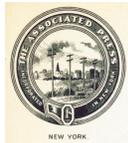


From: Paul Stevens [stevenspl@live.com]
Sent: Monday, January 12, 2015 9:01 AM
To: stevenspl@live.com
Subject: Connecting - January 12, 2015

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Connecting

January 12, 2015

Click [here](#) for sound of the Teletype



Colleagues,

Good Monday morning!

The movie "Selma" just opened.

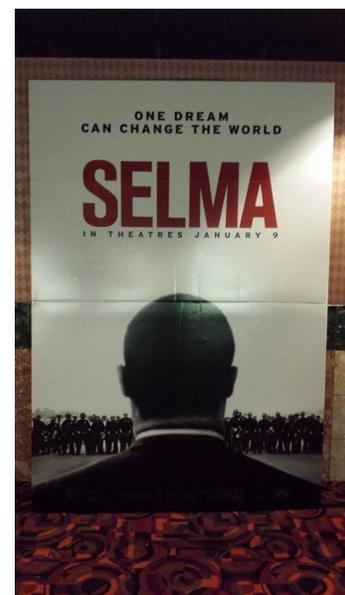
Connecting welcomes the memories of any colleagues who had a hand in coverage of the 1965 Selma-to-Montgomery marches that led to passage of the Voting Rights Act.

And if you have seen the film, or plan to see it, send along your reactions from the perspective of someone who was actually there.

Send along your memories to me. Photos are welcomed, as well.

Click [here](#) for an NPR story on the movie.

Paul



Ben Bolton, former AP Vatican correspondent, dies at 82



By **MATT SEDENSKY**
Associated Press

Ben Bolton, who covered the Second Vatican Council and two papacies for The Associated Press, has died, his family said Friday. He was 82.

Metastatic cancer had been discovered throughout Bolton's body after a hospitalization for a fall last month, his daughter Catherine said. Bolton died Dec. 28 at his home in Silver Spring, Maryland.

Bolton arrived in Rome at the age of 29 and soon found himself immersed in the transformative meetings that became known as Vatican II, which took place over three years and helped modernize the Catholic Church. The young reporter later covered the death of the man who presided over the start of those talks, Pope John XXIII and the election of Pope Paul VI, who closed the sessions.

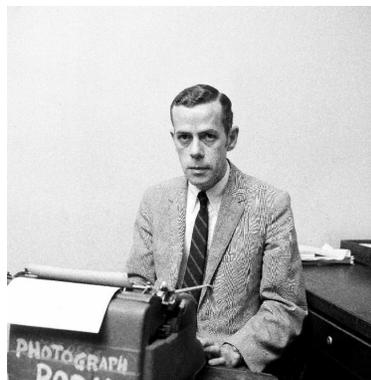
Catherine Bolton recalled being taken by her parents to register for first grade when a nun came running toward them.

"The smoke is white! The smoke is white!" she recalled the nun saying, indicating the election of Paul. "And my dad dashed off to cover it."

Bennet Matthew Bolton was born July 2, 1932, in Lynbrook, New York, to parents who ran a deli. He graduated from Fordham University and was a lieutenant in the U.S. Army before earning a master's degree at Columbia University. He began his career at Connecticut's Hartford Courant newspaper, where an internal AP newsletter later said "he graduated from" covering courts, crime and the city council, "to writing on religion and putting out a church page."

He joined the AP in 1958 in Newark, New Jersey, later working on the foreign desk in New York before going overseas for a six-year stint in Rome. He remained with the AP in New York and was named a religion writer before leaving in 1970.

Bolton's daughter said he later worked for National Catholic News Service (now called Catholic News Service), the Washington radio station WMAL, and as an information director for Montgomery County, Maryland. He wrote for The National Enquirer in his later years, covering the deaths of Princess Diana and JonBenet Ramsey, among other stories.



The Enquirer's editor, Dylan Howard, said Bolton traveled the world for the publication and his former colleagues remembered him as "a jack of all trades."

