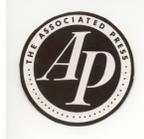
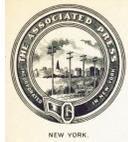

From: Paul Stevens [stevenspl@live.com]
Sent: Wednesday, January 14, 2015 9:28 AM
To: stevenspl@live.com
Subject: Connecting - January 14, 2015

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Connecting

January 14, 2015

Click [here](#) for sound
of the Teletype



Colleagues,

Good Wednesday morning!

Today's Connecting leads with the dilemma facing news organizations around the world: To publish or not publish the cover of the first issue of Charlie Hebdo since the attacks on the French newspaper in which 12 were killed including most of the weekly's editorial staff. The issue is scheduled to hit the newsstands today although the cover was released two days earlier.



Click [here](#) for a report from CBS News that includes this Getty Images photo of Charlie Hebdo cartoonist Renald Luzier aka Luz as he speaks at a news conference Tuesday in Paris to explain the cover.

The Connecting issue of Tuesday presented you with the cover caricature of the Prophet Muhammad, with the belief that as a newsletter aimed at AP retirees and friends in the news industry, you should be able to see the cover and make your own judgment. A far easier decision, granted, than that facing media including AP whose work is published and broadcast all over the world.

The Connecting inclusion drew this question from Connecting colleague **George Bria**, who commented: "I'm bit confused: The AP does not move Mohammed cartoons, but Connecting does, as in today's Charlie. Does (or could) that create a dichotomy?"

I suppose so.

In the latest AP story on the cover question was this:

"Around the world, news organizations took different approaches to illustrating stories about the Charlie Hebdo cover. In the United States, CBS programs and The New York Post ran images of the cover, while the ABC network didn't. The New York Times also didn't publish it, but included a link to it. CNN didn't show the cover online or on the air. The Associated Press had not run previous Charlie Hebdo cartoons showing Muhammad, and declined to run the latest one as well, based on its policy to avoid images designed to provoke on the basis of religion."

Click [here](#) to read the AP story, which begins:

PARIS (AP) -- In an emotional act of defiance, Charlie Hebdo resurrected its irreverent and often provocative newspaper Tuesday, featuring a caricature of the Prophet Muhammad on the cover that drew immediate criticism and threats of more violence.

The newspaper unapologetically skewered other religions as well, and bragged that Sunday's turnout of a million people at a march in Paris to condemn terrorism was larger "than for Mass."

"For the past week, Charlie, an atheist newspaper, has achieved more miracles than all the saints and prophets combined," it said in the edition's lead editorial. "The one we are most proud of is that you have in your hands the newspaper that we always made."

Working out of borrowed offices, surviving staff published an unprecedented print run of 3 million copies - more than 50 times the usual circulation.

It was to appear on newsstands Wednesday, one week to the day after the assault by two masked gunmen that killed 12 people, including much of the weekly's editorial staff and two police officers. It was the beginning of three days of terror that saw 17 people killed before the three Islamic extremist attackers were gunned down by security forces.

-0-

The New York Times' story on the issue contained no mention of the AP, the world's largest news organization, prompting Connecting colleague **Jim Lagier** to comment on Facebook: "I sent a note to Rick Gladstone of the New York Times tonight, calling him an asshole for not quoting Tom Kent's insightful memo on AP's handling of the French cartoon. In his story tonight on the Internet, Gladstone quoted several media, including Buzz Feed, on their handling of the cartoon. Stupidly, he (did) not include AP."

Click [here](#) for The New York Times story, which begins:

After the killings at the French satirical newspaper Charlie Hebdo last week by Islamist extremists, other news media, including web-based outlets, chose to republish some of its cartoons that many Muslims found so offensive.

Some American newspapers, including The New York Times, did not, calling the decision an editorial judgment. They drew criticism from some free-speech advocates who called the decision cowardly in the face of a terrorist attack.

This week, American newspapers are confronting a variation of that choice: whether to republish the cover-page cartoon of the new Charlie Hebdo print edition, due out Wednesday.

It shows a tearful caricature of the Prophet Muhammad holding the by-now iconic "Je suis Charlie" ("I am Charlie") placard with the words "Tout est pardonné" ("All is forgiven") above him. Many viewed the cartoon image as a conciliatory message from the new editors of Charlie Hebdo after the carnage of the Paris attack.

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Have an opinion that you'd like to share with your colleagues? Send it along.

Paul

Connecting mailbox

Found Selma movie confusing

Bob Daugherty ([Email](#)) - I found the movie 'Selma' a bit confusing. It's not difficult to understand why the family and friends of President Johnson are dismayed with the portrayal of the late president. The cartoonish character who played the part of Johnson in the film was, to me, distracting (J. Edgar Hoover was a bit off visually).

I spent no time in Selma. I was covering some of the political end in Washington. My understanding was that LBJ pushed through civil rights legislation at his political expense. No doubt, 'Selma' was an important story that needed to be told. I simply thought it was factually flawed.

