

From: Paul Stevens [stevenspl@live.com]
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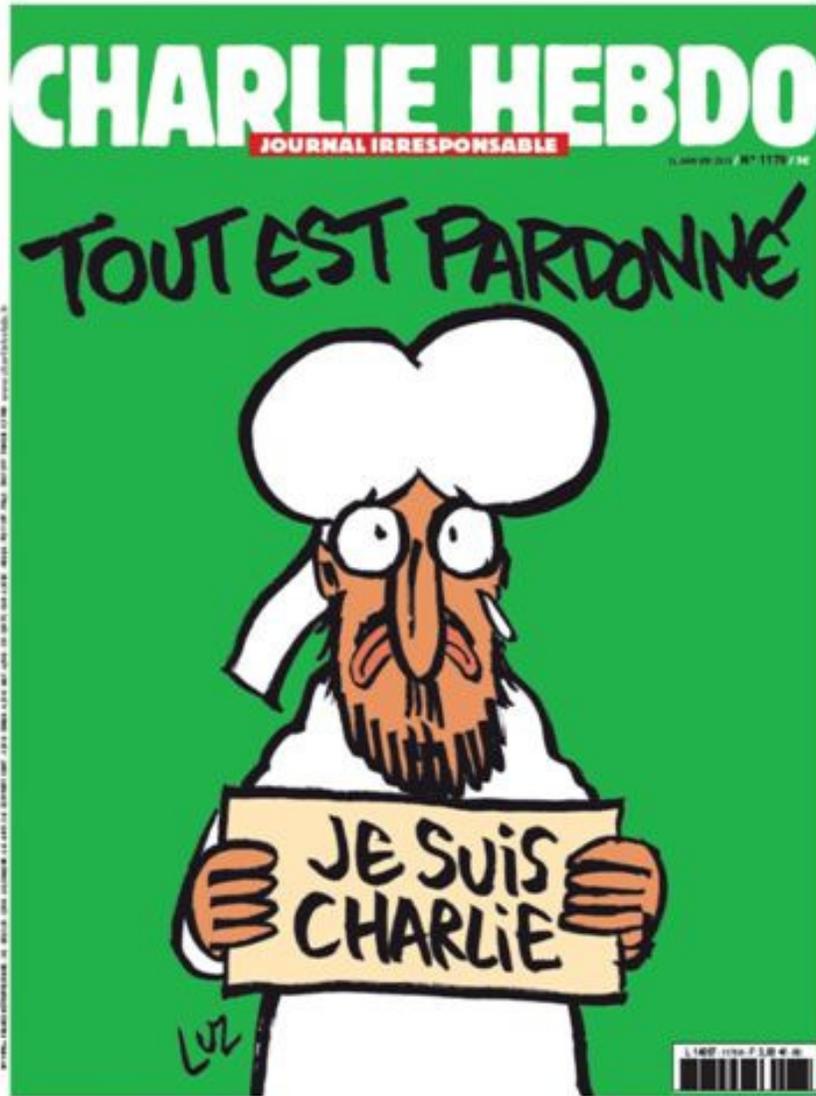


Connecting

January 13, 2015

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Colleagues,

Good Tuesday morning!

Here are some items of interest, beginning with preparations at Charlie Hebdo for its first post-attack issue to be released Wednesday, but whose cover is shown above. The cover reads, "All is forgiven."

And we have some first responses on the 1965 Selma to Montgomery marches that are featured in the newly released film, Selma. If you were involved in coverage, send along your memories to Connecting.

Paul

Charlie Hebdo's First Post-Attack Cover

The first cover of the satirical magazine Charlie Hebdo after a terrorist shooting at its Paris

headquarters has been revealed. As expected, the cover defiantly features the Prophet Muhammed, in response to the radical Muslim gunmen's efforts to silence the often controversial magazine.

The cover features the Prophet Muhammed holding a sign that says "Je Suis Charlie," the popular slogan being used by many in support of the magazine. Above Muhammed's head are the words "All is forgiven."

Released this Wednesday, the special issue will have a special printing of 1 million copies, with the ability to print as many as 3 million, according to Reuters.

