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**From:** Paul Stevens [stevenspl@live.com]  
**Sent:** Tuesday, November 18, 2014 1:03 PM  
**To:** stevenspl@live.com  
**Subject:** Connecting - November 18, 2014

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# Connecting

November 18, 2014

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## Rock Chalk Jayhawk!



Colleagues,

Good Tuesday morning!

I want to lead off with this primer on Connecting, as we have added a number of new members to the newsletter in the past month and they might find it helpful - although the same might be true for those of you who have been with Connecting since its beginnings.

But first, a word about the photo above of our Connecting colleague **Elon Torrence**, retired Topeka AP newsman who is one of our senior readers at 97 years young, taken en route to a doctor's appointment Monday.

Who do you suppose he's rooting for when the Kansas Jayhawks play the No. 1-ranked Kentucky Wildcats tonight in a battle of blueblood college basketball programs.

I think I know...

Paul

## All about Connecting

Connecting is a newsletter that I established in 2012 as a means for AP retirees and former AP journalists to do just what the name says: **Keep us connected.**

The Associated Press is the oldest and largest news-gathering organization in the world. Connecting is all about the people who once made it tick, and in many cases who continue to do so as fulltime employees. Our membership is primarily AP retirees and former AP journalists, but also includes present-day employees and industry friends who care very much about our company, its rich history and its future.

For years, our Connecting colleague **Jack Stokes** produced a weekly newsletter for AP retirees and alumni on his own time, but when Jack retired in 2012 as manager of media relations after a 39-year career with the AP, I thought it even more important to keep alive the link that he established and had done so well for many years. So Connecting began with a mailing list of a couple dozen people.



Join us in celebrating the retirement of  
**Jack Stokes,**  
an indispensable member of  
the AP family for 39 years!  
Wednesday, March 28 - 4 - 8:00 pm  
Carpenter Community Center  
5074 Alton Road  
Please feel free to contact me if you have any questions.

Connecting normally is sent six days a week, usually in the morning, and our growing rolls now number about 540 people from around the world - Ghana, Japan, China, France, Thailand, to name a few. A company called Constant Contact hosts and transmits Connecting and keeps a secure database of email addresses. Our membership ranks are growing steadily. Additions come mostly by word of mouth, so if you know someone who you think might like to join, feel free to share the newsletter with them and let me know if they'd like to sign up.

The price of membership is simple:

*If you have a memory to share, connected to the news of the day or not, or if you see an AP-related or journalism-related story that would be of*

*interest to the group, send it along by email. Photos are always welcomed.*

Connecting is more than just memories, however. I try to include stories each day on the current and future state of journalism that I think you'd like to know.

Connecting is only as strong as you make it - akin to the state news desks where many of us once worked. Like the state wires, it is dependent on its members to contribute memories and stories. I augment what you send by looking for content of interest by mining the AP web site, Romenesko, MediaGazer, Nieman and Facebook, to name a few. **Valerie Komor**, director of AP Corporate Archives, and her staff are great contributors, and my partner in crime with Connecting is colleague and friend **Mark Mittelstadt**, whose last AP assignment was as liaison between the AP and AP Managing Editors (now called AP Media Editors).

If you have an idea for a Connecting feature, send it along. **Bob Daugherty**, retired AP Washington photojournalist, is a regular contributor and proposed a "Where Are They Now?" feature that I am trying to get off the ground with more participants. We look for themes, such as the recent Veterans Day issue recognizing Connecting colleagues who are veterans and hearing their stories.

To help you stay in touch with colleagues, most names of contributors, new members and birthday celebrants are hot-linked - meaning that when you double-click on the word (Email) after their name, their email appears in a new window. Most stories are also hot-linked, so when you double-click on a story headline, the entire story comes up for viewing.

What's with the handsome golden retriever in the birthday section? Well, he is **Dudley**, who owns Connecting colleague **Beth Grace**, former AP bureau chief and journalist who now is executive director of the North Carolina Press Association. Dudley is our official, slobbery greeter who doesn't know he is a, um, dog.

More than you want to know? Probably.

But as we continue to grow, I hope you will share your stories and memories for the newsletter, links to industry-related stories, and most importantly how we can get better and be of more value.

