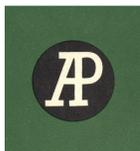


**From:** Paul Stevens [stevenspl@live.com]  
**Sent:** Saturday, December 20, 2014 9:38 AM  
**To:** stevenspl@live.com  
**Subject:** Connecting - December 20, 2014

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# Connecting

December 20, 2014

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Colleagues,

Good Saturday morning!

The announcement that famed Los Angeles-based court reporter **Linda Deutsch** will retire Monday after a distinguished 44-year career with The Associated Press drew lots of love for Linda from a number of her Connecting colleagues. And no one deserves it more.

So Ye Olde Connecting Editor will follow this rule - don't bury the lead - and begin with your comments about Linda.

First, from AP's president and CEO, **Gary Pruitt**, who shared with Connecting:

"Linda is a force of nature. Over the course of five decades she epitomized AP's commitment to accurate, objective journalism in covering numerous sensational trials. We will miss her but she will always be part



of the AP family. I can't wait to read her memoir!"

And from **Lou Boccardi**, AP president and CEO, 1985-2003:

"It would not be accurate to say of Linda Deutsch's retiring that she is passing the baton. She's been more like a whole band, putting a mark on her coverage area that will endure way beyond Monday's formality of retirement. She will retire with an illustrious record after nearly half a century on our team. That trail is marked not just by her widely recognized journalistic success, which our story nicely documents, but by an enthusiasm that radiated from her. Well done."

Have a great weekend.

Paul

## ***To our Linda Deutsch:*** **Thanks for memories, here's to new beginnings**

**John Brewer** ([Email](#)) - (LA bureau news editor, 1974-76, and bureau chief, 1982-86. Later with The New York Times as president of its news service and syndicate and now publisher and editor of Peninsula Daily News in Port Angeles, Washington):

I was a green LA relief staffer in 1969. Linda was winding things up as backup on the trial of Sirhan Bishara Sirhan, the killer of Robert Kennedy.

That assignment began her career as an AP court reporter. Art Everett, an AP legend who came out from New York, did AMs on the Sirhan trial. Linda did the PMers.

I was in awe of her then.

Then there was the Manson trial, John DeLorean, Angela Davis and Patty Hearst and a zillion of other court cases - it didn't take long before Linda became The Legend.

I was at The New York Times in 1995 when I read her bulletin about O.J. Simpson's acquittal. Three thousand miles away, I found myself once again in awe of her work.

Between court cases she did entertainment stories, the Academy Awards and the Emmys, often working with or subbing for Bob Thomas, and did whatever else we needed her to do, from earthquakes to business stories.

She was never flustered by anything, was never the prima donna, her dictation from a cramped pay phone booth was always so very smooth and exact and never late, always in plenty of time for AMs deadlines (those were pre-laptop, pre-cell phone days, you had to write the entire story in your head, then dictate it to a person in the bureau. Plus beat the UPI reporter to the phone booth.)

I had the privilege of writing the recommendation to LDB that Linda become a Special Writer, which was a very big deal within AP, the elite of the elite.

She always blew away her UPI rivals, not only on the trial coverage but also with her inside exclusives. She always cultivated great sources in both the defense and prosecution camps, plus she was also plugged in to the judge.

No one ever did it better. I'm STILL in awe of her.

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**Darrell Christian** ([Email](#)) - (AP managing editor, 1992-98) - You didn't want to be on the other side of a disagreement with Linda. The most tenacious prosecutor or defense attorney could look timid next to Linda Deutsch fighting with her editors.

It might have about the distinction between opening arguments and opening statements - she educated me that it was opening statements - or the soundness of quoting a National Enquirer story that was the subject of wrangling between the defense and the prosecution; Linda felt so strongly we shouldn't that she threatened to withhold her byline, but the whole matter became moot when prosecutors dropped their attempt to use the material.

I was hardly the only editor taken to school by Linda. Her regular TV appearances during the OJ trial rankled some who felt we were unwittingly doing our competitors' work for them, and in the process running the risk of compromising her objectivity. But Linda proved a master at not being cornered into expressing opinion, and it was a measure of her professionalism and her reputation for fair, accurate and unbiased reporting that she became the face of the media for the Simpson story.

It's notable that almost 20 years later, Linda has steadfastly declined to offer her own opinion whether Simpson was guilty or innocent. She stuck to that even when the inquisitors were members of the AP board of directors. She told them she was a one-woman hung jury. Talk about being objective to the end!

I always thought Linda should have won a Pulitzer Prize for her Simpson coverage, but in the end she lost out to the Los Angeles Times.

Simpson, though, was only one part of a file that ranges from the notorious (Charles Manson) to the privileged (Patricia Hearst) to the famous (Michael Jackson). If I were the jury, I'd have to find her guilty beyond any reasonable doubt - of committing journalism in the highest degree.

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**Sue Cross** ([Email](#)) - (LA chief of bureau, 1998-2003) - Her journalism is so widely and deservedly recognized that it's tough to add something that hasn't been said already. I sometimes wonder if she holds a record for the number of AP exclusives that can be credited to any one person's reporting - she so often has been able to get people on the phone who will talk to no one else.

