history. No one can deny that.

But I really get tired of all the Ben & Sally A-list nonsense we've been reading in the Post for years. It is a measure of Style's "style" to talk about the envy of those not invited to the reception, although I'll bet none of uninvited were interviewed.

The one bright spot in the story was their son Quinn's obvious desolation over losing his father. Everyone else seemed to be enjoying themselves immensely. I don't know if that says more about Washington's power-groupies or the Post's dizzying infatuation with "the casual bonhomie of exclusivity."

I'm sure Ben Bradlee would have appreciated the conviviality of 800 of his closest and dearest, but I'd like to think his son's heartfelt eulogy would have meant more.

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### ***Phantom Gourmet program features Lindel Hutson's daughter***

**Lindel Hutson** ([Email](#)) - I thought you might like to see this five-minute program

on my daughter, Sarah, who's a chef in Boston.

This Phantom Gourmet program apparently is broadcast by stations up and down the East Coast.

You'll have to suffer through an advertisement that lasts a couple of minutes.

Click [here](#) for the video.

## Close to the news

"Close to the News" is a newsletter about the news report, worldwide and in all media. We focus on balance, taste, clarity, standards and fairness, with occasional digressions on style and mechanics. Suggestions, contributions and pushback are welcome at [tkent@ap.org](mailto:tkent@ap.org).

In this issue, we discuss the first question to ask about a story -- one that can save us a lot of additional effort.

### THE FIRST QUESTION TO ASK

Many issues that come to the Standards Center seem at first to be purely about standards and ethics. Should we describe the details of a sex crime? Does this video serve the interests of terrorists? Does this mug shot glorify a criminal?

But when we start chipping away at the stories and images in question, a far more basic issue often emerges: is the material newsworthy to begin with?

If the answer is no, the problem solves itself. Skip it. Save the ethics deliberations for situations where something has a good claim to newsworthiness but still gives us pause over fairness, balance or taste.

Here are some cases that looked at first like standards issues but ultimately were (or could have been) resolved with a basic newsworthiness check:

The Islamic State group began releasing large amounts of photos and video, showing IS attacks and huge stockpiles of weapons and supplies they captured. Should we run such material, which makes IS look all-powerful?

A newsworthiness test solved the problem. The first few times we received such imagery, we used it. After that, the material became repetitive; its newsworthiness declined and so did our use of it. (Images of Western hostages being executed was a separate, standards-based decision. We ran one still of each execution. Our goal was to neither ignore the event nor to give it gratuitous publicity.)

A "handsome" mug shot of a man arrested on felony weapons charges "went viral" on social media, garnering 33,000 likes on the police department's Facebook site. If we used the story and photo, would it confer too much glamour on a criminal?

As we've noted before, the mere fact that something attracts likes or retweets isn't newsworthy in itself. Perhaps if people found the gentleman fetching enough that they barraged the police station with flowers and marriage proposals, the story would have been worth covering. But simply some churn in social media is rarely reason for coverage.

Shortly after a doctor who had worked in West Africa was hospitalized in New York with Ebola, a 5-year-old boy who'd recently traveled to the city from Guinea was brought to the ER with symptoms that could be Ebola. Local media were reporting the development. Should we avoid stories on suspected Ebola cases because they can spread panic?

We have no desire to spread panic, but the issue is simpler than that. Again, it's newsworthiness. There have been more than 300 "suspected" Ebola cases just in the United States, almost none of which have turned out to be the disease. If we ran them all, our wires would be little but a mish-mash of "is-it-Ebola" stories (followed by "no-it-isn't-Ebola" writethrus). We've done very well by limiting our "suspected cases" coverage to situations where the suspicion creates a newsworthy story in itself; e.g., it leads to a school being evacuated, a plane being diverted or some other significant disruption. The fact that the suspected case in question was a 5-year-old didn't change that.

A plane had to return to its starting point after a male passenger allegedly assaulted a woman in the plane's bathroom. The FBI report said the man forced his way inside, grabbed her by the shoulders and began to forcefully pull down her pants and underwear. "Tanouye also began to take down his pants and underwear, exposing his penis," the FBI affidavit said. Should we include these details?