Paul

## **Connecting mailbox**

## ***Mears wrote story of Nixon's "I am not a crook" statement***

Walter Mears ([Email](#))-

I was there and wrote the AP story of Nixon's I'm not a crook statement. (See Monday's *Connecting on the 41<sup>st</sup> anniversary of Nixon's statement to APME in Orlando....Photo below shows Mears in 1977.*)



It was in Q and A after a speech to APME at Disney World. Nixon was talking about his personal finances when he made the crook statement. The Providence Journal Bulletin had published an investigative story, which won the 1974 Pulitzer, about Nixon's underpayment of income taxes. Joe Ungaro of the Bulletin asked the tax question, which obviously bothered Nixon because after dancing around the issue, he returned to it later in the Q and A and said he'd earned what he had, and hadn't profited from government service. He made the crook statement in that context.

I was doing the running story in the APME press room when Nixon made the crook statement. It was one of the easiest bulletin leads I ever wrote. Just quote the guy. I remember some APME people complimenting me afterward on the terse, telling bulletin. I thanked them but said that was one nobody would have missed.

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## ***Covering the "In Cold Blood" Clutter trial***

Rich Clarkson ([Email](#)) - Great to see a picture of and remember Elon (Torrence). I, too, was among those who covered the Clutter story in Holcomb and remember the "press corps" that covered the killing and subsequent trial. In those days, the capture of Smith and Hickock and their return to Garden City was relatively fast as was the trial. There was a period between that was only a couple of weeks as I remember -- short compared to today's legal maneuverings that would stretch into months if not years for such a case.



*Richard Hickock sits in a courtroom in Garden City, Kansas, while he was on trial for the murder of the Clutter family in this photo taken by Rich Clarkson.*

Those there to cover the story included the wire services (Elon for the AP), the then two Denver newspapers, the Wichita Eagle, Kansas City Star and Times, the Topeka Daily Capital and Topeka State Journal -- later merged. As a dry state at the time, the only place where you could get a drink was the American Legion Club. Thus, **Bill Brown**, the managing editor of the Garden City Telegram, arranged for us to become members of the club. At which point, we met Truman Capote, in town to cover the story for The New Yorker with the announced additional idea of a book -- which became "In Cold Blood" many months later.

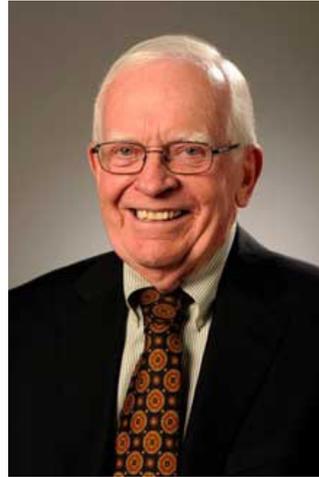
Capote and his "stenographer" to whom he dictated his interviews after the fact would join us for drinks and dinner each evening. In some cases, townspeople who rebelled at doing interviews over and over with different reporters led to Capote and the Capital's reporter, **Ron Kull**, sharing interview sessions. Capote would then retreat to his motel, having taken no notes at all, and would dictate to his associate. We never asked nor got her name. (Later, Kull reading the book was taken aback to find some of the quotes were more precise than in his stories from hastily taken notes.)

One evening, we were all at the American Legion Club and Capote's "assistant" had been very quiet during these dinners and Kull finally asked her, "You're doing all the work for Truman. Wouldn't you like to do this book yourself?" She said something non-committal to which Kull, "Wouldn't you like to do a book?" She quietly answered that she had. "Did you get it published?" Kull asked. She said she had the previous year. "How did it do?" Kull asked. Fine she said. "What was it about?"

What was the title?"

"To Kill a Mockingbird" said Harper Lee.

*(Clarkson, a Connecting colleague, was working as a photographer for the Topeka newspapers at the time of the 1959 trial of Richard Hickock and Perry Smith for the murders of four members of the Clutter family; the two later were convicted and hanged. Today, Clarkson owns the photography and publishing company Rich Clarkson and Associates, LLC, in Denver. He is a former Director of Photography at the National Geographic magazine and was a contract photographer for Sports Illustrated magazine for several decades starting in the 1970s through the 1990s. His photographs have appeared on the cover of Sports Illustrated over 30 times.)*



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### **Pretenders to the AP initials**



Ye Olde Connecting Editor wants to know - The AP has been in business for more than 150 years, so don't we own the copyright to the letters "AP"?