What is most striking to me is how Linda's professional impact extends and will continue to extend far beyond her own byline. I'd count in the dozens and probably well over 100 the number of journalists -- particularly women journalists - who have told me they decided to go into journalism, stay in journalism, move up in journalism or take on a challenging beat -- because of Linda. They may have heard her speak, bumped into her at a trial or in a press room or met her at the Journalism and Women Symposium annual camp. Wherever they met, she inspired. Can you imagine all the great stories and photos and coverage of all sorts that have resulted from that spark? What a wonderful legacy.

The second thing: The hair! The nails! The outfit! In a business where grooming tends to be a little haphazard, Linda Deutsch is ALWAYS put together, and marvelously so. I was always in awe that at the end of a 12-hour trial day, Linda could always manage to look flawless!

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**George Garties** ([Email](#)) - (Fellow LA staffer, 1985-89; ACoB, 1995-2003) - It's hard to know where to start on the subject of Linda Deutsch. I worked with her, I was ostensibly one of her bosses for a time, and I always enjoyed her company. But when I heard she was retiring, here's what I thought of first:

Linda unknowingly conducted several of my first lessons in wire-service journalism.

As a newspaper reporter new to the AP, one of my early assignments was to back Linda up on a verdict at the courthouse in L.A.

Perhaps I got the assignment for my size rather than skill, as the job was to get to the courthouse about the time the jury came back, park myself on the pay phone closest to the courtroom door and keep a line open.

After what seemed like a long wait spent fending off competitors and shooting the breeze with the desk, Linda bolted out the door at the head of a crowd. Linda grabbed the phone, pointed me toward one of the lawyers to get quotes and started dictating.

I often found myself on the other end of that phone conversation in the ensuing years - another lesson. If you wanted to learn how to dictate, you took dictation to see how it's done. And Linda's was always flawless.

A lot of people will remember Linda as the reporter in front of the cameras during OJ. I always think of her as that authoritative voice on the phone.

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**Craig Klugman** ([Email](#)) - (Editor, Fort Wayne (Indiana) Journal-Gazette) - Strictly speaking, I've never met Linda Deutsch. Never shaken her hand, never heard her speak.

But in a way, I've grown up in newspapers with her. As a young copy editor, I read her stories about Charles Manson. As a department head, I followed her coverage of Patty Hearst. As a newspaper editor, I read what she wrote about Michael Jackson, Exxon Valdez, and OJ.

Lately, I've avidly read what she has written about life behind bars for Phil Spector. (It has not been good, as you might expect.) She has written about the owner of the LA Clippers and his troubles.

(I'm also friends with Andy Lippman, retired AP exec and bureau chief, who has told me about dining with her at Hollywood hot spots. I am impressed.)

And all the while, despite the polarizing nature of the trials, her work has been fair, unbiased, and--most of all--readable. She proved, every time she sat at a typewriter and then at a keyboard, that straight news reporting does not have to be dull, legalistic or overdetailed.

As an AP member, I will miss Linda and her work. Not only because it was solid, but because every time she wrote a breaking news story, I remembered what I love about our business.

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**Jim Lagier** ([Email](#)) - (LA news editor; San Francisco bureau chief, 1967-72) - Linda Deutsch was one of the finest reporters I encountered in my 40

years. As everyone know, her ability to dictate a perfect wire-ready story was phenomenal. I took dictation on many stories from her and the secret was to be quiet, not interrupt, let her genius work. I once asked her how she did it. She said she could see the story before she started dictating. I so look forward to her memoir.

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**Eddie Lederer** ([Email](#)) - (AP's UN correspondent) - Linda Deutsch has carved a place in history as one of America's greatest trial reporters. She saw every trial as a microcosm of the great issues of the day. Her well-deserved reputation for fairness and accuracy has led to scoops from prosecutors and defendants including OJ Simpson and Michael Jackson. She remains a passionate advocate for First Amendment rights and I look forward to the next chapter in her incredible life." (Linda and I covered the Angela Davis trial in 1972 and we have been very close friends ever since.)

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**Andy Lippman** ([Email](#)) - (LA ACoB, 1980-81; LA bureau chief, 1989-98) - When Linda was named as a special correspondent, then executive editor Bill Ahearn asked me to inform her personally. I told him that she was on a cruise of the Greek Islands. His reply, "Find her and tell her."

So, thanks to help from the Athens bureau, I was able to locate Linda's ship and patch through a call. Linda was surprised on many levels: one to get a call from me while she was on a cruise of the Aegean. And second, to get the news that she was being named as a special correspondent.

The least Bill could have done would have been to fly me out to the Greek islands to deliver the news in person.

I join in congratulating Linda on a wonderful career. She has outlasted the competition and given AP a huge presence for many years while covering some of the biggest trials of the last 50 years. I was on her team as much as she was on mine and I thank her.

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**Anthony Marquez** ([Email](#)) - (LA bureau chief, 2003-present) - The impact that Linda had on legal reporting became clear the day we held a 40th AP anniversary celebration for her in the Los Angeles AP bureau. We arranged for cake and other goodies, small presents, the typical bash we have on significant AP milestones in the LA bureau. But the attendance was overwhelming. Besides her present and former colleagues, many from the legal community showed up, including the LA District Attorney, Judge Lance Ito from the OJ trial, Laurie Levinson, and Thomas Mesereau. It was

a festive and fun affair. The bureau was filled to capacity. The response that day reflects the respect and admiration of Linda from both her colleagues and those she covers.