"We have requests for 300,000 copies throughout the world - and demand keeps rising by the hour," Michel Salion, a spokesman for Charlie Hebdo's distributor MPL, told Reuters. "The million will go. As of Thursday, the decision will probably be taken to print extra copies ... So we'll have one million, plus two if necessary."

It will be offered in 16 languages for readers around the world, according to AFP.

Click [here](#) to read more.

AND

Charlie Hebdo's New Issue Has Muhammad on the Cover

PARIS - Around 9:10 on Monday evening, laughter and a round of applause broke out among the surviving staff members of Charlie Hebdo, followed shortly by cries - joyous if ironic - of "Allahu akbar."

The group was cheering Régnald Luzier, a cartoonist known as Luz, who on the umpteenth try had produced what the editors thought was the perfect [cover image](#) for the most anticipated issue ever of this scrappy, iconoclastic weekly, which will appear on Wednesday. It showed the Prophet Muhammad holding a sign saying, "Je suis Charlie" ("I am Charlie"), with the words "All is forgiven" in French above it on a green background.



"Habemus a front page," Gérard Biard, one of the paper's top editors, said with a smile, emerging from the staff's makeshift newsroom and deploying the phrase used to announce a new pope. To find the right image, he said: "We asked ourselves: 'What do we want to say? What should we say? And in what way?' About the subject, unfortunately, we had no doubt."

Click [here](#) to read more. (Shared by Sibby Christensen)

Memories of the Selma marches



Mercer Bailey ([Email](#)) - As day supervisor of the NY General Desk in the mid-1960s, I was always in charge of AP operations on Saturdays. (The big shots, Wes Gallagher, Sam Blackman, etc., took weekends off.) So I was there on Saturday, March 21, 1964 when Dr. King led the march across the bridge en route to the Capitol in Montgomery.

Protected by federal troops, this one was peaceful. The first one, two weeks earlier, nicknamed "Bloody Sunday," was a nightmare. We kept updating the violence at the bridge for PM papers until mid-afternoon, then provided a write-thru with frequent updates for the AM cycle.

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Joe McKnight ([Email](#)) - I have not seen the movie but plan to. Nor was I involved in reporting the civil rights events there.

I may be the only one of your readers who grew up in Selma. As a youngster, I was an admirer of the late AP Legend Eddie Gilmore, also from Selma. I had left Selma long before the civil rights activity there, though it seemed that civil rights issues in some form were a feature of most of my AP career.

Despite the Great Depression I had a largely carefree childhood growing up in that small classic ante-bellum southern city. Dallas Avenue, the northern terminus of the town when William Rufus Devane King platted it, was lined with large homes fronted with two-story white columns. Such houses dot other streets there. Many of them are now used for offices. I started delivering The Selma Times-Journal newspaper in 1938. The newspaper building is on the north bank of the Alabama River and adjacent to the Edmund W. Pettus Bridge, a focal point of the 1965 "Bloody Sunday" and "March to Montgomery. So I had a front row seat to the bridge construction. I have several pictures, some of which I made, of that work.

I doubt anyone had thoughts of history when the bridge was constructed in 1939-40. The first bridge spanning the river at Selma was built in the 1880s and had a span which swiveled on a bridge support to permit river traffic in flood season (usually every Spring). The new bridge was designed to be high enough above high water to allow uninterrupted river traffic.



While the bridge was going up, the federal government was building an Army Air Corps flight training base - Craig Army Air Base - five miles to the southeast. So a new bridge was necessary to handle the expected highway traffic. It also was an improved link in U. S. Highway 80.

The bridge was dedicated in a three-day ceremony, May 24-26, 1940. I still have a copy of the dedication program.

Bryan Woolley, legendary Texas newspaperman, dies at 77

(**Bryan Woolley**, who was AP's Tulsa correspondent at one point in his journalism career, died Friday at the age of 77. In this story in The Dallas Morning News, shared by Connecting colleague **John Lumpkin**, is an account of his involvement in coverage of the Selma marches.)



Bryan Woolley was a legendary Texas newspaperman, and much more.

His portfolio included hundreds of stories of real-life Texas characters from every corner of the state. It included novels, such as one about the assassination of President John F. Kennedy that was considered one of the best written about Dallas. And it included being a part of civil rights history, when he took part in the Martin Luther King Jr.-led march from Selma to Montgomery, Ala.