Regarding this headline from Monday's USA Today, the AP doesn't wait, and we don't make games suffer. With a copyright to the initials, the NFL pretender to those initials, Adrian Peterson, mentioned in this USA Today

article, and Advanced Placement educational folks would have to find another set of initials to use.

Just sayin'.

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### **The power of Connecting**

**Mike Tharp** ([Email](#)) - This happened because of the 'Connecting' item a few weeks ago.

The guy I teach with at Tarrant County College used to write this 'True Romance' feature for the (Dallas) Morning News. After I sent him the 'Connecting' piece, he said to send it to the reporter who writes this Sunday column. So I did. She called a few days later, and here's the result.

Anyway, shows the power of your private press.

## True Romance: For this couple, the spark was still there 45 years later

On July 25, 2012, their first date since 1965, Mike Tharp and Jeralyn Nickel went to Hippie Hollow, the only clothing-optional public park in Texas. In other words, a nude beach.

Mike's reason for choosing that place to take the woman with whom he had only recently reconnected and not, oh, maybe to a movie or dinner?

"It was pretty and it was hot and I wanted to see her without her clothes on," he says.

"He had a big surprise," counters Jeralyn. "I kept them on."

Mike had flown to Austin from California, where he was living at the time, to visit family, friends and, ah, yes, to see Jeralyn. She lived in Plano and traveled to Austin to visit her son - and to see Mike. The two had dated for six months at what is now



Benedictine College in Atchison, Kan., but hadn't been in touch for decades. Then, after their 45-year reunion (which Mike didn't attend), he saw Jeralyn's pictures on a mutual classmate's Facebook page.

He sent her a private message and they began talking on the phone, and eventually scheduled the trip to Austin.

"She said she had two days off, but she actually had five," says Mike, 69, a former foreign correspondent and former editor who now teaches journalism at Tarrant County College. "She said that in case I turned out to be a dork."

"I was leery," says Jeralyn, also 69 and an American Airlines flight attendant. "I hadn't seen him for over 40 years. I remember he was tall and he was handsome. He was still tall, but, you know, we both have

aged in 40 years."

"A corollary to that," Mike says, "is that after she saw me, she decided I was her Extreme Makeover project." As a result, "I no longer have a mustache. I no longer have long hair. My weight dropped from 233 to 192 because we both went on a diet she imposed on me."

"I really didn't like the mustache," Jeralyn says. "It reminded me of Groucho Marx or Tom Selleck. But the smile and the eyes were the same."

After what turned out to be five days in Austin, they knew their connection had permanence potential.

"She's a fox," Mike says.

Jeralyn: "I am not."

Mike: "Yes, she is. She has an aura about her of sensuality that I really dig."

Jeralyn: "That's his hippiness coming out. Maybe '50s and '60s people used that phrase."

Mike: "Physical attraction was first, but the longer and better we got to know each other, I found out what a kind person she is."

Jeralyn began bidding for flights to Fresno, the airport closest to Mike's home in California. Fortunately, she had no trouble getting them.

Because Mike had recently been laid off from his job as a newspaper editor, timing for their relationship turned out to be perfect. He moved to Texas; as Jeralyn says, "He often reminds me that he sold everything and that he basically came here with only the shirt on his back."

Still, there were trepidations. She'd been divorced for 16 years; Mike, for 22. "That's a hard combination," she says. "Both of us are kind of set in our ways. After you've been married once, you're a little leery: 'Do I really want to do this again?'"

Turns out, the answer was yes. So a year to the day - Mike's idea - after they met again in Austin, they went to the Collin County Courthouse and got married. She'd told him she didn't need a ring, but three weeks later, before the ship taking them on their Alaska cruise set sail, "he got down on his old knees and pulled this ring out," says Jeralyn, who decided to keep the last name she shares with her three sons.

In the 16 months since, they've traveled to the Dominican Republic, to

Cabo San Lucas and to various cities around the United States. They like to have family and friends over for dinner and to go to the movies. They both substitute teach for Plano schools, sometimes on the same day on the same floor.

