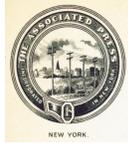


From: Paul Stevens [stevenspl@live.com]
Sent: Friday, January 09, 2015 9:04 AM
To: stevenspl@live.com
Subject: Connecting - January 9, 2015

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Connecting

January 9, 2015

Click [here](#) for sound of the Teletype



Colleagues,

All over the world - ranging from members of Parliament in London to employees of The Manhattan Mercury in central Kansas - there were demonstrations of solidarity for the

victims of the Paris newspaper attack that left 12 dead.

Today's Connecting continues coverage of the tragedy, which continues to unfold at this hour as the suspects are apparently holding a hostage and are surrounded by authorities just outside of Paris.

On a far different note, Thursday marked the 80th anniversary of Elvis Presley's birthday and Connecting asked its most ardent Elvis member - newly retired AP special correspondent **Linda Deutsch** - for her thoughts on a day special to many.

With that, a good Friday morning to you all.

Paul

No living in fear: 'I am Charlie' rallies back free speech



**BY DANICA KIRKA AND SYLVIA HUI
ASSOCIATED PRESS**

LONDON (AP) -- From Berlin to Bangkok, tens of thousands took a stand against living in fear, as rallies defended the freedom of expression and honored the victims of a Paris newspaper attack.

Viewing the Paris killings as a cold-blooded assault on democracy, people from all walks of life - journalists and police officers, politicians and students - turned out in cities around the world Thursday, holding up pens and joining hands in an outpouring of silent solidarity.



Many held placards proclaiming "Je Suis Charlie" - "I am Charlie" - a slogan that went viral on social media within hours of Wednesday's terror attack on the French satirical weekly Charlie Hebdo that left 12 people dead.

Germany's biggest-selling daily, Bild, filled the top half of its front page with the headline "Cowardly Murderers!" and printed a black back page with the words "Je suis Charlie."

"The only thing we can do against this is to live fearlessly," editor-in-chief Kai Diekmann said in an editorial. "Our colleagues in Paris have paid the ultimate price for freedom. We bow before them."

Peter Neumann, a security expert at King's College London, said the attack has won widespread attention on the Internet because it reflects an assault on values - unlike other recent terror incidents, such as those at a cafe in Sydney or outside parliament in Ottawa, which were seen as attacks directed at local targets.

Many people are stepping forward to defend their principles because they see their basic rights threatened.

"It has been framed as an attack on a principle, rather than a specific target," said Neumann, director of the university's International Center for the Study of Radicalization.

Across Britain, police forces paused for two minutes at 10:30 a.m. Thursday - 24 hours after the shootings - to remember the 12 victims in Paris, who included two French police officers.

"Every single person, other than the people manning the emergency lines, came out to show their support," said Mike Barton, Chief Constable at Durham Police.

European capitals including Madrid, London and Brussels and cities in the U.S. saw large demonstrations and candlelit vigils late Wednesday. More rallies were held Thursday from Sarajevo to Athens, where some formed a line and held up a letter each spelling out in Greek: "I do not hate, I am not afraid."

In Rome, several thousand people attended a candle-lit vigil in front of the French Embassy. Rome's municipal government also decided to light up the facade of city hall with red, white and blue lights in honor of the French flag.

Smaller gatherings took place even further afield, from Delhi, India, to the Tunisian capital, Tunis.

In Tunisia, the birthplace of one of the slain cartoonists, Georges Wolinski, dozens paid homage to Charlie Hebdo in a candlelight vigil outside the French ambassador's residence.

"These people were executed at point-blank range just because of drawings - drawings that didn't please everyone and provoked anger and controversy but still were just drawings," said journalist Marouen Achouri.

In Prague, visitors to the National Theater and elsewhere were being asked to mark a minute of silence before each performance Thursday to honor the victims. In Italy, seven general managers and artistic directors of Milan's major theaters and orchestras, including La Scala, put out a joint statement defending "all the values that are an achievement of our civilization."

