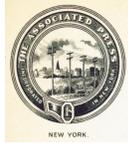

From: Paul Stevens [stevenspl@live.com]
Sent: Saturday, January 10, 2015 9:39 AM
To: stevenspl@live.com
Subject: Connecting - January 10, 2015

Having trouble viewing this email? [Click here](#)



Connecting

January 10, 2015

Click [here](#) for sound
of the Teletype



Colleagues,

Good Saturday morning!

Here are stories of interest including two more fascinating profiles of Connecting members - Gene Herrick and Rod Richardson. If you haven't done a profile yet, drop me a note and I will walk you through the process.

Have a great weekend.

Paul

Why AP didn't run the Charlie Hebdo cartoons

By **TOM KENT**
AP Standards Editor

The attack on Charlie Hebdo in Paris raised many questions about how news agencies handle controversial images. We answered some of them Wednesday in response to calls from reporters and bloggers. Below is a summary of the questions and our replies.



Did AP run the Charlie Hebdo cartoons mocking Islam?

AP tries hard not to be a conveyor belt for images and actions aimed at mocking or provoking people on the basis of religion, race or sexual orientation. We did not run the "Danish cartoons" mocking Muhammad in 2005, or the Charlie Hebdo cartoons of the same type. While we run many photos that are politically or socially provocative, there are areas verging on hate speech and actions where we feel it is right to be cautious.

This policy is consistent with our approach to sound bites and text reporting, where we avoid racist, religious and sexual slurs.

But don't such images and speech sometimes make news?

They do, and we may need to describe hate speech and images when they lead to attacks or arrests. But we limit ourselves to brief descriptions, often without the images or slurs themselves. Routinely publicizing hate speech and images can lead to a "can-you-top-this" situation where provocateurs produce increasingly offensive material for news media to lap up and redistribute, accusing them of censorship when they fail to bite. We don't want to fan such flames.

We also believe we should not rotely transmit propaganda images designed to sow fear and terror. These could include images that display hostages in demeaning situations, prisoners being abused or the bloodied bodies of vanquished enemies. Sometimes such images, or crops of them, may be essential to convey an event.

On occasion we've run a few seconds of video of a hostage. We also ran the well-known photos of prisoners at Abu Ghraib. But any such material requires discussion by our editors and a judgment that it is truly newsworthy. We never transmit such material simply because "it's out there" and others are carrying them.

What about images mocking Christianity or Judaism?

We try to be even-handed. We have declined to run cartoons demeaning Jews and the Holocaust, although we have referred to them in stories when the reaction to them has made news. In the urgency of a 24-hour newsroom, some images get through despite our best efforts; we removed from our service some photos we put out showing a crowd in Afghanistan burning a cross to disparage Christianity.

These are AP news policies for the pictures we distribute in our news reports. In addition,

the company has a separate commercial photo business called AP Images that, among other things, has an archive of 22 million photos, including AP pictures that predate our current editorial standards and pictures from many other photo partners. Sometimes photos that don't meet our current editorial standards are found among those millions of pictures.

Thus, on Wednesday we removed from AP Images some Charlie Hebdo cartoons that had come from a non-AP source. We also became aware that a 25-year-old image of the controversial "Piss Christ" photo was among the photos there, and removed it. Of course, every removal is a judgment call, and we took some flak over the decision on "Piss Christ."

We learned long ago that some of our news decisions will be controversial. While there's certainly a slippery slope that leads to avoiding any image that could cause offense, there's an equally slippery one that leads to suspending our editorial judgment and allowing our news service to be hijacked by whatever offensive image is circulating on a given day. Our best approach is to try to be as thoughtful and even-handed as we can, knowing we'll sometimes be criticized for a decision not everyone likes.

But what about the censorship issue? Who is the AP to decide what images the world will see?

This question was more valid a couple of decades ago, when a very small number of international news agencies "owned the wires" that distributed photos around the world. If the agencies chose not to run a photo, few were likely ever to see it. Even at that time, we felt a responsibility to use our judgment and distribute only those photos we were comfortable with.

But now the censorship argument has largely evaporated. The most hotly disputed images of recent years can usually be found easily via search engines and social networks by anyone who wants to see them. In the Internet era, we are free to edit our news service in line with our own professional consciences and the valid needs of our readers and subscribers without people being able to claim we're making some decision for the entire world. We have an editorial policy, and that's what you get from AP.