In the photo at top, from December 1965, Pope Paul VI, left, greets Ben Bolton, Associated Press Vatican Correspondent, at the Vatican Palace in Vatican City, Italy. Bolton was presenting the pontiff with a 30 page album of Associated Press photographs of the pontiff's trip to the UN Headquarters in New York. Msg. Paul Marcinkus of Chicago, center, staff member of the Vatican Secretariate of State and English Advisor to the Pontiff, translates the conversation.

Memories of Ben Bolton

Lou Boccardi ([Email](#)) - Ben was a few years ahead of me at Fordham College and we shared time on the college newspaper. In most journalism classes, there are people you know are more likely to end up as lawyers or stock brokers or teachers than they are likely to become newspaper people. But about Ben there was never any doubt: If there was anybody in our group who was going to be a reporter, it was Ben.

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Dave Mazzerella ([Email](#)) - Ben was the Vatican correspondent when I arrived in Rome as the bureau's newest member in January 1966. I was in awe of his command of his beat. He seemed to know every English-speaking cleric in the city, and many of the Italians as well. He and his wife ran a sort of salon for reporters and priests (and bishops) at his home. I was grateful for his helpfulness: If, because of timing, it fell to another staffer, especially me, to write a Vatican story, Ben was always available to offer background and tips. His helpfulness extended to other things as well - including, on my first day on the job, advice

on how to order, pay for and consume an espresso standing at the local bar, and how much to tip.

Staying engaged and challenged in retirement

Ed Bell ([Email](#)) shares from Marblehead Harbor, Massachusetts:

For me the key to a happy retirement is to stay engaged and challenged.

With that in mind, I launched a local cable access program called Up For Discussion. It is a half hour issues program that is taped the first Monday of the month and cablecast on two local channels, Comcast and Verizon, throughout the month. Our panel consists of local news editors and reporters, civic activists and online editors. The panel rotates depending on the topics.



The editors of the Marblehead Reporter and The Salem News are regulars. In addition to our panel our 13-member crew consists of three camera operators, a director, floor director, technical director, TelePrompTer operator and audio board operator. All are volunteers and their backgrounds range from a retired Delta Airlines pilot to a retired secondary school principal.

The challenge is to come up with local topics with "legs." We don't break news but comment on and add perspective to hyper-local issues that will be of interest to people in town throughout the month. For instance, this month we're looking into the managing style of the new town administrator and the challenges facing the new COA director with the elderly the largest growing segment of the local population. We also looked at how our new congressman is finding his way in Washington. We ended the show with New Years predictions.

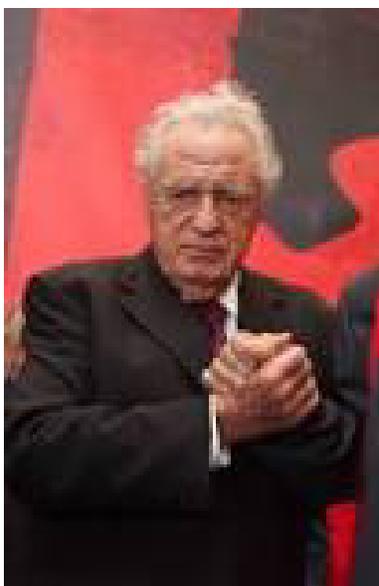
We are approaching our third year on the air with pretty much the same crew. They're having fun and are remaining challenged and engaged as well.

Shown in the photo above are, from left: Kris Olson, editor, Marblehead Reporter; Ed Bell; Joanne Mayer, League of Women Voters; Ethan Forman, reporter, The Salem News.

Connecting mailbox

In praise of Mexico's Julio Scherer Garcia

Charles Green ([Email](#)) - Julio Scherer Garcia (who died last week at the age of 88) was the best journalist Mexico ever produced.



I met Julio in 1967 when I reported for duty at the tiny AP two-desk office in the rear of the newsroom in Excelsior. I was a kid on my first foreign assignment. Julio was on the verge of becoming editor of Mexico's most influential newspaper.