Once again, the taste discussion can be short-circuited at the level of the newsworthiness of these details. A sexual assault is a sexual assault; we do not normally report the details. If we should cover a trial resulting from this incident and the details become an important issue, we could report them then.

A 14-year-old high school student was accused of sexually assaulting three other students on a football team bus trip and pleaded not guilty to rape. "Police say the boy penetrated three other boys with his finger Sept. 6 on the bus ride ..." The boy's parents and their attorney said the incident was horseplay and not criminal. Was this worth a story?

The region decided to skip this story, and reasonably so. The graphic language

was one issue but the fundamental problem was newsworthiness. The case involved a juvenile and did not stand out amid alleged sex crimes that often come across our desks. An additional consideration: given the suspect's age, the case could wind up in juvenile court and be difficult to follow up on.

All these examples show that newsworthiness is a gate stories need to get through before standards issues even come up. An extra advantage of asking the newsworthiness question first is that most of us feel very comfortable making newsworthiness calls. (We make them all day.) It's a great way to dispense with stories we shouldn't worry about at all, making more time to focus on stories that raise true questions of ethics, taste or balance.

**Tom Kent**  
**AP Standards Editor**

*(Shared by Valerie Komor)*



## Connecting wishes Happy Birthday

To

Tom Eblen [\(Email\)](#)

## Stories of interest

[From rumor to out: Tim Cook reminds us that "unpublishable" facts don't live in a vacuum online](#)

Apple CEO Tim Cook's public acknowledgment that he's gay is a welcome moment for dozens of reasons. Cook becomes the first out CEO of a Fortune 500 company, at the most successful company in the world, proving (as if it needed to be proved) that industry leaders can have any gender or orientation. Cook's push for anti-discrimination and equal treatment laws now has an added

personal dimension and clear stake for his audiences, whether in public or in a legislature. Cook can stand tall as a role model for LGBT youth everywhere in the world, for whom knowing the CEO of Apple is gay and proud to admit it in public can make it easier to affirm their own identities.

And last, and probably least, an extremely awkward chapter of journalism, in which Cook's sexuality was a kind of reverse Schrödinger's Cat, can come to a close. It absolutely was well known that Cook was gay. But this fact could alternately be ignored, acknowledged, or left drifting in ambiguity, depending on the publication. Now the waveform has collapsed; description matches reality, and publications can take this shambling, uncomfortable, unwinnable dance to another public figure.

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### [The weekend Watergate unraveled: Bob Woodward and John Dean on Ben Bradlee and the still-missing tape](#)

While Bob Woodward was bringing the details of the Watergate scandal to light for the Washington Post 41 years ago, then-White House Counsel John Dean was the self-declared "linchpin" of President Richard Nixon's cover-up of the break-in at the Democratic National Committee headquarters.

But in a rare interview, the two men -- who essentially played opposite roles in the scandal -- sat down with "Politics Confidential" to offer new details about the Watergate cover-up and remember the late Ben Bradlee.

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### [CNN's DIY 'Magic Wall'](#)

Ahead of Tuesday night's election coverage, CNN is making available for desktop and mobile users the same do-it-yourself voting data that network correspondent John King always looks like he's having so much fun with.

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### [On Obama's Asia trip, members of media will have to pay \\$60,000 each for flights](#) (Doug Pizac)

President Obama's trip to Asia next month should prove to be reasonably newsworthy, given its regional summit meetings in China and Burma and a stopover in Australia. For the news media, however, there is a more immediate concern: the heart-stopping cost of



covering the president's travels.

News organizations began reacting with surprise and exasperation when they learned this week that a ticket to ride on the press charter plane that follows Obama throughout Asia will be \$60,000. Per person.

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[Thieves steal equipment from St. Louis Post-Dispatch journalists at funeral for Taveras](#) (Scott Charton)

There are few circumstances in which good journalists want to become a story rather than cover one, but through no fault of their own two Post-Dispatch staffers became the center of attention while reporting on developments this week in a foreign country.