Woolley died Friday night. He was 77.

Woolley worked at The Dallas Morning News from 1989 until his retirement in 2006.

Before The News, he worked for the Dallas Times Herald as a columnist. He reveled in all things Texas, from cowboy poets to the musings of songwriter Roy Orbison, whom he profiled in his News debut.

Click [here](#) to read more.

Connecting mailbox

'Birthday Boy' Walter Mears relays his thanks

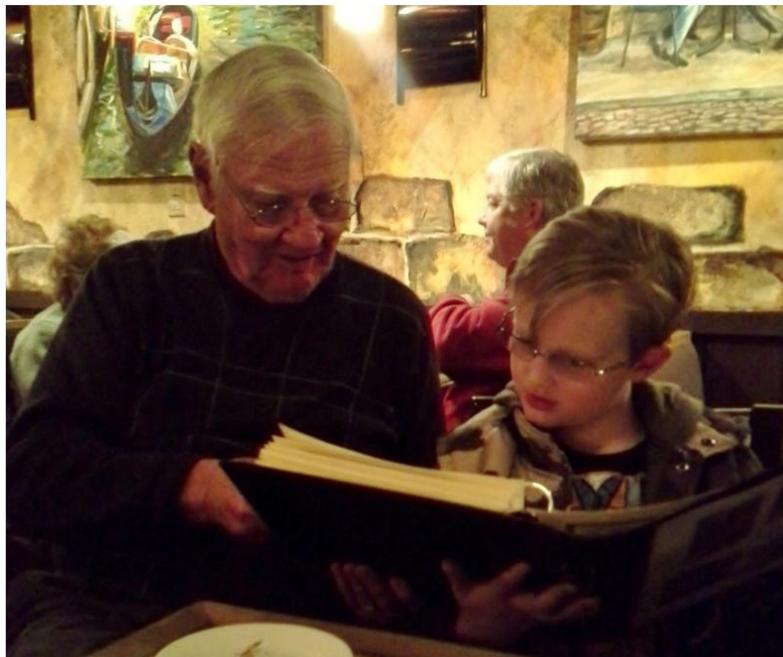


Connecting colleague **Walter Mears** ([Email](#)) celebrated his 80th birthday on Sunday - with a little help from his friends and a lot of help from his wife Fran.

He writes:

Thank you for helping to make my 80th birthday special. I heard from dozens of old friends and colleagues, many through Connecting, many others after Politico carried a paragraph on it. Fran put them all into an attractive format and assembled them into a notebook for me - I spent an enjoyable birthday reading and remembering.

If I can impose on you and Connecting, would you send out my thanks to so many old friends and colleagues for their notes and for the memories they stirred. They reminded me of how much I wish I could do it all again.



(The photo above is of Walter sharing his book with grandson Tristan, 9, after a family birthday dinner with Walter's daughter Susan and her family. Fran says Tristan was so interested in what people had to say about his grandpa and so full of questions about those experiences.)

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Covering Elvis when he just got started

Gene Herrick ([Email](#)) - In connection with Elvis Presley's recent birthday remembrance, I think back to those days in the 50's when Presley first got started. I was working in the Memphis, TN., bureau when Presley came to light. He was the talk of the town - some good and some bad.

I covered him in many situations, including his first recording at the Sun Studios in Memphis. I went with him and his entourage and watched much of the recording. About three years ago I revisited that studio and it had not changed one iota; still dark and caveish, but most interesting. It is a recording studio unlike any other.



In those days, he moved into Graceland, his mansion-like home. It was a big stretch from his "Shotgun birthplace" in Tupelo, MS, a two-room home. The "Shotgun house" comes from an old southern description of tenant farmers' homes, where you could open the front door, and the back door, and shoot a shell clear through the house and not hit anything.

When Presley was at Graceland, he became a weekend hero. Then his place was the last house on a dead-end road. Now it is a bustling tourist attraction with heavy traffic. On weekends, then, many of the folks in Memphis would drop their children off at Graceland and then they'd go out partying. Thus, Presley became the community baby-sitter. The parents would then return about midnight and pick up their children.