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**Marty Thompson** ([Email](#)) - (San Francisco bureau chief, 1974-85; LA bureau chief, 1986-88) - Linda's image and contributions to AP and journalism will not fade away. When we think of political reporting one thinks of Walter Mears. Mention court coverage, and the image that springs to mind will be Linda Deutsch.

My memories of Linda at work start with taking dictation from her on the desk and then editing her copy on a run of great San Francisco stories including major trials such as those of Angela Davis and Patty Hearst and the city hall slayings of Mayor George Moscone and Supervisor Harvey Milk.

I was fortunate to have Linda there for every major trial as a bureau chief in San Francisco and then Los Angeles and, later as managing editor. Now, I look forward to her memoirs.

## How I got my first job - continues



**Adolphe Bernotas** ([Email](#)) - Not counting the college newspaper and a paid stint at the University of Connecticut flack shop, my first real news job came in 1962 at the Naugatuck (Conn.) Daily News during a summer off from UConn at \$60 a week (no union). After graduation I returned for a \$5 raise. What great experience! The editorial staff consisted of the managing editor, sports editor, women's editor and reporter/photographer, me. Not only did I cover and write stories, but made pictures, engraved them on a contraption that made plastic plates, mounted the plates on lead "stones" and sent them to the press room where an antique flatbed press rumbled through 4,000 copies daily. (I also cast headlines in lead on a "Ludlow" machine). Soon the paper jumped to offset.

Then it was time to hit Manhattan to begin my professional life's quest to work at the Herald Tribune. I began as a reverse commuter at the Bayonne (N.J.) Times for \$80 a week (still no union). By 1965 I bounced to the Jersey (N.J.) Journal in Jersey City and life improved - \$132 a week (finally a union, the American Newspaper Guild!). On weekends I moonlighted as managing editor of the summer weekly Fire Island News off the southern coast of Long Island. It happened that in New York I lived in the same building as Mort Rosenblum. He suggested I try AP, where in 1967 I started at \$212 a week (God bless the union!) at the Concord, N.H., bureau, from which I retired in 2006.

Didn't work for the Herald Tribune. But it was for the better because it went through several mergers with New York papers until all evaporated. Only the name remained in the International Herald Tribune, but even that was subsumed by the International New York Times.

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**Bob Meyers** ([Email](#)) - My first job at a newspaper was as a printer at the Darien News, a small weekly newspaper in McIntosh County, Georgia, about 80 miles south of Savannah. While running the presses in their job printing shop, I decided that going out and gathering stories and pictures would be more fun, so went to J-School at UGA. One summer I worked at the Brantley Enterprise in Nahunta, Georgia, but after graduation I got an offer from the Gannett-owned Sturgis Journal in Michigan. They said they didn't have enough money to bring me there for an interview and to pay for a move so I could choose one or the other. I picked the move and went to work as "Chief Photographer" (there wasn't any other). I spent as much of the day looking for news or feature photos for the daily front page, as well as carrying a full news beat in two counties in different states. I reported all the police and fire news, two county councils, school boards, courts, business news and several feature stories each week as well as photographing high school sports.

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**Doug Pizac** ([Email](#)) - I had always been around photography as my uncle was a WWII photographer and was one of the founding image makers for the post-war custom car show circuits and magazines (Autorama, World of Wheels, Hot Rod Magazine, Rod and Custom, etc.). During my high school senior year in Maryland our photo class took a field trip to the b/w and color labs at National Geographic in D.C. On the tour I learned they offered summer internships. After the trip I contacted the head of the labs and was told their programs were for college students. First dibs went to returning interns from the previous year, then seniors, then juniors, and so on. And they never had anyone younger than a sophomore. But that

didn't stop me.

After graduating HS I worked on my darkroom skills during the summer and packed my bags to head off to college as a mathematics and computer science major. Every month I did a project and sent it to the head of the NGS (National Geographic Society) labs. One month it would be making several prints of the same image and toning each differently (sepia, brown, selenium, coffee, tea, etc.); another month I took a wet negative, stepped on it, dried it and made two prints whereupon I retouched one using a magnifying glass and 00000 brush to duplicate grain and then sent in the before/after prints; another was instead of dodging with opaque paddles I made some using red, green, blue, cyan, magenta and yellow CC filters so I could correct color casts in color prints. This went on for over six months.

In February of my freshman year, my persistence paid off and I got a letter saying I was accepted for one of two internship openings out of hundreds of applicants. At the time, I was the youngest college intern to make it into the photo lab department. That summer I washed, dried, retouched prints and honed my b/w and color printing skills to become an expert b/w and color printer. With my foot in the door I was automatically eligible for future internships. The start of year two was spent developing an experimental b/w reversal film with Kodak that could be processed using regular chemicals for developing negatives. Instead of the film producing a negative it produced a positive. That summer and year three was spent transferring Geographic's vast photographic archive from flammable nitrate based film stock and glass plates to the new safety based film we created. The expeditions worked on were the first explorations of Machu Picchu, China and Admiral Bird's trip to the North Pole. The imagery was astounding and priceless. In addition to the lab work I also shot pictures for various NGS products -- magazine publications, books, slide show strips, etc. After year two I switch colleges and my major to photography. My mentors were the likes of Bruce Dale, Bob Sisson, Sam Abell, Bob Madden, Steve Raymer, James Sugar, William Albert Allard, Jonathan Blair and other bests of the best.