They do have periodic disagreements, Mike says, "which you'd expect from being single for so long. We kiss and make up and binge-watch television."

Though they share a love of Downton Abbey and Homeland, he draws the line at Dancing With the Stars; she, at "35-year-old basketball games where the players have tall socks and short shorts."

Jeralyn loves gardening; Mike doesn't. So she was surprised when one day he kept asking her the names of various flowers she'd planted. Turns out, he was writing her a poem with all their names.

"She started me writing poetry again," Mike says. "I hadn't written poetry for years."

Which, apparently, Jeralyn really digs.

(Click [here](#) for a link to the story.)

## **The best journalists are the hardest to manage - You agree?**

This story in the Daily Beast, "Journalists + eBay Billionaire = Chaos. The Troubles at Pierre Omidyar's First Look Media," begins:

A few months after eBay billionaire Pierre Omidyar announced plans to spend \$250 million on a brand-new outlet for investigative and other kinds of journalism, venture capitalist Ken Lerer raised a red cautionary flag: A huge wad of cash is not necessarily a good thing; instead, big bucks can smother a startup in the crib. (Click [here](#) to read more.)

Within the story, you will find the following:

A culture clash between Omidyar—who continues as chairman of the virtual auction house, eBay—and his ink-stained employees seemed inevitable, and Omidyar's sometimes cryptic operating style has worked to aggravate the clash, according to First Look Media and other sources. "It sounds like he's a terrible manager," says a knowledgeable digital media maven who spoke on condition of not being identified. "He tells different things to different people, he resolves matters not by

conversation but by putting tasks into a project management software design more akin to technologists and product development people."

This person continues: "I don't think he really understood the personality of journalists and how to manage them. They're different from products people or engineers or sales people. They're different characters with different incentives. They care more about their freedom from bureaucratic interference and the freedom to write the stories they want to write than the financial success of the business. Great journalists are difficult, and I don't think many people appreciate that the best journalists are also the hardest to manage. And that's something that media executives only learn through painful experience."

**Connecting wants to know: Do you agree with the last graf, and if so, can you send an illustration that is shareable?**

## Stories of interest

[We need more women in leadership, but won't get there 'solely by looking at the roadblocks'](#) (Latrice Davis)

The pathway to women's leadership in journalism is filled with barriers from the moment women enter the profession. Women leave journalism at a greater rate, get promoted more slowly and as a result they rarely rise to the executive suite. Yet we won't solve this problem solely by looking at the roadblocks.

Today Poynter begins the Push for Parity Essay series, in which we hear the stories and advice of successful women media leaders, along with male leaders with a track record for promoting women. In doing so, we believe we can identify more pathways to success than there are locked doors. These essays are part of an ongoing series of programs, conversations and initiatives from Poynter for women leaders.

In these five introductory essays we hear from leaders with different backgrounds and experiences. Yet already, themes are emerging. These leaders find keys to success in their sponsors and mentors, in personal courage and personal connections and in the act of listening.

While some of them mention family, none of them describe family as a barrier. Indeed, if being a successful leader hasn't been a barrier to being a good family man, there's probably no reason it should interfere with a being a good family woman.

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## Washington salutes CBS' Bob Schieffer, 60 years of Face The Nation

### Mike Allen's Politico Playbook:

Washington officialdom and mediadom crowded the giant (an out-of-service news chopper is mounted overhead) lobby party space at Newseum to salute Bob Schieffer and 60 years of "Face the Nation." CBS News President David Rhodes introduced Sen. John McCain:



"I've had 101 appearances on 'Face the Nation,' which exactly matches my age. ... The first time I was on, ... Bob ... and I had an in-depth discussion about the aviation policies of Calvin Coolidge. ... I have been on a number of shows. Always I'm reluctant to do so, I'm sure you know. [Laughter.] ... I want to thank Mary Hager, who has been with Bob as his producer for all this time. ... For a very short statement, I think next is the Vice President. That will be interesting. [Laughter.]"

Vice President Biden: "Bob, I've only been on your show 55 times. I was asked what is the liability of being vice president. ... Because I've been vice president for six years and only been on his show twice, I think. ... Bob -- to both of you, actually -- thank you for -- how can I say it? -- the dignity that you bring to your business. ... I can't think of a higher compliment that someone could be given than saying: You're universally respected, Bob. Thank you very much for all you've done for us."