Presley thought it was great. He would often come to the window and pull aside the drapes and wave to the kids. There would be pandemonium. Often Presley would come flying down the driveway on his motorcycle and wave to the young folks, sending huge cheers through the night air.

The young people tried different methods to get souvenirs. They would reach through the

fence to get hands-full of grass, or climb the fence behind the house to get containers full of water from his swimming pool.

It was an exciting time for Elvis' beginning, and for the fortunate young folks he babysat.

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Dennis Redmont awarded life career achievement prize

Last December, **Dennis Redmont** ([Email](#)) was awarded the "Argil" Life Career Achievement prize by the European Union's office in Rome and the National associations of Journalists of Italy. Redmont was honored for his four decades of work with the AP, many of them in Italy. Redmont followed with a teaching career at Graduate School of Journalism and Public Broadcasting at Perugia University, and work in development of "Young Leaders" program in Italy and the United States, in his capacity as Head of Media and Development at the Council for US and Italy, a business council.



The citation read: "He trained a generation of professionals during 15 years of teaching, acting as a great mentor and communicator, as well as reporter and correspondent".

The Argil prize was named after one of the oldest human fossils in Europe, about 430,000 BC, found 20 years ago in a strata of clay at Ceprano, near Rome.

Other honorees of the annual prize included Giuseppe Tornatore, the film director of the famous Oscar winning "Cinema Paradiso" for his role in spreading Italian culture.

The Argil Man was named after the argile in which the skull was found in 1994. More than 50 fragments were found by paleoanthropologists, originating from a massive skull, with large frontal lobes, from an extinct species of the genus Homo.

In his acceptance address, Redmont quipped that any resemblance was totally coincidental (see photo)

Redmont joined the AP in 1963 and had a distinguished 42-year career that included World Services in New York, Correspondent in Lisbon, Rome bureau, Rio de Janeiro chief of bureau and Rome chief of bureau.

In the photo above, Redmont (right) accepts the Award from Gino Falleri, Vice President of the Lazio (Rome region) Journalists' Association at the Rome headquarters of the

European Union.

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Father of Topeka correspondent John Hanna dies

The father of longtime AP Topeka Correspondent **John Hanna** ([Email](#)) died.

Click [here](#) for the obituary for John W. Hanna, who had a successful career as an insurance broker. He died on Jan. 8 at the age of 81.

Condolences to his son can be sent by email or to this address: John Hanna, 1128 S.W. Garfield Ave., Topeka, Kan., 66604

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In praise of retiring Phil Rawls

Kendal Weaver ([Email](#)) - A belated note of praise for Phil Rawls on his impending retirement:

I was truly lucky to have Phil Rawls on the Alabama statehouse beat for most of my career as a correspondent and news editor in Montgomery. Phil was, as Marty Thompson and others have said, a model of the energetic, knowledgeable and fair-minded reporter who knows how to go after the most important stories to keep AP out front, all while helping younger news reporters inside and outside AP learn the ropes.

But he also helped the older, experienced types - like me, his ostensible bureau boss - avoid wrong-headed coverage decisions and keep cool amid a news firestorm. The Alabama AP statehouse report got a lot of kudos over the years, and that success was thanks largely to the reporting and guidance provided by Phil Rawls.

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Ben Bolton - He was a good man

Bob Haring ([Email](#)) - i met ben bolton at ft. leonard wood, mo., in 1956. i was editor of the post newspaper and he was a lieutenant with one of the major units on the post. what began as a professional association evolved into friendship despite officer-enlisted restrictions. another officer, jim duggan, also was part of our group. ben joined ap before i did but we remained in touch and renewed association after i went to jersey and ben was working in ny. i remained in touch remotely after he went to the vatican but mostly lost contact after he returned to the states and worked for the religious publications. a year or so ago duggan and i found some photos of us from army days but were unable to find ben to share. he was a good man.

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AP awards to be featured in 4th annual 'NFL Honors'

The National Football League will recognize its best players, performances and plays from the 2014 season with a two-hour prime-time awards special -- 4th Annual NFL Honors -- to air nationally on Saturday, Jan. 31, at 9 p.m. ET/PT on NBC.