I progressed up the ladder to become News Editor for Mexico and Central America and then Chief of Bureau in Caracas. Six months into Caracas, Wes Gallagher called me back to Mexico as Chief of Bureau. I later learned that Julio had lobbied Gallagher against that idea but Wes told him that no one dictated whom he would select as a bureau chief. Scherer's argument was that I did not like Mexico. He was very wrong. I learned this from Julio himself over a long Mexican lunch when he apologized a year later. He offered to help me get Mexican citizenship. I passed. We were never

close friends but we got along okay. He became editor of Excelsior in 1968. I became Chief of Bureau in 1969. When the AP moved out of Excelsior into its own offices he gave me the beautiful old Seth Thomas wall clock from the newsroom wall. It hangs now in my study.

We shared many meals over the years and his guidance helped me better understand a very complex society. His newspaper was the most influential in Mexico but never had a huge circulation. The government subsidized newspapers in those days in a successful effort to fractionalize the newspaper market. In the mid 70s there were 23 daily newspapers in the Mexican capital. Excelsior had a daily circulation of about 150,000 in a city of millions.

Excelsior was an employee-owned cooperative. The members of the cooperative elected the editor but I do not recall Julio ever actually campaigning to get or to keep the job. But once at the helm he began to turn Excelsior from a lapdog to a watchdog, exposing government corruption - timidly at first - and covering protest and anti-government

groups and opening its op-ed page to dissident voices. That did not sit at all well with Luis Echeverria, the powerful Interior Minister who became President. He cut off the "subsidies" employees of Excelsior received from the government.

On July 8, 1976, the cooperative voted Julio out of office in a coup we all believed but could not prove had been engineered from the deep pockets of the federal government. The payments were restored after Scherer was voted out.

Julio loved Excelsior and that hurt him deeply. But it didn't shut him up. He had seen it coming and with some of the 200 "good guys" who followed him from the paper started a weekly magazine. The first edition rolled out five months later and "Proceso" became an even stronger critic of corruption in the government,

Scherer wasn't much for awards but he accepted the Maria Moors Cabot award from Columbia University in 1971. I sent Armando Vargas, a young Costa Rican on staff down Paseo de la Reforma to Excelsior to interview Scherer. In salty slang Julio told him: "No way. I'm a reporter. I ask the questions!"

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Sunday morning with...John Bolt



Connecting colleague **John Bolt** ([Email](#)) was featured in Sunday's Morgantown (West Virginia) Dominion Post:

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Bridge photo from Korean War

In Saturday's excellent self-profile by **Gene Herrick**, the Connecting editor included a photo within the text that was actually taken by Gene's AP Korea photo colleague, Max Desfor, showing the flight of refugees fleeing across a wrecked bridge that won the 1951 Pulitzer Prize. The other photos in the profile were taken by Gene. If you missed his profile, I recommend you read.

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Praise for Phil Rawls

Peggy Walsh ([Email](#)) - I've been meaning to write about Phil Rawls' retirement. He came to Alabama when I was in Atlanta and had the pleasure of working with him. I can't

believe how long ago that was and I'm glad to see that both of us made it to retirement!

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New Bloomberg staffers formerly with AP Radio

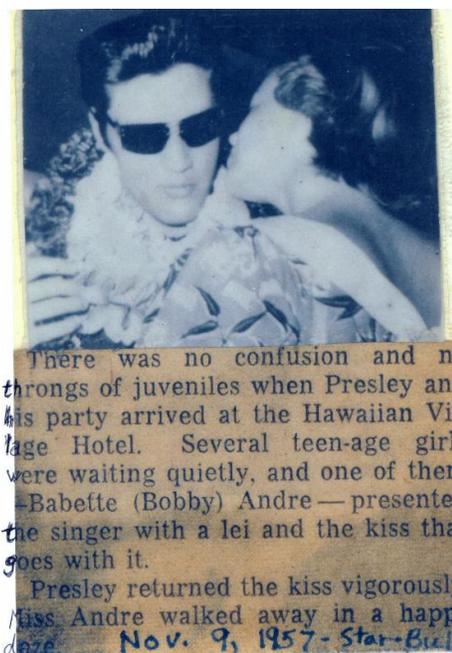
Michael Weinfeld ([Email](#)) - It should be pointed out that three of the MarketWatch Radio staffers who landed at Bloomberg are former AP Radio staffers: Tracy Johnke, Steve Potisk and Joan Doniger.