In photo above, Sept. 19, 2012 file photo, Stephane Charbonnier, the editor of the satirical weekly Charlie Hebdo, displays a front page of the newspaper as he poses for photographers in Paris. AP moved this image on the wire this week. (AP Photo/Michel Euler, File)

Reuters loses Tribune but is not quitting yet

**By Rick Edmonds
Poynter**

Reuters attempts to build a competitive wire service to the Associated Press suffered a

major setback over the holidays when the Chicago Tribune and six sister papers ended a two-year relationship and switched back to the AP.

That was a double sting. Besides being Reuters' biggest and most prominent client, Chicago Tribune editor Gerould Kern had spent several years helping build out the substitute service before it formally launched (as I recounted in a detailed story last summer),

But Steven Schwartz, global managing director of the Reuters news agency, told me in an e-mail interview that he is not throwing in the towel. He wrote:

Click [here](#) to read more. Shared by Bob Daugherty.

AP sports microsites top 1 billion views, member revenue grows

AP's Digital News Experiences sports microsites are recording their 1 billionth pageview this week, thanks to recent record traffic on the college and pro football editions.

The ready-to-publish online packages have averaged more than 1 million pageviews per day since their 2012 launch. Their popularity has helped more than 1,000 newspapers and broadcasters earn a combined \$415,000 (and rising each day) from program's revenue share by posting widgets on their sites that link to their locally branded, AP-curated sports sites. Some DNE users generate enough revenue to cut their AP rates in half.

The DNE editions directly link participating sites to the marquee AP Top 25 polls, AP's award-winning sports photography and journalism, and other popular content, including special-event blogs like AP Now: Inside The Bowls: <http://collegefootball.ap.org/ap-now-inside-the-bowls>

Traffic to the DNEs will grow in the months ahead as they showcase some of the main events in sports, such as the Super Bowl, Daytona 500 and March Madness. They're also now much easier to use and integrate into all kinds of digital platforms.

Click [here](#) to view the story.

AP names Sanminiatelli as evening global news manager

NEW YORK (AP) -- Maria Sanminiatelli, a senior Associated Press editor with extensive international and U.S. experience, has been appointed to lead the AP's Nerve Center during the U.S. evening period.

The Nerve Center, located in New York, coordinates the news organization's worldwide coverage in text, broadcast, photos and interactives. Sanminiatelli will oversee news at a time when major stories are breaking across the Americas, Europe and the Middle East are ending their day and the Asian day is starting.

The appointment was announced Thursday by Senior Managing Editor Michael Oreskes.

"Maria has demonstrated her strong news skills at all stages of the newsgathering operation, from reporter to senior editor," Oreskes said.



Sanminiatelli is currently North America editor of the news cooperative, leading coverage of the United Nations and Canada and the editing of U.S. news for international audiences.

Sanminiatelli, 46, joined the AP in July 2000. She worked in Richmond, Virginia, at national and international editing desks in New York and in Rome. She moved to the North America Desk in New York in 2007.

Born in New York, Sanminiatelli is a dual Italian and U.S. citizen and grew up mostly in Italy. She is a graduate of the American University of Paris and holds a master's degree from the journalism school of Columbia University. She has also worked for the International Herald-Tribune in Paris and The Daily Progress in Charlottesville, Virginia.

Her new assignment begins Jan. 18.

Click [here](#) to view the story.

Connecting mailbox

Remembering the first woman to kiss Elvis on-screen



George Krinsky ([Email](#)) - I was intrigued by the comment by Linda Deutsch, with whom I worked in LA more than 40 years ago, that "Elvis was the most beautiful man that ever lived" (in Connecting Jan. 9).

It brought me back to a remark by a favorite nun of mine, who happened to be the first woman to kiss him on the silver screen.

That was Dolores Hart, a Hollywood starlet whom the King embraced in the 1957 film "Loving You." I interviewed her a half-century later in her real-life role as a Benedictine nun at the Abbey of Regina Laudis in Bethlehem, Connecticut, which she joined in 1963. She is now the abbey prioress.

Of course, when I first met her I couldn't resist asking her a question about Elvis, despite her disconcerting presence in full Benedictine habit. "Tell me about him," I said.

"I couldn't take my eyes off him," she replied serenely.

When I pressed her for more, she only smiled. It occurred to me later that she was probably saving up the best memories for her autobiography (which was published in 2013 as "The Ear of the Heart.>").