For the second year, the newest Pro Football Hall of Fame class will be announced and introduced during the show with the Class of 2015 appearing on stage at Symphony Hall in Phoenix.

Seth Meyers, host of "Late Night with Seth Meyers" and "Saturday Night Live" alum, will take the stage as the host of the show the evening before the AFC and NFC champions meet to kick off Super Bowl XLIX.



Joined by current and former players, The Associated Press will announce its annual accolades in an awards show format. NFL Honors, which debuted three years ago in Indianapolis on NBC, is now an annual event from the Super Bowl city. The winners will be on hand to accept their awards.

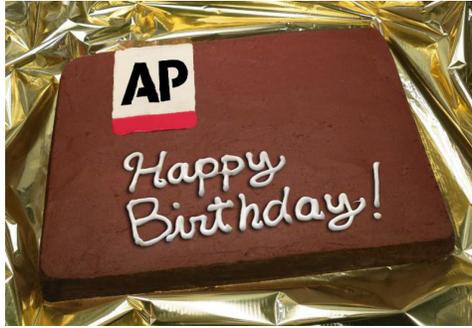
Kicking off the night will be Super Bowl Saturday Night presented by XFINITY, a red carpet show on NFL Network from 8-9 p.m. ET featuring the sights and sounds of Super Bowl week and many of the stars who will be celebrating the best of the NFL later that evening. For the first time, Super Bowl Saturday Night will feature the presentation of the Don Shula NFL High School Coach of the Year Award.

Among the awards that will be announced will be the prestigious Walter Payton NFL Man of the Year Award presented by Nationwide, which recognizes a player's off-the-field community service as well as his playing excellence. The winner of the inaugural NFL Sportsmanship Award presented by Bose, as voted by his peers, also will be recognized.

Seven of the awards will be from the AP. Those awards, which include AP Most Valuable Player and AP Coach of the Year presented by Lenovo, are voted on at the end of the regular NFL season by a nationwide media panel of 50 people who regularly cover the league. The ballots are tabulated solely by the AP.

The AP is providing the list of honorees to the NFL for the program, and any advertising or sponsorship on the broadcast is being handled separately and independently by the NFL. Microsoft Surface tablets will again replace the award envelopes this year at the NFL Honors.

Connecting wishes Happy Birthday



to

Hilmi Toros ([Email](#))

Stories of interest

[James Risen, New York Times Reporter, Will Not Be Called to Testify in Leak Case](#)

WASHINGTON - James Risen, a New York Times reporter, will not be called to testify at a leak trial, lawyers said Monday, ending a seven-year legal fight over whether he could be forced to identify his confidential sources.

The Justice Department said in court filings that it would not call Mr. Risen to testify at the trial of Jeffrey Sterling, a former C.I.A. officer charged with providing him details about a botched operation in Iran. Mr. Sterling's lawyers, who had also left open the possibility of calling Mr. Risen to testify, said on Monday that they had withdrawn their subpoena.

The Justice Department first tried to compel Mr. Risen's testimony in 2008 during the Bush administration, when it subpoenaed him to testify in the case against Mr. Sterling. Attorney General Eric H. Holder Jr. authorized the subpoena again in 2011, and the effort to obtain Mr. Risen's testimony came to symbolize the Obama administration's effort to crack down on government officials who talk to reporters about security matters.



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[White House: Media orgs shouldn't be afraid to publish Muhammad cartoons](#)

White House press secretary Josh Earnest said Monday that the White House is leaving it up to media organizations to decide whether to publish cartoons from the French satirical magazine Charlie Hebdo that may be deemed offensive.

"Individual news organization have to assess that risk for themselves. I might add, there are also journalists who assume great personal risk to cover stories ... so there is a risk assessment made in lots of decisions journalists make. I think the point in the mind of the president ... is that that is a question that should be answered by journalists. They should use their independent professional judgment," Earnest said during the daily press briefing.

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[Media slam Obama's Paris snub](#)

Several members of the media are criticizing President Barack Obama's decision to skip an anti-terrorism march in Paris over the weekend, even as leaders from 44 other countries stood together in solidarity against the killings last week of 17 people, including 12 at the Charlie Hebdo newspaper offices.