Editors at newspapers around the world expressed support by featuring subversive cartoons or reprinting some of the Paris weekly's provocative covers. Dozens declared "We are Charlie Hebdo" on their front pages.

The Danish paper Jyllands-Posten, which has faced numerous threats and foiled attacks for publishing caricatures of the Prophet Muhammad in 2005, issued a black front page with a caption that said the free world has a responsibility to protect democracy against "religious frenzy."

In Spain, the Madrid suburb of Rivas Vaciamadrid announced Thursday it planned to name a street, plaza or public space "Charlie Hebdo" in honor of the victims and the freedom of expression.

The weekly performed a public service because "a society without satire and criticism is a society in a vegetative state," Mayor Pedro del Cura said.

Associated Press writers Geir Moulson in Berlin, Bouazza ben Bouazza in Tunis, Tunisia, Karl Ritter in Stockholm, Sweden, Alan Clendenning in Madrid, Sarah El Deeb in Cairo, Karel Janicek in Prague and Elena Becatoros in Athens contributed to this report.

Pat Oliphant cartoon above shared by John Lee.

Charlie Hebdo staff vow to print 1m copies as French media support grows

Surviving staff members of Charlie Hebdo have vowed to publish the satirical weekly next Wednesday, despite the murder of most of its senior journalists - with a much larger than usual print run of 1m copies.

Within 24 hours of the massacre of 12 people - including eight journalists - some €250,000 (£195,000) had been earmarked to support Charlie Hebdo by the Digital Press Fund, paid for by Google, to support the French press. French media groups including Le Monde, France Télévisions and Radio France, are also understood to be working on a plan to contribute a similar amount, urging other media outlets to join in offering humanitarian and financial support.