For year four at NGS, instead of doing a photographer internship then famed Director of Photography Bob Gilka placed me as a photo editor for their new children's World Magazine, saying I would learn a lot more about the business by editing the work of other photographers instead of making pictures myself for one or two stories, and how to deal with temperamental photographers. Boy, was he right. What I learned was enormous. I ended my four years -- the most a student had done at that time -- with my name in the masthead credits and an offer to come back as a full-time photo editor after graduating college. Instead I embarked on my own career as a photographer that included 30+ years with AP.

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**Richard Pyle** ([Email](#)) - Connecting's appeal for "first job in journalism" memories prompted a detailed look back to how my career choice came about. It began at age 10 in Highland Park, Michigan, an "enclave" suburb of Detroit (where by some lights, the auto industry was born - but that's another subject).

On June 6, 1944, my older brother Daniel, a neighbor kid and I were listening to radio reports from the D-Day beaches in Normandy, and on impulse began writing down snippets of information on scraps of paper, then tacking them to the dining room wall.

Years later I realized this had been my first experience with the heady excitement of a "newsroom," and had led me to shift my early career ambition from commercial art to journalism.

As a freshman I signed up for the high school paper, the Spectator, and served as sports editor in my senior year. As the school paper was assembled and printed at the local weekly newspaper, The Highland Parker, it later became an easy segue to the job of sports editor there - my first paying job in journalism - while attending college.

That ended in 1954 when I volunteered for the draft and spent two years' Army duty in Japan. When the company first sergeant I worked for tore up my request to transfer to the military paper, Pacific Stars and Stripes, I feared my news career was over before it began. Not so, as it turned out.

Back home in 1956 and enrolled in J-school on the GI Bill at Wayne State University, I also worked in a quasi-journalistic role as a PR assistant, i.e. "race track flack," at the Detroit Race Course. Just as joining the Army had been, it was an excursion into a previously unknown American subculture - and as much an education as a job.

Among other tasks, I sometimes shot winners' circle photos with a Speed Graphic and anonymously wrote articles for two of Detroit's three dailies, the Free Press and the Times, on their racing reporters' days off. (They still got the bylines.)

The track invited me back the next year but by then, still in college, I landed the job I'd been hoping for, as a staff reporter for the Daily Tribune, a family-owned, widely respected 40,000-circulation paper in the northern Detroit suburb of Royal Oak. I worked nights and weekends until graduation in January 1958, after which I became dayside police reporter, making morning rounds of seven or eight cop-shops and calls to a few others in populous Oakland County.

The Tribune, with its staff of about 15 upwardly mobile young reporters led

by a dynamic editor, Grant Howell, was a great place to work, sometimes even when covering city hall and school board meetings.

When Ferndale's city council passed a new and legally suspect ordinance limiting the number of cats allowed per household, I wrote a satirical story based on an imagined conversation among anxious felines eavesdropping on the proceedings. The mayor, not amused, complained to the paper but Howell told him, courteously, to get stuffed.

At school board meetings I met a young local architect who was building a reputation as a bold innovator in public building design. His name was Minoru Yamasaki, and 42 years later I would watch from my Brooklyn roof deck as his crowning masterwork, the twin towers of the World Trade Center, collapsed in fire and smoke.

By late 1960 I was ready for a change, and it came as an unexpected call. The AP's Detroit bureau chief, Clem Brossier, whom I'd never met, invited me for a job interview. (He told me later that I'd been recommended by James A. O. Crowe, a Detroit News columnist and ex-AP man who lived in Royal Oak and read the Trib.)

The offer was to take over the AP's one-man correspondency in Ann Arbor, recently vacated by a fellow named John Barbour. I later was told that Michigan members paid a special assessment for AP coverage of the University of Michigan, especially the med school and most especially the football team which, along with arch-rival Ohio State, regularly dominated the Big Ten, then the unquestioned leader among NCAA conferences.

Even with a small (and happily short-lived) cut in pay, moving to AP was my leap to journalism's big time. From my desk next to the wire room at the Ann Arbor News, I learned to read and punch tape, and otherwise become immersed in the AP way of journalism.

What I hadn't expected was the University of Michigan's inflated self-image, nurtured in part by having the nation's only college stadium with a six-figure capacity (101,001). It called itself the "Harvard of the Middle West," and Ann Arbor, it was said, was the town where the sun rises on one side and sets on the other.

Nor was I the most warmly received new boy in town. I was surprised (but AP's Detroit sportswriter, Dave Diles, was not) when we heard some members of the U-M athletic department questioned why a news organization like AP would assign a reporter who was born in (gasp) Columbus, Ohio, and had attended (horrors) Michigan State, to cover their sainted football team.

One person who privately found this amusing was the U-M sports

information director, a native of Minnesota. For the record, the gentlemanly coach Bump Elliott never objected to anything I wrote about what was, by Michigan standards, a mediocre team.

In keeping with AP's strict impartiality, I never let my copy reflect any personal twinge of enthusiasm for OSU, where my father, a die-hard Buckeye, had earned his master's degree. But nobody's perfect, so I admit now to some secret satisfaction that Woody Hayes kicked Michigan's butt twice in my two years (1960-61) in Ann Arbor.