Neither Obama nor a single member of his Cabinet showed up to the rally, which drew 1.5 million people in Paris, including French President Francois Hollande, German Chancellor Angela Merkel and Israeli Prime Minister Benjamin Netanyahu.

On NBC's "Today" show Monday, chief foreign affairs correspondent Andrea Mitchell called the snub "stunning" and cited one former U.S. official who said the handling of the situation seemed "ham-handed."

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Forrest Inks - Kansas, Michigan Press Association manager - dies at 88 (Shared by Doug Anstaett)

Forrest Inks, former general manager of the Kansas Press Association, died Dec. 27, 2014 in Lansing. He was 88.

Born in Wenatchee, Washington, on June 10, 1926, Forrest was known for his unfailing work ethic and easy-going personality. He served his country at the end of World War II.

He succeeded KPA general manager, Larry Miller, who had served as general manager for 26 years, in 1973. Inks had worked for KPA more than 20 years as assistant general manager. He left KPA in 1976.

Inks served as general manager of Michigan Newspapers Inc. and member services manager of the Michigan Press Association from 1977 until 1991. He served as assistant



executive director of MPA from 1991 until his retirement in 1992 in order to care for his wife, Julie.

Following Julie's death, he married his old friend, Dodi, and spent many happy years in California, working at a variety of jobs. He returned to Michigan in 2010 and continued to spread joy, despite the challenges of a debilitating stroke.

He left in 1976 and later went to work for the Michigan Press Association. He subsequently retired in order to care for his wife, Julie.

Following Julie's death, he married his old friend, Dodi, and spent many happy years in California, working at a variety of jobs.

He liked to be productive and made friends everywhere he went. He returned to Michigan in 2010 and continued to spread joy, despite the challenges of a debilitating stroke.

He is survived by six children: Larry Inks (Becci), Lisa Wickman, John Walker (Mary Jo), Jenny Rhiannon, Cindy Smith (Gene), Neshia Slocum, and 30 grandchildren and great-grandchildren.

Services have been held. Those desiring may make contributions to Disabled American Veterans, P. O. Box 24151, Lansing, MI 48909 or the Ingham Regional Medical Care Facility, 3860 Dobie Road, Okemos, MI 48864 in memory of Forrest.

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[NPR Names Elizabeth Jensen Ombudsman/Public Editor](#)

NPR President and CEO Jarl Mohn today appointed Elizabeth Jensen, a veteran media and business reporter, to be the organization's next Ombudsman/Public Editor. Jensen will begin her three-year appointment on January 26, serving as the public's representative to NPR, responsible for bringing transparency to matters of journalism and journalism ethics.



Jensen was selected following an extensive national search that found her uniquely qualified for the position. Writing since 2005 for The New York Times, Current and the Columbia Journalism Review, among others, she has covered public broadcasting and the media industry, reporting on topics including changing funding models and sustainability strategies for public broadcasting; leadership at the Corporation for Public Broadcasting, PBS and NPR; the intersection of media and politics; children's programs; documentary film and non-profit journalism startups.

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[The looming threat of newsroom cyber attacks](#)

Around 11am on Tuesday, journalists at the Maryland CBS affiliate WBOC noticed that their Twitter password had been changed. Employees watched, powerless, as a string of militant tweets were blasted to the station's 18,000 followers. A half-hour later, photos declaring support for the Islamic State in Iraq and Syria began appearing on their website's homepage.

"INFIDELS, NEW YEAR WILL MAKE YOU SUFFER," read one tweet by the digital attacker, which labeled itself the "CyberCaliphate." WBOC soon contacted Twitter and local authorities, and the anonymous actor shared information claimed to be stolen from the FBI. Though WBOC's internal servers were not compromised in the attack, wrestling back control of its website took hours. Its Twitter account, meanwhile, still displayed images posted by the CyberCaliphate as of Wednesday afternoon.

The Final Word



A bit of news was made by Ohio State University last night.

Click [here](#) for a link to the AP story.

Today in History

By The Associated Press

Today is Tuesday, Jan. 13, the 13th day of 2015. There are 352 days left in the year.