I also think the lead of the story you reprinted from talkingbiznews.com was poorly worded, bordering on insulting. "Trash?" Really?

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A kiss from Elvis

Joe McGowan ([Email](#)) - With all the recent discussion about Elvis Presley, I thought I would submit a photo of my wife, Babette Andre, kissing Elvis and getting a kiss in return. Babette went all through the grades and two years of college in Honolulu. When Elvis came to Hawaii to make a film, in 1957, she ditched class and went to see Elvis. A photographer for the Honolulu Star-Bulletin caught her giving Presley a kiss.



Stories of interest

[AP Exclusive: Witness to Paris officer's death regrets video](#)

PARIS (AP) - The man whose amateur video of a Paris police officer's cold-blooded murder shocked the world now regrets sharing the footage online, saying he never expected it to be broadcast so widely.

Engineer Jordi Mir told The Associated Press he posted the video out of fear and a "stupid



reflex" fostered by years on social media.

"I was completely panicked," he said in an exclusive interview across from the Parisian boulevard where the officer was shot to death by terrorists Wednesday morning.

The short film immediately became the most arresting image of France's three-day-long drama, which began with a mass killing at the headquarters of satirical weekly Charlie Hebdo and ended Friday with the death of four hostages and the three terrorists in two separate shootouts

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[German Newspaper Attacked After Publishing Charlie Hebdo Cartoons](#) (Shared by Bill Beecham)

BERLIN (AP) - Police in Germany have detained two men suspected of an arson attack early Sunday against a newspaper that republished the cartoons of French weekly Charlie Hebdo.

The newspaper Hamburger Morgenpost said on its website the overnight arson attack destroyed several files in its archive, but didn't injure anyone.

Hamburg police said it had detained the two young men near the newspaper building.

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[Press freedom can also deliver horror, which makes it all the more precious](#)

The standard mantra begins: "Of course I'm in favour of press freedom, BUT... " And you always mind the "but". You watch for the qualifications and thus for some separate, limiting agenda.

Yet the fascinating thing, this Charlie Hebdo time around, is that there are no "buts", no caveats, no excuses, no ritual citing of codes and reservations. It is deemed absolutely right to hold the prophet (or anyone else) up for ridicule. It is absolutely wrong to threaten journalists with violence in return. As for killing a dozen cartoonists, writers, visitors and police at their editorial offices, who can possibly excuse such berserk vileness? Press freedom is under manifest threat. Crowds around the world demonstrate their grief and resolve. Politicians, priests and editors march together down Charlie's freedom road.

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[Unmournable Bodies](#)

A northern-Italian miller in the sixteenth century, known as Menocchio, literate but not a member of the literary élite, held a number of unconventional theological beliefs. He believed that the soul died with the body, that the world was created out of a chaotic

substance, not ex nihilo, and that it was more important to love one's neighbor than to love God. He found eccentric justification for these beliefs in the few books he read, among them the Decameron, the Bible, the Koran, and "The Travels of Sir John Mandeville," all in translation. For his pains, Menocchio was dragged before the Inquisition several times, tortured, and, in 1599, burned at the stake. He was one of thousands who met such a fate.

Western societies are not, even now, the paradise of skepticism and rationalism that they believe themselves to be. The West is a variegated space, in which both freedom of thought and tightly regulated speech exist, and in which disavowals of deadly violence happen at the same time as clandestine torture. But, at moments when Western societies consider themselves under attack, the discourse is quickly dominated by an ahistorical fantasy of long-suffering serenity and fortitude in the face of provocation. Yet European and American history are so strongly marked by efforts to control speech that the persecution of rebellious thought must be considered among the foundational buttresses of these societies. Witch burnings, heresy trials, and the untiring work of the Inquisition shaped Europe, and these ideas extended into American history as well and took on American modes, from the breaking of slaves to the censuring of critics of Operation Iraqi Freedom.