As soon as the book came out, I thumbed through it to see what it revealed about her relationship with Elvis. Her remarks were respectful (and disappointingly chaste). She said that when she was first introduced to him, he kissed her hand and referred to her like a southern gentleman as "Miss Dolores."



As for that first kiss in "Loving You,"

she wrote that it seemed to last ten minutes, and eventually Elvis broke it off to "come up for air," but there was nothing about tingling toes or the like. Elvis did ask her out on a date while they were shooting that first picture, but she politely declined, saying she "didn't want to trade on his celebrity while we were working together." He apparently took "no" seriously and never asked her again.

Dolores Hart, who had converted to Catholicism, had a reputation in Hollywood for being a "good girl" and refused to answer questions about what it was like to be kissed by Elvis.

Whatever she thought of him as a man remains unreported to this day, but, to be fair, her heart now lies elsewhere.

George Krinsky (AP 1969-84)- who adds: "I was a feature writer and columnist for the Waterbury Republican-American (CT) between 2005 and 2012 - the same paper I started with in 1966. I have interviewed her probably three times since 2006, most recently for a book I am writing about another sister and her art work."

Photo of Dolores Hart as a nun by New York Times.

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Phil Rawls: AP needs more like him

Joe Edwards ([Email](#)) - Phil Rawls worked in Nashville before transferring to Montgomery. He was hard working, gentlemanly, a good writer and willing to learn. I certainly understand how he became a legend in Alabama. AP needs more like him.

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Editorial: Horror in Paris felt worldwide

Employees of The Mercury of Manhattan, Kansas, were featured in Friday's Connecting while holding signs of solidarity for the victims of the Paris newspaper shootings.

Connecting colleague and Mercury chairman **Edward Seaton** ([Email](#)) - second from the right in the photo - shares the editorial in the Mercury on the tragedy:

We are shocked and saddened by the massacre Wednesday by Islamic terrorists at Charlie Hebdo, a French weekly satirical magazine in Paris.



We are shocked for multiple reasons, not the least of which is the simple fact that this attack on unarmed individuals in which 12 people were killed is yet another assault on

civilization. "The prophet is avenged," one of the terrorists was heard to say after the massacre. Nonsense. Murdering anyone in the name of the prophet Mohammed or in the name of Allah is simply murder, as the overwhelming majority of Muslims who are appalled by this incident recognize.

That terrorist attacks are happening with growing frequency is alarming. This conflict isn't simply being waged in the Middle East by the Islamic State, which so relishes its barbarism that it videotapes executions and uses them to recruit followers. As police and intelligence authorities continue to hunt the men responsible for the murders at Charlie Hebdo, terrorist organizations such as ISIS and al-Qaida continue to encourage individuals or cells in Western cities to stage their own attacks. Apart from the 9/11 attacks, Fort Hood, Boston, Sydney, Ottawa and London are among places that have been targeted more recently. There is no reason to doubt that this trend will continue, which puts an immense burden on the security apparatus, in local communities as well as internationally.

We also are shocked on a professional level that individuals armed with Kalashnikov rifles would storm a publication - in Paris or in Manhattan, Kansas - and kill journalists because the attackers object to its editorial content. This massacre would have been an outrage if the publication had singled out Islam for its satire. But it did not. Sometimes in vulgar fashion, Charlie Hebdo mocked Catholicism and Judaism as well, along with French politicians and others whom it found worthy. It took pride in its work, and carried on despite multiple threats and even a firebombing several years ago by Islamic radicals because of its portrayal of Mohammed.

Tragically, those journalists' pens and pencils were no match on Wednesday for automatic weapons. But the tools of their trade, and the cause of free speech, cannot succumb to the violence. Thus it was heartening that French President Francois Hollande, himself a frequent target of Charlie Hebdo, not only denounced the attack but defended the principle of free speech as a pillar of a democratic society. It was gratifying to see British and American people join Parisians in rallies on Wednesday.