Today's Highlight in History:

On Jan. 13, 1915, a magnitude-7 earthquake centered in Avezzano, Italy, claimed some 30,000 lives.

On this date:

In 1733, James Oglethorpe and some 120 English colonists arrived at Charleston, South Carolina, while en route to settle in present-day Georgia.

In 1794, President George Washington approved a measure adding two stars and two stripes to the American flag, following the admission of Vermont and Kentucky to the Union. (The number of stripes was later reduced to the original 13.)

In 1864, American songwriter Stephen Foster died in poverty in a New York hospital at age 37.

In 1883, the Henrik Ibsen play "An Enemy of the People" was first performed in Christiania (Oslo), Norway.

In 1898, Emile Zola's famous defense of Capt. Alfred Dreyfus, "J'accuse," (zhah-KOOZ') was published in Paris.

In 1941, a new law went into effect granting Puerto Ricans U.S. birthright citizenship. Novelist and poet James Joyce died in Zurich, Switzerland, less than a month before his 59th birthday.

In 1962, comedian Ernie Kovacs died in a car crash in west Los Angeles 10 days before his 43rd birthday.

In 1964, Roman Catholic Bishop Karol Wojtyla (voy-TEE'-wah) (the future Pope John Paul II) was appointed Archbishop of Krakow, Poland, by Pope Paul VI.

In 1978, former Vice President Hubert H. Humphrey died in Waverly, Minnesota, at age

66.

In 1982, an Air Florida 737 crashed into Washington, D.C.'s 14th Street Bridge and fell into the Potomac River after taking off during a snowstorm, killing a total of 78 people; four passengers and a flight attendant survived.

In 1990, L. Douglas Wilder of Virginia became the nation's first elected black governor as he took the oath of office in Richmond.

In 2000, Microsoft chairman Bill Gates stepped aside as chief executive and promoted company president Steve Ballmer to the position.

Ten years ago: Major League Baseball adopted a tougher steroid-testing program that would suspend first-time offenders for 10 days and randomly test players year-round.

Five years ago: Haitians piled bodies along the devastated streets of their capital a day after a powerful earthquake, while in Washington, President Barack Obama pledged an all-out rescue and relief effort. During the first hearing of the Financial Crisis Inquiry Commission, top Wall Street bankers apologized for risky behavior that led to the worst financial crisis since the Great Depression, but still declared it seemed appropriate at the time. Rhythm-and-blues singer Teddy Pendergrass died in Bryn Mawr, Pennsylvania, at age 59.

One year ago: A shooting at a Wesley Chapel, Florida, movie theater left Chad Oulson, 43, dead; retired Tampa police captain Curtis Reeves, 71, is accused of killing Oulson during what authorities said was an argument over Oulson's texting just before a showing of the movie "Lone Survivor." Two Fullerton, California, police officers who were videotaped in a violent struggle with a homeless man, Kelly Thomas, during an arrest were acquitted by a jury in Santa Ana of killing him.

Today's Birthdays: Actress Frances Sternhagen is 85. TV personality Nick Clooney is 81. Actor-comedian Charlie Brill is 77. Actor Billy Gray is 77. Actor Richard Moll is 72. Rock musician Trevor Rabin is 61. Rhythm-and-blues musician Fred White is 60. Rock musician James Lomenzo (Megadeth) is 56. Actor Kevin Anderson is 55. Actress Julia Louis-Dreyfus is 54. Rock singer Graham "Suggs" McPherson (Madness) is 54. Country singer Trace Adkins is 53. Actress Penelope Ann Miller is 51. Actor Patrick Dempsey is 49. Actress Traci Bingham is 47. Actor Keith Coogan is 45. TV producer-writer Shonda Rhimes is 45. Actress Nicole Eggert is 43. Actor Michael Pena is 39. Actor Orlando Bloom is 38. Meteorologist Ginger Zee (TV: "Good Morning America") is 34. Actor Julian Morris is 32. Actor Liam

Hemsworth (Film: "The Hunger Games") is 25.

Thought for Today: "I am tomorrow, or some future day, what I establish today. I am today what I established yesterday or some previous day." - James Joyce (1882-1941).

Paul Stevens
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