More than a dozen people were killed by terrorists in Paris this week. The victims of these crimes are being mourned worldwide: they were human beings, beloved by their families and precious to their friends. On Wednesday, twelve of them were targeted by gunmen for their affiliation with the satirical French magazine Charlie Hebdo. Charlie has often been aimed at Muslims, and it's taken particular joy in flouting the Islamic ban on depictions of the Prophet Muhammad. It's done more than that, including taking on political targets, as well as Christian and Jewish ones. The magazine depicted the Father, the Son, and the Holy Ghost in a sexual threesome. Illustrations such as this have been cited as evidence of Charlie Hebdo's willingness to offend everyone. But in recent years the magazine has gone specifically for racist and Islamophobic provocations, and its numerous anti-Islam images have been inventively perverse, featuring hook-nosed Arabs, bullet-ridden Korans, variations on the theme of sodomy, and mockery of the victims of a massacre. It is not always easy to see the difference between a certain witty dissent from religion and a bullyingly racist agenda, but it is necessary to try. Even Voltaire, a hero to many who extol free speech, got it wrong. His sparkling and courageous anti-clericalism can be a joy to read, but he was also a committed anti-Semite, whose criticisms of Judaism were accompanied by calumnies about the innate character of Jews.

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[Turning a New Year's Resolution Into Action With the Facts](#)

DESPITE the best intentions for the new year, the reality is that by next month, gym memberships will lapse, chocolate will replace carrots and Candy Crush will edge out Moby Dick.

It's not (only) that we're undisciplined slugs. It's that much of what we know - or think we know - about habits is wrong. Here's a primer that might help keep you off the couch and on the treadmill.

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[Santa Barbara News-Press offices vandalized after paper runs page one 'Illegals' headline](#) (Shared by Bob Daugherty)

On Saturday, the Santa Barbara News-Press ran this front page headline, "Illegals line up for driver's licenses."

On Wednesday night or Thursday morning, somebody left this spray-painted message at the newspaper: "The border is illegal not the people who cross it."

News-Press news operations director Donald K. Katich says the paper has used "illegals" for years. He calls it "an appropriate term in describing someone as 'illegal' if they are in this country illegally" and adds that "when breaking the law becomes the norm, America is no better than other lawless nations."

Today in History

By The Associated Press

Today is Monday, Jan. 12, the 12th day of 2015. There are 353 days left in the year.

Today's Highlights in History:

On Jan. 12, 1915, the U.S. House of Representatives rejected, 204-174, a proposed constitutional amendment to give women nationwide the right to vote. The silent film drama "A Fool There Was," which propelled Theda Bara to stardom with her portrayal of a predatory vamp, premiered in New York.

On this date:

In 1519, Holy Roman Emperor Maximilian I died.

In 1773, the first public museum in America was organized in Charleston, South Carolina.

In 1828, the United States and Mexico signed a Treaty of Limits defining the boundary between the two countries to be the same as the one established by an 1819 treaty between the U.S. and Spain.

In 1912, textile workers at the Everett Mill in Lawrence, Massachusetts, most of them immigrant women, walked off the job to protest wage cuts.

In 1932, Hattie W. Caraway became the first woman elected to the U.S. Senate after initially being appointed to serve out the remainder of the term of her late husband, Thaddeus.

In 1945, during World War II, Soviet forces began a major, successful offensive against the Germans in Eastern Europe. Aircraft from U.S. Task Force 38 sank about 40 Japanese ships off Indochina.

In 1959, Berry Gordy Jr. founded Motown Records (originally Tamla Records) in Detroit.

In 1965, the music variety show "Hullabaloo" premiered on NBC-TV with host-of-the-week Jack Jones; guests included Joey Heatherton, the New Christy Minstrels and Woody Allen. Playwright Lorraine Hansberry ("A Raisin in the Sun") died in New York at age 34.