-0-

[Eric Holder still has wrongs to right before he leaves office](#)

By David A. Schulz

***David A. Schulz is a First Amendment lawyer and co-director of the Media Freedom and Information Access Clinic at Yale Law School. He has provided counsel to the Associated Press regarding the seizure of its phone records by the Justice Department.***

As Eric Holder reflects on his six years as attorney general, one disturbing aspect of his legacy should give him significant pause. On Holder's watch, legal protections traditionally afforded to communications between reporters and sources have been torn down, potentially damaging for years to come the media's ability to uncover and report on government missteps. The attorney general should acknowledge the problems and address them before leaving office.

Holder has faced harsh criticism for pursuing two related strategies that undermined reporter-source communications. The first denied that any "reporter's privilege" exists - and just this year the Supreme Court let stand an appellate court ruling adopting Holder's position.

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['The View' to Be Run by ABC News as It Adjusts to Life Without](#)

[Walters](#) (Latrice Davis)



With a new cast and its ratings sliding, "The View," the long-running daytime talk show invented by Barbara Walters, will be run by ABC's news division instead of its daytime entertainment division, where the show had always resided.

ABC News announced the move Thursday, in a message sent to the news staff by James Goldston, the president of ABC News.

The shift is being billed as a logical one, putting oversight of the show in New York where it is produced, rather than in Los Angeles, the home of ABC entertainment, while also taking advantage of the resources of ABC News. A spokeswoman for ABC News, Julie Townsend, labeled the change "not very significant" in terms of what the viewers will immediately notice.

## The Final Word

### [When Is Fall Back 2014? And 7 Reasons Fall Back SUCKS](#)

When is fall back 2014? November 2nd! This Sunday! November 2nd brings the end of Daylight Savings Time (sad), or the time where our clocks "fall back." Chances are you're initially happy to get that extra hour of sleep on Sunday night, but other than one Monday where you don't hit the snooze, what benefits does it serve? There have been debates on whether to get rid of Daylight Savings or to keep it all year, and most believe we should stop changing our clocks. Here are a few reasons fall back sucks.

#### **1. Even farmers don't like DST**

Despite the belief that farmers are all for Daylight Saving Time, originally, farmers were strongly against the time change. Even though the time change allowed for an extra hour of work the reality is they would have to wait longer for the dew to evaporate from their crops in the morning.



## Today in History

### By The Associated Press

Today is Saturday, Nov. 1, the 305th day of 2014. There are 60 days left in the year. This is All Saints Day. A reminder: Daylight Saving Time ends at 2 a.m. local time Sunday. Clocks go back one hour.

### Today's Highlight in History:

On Nov. 1, 1954, Algerian nationalists began their successful 7-year rebellion against French rule.

### On this date:

In 1512, Michelangelo's just-completed paintings on the ceiling of the Vatican's Sistine Chapel were publicly unveiled by the artist's patron, Pope Julius II.

In 1604, William Shakespeare's tragedy "Othello" was presented at Whitehall Palace in London.

In 1765, the Stamp Act went into effect, prompting stiff resistance from American colonists.

In 1861, during the Civil War, President Abraham Lincoln named Maj. Gen. George B. McClellan General-in-Chief of the Union armies, succeeding Lt. Gen. Winfield Scott.

In 1864, the U.S. Postal money order system was established by an act of

Congress.

In 1870, the United States Weather Bureau made its first meteorological observations.

In 1936, in a speech in Milan, Italy, Benito Mussolini described the alliance between his country and Nazi Germany as an "axis" running between Rome and Berlin.

In 1944, "Harvey," a comedy by Mary Chase about a genial fellow named Elwood P. Dowd and his friend, an invisible six-foot-three rabbit, opened on Broadway.

In 1952, the United States exploded the first hydrogen bomb, code-named "Ivy Mike," at Enewetak (en-ih-WEE'-tahk) Atoll in the Marshall Islands.

In 1968, the Motion Picture Association of America unveiled its new voluntary film rating system: G for general, M for mature (later changed to GP, then PG), R for restricted and X (later changed to NC-17) for adults only.