## Connecting mailbox

### ***Steve Buttry: I start chemotherapy tomorrow***

Our Connecting colleague **Steve Buttry** ([Email](#)) is in a battle with cancer and he posted this update Friday on his blog:

I'll start with the long-term prognosis, which remains good: The treatment I will be starting has an excellent success rate: 97% of mantle-cell patients in a study went into remission with this treatment and 87% had complete remission.

That was the good news from today's visit with the oncologist. Watching the PET scan was quite grim. The cancer shows up yellow and I had lots of yellow, as we looked at the scan going down through my body. The cancer is scattered throughout my torso from the neck to the groin. The spleen and pancreas were the worst places. None in the brain, none in the heart or liver.

We don't have the bone marrow biopsy results back, but Dr. Cataldo is pretty certain it's in the bone marrow, which would make this Stage IV lymphoma. It's at least Stage III, based just on the PET scan.

This means I'll need a more intense course of chemotherapy, which we'll start tomorrow. I'll be in the hospital for inpatient treatment for five or six days out of every 21 for eight cycles. After the chemo, I will undergo a stem-cell transplant (using my own stem cells) to rebuild my bone marrow.

I'll be hospitalized at BR General Hospital, 8585 Picardy Ave., Baton Rouge, LA 70809. And I should have email and social media access.

We have a long haul ahead of us, and certainly didn't like getting today's news. But the long-term outlook remains good, so we're getting started right away.

Click [here](#) for a link to Steve's CaringBridge profile.

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### ***Hearing from friends after Mike Shanahan's death***

**Greg Nokes** ([Email](#)) - it was sad for me to remove Mike Shanahan's name from my AP Guys list. But as a consequence of Mike's death, I've heard from some former AP staffers whom I hadn't heard from in years.

**Ann Blackman** and **Mike Putzel** emailed to say they regretted unavoidably missing Mike's service. But they also provided updates on Mike P's new book coming out this spring, *The Price They Paid, Enduring Wounds of War*, about a helicopter pilot he flew with in Laos and his men, all of whom suffered from different forms of PTSD. As Ann put it: "Basically, it's a book about how war fucks you up!" Congratulations to Mike!

Ann, I didn't know, is a prolific author who has written a number of books, which are: *OFF TO SAVE THE WORLD: How JULIA TAFT Made A Difference* (Maine Authors Publishing 2011); *Wild Rose, Civil War Spy, A Biography of Confederate Spy Rose O'Neale Greenhow* (Random House 2005); *The Spy Next Door, A Biography of FBI Agent Robert P. Hanssen*, co-author, (Little Brown 2002); and *Seasons of Her Life, A Biography of Madeleine K. Albright* (Scribner 1998).

I confess i haven't heard of any of them, but the Hanssen book sounds especially interesting.

I also heard from **Gregg Herrington**, who used to live in the same building as I did at 1884 Columbia Road in D.C. and played in a regular poker game with some of us. Gregg left D.C. for AP in Seattle and then joined the Columbian newspaper in Vancouver, WA. Here are some excerpts from Gregg's email:

I left The Columbian in August 2008 (in yet another downsizing) I landed a job as PIO of the Battle Ground School District. I arranged to have the district's website revamped for free by WSU students as a class project. In the process thought I might have a district Facebook page. Ultimately, I decided against that, but the students had already created a page in my name, not the district's. I think it was a sample to show me how Facebook works, or something like that. It still exists, but I don't put anything on it. Along the way I apparently "friended" just a few folks, you included, and now continue getting their items.

It's also how I learned just today of Mike Shanahan's death. I read your beautiful eulogy, which reminded me of the vacation trip my wife and I took to the Wallowas (sp?) and Imnaha and the Snake River many years ago. Mostly, though, it brought back memories of Mike. I know of the

tennis matches because I played under the lights with Mike on my last night in D.C. I spent that night at Mike's house in March 1973. My furniture had already been loaded in a moving van for the trip to Seattle, where I was headed as the new assistant bureau chief. I'd have been in a motel that night if they hadn't invited me for dinner and to spend the night before hitting the road for the Northwest the next morning.

I had one brief exchange via e-mail with Mike maybe a year or two ago after seeing his name on Facebook, probably because of me having followed you. I have never really embraced Social Media and don't fully understand how it all works, but I was delighted to have contacted Mike and heard back from him.

After 5 years with the Battle Ground School District and my wife's retirement as a high school career counselor in Vancouver, we moved last summer to East Wenatchee, where we built a home overlooking the Columbia and Wenatchee and the foothills and Cascades in the distance. We've vacationed in this part of the state many, many times and always thought it'd be a nice place to live one day. Well, that day came in July and we're happy to be here.

One more memory, ... just after the election - that I told Marv Arrowsmith I wanted to return to the Northwest and asked if he would inquire about a possible transfer to Portland, Salem, Olympia or Seattle? A few weeks later, Wick Temple was promoted from Seattle bureau chief to NY as sports editor, I believe. Wick's assistant, Kent Sturgis, became Seattle bureau chief. I was the regional reporter for the Northwest and had come to know Kent and Wick by phone. They picked me for Kent's job, and that was that. After 2 and half years in that job The Columbian offered me the city editor's job and I took it. My then-new wife, Linda, and I moved, bought a house and I started a new job in November 1973."