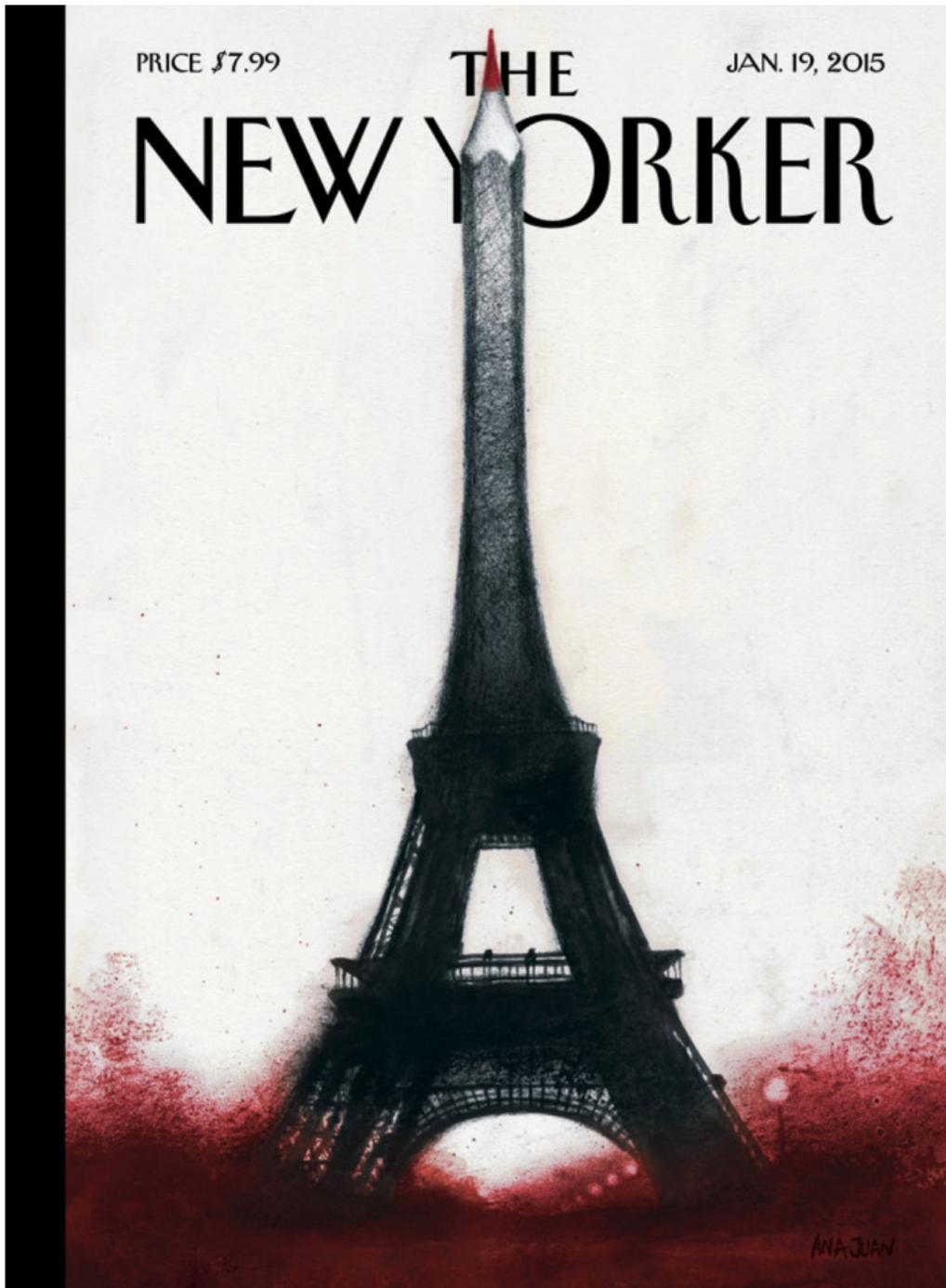


This money is expected to be taken from a donation tax, according to a report in Les Echos. In a further sign of the French media uniting to save the weekly, the two groups involved in the distribution of the papers will take no fee for next week's issue.

Click [here](#) to read more.

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Next week's New Yorker cover



AP pulls 'Piss Christ' after Paris attack

POLITICO:

The Associated Press has removed an image of Andres Serrano's 1987 photograph "Piss Christ" from its image library following Wednesday's attack against the French satirical magazine Charlie Hebdo.

"It's been our policy for years that we refrain from moving deliberately provocative images. It is fair to say we have revised and reviewed our policies since 1989," AP

spokesperson Erin Madigan told POLITICO, referring to the year the AP first posted the photograph.

Until today, the AP's policy allowed for Serrano's photograph, which depicts a statue of Christ submerged in urine and has repeatedly caused controversy when exhibited. "Piss Christ" was once vandalized, and both Serrano and gallery owners have received death threats over the years.

Following Wednesday's attack, the photo has been replaced on the AP's website with a note that reads, "Oops! This image is not part of your portfolio. Please contact customer support."

The AP was one of several news organizations to either blur or crop photos featuring a Charlie Hebdo cartoon depicting the Islamic prophet Mohammed. In an email earlier today, AP spokesperson Paul Colford cited the "longstanding policy" as its reason for not showing the cartoons.

Both the cropping of the Hebdo cartoons and the decision to remove Serrano's photo have been interpreted by many as a capitulation to the attackers' efforts to limit the freedom of expression. Though their identity is as yet unknown, the masked gunmen are believed to be Islamic terrorists.

Click [here](#) for a link to the story.

Cartoons Are Worth Fighting For



An unspeakable tragedy in Paris has given birth to a secondary censorship controversy here at home.

It was predictable that the savage attack on the French satire newspaper Charlie Hebdo would inspire a crisis of confidence in the American/Western media: what to do about the "forbidden" images?

The news story had a clear narrative, about a bunch of cartoonists and humorists who were viciously murdered by radicals for publishing images of the Prophet Muhammad.

Since the attacks, consumers of Western news media have been showered with images of the appalling violence, which left 12 dead.

Yet in a business where the first, second and third question in the reporting of almost every news story is, "Can we get the art?" (images are commonly called "the art" in journalism), virtually no Western news outlet published "the art."