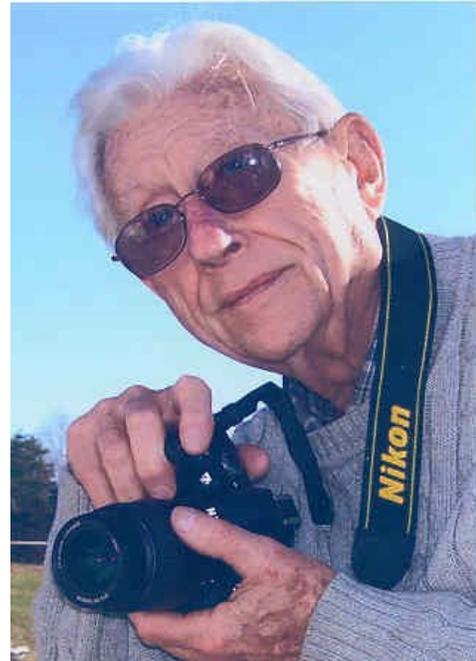
Rallies won't be enough to fight the twisted zeal of Islamic terror. Neither will armies or drones. But citizens' refusal to yield to the threats and the violence will only become more important.

Meet the newest members of Connecting

Gene Herrick ([Email](#)) - I started with The Associated Press in 1943 as an office boy, Wirephoto operator, and practicing Teletype operator. I transferred to Cleveland, and later was promoted to AP Staff photographer in 1947 in Indianapolis.

In 1949 I was transferred to Memphis, TN. From there I accepted a post as an AP War Correspondent in Korea in August of 1950, right after the war broke out. Max Desfor, the Pulitzer Prize winning AP photographer, and two other correspondents met my plane in Pusan. They taught me to "scrounge" with liquor, and the next day took me to the Mason front where I met AP's Stan Swinton.

Later, I took pictures and wrote world-exclusive stories from the battleship Missouri in the Sea of Japan. The story was about the U.S.S. Missouri bombarding a town near the Manchurian border. The other correspondents were on another ship which was on radio silence.



I was the first war correspondent to reach the Yalu River. AP's Tom Stone and I were a team at that time. Manchuria and Russia were just across the stream. I went into the town (25 degrees below zero!), walking backwards taking pictures of the first troops and tanks coming into the town of Hyesanjin. Moments later, I diverted a patrol to the river banks for a picture showing some American soldiers of the 17th Regiment of the 7th Division waving their guns in the air with Manchuria in the background. I did a fair amount of writing during this assignment, including the accidental bombardment of British

troops near the Naktong River.



In late December of 1950, I returned to the states and was temporarily assigned to Seattle, Washington, to assist in handling "War photo copy" from Korea, since I had first-hand knowledge of the situation. NY photo editor Jack Collins had been temporarily assigned to Seattle to handle the war photo copy. I also covered the first returning troop ship. I went out to the ocean side of Puget Sound, boarded the troopship, went into the bowels of the ship, and started rounding up GI's from various states and taking their pictures. Collins met me on dockside and grabbed my many holders I had lowered over the side to him. I only missed one state! Couldn't find anyone from Utah! Jack sent

Wirephoto pictures to all of the other states. Murlin Spencer was the COB during this time.

In late 1951 I was transferred to Milwaukee, Wis., where I covered political events and candidates for the upcoming national election, including Sen. Robert Taft, Vice President Hubert Humphrey, and Sen. John F. Kennedy.

After nine months, I was transferred back to Memphis, where I covered the great stories of the Emmett Till Trial in Mississippi, and the Montgomery Bus Boycott, which was the arrest of Rosa Parks, and the beginning of Dr. Martin Luther King's era.

Incidentally, two of my pictures, one of Rosa Parks being fingerprinted, and Dr. King being kissed by his wife, and cheered by a crowd after being released from court in Montgomery in 1956, were a part of a world photo exhibit tour, and published in AP's "Flash," published in 1998. During this same period, I covered the many riots in east Tennessee regarding integration of the school at Clinton, and the return of Cpl. Dickenson, the American turncoat in the Korean War, and, of course, the beginning of Elvis Presley.



In 1957 I was transferred to Minneapolis, MN, whose territory covered Minnesota, North and South Dakota, Nebraska, Iowa, parts of Wisconsin, and "All of Canada above me." The old Washington Senators moved to Minneapolis then, and became the "Twins." The Minnesota Vikings started there. Coverage also included College football at the Universities of Minnesota, Iowa, and Nebraska, and pro basketball with the Minneapolis Lakers. Minnesota politics was also a hot item, especially coverage of Sen. Hubert H. Humphrey who became Vice President. Humphrey spent a lot of time at his Waverly. Minnesota, home, and campaigned a lot in the area. Fritz Mondale, later the VP, was a hot item in Minnesota. I also covered the birth of the Fisher quintuplets in Aberdeen, S.D.