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### ***On the photo transmitters***



**Harry Cabluck** ([Email](#)) - FYI, the smiling face wrapped around the drum of the AP portable wirephoto transmitter is that of Ed Kolenovsky. The print should be mounted flush left on that drum.

Ed, the long-time photographer in our Houston bureau, mentored multiple minions/photostringers. Believe he retired after nearly 45 years in Dallas, Austin and Houston bureaus.

Portable, hah! It took plenty of muscle to carry the old 6000 transmitters. The smaller container (power supply) was much heavier than the larger-sized transmitter. Portable, hah! The AP could put a handle on a desk, and call it portable.

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**Mike Holmes** ([Email](#)) - The photo transmitter item (in Friday's Connecting) reminds me that, annoying sound aside, some of the conversations over the old open network between photographers and the schedulers were priceless.

In 1979, President Jimmy Carter took a trip down the Mississippi River aboard the riverboat Delta Queen, from St. Paul, Minn., to St. Louis, Mo. Of course, AP White House staffers were aboard, but I was sent over from Des Moines, one of several state staffers dispatched to follow along on shore.

Photographer Charles Bennett, based in Springfield, Ill. at the time, and I were in Burlington, Iowa, to help cover a rally Carter had at the city's Crapo Park. Between photo transmissions from our hotel/darkroom/bureau, we got a call over the network. It went something like this:

Voice: "Burlington, Los Angeles."

Bennett: "Los Angeles, Burlington."

LA: "Burlington, Los Angeles. We've got a member asking about the spelling of Crap-oh Park in BURX1."

Pause.

Bennett: "Los Angeles, Burlington. Out here we call it Cray-poe ... but the spelling is correct."

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**Bob Haring** ([Email](#)) - The piece on photo transmitters brought back lot of memories. After i joined AP in Little Rock in 1959, I helped Perry Aycock, then photographer in Memphis, cover lots of University of Arkansas football games in Fayetteville. We used one of those clunky old heavy transmitters. Later, in Columbus, I also helped send pictures from Ohio

Stadium, working in an improvised darkroom under the stands. Sometimes to meet deadlines we had to wrap wet prints on the cylinder.

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**Bob Meyers** ([Email](#)) - On wirephoto transmitters: My first assignment with the AP was to the World Track and Field championships in Rome with Horst Faas, Guy Kopelowitz and an international team of photographers at the Stadio Olimpico. I travelled with four big cases of transmission equipment from London but the Italian customs men, overwhelmed by incoming traffic, would not sign my carnet listing the equipment. This created a very trying situation on return to London. I met Tony Messinas, a Rome bureau technician who could whistle the sound of a transmitter. He said he could create photo on a receiver with this and it sounded so good, I believe him. Our temporary work room included a Nat Vickers-built switchboard with a signal amplifier to get pictures out. At Horst's request, I used it to call Tripoli, Libya, and transfer a photo that London had been trying to get in for days and had not gotten a strong enough signal. The wire operators in London later told me I had broken union rules in doing so.

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**Hal Buell** ([Email](#)) - Raising the issue of Wirephoto transmitter signals and their still-remembered song every time someone transmitted a photo raised considerable comment about the old days in Wirephoto.

It's true that photographers had to lug a lot of heavy gear with them on assignment in the U.S. But the foreign staffers carried an extra package - an AM to FM converter. Transmitters produced an AM signal but international transmissions had to be in FM, a more stable signal on shaky radio circuits. That converter weighed in at about 30 pounds and was the size of an old fashioned breadbasket.

That wasn't the only problem. In Bangkok, in the early 1960s, covering a SEATO meeting (Southeast Asia Treaty Organization) Yuichi (Jackson) Ishizaki and I conspired to send radiophotos for the first time from Thailand. But the transmitter, carried in from Tokyo, would not work. Jackson took it apart, bit by bit, and finally found a cockroach the size of your thumb fried in amongst the wires of the machine. Out came the bug, and out went the pictures.

Crazy times.

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**Larry Hamlin** ([Email](#)) - I knew when I saw the photo accompanying the sound clip there would be some fallout. Trust me, I had nothing to do with

the photo. The sound IS from an AP portable transmitter (guess I should have made a video instead of just the sound). It's the brown one pictured in today's (Friday) Connecting. I think it is a model 821? Not sure what the 821 designated, unless it meant it took 8 engineers 2 years to build 1 machine.

The AP portable transmitter had many options for transmitting, including speed and frequency. Not sure what it was set for when I made the recording. I just pulled it out of storage, turned it on and made the recording. I wasn't even surprised that it actually worked after being in storage for all these years because one of the best German engineers around had a hand in the design and build.

## Coleman writes book on struggle to build aging American work force

Connecting colleague **Joe Coleman** ([Email](#)) - an 18-year veteran of the AP - is a member of the journalism faculty at Indiana University, where he is the Roy W. Howard Professor of Practice, and his book, "Unfinished Work: The Struggle to Build an Aging American Workforce," comes out in February.



He started with the AP in 1990 in Kansas City, followed by stints in Jefferson City, Harrisburg, Pa., and the International Desk. Joe was posted to Tokyo as correspondent in 1995 and moved to Paris 2002-2003. He returned to Japan and served as bureau chief from 2004 until the end of 2008, when he left AP for Indiana University.