The few exceptions were new-media icons like The Huffington Post and BuzzFeed. Older, legacy outlets like the New York Times, the Washington Post, CNN, and the Associated Press almost all turtled when faced with the decision of whether or not to print the offending cartoons.

Click [here](#) to read more.

Elvis entered 'the building' - 80 years ago Thursday

Elvis Presley - the king of rock and roll - would have celebrated his 80th birthday Thursday - and on social media, one could find a number of artists' interpretations of what Elvis would look like today if he were still alive. This particular photo is from Sachs Media Group, which hired Michigan-based Phojoe, a photo restoration and manipulation company, to create this artist interpretations using specialized age-progression technology.



To which our Connecting colleague **Linda Deutsch** ([Email](#)) would (and did) say, Phooey!

We asked Linda for her memories on this significant day in the lives of many:

I saw this picture of the allegedly old Elvis and thought it was grotesque. Not even close to Elvis. I don't know who posed for it. Elvis was the most beautiful man that ever lived and would have remained handsome into old age.



I just came in from a Hollywood Elvis Birthday Bash in my home town. (I'm sending you a photo taken outside the theater in my Elvis t-shirt). It was basically a program of musicians playing Elvis music and, in some cases, their own compositions. Most were pretty good, but an accordion player who wore a fez and a cape did NOT bring down the house. A highlight was a performer once known as the teen idol Johnny Angel. He said he will soon turn 80! He sounded just like he did in the bubble gum music days. Terrific. But a black Elvis wig was a bit much.

The place was packed with aging Elvis fans and I was with my friend Tony Brooklier, a well known Los Angeles defense attorney who may be even more obsessed with Elvis than I am. He has a band and sings Elvis songs on occasion. His wire, TV personality Pat Lalama, more of a Rolling Stones girl, gets in the spirit too.

An Elvis birthday, particularly one so monumental as 80, brings back memories, some happy and some sad. The memory of the day Elvis died is indelible in my mind and involves the AP.

In August of 1977 I was working in my office at the back of the AP/LA bureau. The filing desk that day was being run by Woody Edwards, a veteran Asia hand who had been brought back to the states after the Vietnam War. He had been overseas a long time and still wasn't quite tuned in to American culture.

I heard some commotion in the newsroom and Woody, my pal, came running into my office.

"I don't know what's going on," he said. "All these bells are going off because some guy named Presley died."

I burst into tears and he looked bewildered. "Oh no," he said, "not you too!"

After I dried my tears I wrote a story for the wire about my life as an Elvis fan beginning when I was 12 years old and launched one of the first Elvis fan clubs. I told about the newspaper I had distributed for Elvis to all the fans, launching my journalistic career.

Then the New York desk began looking for new angles. They asked me if we should run a sidebar with the lyrics of Elvis' songs. I didn't think that was a great idea. "You ain't nothin' but a hound dog," was not very poetic. But this set off a round of singing in the office. I remember joining Steve Fox in singing all the songs we knew by heart. The story never materialized but we had a good time.

Since then, the Elvis legend has come to be an ever bigger part of my life. I've been to Graceland four times and may be the only fan in these parts who actually journeyed to the Elvis Diner in Israel on the road between Jerusalem and Tel Aviv. It's a great place. I have my car radio tuned to Elvis Radio on Sirius at all times and I was a guest speaker at the 2014 Elvis Week in Memphis.

I have thought often about what might have been if Elvis had lived beyond 42 and I always think back to an interview I did a few years ago with his great friend, Judy Spreckles. I asked her what she thought about Elvis dying at such a young age. She paused for a moment and then said, "I think he lived as long as he wanted to."

He sure did make some amazing music while he was with us.

Elvisly yours,
Linda

Connecting mailbox

In praise of Phil Rawls

Marty Thompson ([Email](#)) - retired AP managing editor:

News of Phil Rawls' retirement in Montgomery brought back some good memories.