CBS News Chairman Jeff Fager introduced Bob Schieffer, who said: "[W]hen I came to Washington, Republicans and Democrats used to act like that [McCain and Biden] and ... it was really fun. ... I am the single luckiest person in the world. When I was a little boy, this is what I wanted to do. ... [M]y kids used to ask me when they were little, say, 'Dad, did you want to be a TV reporter when you were a little boy?' And I had to say, 'Well, they didn't have TV when I was a little boy. But I did want to be a reporter.'"

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### [ISIS in the news: Lessons for coverage from CNN, Al Jazeera and France 24](#)

Propaganda videos released by ISIS militants showing the murder of hostages are among the most brutal the world has seen in recent years,

and decisions about how and where to use this information in the news are some of the toughest calls editors will have to make.

This weekend saw the release of another video announcing the murder of a fifth Western hostage, Abdul-Rahman Kassig, a US aid worker previously known as Peter Kassig before his conversion to Islam.

As it has developed, the war in Syria has seen the media become a focal point for violence as well as propaganda. James Foley and Steven Sotloff, the first two victims of filmed executions sent to global news organisations this year, were both journalists and the FBI recently warned journalists they had become "desirable targets" in the region.

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[French newspaper removes all images in support of photographers](#) (Bob Daugherty)

"A visual shock. For the first time in its history, Libération is published without photographs. In their place: a series of empty frames that create a form of silence; an uncomfortable one. It's noticeable, information is missing, as if we had become a mute newspaper. [A newspaper] without sound, without this little internal music that accompanies sight," writes Brigitte Ollier, a journalist Libération's Culture desk.

Ollier is right, and by choosing to maintain the newspaper's usual design - with its articles flowing around the spaces where images should have been shown - Libération has succeeded in its attempt to show the power and importance of photography in our understanding of world events.

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[South Dakota digitizes historic newspapers](#)

PIERRE, S.D. (AP) - The South Dakota State Historical Society is digitizing archival newspapers to preserve state history and give researchers online access.

The society is using a nearly \$300,000 two-year federal grant to work with the Minnesota Historical Society to modernize the records, The Daily Republic of Mitchell reported. The society will digitize 100 rolls of microfilm from newspapers that stopped publication in 1922 or earlier.

"We have to select newspapers that have an end date of 1922, so it'll be earlier newspapers that qualify," said Chelle Somsen, a state archivist who's overseeing the project. "A committee is going to meet and decide which title to start with, so no decisions have been made yet."

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## [John Oliver's Complicated Fun Connects for HBO](#)

By David Carr, New York Times:



Every once in a while, it's nice to be wrong about something.

When HBO announced last fall that John Oliver, a British comedian I very much admire, would be hosting a weekly show focused on current events, I remember thinking, "That will never work."

Given that the news cycle is measured in fractions of a second and that "The Daily Show" - Mr. Oliver's longtime professional home - and "The Colbert Report" both squeeze laughs from daily annotations of news events, where was the runway for this program? Anybody who thinks a weekly schedule built on news is easy should ask the editors of Time, Newsweek or New York magazine. Furthermore, the last time a Brit pointed a crooked finger at American foibles - although Piers Morgan did news, not comedy - it didn't turn out well.

Yet here we are, at the end of Mr. Oliver's first season with "Last Week Tonight" - he will return in February - and the show has been a smash, with strong ratings, a dedicated fan base and a series of clips on YouTube that have melted the Internet. He helped drive attention to the debate on net neutrality, and last week, President Obama urged the Federal Communications Commission to stand tall on that basic principle.

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## [What can Jim Brady's new site do for Philadelphia journalism?](#)

DETROIT, MI - "Can it last?"

That was the question we asked a year ago about AxisPhilly, an ambitious nonprofit journalism outlet in Philadelphia. The answer, sadly, was no. Over the summer, it went the way of Metropolis and NEastPhilly.com, other Philly news sites that started up, ran out of resources, and shut down. Just last week, the Gun Crisis Reporting Project stopped daily reporting too.