Here's his story behind the book:

In the spring of 2006, I traveled to southwestern Japan for a story about elderly workers. I was in 81-year-old Makiko Shobu's workshed in the village of Kamikatsu when she turned on a computer showing the earnings from her job growing culinary garnishes. What did she make in a good month?

\$7,000.



That's a solid income for anyone, never mind an octogenarian. But I found the story of aging and work was about more than money. It was about staying physically, mentally and social active beyond traditional retirement age. And it was about strengthening the older generation's role in their own families and communities.

That experience was the seed for my forthcoming book, *Unfinished Work: The Struggle to Build an Aging American Workforce* (Oxford University Press), which comes out Feb. 2. The book represents three years of reporting on older workers and the companies that employ them in

four countries: the United States, Japan, Sweden and France.

I spent plenty of time studying retirement policies and job-training programs, and consulting experts on aging. But the workers are at the core of the book: an out-of-work medical receptionist in Akron, garnish-growers and bullet-train makers in Japan, an out-of-work jeweler in Stockholm. Aging baby boomers in Sarasota.

The main point? More and more older people can work, want to work, or need to work. Yet governments and employers either don't help them or actually stand in their way. The Great Recession, by exploding nest-eggs, throwing 50-somethings out of work, and slashing workers' wages, has made this an urgent issue.

I enjoyed some important gifts along the way: time (summers off from my teaching job at Indiana University), and travel money (two grants from the Abe Fellowship). The other gift was the reporting, writing and language skills I learned in 18 years (1990-2008) at the AP.

The downside? After writing this book, I don't think I can ever retire.

## **AP's Best Social Media Photos of 2014**



Over the last year, thousands of Associated Press photos have been shared from our multiple social media platforms by photo enthusiasts like you. As the editors of AP Images blog, we are proud to highlight the top trending photos from our social media posts of 2014.

One of the photos is above, and shows Indian Muslims offering prayers during Eid al-Adha at the Vasi Ullah mosque in Allahabad, India, Monday, Oct. 6, 2014. Eid al-Adha is a religious festival celebrated by Muslims worldwide to commemorate the willingness of Prophet Ibrahim to sacrifice his son as an act of obedience to God. (AP Photo/Rajesh Kumar Singh)

Click [here](#) for more images.

## Welcome to Connecting



**Gregg Herrington** ([Email](#)) - AP Washington and Seattle bureaus, 1968-75.

**Bob Haring** ([Email](#)) - Started with AP in Little Rock in 1959, Tulsa

correspondent in 1961, ACoB in Columbus in 1964, chief of bureau in Newark in 1967, business news editor in New York in 1971, director of financial services in New York in 1972. Left AP in 1975 to join the Tulsa World where he became executive editor in 1982.

## Stories of interest

### [Women rule Obama presser](#)



President Barack Obama took eight questions at his end-of-the-year press conference on Friday - all from women, none from television reporters.

The first question went to POLITICO's Carrie Budoff Brown, followed by Bloomberg BNA's Cheryl Bolen, The Associated Press' Julie Pace, McClatchy's Lesley Clark, Reuters' Roberta Rampton, The Wall Street Journal's Colleen Nelson, The Washington Post's Juliet Eilperin and American Urban Radio Networks' April Ryan.

White House press secretary Josh Earnest said the move was an intentional way to highlight female reporters.

"The fact is, there are many women from a variety of news organizations who day-in and day-out do the hard work of covering the President of the United States. As the questioner list started to come together, we realized that we had a unique opportunity to highlight that fact at the President's closely watched, end of the year news conference," Earnest said.

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## [Following Layoffs, NYT Culture Section Devoid Of Black Reporters](#)

Following this week's [layoffs](#) at The New York Times there is not a single black reporter on staff at the newspaper's culture section, [Journal-isms reported](#) Wednesday.

Felicia R. Lee, previously the only black reporter at the section, has been laid off, and Fletcher Roberts, the paper's pop music editor, took a [buyout](#).

According to Journal-isms, other journalists of color are also being affected by the recent cuts. Metro reporter Kia Gregory has been laid off and senior food editor Maria Newman is accepting a buyout.

The news comes only a few months after The Times drew criticism for a lack of diversity in its newsroom. In September, television critic Alessandra Stanley [penned a review](#) of Shonda Rhimes' legal drama "How To Get Away with Murder," which some readers felt reinforced pernicious racial stereotypes about black women.

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## [Margaret Sullivan to CUNY journalism grads: 'Do the work that matters'](#)

New York Times public editor Margaret Sullivan, during a commencement address Friday afternoon, encouraged graduate journalism students to focus on their journalism, and spend less time working on their "brand."

"If you're tempted to spend your time burnishing your personal brand, please resist it," she said. "Instead, do the work that really matters. ... Do the work that matters to your community, and your country, and your world."

Sullivan addressed the eighth graduating class of the City University of New York's Graduate School of Journalism, at the TimesCenter, which, dean Sarah Bartlett said, is just an elevator ride down from Sullivan's office in the Times building.

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## [Cut the excuses: Diversity takes work](#)

Patriarchy, it's time. You've had a good run there, turning a blind eye to diversity on one hand and trumpeting meritocracy on the other, as though both those things together means you're so gosh-darn focused on quality that you just don't see race, gender, or class. But the jig is up, and has been

for a long time - the only difference is that in 2015 you're going to have to do something about it, because it's starting to be at best a headache and at worst a hit to your bottom line.