Phil embodies for me all that could be in a statehouse reporter. Smart, dogged, fair and always a gentlemen are images that sprang to mind upon reading of his retirement.

It's been eleven years since my own retirement, and those images of Phil remain crystal clear.

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A random thought

Joe Edwards ([Email](#)) - The APers from the 1950s through the 1990s went to bars after work.

Now, these young whippersnappers go to the gym.

Joe Edwards, AP Nashville, 1970-2012

Top Washington journalists to discuss fight for press access

As journalists' struggle for access to public information has become increasingly difficult, Associated Press Washington Bureau Chief **Sally Buzbee** has emerged as a leading advocate for more open government.

In remarks last fall to fellow news executives, echoed in a widely shared blog post entitled "8 Ways the Obama Administration is blocking information," Buzbee outlined the ways the White House is impeding press access and the public's right to know.



Buzbee will address the ongoing challenges to coverage, from an increase in handout photos to day-to-day intimidation, as well as what's at stake and what to watch for in the coming year, in a discussion on Jan. 10, at the Newseum, 555 Pennsylvania Ave., N.W., in Washington.

Buzbee will join USA Today Washington Bureau Chief Susan Page for the candid discussion. "Inside Media: Press Access and the Obama White House" will begin at 2:30 p.m. ET and is free with Newseum admission. Seating is on a space-available basis.

In her current role, Buzbee oversaw AP's Pulitzer Prize-winning investigation into the New York Police Department's surveillance of minority communities since the 9/11 terror attacks and helped lead AP's response in 2013 to the U.S. Department of Justice's secret seizure of AP phone records.

She previously held leadership positions for the news cooperative in Washington, the Middle East and New York. She was the news agency's Middle East editor, based in Cairo, from 2004 to late 2009, supervising Iraq war coverage and managing news, staff and logistics in 16 countries stretching from Libya to Iran.

Prior to her assignment to Cairo, Buzbee served as assistant chief of bureau in Washington. She joined the AP in Topeka, Kansas, in 1988 and was a correspondent in San Diego before moving to Washington in 1995. She holds a bachelor's degree from the University of Kansas and an MBA from Georgetown University.

Click [here](#) for the story.

AP names Susan Montoya Bryan supervisory correspondent in New Mexico

ALBUQUERQUE, N.M. (AP) - The Associated Press has named **Susan Montoya Bryan** as its New Mexico correspondent to oversee breaking news and enterprise in the state.

Montoya Bryan has been a reporter in the AP's New Mexico bureau since 1999, working as a night supervisor, all-formats reporter and most recently as interim correspondent since October. She has covered breaking news and shot video and photos for several major stories, including wildfires, the drought, energy development and elections.

"Susan is a great journalist with a deep knowledge of the stories that make New Mexico such a great news state. Her many years as a reporter in New Mexico have also instilled in her a keen sense of the needs of AP members and customers in the state. We are thrilled to have her take on a greater role as correspondent," West Regional Editor Traci Carl said.

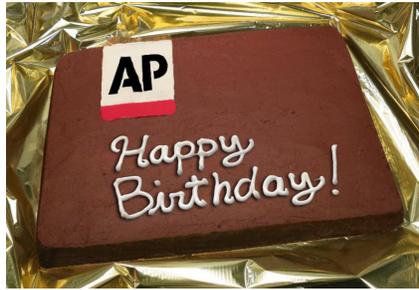


Carl also announced Wednesday that former Orange County Register reporter Vik Jolly has been hired to cover the legislative session in Santa Fe. Jolly worked at the Register for nearly 20 years and covered a range of beats, including courts, government, military and business.

Montoya Bryan, 38, attended the University of New Mexico, where she graduated in 1998 with a journalism degree.

Click [here](#) for the story.