In 1975, the Pittsburgh Steelers defeated the Minnesota Vikings 16-6 to win Super Bowl IX at Tulane Stadium in New Orleans.

In 1986, the shuttle Columbia blasted off with a crew that included the first Hispanic-American in space, Dr. Franklin R. Chang-Diaz.

In 1995, Qubilah Shabazz (keh-BEE'-lah shuh-BAZ'), the daughter of Malcolm X, was arrested in Minneapolis on charges she'd tried to hire a hitman to kill Nation of Islam leader Louis Farrakhan (the charges were later dropped in a settlement with the government).

In 2000, in a 5-4 decision, the U.S. Supreme Court, in *Illinois v. Wardlow*, gave police broad authority to stop and question people who run at the sight of an officer.

Ten years ago: A NASA spacecraft, Deep Impact, blasted off on a mission to smash a hole

in a comet and give scientists a glimpse of the frozen primordial ingredients of the solar system. (The probe crashed into Comet Tempel 1 in July 2005.) Democrat Christine Gregoire, winner of the extremely close Washington governor's race, was inaugurated. Britain's Prince Harry apologized after a newspaper published a photograph of the young royal wearing a Nazi uniform to a costume party.

Five years ago: Haiti was struck by a magnitude-7 earthquake; the Haitian government says 316,000 people were killed, while a report prepared for the U.S. Agency for International Development suggests the death toll may have been between 46,000 and 85,000. U.S. and Mexican authorities announced the capture of Teodoro Garcia Simental, a high-ranking member of the Tijuana cartel known as "El Teo."

One year ago: Officials announced that Iran had agreed to limit uranium enrichment and to open its nuclear program to daily inspection by international experts. Southwest Flight 4013, a Boeing 737 from Chicago, landed at the wrong Missouri airfield while enroute to Branson. Jeremy Abbott won his fourth U.S. figure skating title at the championships in Boston. At the Golden Globes, "12 Years a Slave" won for best motion picture drama while "American Hustle" was named best musical or comedy picture.

Today's Birthdays: Actress Katherine MacGregor (TV: "Little House on the Prairie") is 90. Singer Glenn Yarbrough is 85. The Amazing Kreskin is 80. Country singer William Lee Golden (The Oak Ridge Boys) is 76. Rock musician Cynthia Robinson (Sly and the Family Stone) is 71. Actor Anthony Andrews is 67. Movie director Wayne Wang is 66. Radio commentator Rush Limbaugh is 64. Actress Kirstie Alley is 64. Writer Walter Mosley is 63. Country singer Ricky Van Shelton is 63. Radio-TV personality Howard Stern is 61. Writer-producer-director John Lasseter is 58. Broadcast journalist Christiane Amanpour is 57. Rock musician Charlie Gillingham (Counting Crows) is 55. Actor Oliver Platt is 55. Basketball Hall of Famer Dominique Wilkins is 55. Entrepreneur Jeff Bezos is 51. Actor Olivier Martinez is 49. Rapper TBird (B-Rock and the Bizz) is 48. Model Vendela is 48. Actress Farrah Fawcett is 47. Actress Rachael Harris is 47. Rock singer Zack de la Rocha is 45. Rapper Raekwon (Wu Tang Clan) is 45. Singer Dan Haseltine (Jars of Clay) is 42. Rock musician Matt Wong (Reel Big Fish) is 42. Singer Melanie Chisholm (Spice Girls) is 41. Contemporary Christian singer Jeremy Camp is 37. Rhythm-and-blues singer Amerie is 35. Actress Naya Rivera is 28. Actor Will Rothhaar is 28. Actor Andrew Lawrence is 27. Rock singer Zayn Malik (One Direction) is 22.

Thought for Today: "Censorship ends in logical completeness when nobody is allowed to read any books except the books that nobody reads." - George Bernard Shaw, Irish playwright (1856-1950).

Paul Stevens
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