Though there are some notable exceptions, the track record for news

startups in the city of 1.5 million people is not encouraging. But there's a new crop on the way, trying a variety of models in search of the right mix of relevance and sustainability. The nonprofit Philadelphia Citizen, led by veteran local editor Larry Platt, says it will launch in early 2015. Philly Voice, backed by George Norcross, a former part-owner of the city's major dailies, has hired several prominent local journalists and is staffing up now.

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### [Rieder: Philanthropist determined to save Philly papers](#)

WEST CONSHOHOCKEN, Pa. - Gerry Lenfest never anticipated that, at age 84, he'd find himself the sole owner of a beleaguered media company and publisher of its three news outlets, The Philadelphia Inquirer, the Philadelphia Daily News and philly.com.



But thanks to a bizarre, hard-to-believe-Harry chain of events, that's precisely where the billionaire businessman and philanthropist is.

And he's having the time of his life.

## Today in History

By The Associated Press

Today is Tuesday, Nov. 18, the 322nd day of 2014. There are 43 days left in the year.

### Today's Highlight in History:

On Nov. 18, 1964, FBI Director J. Edgar Hoover described civil rights leader Martin Luther King Jr. as "the most notorious liar in the country" for allegedly accusing FBI agents in Georgia of failing to act on complaints filed by blacks; King, who denied making such a claim, replied, "I cannot conceive of Mr. Hoover making a statement like this without being under extreme pressure."

**On this date:**

In 1883, the United States and Canada adopted a system of Standard Time zones.

In 1886, the 21st president of the United States, Chester A. Arthur, died in New York.

In 1928, Walt Disney's first sound-synchronized animated cartoon, "Steamboat Willie" starring Mickey Mouse, premiered in New York.

In 1936, Germany and Italy recognized the Spanish government of Francisco Franco.

In 1942, "The Skin of Our Teeth," Thornton Wilder's Pulitzer Prize-winning allegory about the history of humankind, opened on Broadway.

In 1959, "Ben-Hur," the Biblical-era spectacle starring Charlton Heston, had its world premiere in New York.

In 1963, the Bell System introduced the first commercial touch-tone telephone system in Carnegie and Greensburg, Pennsylvania.

In 1966, U.S. Roman Catholic bishops did away with the rule against eating meat on Fridays outside of Lent.

In 1978, U.S. Rep. Leo J. Ryan, D-Calif., and four others were killed in Jonestown, Guyana, by members of the Peoples Temple; the killings were followed by a night of mass murder and suicide by more than 900 cult members.

In 1987, the congressional Iran-Contra committees issued their final report, saying President Ronald Reagan bore "ultimate responsibility" for wrongdoing by his aides. A fire at London King's Cross railway station claimed 31 lives.

In 1994, bandleader Cab Calloway died in Hockessin, Delaware, at age 86.

In 1999, 12 people were killed when a bonfire under construction at Texas A-and-M University collapsed. A jury in Jasper, Texas, convicted Shawn Allen Berry of murder for his role in the dragging death of James Byrd Jr., but spared him the death penalty. American author and composer Paul Bowles died in Morocco at age 88.

Ten years ago: Former President Bill Clinton's library opened in Little Rock, Arkansas; in attendance were President George W. Bush, former President George H.W. Bush and former President Jimmy Carter. Former Ku Klux Klansman Bobby Frank Cherry, convicted of killing four black girls in the racially motivated bombing of a Birmingham, Alabama, church in 1963, died in prison at age 74. Britain outlawed fox hunting in England and Wales (Scotland had already abolished hunting). Composer Cy Coleman died in New York at age 75.