Connecting wishes Happy Birthday



To

Lew Ferguson ([Email](#))

Stories of interest

[Hey, Media: Instead Of Lionizing Charlie Hebdo, Support The Artists You're Exploiting](#)



The recent attack on Charlie Hebdo, a weekly satirical French newspaper featuring acerbic cartoons and comics, is shocking. Twelve people are dead, 11 injured. These attacks threaten the freedom of the press. But the media's response has been troubling. Coverage lionizes Charlie Hebdo as an institution, while also taking advantage of the cartooning community.

Charlie Hebdo's editorial mission is to hold power to account with sometimes crude, often offensive visual commentary and reporting. Imagine a more pungent version of The Onion,

in which no institution is sacred or immune to hyperbolic mockery. In 2011, the magazine's offices were firebombed following the publication of an issue with the Prophet Muhammad on the cover.

In the 48 hours after the attack, media industry response has been mixed. Most approaches venerate Charlie Hebdo and seek to ally themselves with the outlet under the hashtag #JeSuisCharlie. It's an understandable response: This act of terrorism threatens freedom of expression on an international scale.

But Charlie Hebdo isn't sacred, either. It often crossed the line. In a comprehensive overview of Charlie Hebdo's track record, Jacob Canfield writes that "[w]hile they generously claim to 'attack everyone equally,' the cartoons they publish are intentionally anti-Islam, and frequently sexist and homophobic." Canfield cites one example in particular, a cover in which Boko Haram sex slaves were drawn as welfare moms.

Some media organizations are censoring and selectively cropping Charlie Hebdo's work, perhaps to avoid retaliation or offense. But for the public to understand the scope of these attacks and what might have incited them, it is vital for us to make the visual connection regarding how simple drawings caused such controversy.

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[Mexico holding 13 police officers in journalist's kidnapping](#)

VERACRUZ, Mexico (AP) -- Mexican authorities held 13 police officers for investigation Thursday in the disappearance of kidnapped journalist Moises Sanchez and awaited the results of DNA tests on a body found in the area to determine if it is him.

Those detained represent about a third of the police force of Medellin de Bravo in the Gulf Coast state of Veracruz. All 38 of the municipality's officers were brought in to give statements earlier this week.

Prosecutor Luis Angel Bravo said late Wednesday that the 13 can be held for up to 30 days while the investigation is carried out.

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[How citizen reporters in India provide us with some of our best stories](#)

When reporting abroad, it's important to remember that some of the best stories come directly from people on the ground. So back in October, Guardian Cities visited India on a quest to unearth some of the most interesting ideas, debates, images and videos from the cities of Mumbai, the country's commercial capital, and Surat, a textile hub in Gujarat. We spent time trying to understand daily life, the challenges and opportunities faced by the inhabitants of both cities.

We sought to commission a range of new writers and digital reporters on the ground to

help contribute stories for our India Week that began on 24 November. The project was part of our overall citizen reporting programme, which aims to find and train citizen reporters across the world so they'll be able to deliver stories directly to us.

Today in History

By The Associated Press

Today is Friday, Jan. 9, the ninth day of 2015. There are 356 days left in the year.

Today's Highlight in History:

On Jan. 9, 1945, during World War II, American forces began landing on the shores of Lingayen Gulf in the Philippines as the Battle of Luzon got underway, resulting in an Allied victory over Imperial Japanese forces.

On this date:

In 1788, Connecticut became the fifth state to ratify the U.S. Constitution.

In 1793, Frenchman Jean Pierre Blanchard, using a hot-air balloon, flew between Philadelphia and Woodbury, New Jersey.

In 1861, Mississippi became the second state to secede from the Union, the same day the Star of the West, a merchant vessel bringing reinforcements and supplies to Federal troops at Fort Sumter, South Carolina, retreated because of artillery fire.

In 1913, Richard Milhous Nixon, the 37th president of the United States, was born in Yorba Linda, California.

In 1914, the County of Los Angeles opened the country's first public defender's office. The fraternity Phi Beta Sigma was founded at Howard University in Washington, D.C.

In 1931, Bobbi Trout and Edna May Cooper broke an endurance record for female aviators as they returned to Mines Field in Los Angeles after flying a Curtiss Robin monoplane

continuously for 122 hours and 50 minutes.