In 1965 I was transferred to Chicago to be one of the original photo editors handling the just-devised Midwest Wirephoto Network, involving 14 states in the Midwest. It was a fantastic engineering feat by a young Illinois Bell Telephone fellow. We could receive from the East main Wirephoto network, or the West, or both, plus receive long-distance photo calls from anywhere and relay them one or more Midwest states on the network, or have a photo exchange within the 14 states - all simultaneous. Chicago was a big hub.

Due to personal marital problems, and the resultant problems of caring for my two children, I found it necessary to move to a less expensive post. New York was kind enough to transfer me to Columbus, Ohio, where I worked until taking early retirement in 1971, after 28 years with the most fantastic news-gathering agency in the world.

To this day, I remain an AP man, still holding close the values and traditions of The

Associated Press. The AP gave me the opportunity to travel the world, cover some of the most important events and people of the world.

Some time later I remarried to a woman with four boys the same age as my two - between six and 12. We later had a baby girl, and then tragedy set in with the death of my wife by cancer, just two months after the baby was born. I had six boys and an infant daughter to raise.

During that period I got into the field of Developmental Disabilities right after President Kennedy got passed his law regarding Developmental Disabilities in 1969. I went with a brand-new non-profit agency and was responsible for public education regarding DD, and directly assisting with "gearing up" group homes in the community for the Developmentally Disabled just coming out of institutions in Ohio. It was ground floor stuff. I was also the Business Administrator, overseeing a budget of just over \$1 million.

Much later I remarried. My wife discovered cancer two years later, but survived for 20 years because of treatment outside the country by alternative health professionals in Jamaica and Mexico. At the same time I was the Executive Director of another non-profit named the Developmental Center of Franklin County (VA). We moved to Florida and then Arizona, to be closer to her health treatment in Mexico. She later died.

I moved back to Franklin County, where I served on Various boards of directors, and later as an Interim Executive Director of an agency for the blind in Roanoke, VA.

That lasted 18 months.

I wrote a book, "Did I ever Tell You The Story About.....?" , an autobiography outlining my life, with emphasis on my AP career. Friends and relative kept saying, "Why don't you write a book about your experiences?" I did. It was self published in 2009. That book was preceded by one I did about a preacher friend of mine who found out he had a half-sister in Norway that he never knew about. They eventually met on a live TV show in Oslo. The book was titled, "Found, But Not Lost," and was published in 2004. My cat "Lucky," "Wrote" a book entitled "My 987654321 Lives, A "Cat's Tail" of "Her Near Death & Life Experiences," which also focused on how she raised me to be a good father to her. We lived in a small log cabin on Smith Mountain Lake.

Since then I have been involved trying to revitalize a failing church, and participating in various Boards of Directors for non-profit agencies in Franklin County, Virginia, and slipping in a tour trip to S.E. Asia.

I live with my cat Lucky in an apartment in Rocky Mount, VA. I share a lot of my time with my "Significant Other" lady friend of some 14 years. Marriage is probably out because she is most attractive and I continue to be much less than handsome. Besides that, I tip the scales at 88 ½ years, but still kicking the ends out of the box, and being as ornery as possible. I continue to write and take pictures, and sometimes get published. Another book is in the works, but it takes time.

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Rod Richardson ([Email](#)) - My AP career began in the spring of 1989 with the standard taking of the writing and editing test. Thanks to the generosity of Lynn Elber, then-San Diego Bureau Correspondent, I got that discreetly done on a typewriter she provided at her Mission Valley apartment. (Since I was still on the clock as a reporter with the San Diego Tribune, I couldn't exactly show up at its central location and spend 90 minutes test-taking in the AP Office.) Apparently, the deal was that I'd serve as a temp in San Diego while Texas COB John Lumpkin was clearing a path for me to move to Dallas.



To this day I'm not sure who thought it was a good idea to turn me loose on the night shift on my third day on the job but LA Bureau night supervisor Dennis Anderson set me straight on how to properly submit a briefs package. Man, he read me the riot act at 2 a.m. and I couldn't help but agree with him because those news briefs I wrote were terrible. To his credit, the verbal beat-down he laid on me that first night was overshadowed by the generous praise he immediately offered the next night when I stepped my game up to the level that Lumpkin expected in his early observations of my talent and potential when he first interviewed me as a senior at Texas A&M.