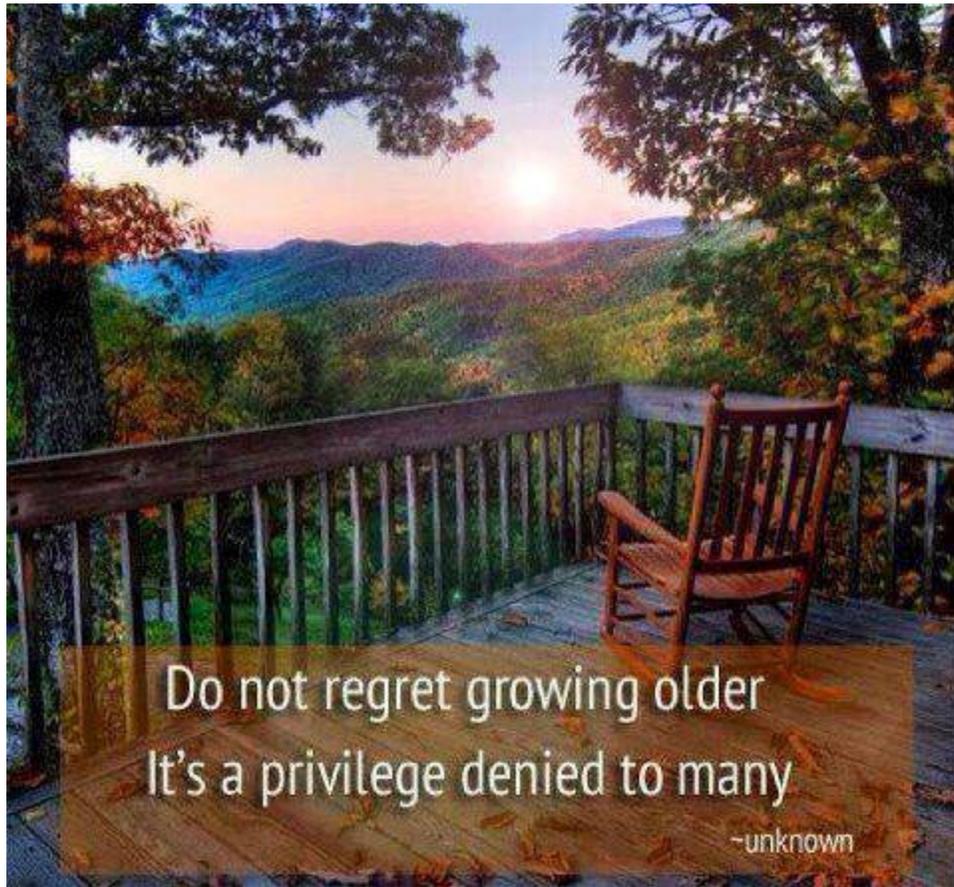
Five years ago: President Barack Obama visited the Great Wall of China, which he described as "magical," before heading to Seoul, South Korea, for the final stop of his eight-day Asia tour. Two days before turning 92, Sen. Robert C. Byrd, D-W.Va., set a record for longest-serving lawmaker in congressional history at 56 years, 320 days. (That record was broken in 2013 by U.S. Rep. John Dingell, D-Mich.)

One year ago: Toronto's city council voted to strip scandal-plagued Mayor Rob Ford of many of his powers following a heated debate in which he knocked over a city councilor. NASA's robotic explorer, Maven, rocketed toward Mars on a quest to unravel the ancient mystery of the red planet's radical climate change.

Today's Birthdays: Actress Brenda Vaccaro is 75. Author-poet Margaret Atwood is 75. Actress Linda Evans is 72. Actress Susan Sullivan is 72. Country singer Jacky Ward is 68. Actor Jameson Parker is 67. Actress-singer Andrea Marcovicci is 66. Rock musician Herman Rarebell is 65. Singer Graham Parker is 64. Actor Delroy Lindo is 62. Comedian Kevin Nealon is 61. Pro Football Hall of Fame quarterback Warren Moon is 58. Actor Oscar Nunez is 56. Actress Elizabeth Perkins is 54. Singer Kim Wilde is 54. Rock musician Kirk Hammett (Metallica) is 52. Rock singer Tim DeLaughter (dee-LAW'-ter) is 49. Actor Romany Malco is 46. Actor Owen Wilson is 46. Singer Duncan Sheik is 45. Actor Mike Epps is 44. Actress Peta Wilson is 44. Actress Chloe Sevigny (SEH'-ven-ee) is 40. Country singer Jessi Alexander is 38. Actor Steven Pasquale is 38. Rapper Fabolous is 37. Actor Nate Parker is 35. Rapper Mike Jones is 34. Actress/comedian Nasim Pedrad is 33. Actress Allison Tolman (TV: "Fargo") is 33. Actor Damon Wayans Jr. is 32. Actor Nathan Kress is 22.

***Thought for Today: "Your way of giving is more important than what you give." - Vietnamese proverb.***

## **The Final Word**



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stevenspl@live.com

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