In 1957, Anthony Eden resigned as British prime minister for health reasons; he was succeeded by Harold Macmillan.

In 1968, the Surveyor 7 space probe made a soft landing on the moon, marking the end of the American series of unmanned explorations of the lunar surface.

In 1972, reclusive billionaire Howard Hughes, speaking by telephone from the Bahamas to reporters in Hollywood, said a purported autobiography of him by Clifford Irving was a fake.

In 1987, the White House released a Jan. 1986 memorandum prepared for President Ronald Reagan by Lt. Col. Oliver L. North showing a link between U.S. arms sales to Iran and the release of American hostages in Lebanon.

In 1995, in New York, the trial of Sheik Omar Abdel-Rahman and 11 other defendants accused of conspiring to wage holy war against the United States began. (All the defendants were convicted of seditious conspiracy, except for two who reached plea agreements with the government.) British actor-comedian Peter Cook died in London at age 57. "The Late Late Show with Tom Snyder" premiered on CBS.

In 1997, a Comair commuter plane crashed 18 miles short of the Detroit Metropolitan Airport, killing all 29 people on board.

Ten years ago: Mahmoud Abbas, the No. 2 man in the Palestinian hierarchy during Yasser Arafat's rule, was elected president of the Palestinian Authority by a landslide. Sudan's vice president (Ali Osman Mohammed Taha) and the country's main rebel leader (John Garang) signed a comprehensive peace agreement, concluding an eight-year process to stop a civil war in the south.

Five years ago: In a video broadcast posthumously, the Jordanian doctor who'd killed seven CIA employees in a suicide attack in Afghanistan on Dec. 30, 2009, called on all jihadists to attack U.S. targets to avenge the death of Pakistani Taliban chief Baitullah Mehsud (BEH'-tuh-luh mah-SOOD'). Peyton Manning became the first player to win The Associated Press' NFL Most Valuable Player award four times.

One year ago: New Jersey Gov. Chris Christie fired one of his top aides, Deputy Chief of

Staff Bridget Anne Kelly, and apologized repeatedly for his staff's "stupid" behavior, insisting during a news conference that he had no idea anyone around him had engineered traffic jams as part of a political vendetta against a Democratic mayor. A chemical plant spill into West Virginia's Elk River contaminated the water supply for Charleston, forcing more than 300,000 water customers in nine counties to stop using tap water. Activist poet-playwright Amiri Baraka, 79, died at a hospital in Newark, New Jersey.

Today's Birthdays: Author Judith Krantz is 87. Football Hall-of-Famer Bart Starr is 81. Sportscaster Dick Enberg is 80. Actress K. Callan is 79. Folk singer Joan Baez is 74. Rockabilly singer Roy Head is 74. Rock musician Jimmy Page (Led Zeppelin) is 71. Singer David Johansen (aka Buster Poindexter) is 65. Singer Crystal Gayle is 64. Actor J.K. Simmons is 60. Actress Imelda Staunton is 59. Nobel Peace laureate Rigoberto Menchu is 56. Rock musician Eric Erlandson is 52. Actress Joely Richardson is 50. Rock musician Carl Bell (Fuel) is 48. Rock singer Steve Harwell (Smash Mouth) is 48. Rock singer-musician Dave Matthews is 48. Actress-director Joey Lauren Adams is 47. Actress Angela Bettis is 42. Roots singer-songwriter Hayes Carll is 39. Singer A.J. McLean (Backstreet Boys) is 37. Catherine, Duchess of Cambridge, is 33. Pop-rock musician Drew Brown (OneRepublic) is 31. Rock-soul singer Paolo Nutini is 28. Actress Nina Dobrev is 26. Actor Tyree Brown is 11.

Thought for Today: "One's lifework, I have learned, grows with the working and the living. Do it as if your life depended on it, and first thing you know, you'll have made a life out of it. A good life, too." - Theresa Helburn, American theatrical producer (1887-1959).

Paul Stevens
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