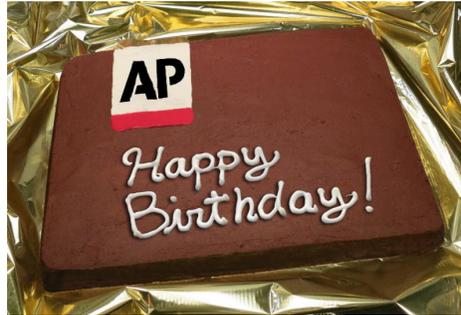
My short stint in San Diego was nice but the 15 years I spent in the Dallas office remain the highlight of my professional career. From working every shift as a newsman to my eventual ascent to ACOB, it's remarkable how few bad moments I can recall. Even now, I often talk about my AP days in terms of "we" and "our" because the connections I felt with my colleagues isn't likely to ever truly fade to black.

I certainly enjoyed being Managing Editor of my hometown newspaper, The Times (Shreveport, La.), from 2004-2010. Being closer to the people you cover and offering them direct access to you -- for better or worse -- is rewarding. I also enjoyed having more direct impact and influence on young careers, including a couple of my former AP interns (Christina and Joel) who helped me raise the bar in that newsroom with their AP-developed work ethic.

Being laid off by Gannett the day after Election Day in November 2010 was disheartening but joining the Mayor's Office in February 2011 opened a door to another phase in my career. My journalism concentration at Texas A&M was focused on public relations so it only took 25 years to actually land a PR-related job. Damn that news bug!

My time in this office is ending soon and although I don't know what's next, I do know that I'm prepared and eager to get to it. And I also look forward to reconnecting with my AP family. Kind of feels like coming home.

Connecting wishes Happy Birthday



To

Bob Burns ([Email](#))

And, on Sunday:

Brian Horton ([Email](#))

Walter Mears ([Email](#))

Stories of interest

['You are members of AP, aren't you?'](#)

With the inauguration days away, Gov.-elect Bruce Rauner's team is taking unusual steps in how it's handling media access to some events - steps that two longtime political experts called unprecedented.

The Rauner campaign on Thursday released a schedule of a series of events in advance of and on the day of the Republican's swearing-in, which takes place on Monday.

For certain events, including a Sunday inaugural dinner and reception in the Hilton's Grand Ballroom in Springfield, the Rauner camp noted media access would be limited, saying "Associated Press will provide print coverage."

When a Sun-Times reporter sent an email asking what "limited media" meant and whether all media outlets were to be shut out except the AP for those events, Rauner's spokesman responded that they could "make them closed entirely."

"You are members [of AP] aren't you? There is NOT ENOUGH ROOM. This is the thanks we

get for opening events that previously have never been opened before," wrote Rauner's transition spokesman Mike Schrimpf. "We can make them closed entirely if you prefer that instead."

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[I Am Not Charlie Hebdo](#)

By DAVID BROOKS
The New York Times

The journalists at Charlie Hebdo are now rightly being celebrated as martyrs on behalf of freedom of expression, but let's face it: If they had tried to publish their satirical newspaper on any American university campus over the last two decades it wouldn't have lasted 30 seconds. Student and faculty groups would have accused them of hate speech. The administration would have cut financing and shut them down.

Public reaction to the attack in Paris has revealed that there are a lot of people who are quick to lionize those who offend the views of Islamist terrorists in France but who are a lot less tolerant toward those who offend their own views at home.

Just look at all the people who have overreacted to campus micro-aggressions. The University of Illinois fired a professor who taught the Roman Catholic view on homosexuality. The University of Kansas suspended a professor for writing a harsh tweet against the N.R.A. Vanderbilt University derecognized a Christian group that insisted that it be led by Christians.

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[Dean Baquet calls N.Y. Times critic 'a--hole'](#)

New York Times executive editor Dean Baquet called an associate professor at the USC Annenberg School an "asshole" on Facebook today after the professor took a shot at Baquet for not running Charlie Hebdo's Muhammed cartoons.

"Dear Marc," Baquet wrote to USC's Marc Cooper, "appreciate the self righteous second guessing without even considering there might be another point of view. Hope your students are more open minded. Asshole."

Reached via email, Baquet told POLITICO: "Lots of people have disagreed with my decision. Some of them are in The Times. I get that. Mr Cooper's comment was nasty and arrogant. So I told him what I thought."

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[Julio Scherer García, Influential Mexican Journalist and Political Watchdog, Dies at 88](#)

MEXICO CITY - Julio Scherer García, a newspaper and magazine editor who created a school of critical journalism that unmasked Mexico's political corruption and helped lay the groundwork for the country's democratic transition, died here on Wednesday. He was 88.