In 1979, former first lady Mamie Eisenhower died in Washington, D.C., at age 82.

In 1989, East Germany reopened its border with Czechoslovakia, prompting tens of thousands of refugees to flee to the West.

Ten years ago: American contract worker Roy Hallums was one of several people kidnapped during an armed assault on the Baghdad compound where he lived (Hallums was rescued by coalition forces on Sept. 7, 2005). A 16-year-old Palestinian laden with explosives blew himself up in an outdoor market in Tel Aviv, killing three Israelis. U.N. nuclear agency chief Mohamed ElBaradei (ehl-BEHR'-uh-day) urged Iran to suspend uranium enrichment and called on North Korea to dismantle its weapons program.

Five years ago: Afghan President Hamid Karzai's challenger, former Foreign Minister Abdullah Abdullah, withdrew from an upcoming runoff election, effectively handing Karzai a victory. Lender CIT Group filed one of the biggest Chapter 11 bankruptcy filings in U.S. corporate history. (CIT Group emerged from bankruptcy protection the following month.) The New York Yankees took a 3-1 lead in the World Series as they defeated the Philadelphia Phillies 7-4. Meb Keflezighi (keh-FLEZ'-gee) became the first U.S. man in 27 years to win the New York City Marathon, in a time of 2:09:15; Ethiopian runner Derartu Tulu won the women's title in 2:28:52.

One year ago: A man carrying a bag with a note that said he "wanted to kill TSA" opened fire with a semi-automatic rifle at a security checkpoint at Los Angeles International Airport, killing a TSA officer and wounding two others;

the gunman, who was wounded, was taken into custody. (Gerardo Hernandez, 39, became the first TSA officer in the agency's 12-year history to be killed in the line of duty; Paul Ciancia pleaded not guilty to 11 federal charges, including murder of a federal officer.) A U.S. drone strike killed Hakimullah Mehsud (hah-kee-MUH'-lah meh-SOOD'), leader of the Pakistani Taliban.

Today's Birthdays: Actress Betsy Palmer is 88. Golfer Gary Player is 79. Country singer Bill Anderson is 77. Actress Barbara Bosson is 75. Actor Robert Foxworth is 73. Magazine publisher Larry Flynt is 72. Country singer-humorist Kinky Friedman is 70. Actress Jeannie Berlin is 65. Music producer David Foster is 65. Rhythm-and-blues musician Ronald Khalis Bell (Kool and the Gang) is 63. Country singer-songwriter-producer Keith Stegall is 60. Country singer Lyle Lovett is 57. Actress Rachel Ticotin is 56. Rock musician Eddie MacDonald (The Alarm) is 55. Actress Helene Udy is 53. Rock singer Anthony Kiedis (Red Hot Chili Peppers) is 52. Pop singer-musician Mags Furuholmen (a-ha) is 52. Rock musician Rick Allen (Def Leppard) is 51. Country singer "Big Kenny" Alphin (Big and Rich) is 51. Singer Sophie B. Hawkins is 50. Rapper Willie D (Geto Boys) is 48. Country musician Dale Wallace (Emerson Drive) is 45. Actress Toni Collette is 42. Actress-talk show host Jenny McCarthy is 42. Rock musician Andrew Gonzales is 42. Actor David Berman is 41. Actress Aishwarya Rai (ash-WAHR'-ee-ah rye) is 41. Rock singer Bo Bice is 39. Actor Matt Jones is 33. Actress Natalia Tena is 30. Actor Penn Badgley is 28. Actor Max Burkholder is 17. Actor-musician Alex Wolff is 17.

***Thought for Today: "Years ago my mother used to say to me, she'd say, 'In this world, Elwood, you must be' - she always called me Elwood - 'In this world, you must be oh so smart, or oh so pleasant.' Well, for years I was smart. I recommend pleasant. You may quote me." - "Elwood P. Dowd" from the play "Harvey" by Mary Chase (1906-1981).***

Paul Stevens  
Connecting newsletter  
stevenspl@live.com

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