This year has brought issues of diversity and privilege to the forefront of the conversation - and with it, a lot of swift public outrage. That outrage, facilitated by social media, has for the first time, begun to reliably reach the inner sanctum. And suddenly, that inner sanctum has had to address it - uncomfortably, contritely, irritably, faux-apologetically, or maybe, just maybe, with the first real glimmer of awareness that when times are changing, leaders get out in front of that change.

## The final word

### The 16 funniest newspaper headlines from The Simpsons



The Simpsons are officially old. OLD.

Homer, Marge, and the family have have been sitting down on that famous couch for 25 hilarious years.

Whilst the show is generally known for its laugh-out-loud moments, the spinning newspapers on The Simpsons are some of the best subtle jokes in TV history.

Witty, funny, and often a little bit obscure, the in jokes on the local newspapers are one of the best things about the show.

Here's a roundup of some of the best covers...

Click [here](#) to read more.

## Today in History

### By The Associated Press

Today is Saturday, Dec. 20, the 354th day of 2014. There are 11 days left in the year.

### Today's Highlight in History:

On Dec. 20, 1860, South Carolina became the first state to secede from the Union as all 169 delegates to a special convention in Charleston voted in favor of separation.

### On this date:

In 1790, the first successful cotton mill in the United States began operating at Pawtucket, Rhode Island.

In 1803, the Louisiana Purchase was completed as ownership of the territory was formally transferred from France to the United States.

In 1812, German authors Jacob and Wilhelm Grimm published the first volume of the first edition of their collection of folk stories, "Children's and Household Tales."

In 1864, Confederate forces evacuated Savannah, Georgia, as Union Maj. Gen. William T. Sherman nearly completed his "March to the Sea."

In 1924, Adolf Hitler was released from prison after serving nine months for his role in the Beer Hall Putsch; during his time behind bars, he'd written his autobiographical screed, "Mein Kampf."

In 1945, the Office of Price Administration announced the end of tire rationing, effective Jan. 1, 1946.

In 1963, the Berlin Wall was opened for the first time to West Berliners, who were allowed one-day visits to relatives in the Eastern sector for the holidays.

In 1973, singer-songwriter Bobby Darin died in Los Angeles following open-heart surgery; he was 37.

In 1987, more than 4,300 people were killed when the Dona Paz, a

Philippine passenger ship, collided with the tanker Vector off Mindoro island.

In 1989, the United States launched Operation Just Cause, sending troops into Panama to topple the government of Gen. Manuel Noriega.

In 1994, former U.S. Secretary of State Dean Rusk, 85, died in Athens, Georgia.

In 1999, the Vermont Supreme Court ruled that homosexual couples were entitled to the same benefits and protections as wedded couples of the opposite sex. Country music legend Hank Snow died in Nashville at age 85.

Ten years ago: In a sobering assessment of the Iraq war, President George W. Bush acknowledged during a news conference that Americans' resolve had been shaken by grisly scenes of death and destruction, and he pointedly criticized the performance of U.S.-trained Iraqi troops. Attorneys presented opening statements in the Robert Blake murder trial in Los Angeles. (Blake was later acquitted of killing his wife, Bonny Lee Bakley, but was found liable in a wrongful-death lawsuit brought by Bakley's family.)

Five years ago: Relatives reported the death of Grand Ayatollah Hossein Ali Montazeri, 87, the spiritual father of Iran's reform movement. Actress Brittany Murphy, who'd starred in "Clueless" and "8 Mile," died at age 32. Character actor Arnold Stang died in Newton, Massachusetts, at age 91.

One year ago: Russian President Vladimir Putin pardoned jailed tycoon Mikhail Khodorkovsky (mih-hah-EEL' khoh-dohr-KAHV'-skee), who had spent 10 years in prison on charges of tax evasion and embezzlement. A federal judge struck down Utah's ban on same-sex marriage.

Today's Birthdays: Former South Korean President Kim Young-sam is 87. Actor John Hillerman is 82. Original Mouseketeer Tommy Cole (TV: "The Mickey Mouse Club") is 73. Rock musician-music producer Bobby Colomby is 70. Rock musician Peter Criss is 69. Psychic/illusionist Uri Geller is 68. Producer Dick Wolf ("Law & Order") is 68. Rock musician Alan Parsons is 66. Actress Jenny Agutter is 62. Actor Michael Badalucco is 60. Actress Blanche Baker is 58. Rock singer Billy Bragg is 57. Rock singer-musician Mike Watt (The Secondmen, Minutemen, FIREHOSE) is 57. Actor Joel Gretsch is 51. Country singer Kris Tyler is 50. Rock singer Chris Robinson is 48. Actress Nicole deBoer is 44. Movie director Todd Phillips is 44. Singer David Cook ("American Idol") is 32. Actor Jonah Hill is 31. Singer JoJo is 24.

***Thought for Today: "Experience teaches you that the man who looks you straight in the eye, particularly if he adds a firm handshake, is hiding something." - Clifton Fadiman, American author, editor and radio personality (1904-1999).***

Paul Stevens  
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stevenspl@live.com

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