His death was announced by the magazine Proceso, which he founded in 1976. He had been treated for a gastrointestinal illness for two years, the magazine's website said.

Over seven decades, Mr. Scherer defied Mexican presidents, shook up the newspaper culture by introducing political reporting and diverse opinion, and interviewed some of the world's most notable figures - including John F. Kennedy, Zhou Enlai, Fidel Castro and Pablo Picasso.

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[A 40-year Missouri statehouse reporter's exit interview](#) (Shared by Scott Charton)

PRAIRIE VILLAGE, KS - As the Missouri legislature reconvened this week, there was a conspicuous absence in the Jefferson City press corps.

Bob Priddy of Missouri.net retired last month after a celebrated 40-year career covering the Show-Me statehouse for the radio network's 60 affiliates. Priddy has made his mark in Missouri not only as a journalist but also as a historian and a crusader for open government. In the process, he has won the respect of his colleagues and the politicians he covered-including Sen. Claire McCaskill, who says she was "afraid" of Priddy when she came to Jeff City as a young state representative in the early 1980s.

"If you want to know the real way to make Bob Priddy mad, refuse to talk to him, because then you've got trouble," said McCaskill, speaking at a retirement dinner given in Priddy's honor last fall. "He will forgive you a cheesy answer that doesn't really answer the question every once in a while. He will forgive you not knowing the answer to his question. What is unforgivable is to freeze out journalists who have a duty and an obligation to report to the people what is actually going on."

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[Social Media Update 2014](#)

In a new survey conducted in September 2014, the Pew Research Center finds that Facebook remains by far the most popular social media site. While its growth has slowed, the level of user engagement with the platform has increased. Other platforms like Twitter, Instagram, Pinterest and LinkedIn saw significant increases over the past year in the proportion of online adults who now use their sites.

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[Global TV anchor Leslie Roberts suspended](#)

Global Television news anchor Leslie Roberts has been suspended from the network after a Toronto Star investigation found he is secretly the part owner of a small public relations firm whose clients - lawyers, small businesses and others - appear on his show.

Roberts helps clients with pitches and media training and has tweeted positive comments about some of the clients to his 20,000 followers on Twitter. In one instance, during a morning show on which supermarket shopping was being discussed, he blurted out the name of one of his firm's clients and suggested viewers "check it out." At no time did he disclose to viewers his connection to the companies or his public relations firm: BuzzPR. Roberts is the anchor of Global's *News Hour* and the *Morning Show*. As well, he is the executive editor of Global News.

On Thursday, he was suspended "indefinitely" from those positions pending an investigation by the network. The move came a few hours after the Star approached Global for comment on its probe of Roberts.

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[Bloomberg Radio scoops up 10 WSJ/Marketwatch Radio staffers](#)

One business news organization's trash is another business news organization's treasure. The Wall Street Journal Radio Network, which included MarketWatch Radio and provided content to radio stations in the United States, ceased operations at the end of 2014.

Bloomberg Radio has brought on 10 of those former WSJ Radio and Marketwatch Radio staffers in the past month to expand its operations. Bloomberg Radio announced earlier this week that it was now providing content to 12 CBS stations in major U.S. cities.

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[Townhall names first White House correspondent](#)

Townhall Media has appointed Conn Carroll its first ever White House correspondent, the conservative outlet will announce on Friday.

Carroll, a former Townhall Magazine editor, has already begun reporting on the White House where he said he plans to be a regular fixture at the daily briefings.

"My focus going forward will be on fact checking what the president says, holding him accountable for his statements .. trying to keep the White House honest," said Carroll, a lawyer by training who previously worked at National Journal, Washington Examiner and the Heritage Foundation.

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[Danish newspapers tighten security in wake of Paris attack](#) (Shared by Sibby Christensen)

Yesterday's terror attack on the Paris offices of the French satirical magazine Charlie Hebdo, which left 12 dead and scores injured, has led to a tightening of security at media offices in Denmark.

The Danish publishing house JP/Politiken Hus - which publishes the newspapers Jyllands-Posten, Ekstra Bladet and Politiken - has increased the security at its offices in Copenhagen and in Jutland.

"We have beefed up our security because of the terror attack on Charlie Hebdo," the publishing house wrote in a statement to DR Nyheder. "The police have also increased their presence at our addresses at Rådhuspladsen and in Viby."

The Final Word

Employees at Agence France Presse hold signs that pay tribute to the victims of Charlie Hebdo.



Today in History

By The Associated Press

Today is Saturday, Jan. 10, the 10th day of 2015. There are 355 days left in the year.

Today's Highlight in History:

On Jan. 10, 1776, Thomas Paine anonymously published his influential pamphlet, "Common Sense," which argued for American independence from British rule.

On this date:

In 1861, Florida became the third state to secede from the Union.

In 1863, the London Underground had its beginnings as the Metropolitan, the world's first underground passenger railway, opened to the public with service between Paddington and Farringdon Street.

In 1870, John D. Rockefeller incorporated Standard Oil.

In 1901, the Spindletop oil field in Beaumont, Texas, produced the Lucas Gusher, heralding the start of the Texas oil boom.

In 1914, a Utah grocer and his son were shot to death in their Salt Lake City store; police arrested labor activist Joe Hill, who was later convicted and executed, becoming a martyr to America's organized labor movement.

In 1920, the League of Nations was established as the Treaty of Versailles (vehr-SY') went into effect.

In 1946, the first General Assembly of the United Nations convened in London.

In 1957, Harold Macmillan became prime minister of Britain, following the resignation of Anthony Eden.

In 1964, Vee-Jay Records released "Introducing... The Beatles," an album which ran into immediate legal opposition from Capitol Records, which was about to come out with its

own album, "Meet the Beatles!" (After a court battle, the two companies reached a settlement.)

In 1971, "Masterpiece Theatre" premiered on PBS with host Alistair Cooke introducing the drama series "The First Churchills." French fashion designer Coco Chanel died in Paris at age 87.

In 1984, the United States and the Vatican established full diplomatic relations for the first time in more than a century.

In 2000, America Online announced it was buying Time Warner for \$162 billion (the merger, which proved disastrous, ended in Dec. 2009).

Ten years ago: CBS issued a damning independent review of mistakes related to a "60 Minutes Wednesday" report on President George W. Bush's National Guard service and fired three news executives and a producer for their "myopic zeal" in rushing it to air. A mudslide in La Conchita, California, crushed homes and killed 10 residents. Gunmen assassinated Baghdad's deputy police chief and his son; al-Qaida in Iraq claimed responsibility. Ukraine's Election Commission declared Viktor Yushchenko the winner of the presidential vote.

Five years ago: Data showed China edging past Germany in 2009 to become the top exporting nation. NBC announced it had decided to cancel "The Jay Leno Show," returning Leno from prime time to 11:35 p.m. Eastern time while pushing "The Tonight Show" with Conan O'Brien back to 12:05 a.m. (O'Brien ended up leaving NBC, and Leno resumed hosting "Tonight.")

One year ago: The Labor Department reported that U.S. employers added just 74,000 jobs in December 2013. Larry Speakes, who'd spent six years as acting press secretary for President Ronald Reagan, died in Cleveland, Mississippi, at age 74.

Today's Birthdays: Opera singer Sherrill Milnes is 80. Blues artist Eddy Clearwater is 80. Rock singer-musician Ronnie Hawkins is 80. Baseball Hall of Famer Willie McCovey is 77. Movie director Walter Hill is 75. Actor William Sanderson is 71. Singer Frank Sinatra Jr. is 71. Singer Rod Stewart is 70. Rock singer-musician Donald Fagen (Steely Dan) is 67. Boxing Hall of Famer and entrepreneur George Foreman is 66. Roots rock singer Alejandro Escovedo is 64. Rock musician Scott Thurston (Tom Petty and the Heartbreakers) is 63. Singer Pat Benatar is 62. Hall of Fame race car driver and team owner Bobby Rahal is 62. Rock musician Michael Schenker is 60. Singer Shawn Colvin is 59. Rock singer-musician Curt Kirkwood (Meat Puppets) is 56. Actor Evan Handler is 54. Rock singer Brad Roberts

(Crash Test Dummies) is 51. Actress Trini Alvarado is 48. Rock musician Matt Roberts is 37. Rock singer Brent Smith (Shinedown) is 37. Rapper Chris Smith (Kris Kross) is 36. Actress Sarah Shahi is 35.

Thought for Today: "You got to look on the bright side, even if there ain't one." - Dashiell Hammett, American author (born 1894, died this date in 1961).

Paul Stevens
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