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Welcoming George Zucker to Connecting

George Zucker ([Email](#)) - has joined Connecting and recounts his 34-year AP career:

My four years as an Air Force journalist led to radio station jobs in Savannah, Ga., and Indianapolis, where I was hired away by UPI and three years later joined AP in 1964 where two years later I wound up writing Bill Richardson's obit, the COB who hired me.

I transferred to LA in 1966, became COB in Honolulu in 1969, then headed bureaus in Baltimore, Nashville, Des Moines and Philadelphia where I retired in 1998.

Judi and I have been married for 56 years and live in a comfortable retirement community near Valley Forge. My freelance work includes being a frequent contributor to the Christian Science Monitor and I look forward to contributing to Connecting.

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The latest from Jim Reindl in Ghana

Connecting colleague **Jim Reindl** ([Email](#)) and his wife Graca are in the early stages of a two-year Peace



Corps assignment in Ghana. His latest post:

GHANA III - TRO & TAXI TRANSPORTATION

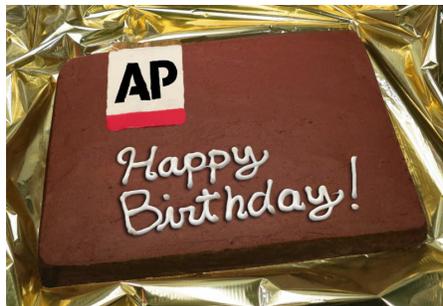
The door fell off the tro not too long after the woman with the child stopped hitting the driver in the back of the head with a rolled up mattress, which was not too long after he ran over a puppy in front of a group of horrified schoolgirl witnesses but before the torrential thunderstorm that roared through the partially wired tro door to soak the interior and us.

The woman was angry because the driver - ever hungry for additional fares - kept stuffing people and their luggage into the tro, eventually crushing her and her child against the side while springing the door from its hinges. I think her last straw was when he picked up a party of five, only one of whom could legitimately fit in the vehicle, a modified 15-seat van, and then drove to get the luggage they didn't feel like lugging to the main street where they caught the tro.

That was our introduction to travel by trotro in Ghana. It was memorable and I'm glad it came early in our tenure here. Since then, we've taken plenty of tros in various stages of rot or repair but we haven't replicated that trip in anything close to matching detail, thank God. Seventy percent of commuters use tros to get around Ghana for short or long trips so there are plenty more tros in our future.

Click [here](#) to read more.

Connecting wishes Happy Birthday



To

Mark Thayer ([Email](#))

Brian Rice ([Email](#))

Stories of interest

[How do you get millennials to care about local news? The Charlotte Observer is testing out one idea](#)

Every weekday at 7 a.m., the countdown clock atop the Charlotte Five homepage resets - counting the hours, minutes, and seconds until another batch of five stories are posted.

That's the hook behind Charlotte Five, launched last November by The Charlotte Observer: As its name suggests, the site only publishes five stories per day. The posts all go up on the site at once and go out in a daily email newsletter. And right underneath the countdown clock is the number of pageviews this batch of stories has received. (There's a turnaround: Gawker is deemphasizing its traffic stats, but a newspaper is pushing its public.)

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[Light named U-T president & COO](#)

U-T San Diego editor and vice president of content Jeff Light will take over as the multimedia company's president and chief operating officer, U-T San Diego announced Monday.

The move comes as current COO Mike Hodges steps down to take a position as the president of Mindgruve, a San Diego-based digital agency and marketing company.

Light will continue as the editor of the newsroom, a position he began in 2010 when the San Diego Union-Tribune, as the U-T was then called, was owned by Platinum Equity.

-0-

[Audrey Cooper named editor in chief of The Chronicle](#) (Shared by Andy Lippman)



Audrey Cooper was named editor in chief of The San Francisco Chronicle on Tuesday, the first woman to hold the position in the newspaper's 150-year history.

"It's a great honor and an awesome responsibility to lead the newsroom of The Chronicle," said Cooper, 37, the paper's current managing editor. "I'm excited to get The Chronicle off to a good start for its next 150 years."

The appointment by Hearst Corp., owner of The Chronicle, comes three days before the newspaper celebrates its 150th

birthday.

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[Why Journalists Don't Seem to Care About the Tragic Massacre in Nigeria](#)

On January 3, Boko Haram, the Islamist group that has been terrorizing northern Nigeria since 2009, razed and massacred the town of Baga and other villages on the country's border with Chad. The ongoing occupation of the town and ravaging of the countryside makes it hard to get reliable numbers, but it appears that as many as 2,000 were killed, up to 30,000 were displaced, and some 1,000 Baga citizens who fled the violence by swimming into Lake Chad are now starving on Kangala Island. It was the single most audacious, horrific, and massive attack carried out by the terrorist group-and one that cemented their control over a block of territory more than twice the size of Vermont.

Yet this unprecedented atrocity, part of an ongoing and truly concerning conflict, received almost no immediate media attention. Then on January 7, when 17 people were killed in Paris, 12 of them satirists from Charlie Hebdo magazine, the media erupted (and continues to erupt) with heartfelt outrage and constant coverage. Responding to the event, citizens and 40 world leaders organized a 3.7-million-man march in support of the victims and the press freedoms symbolically assailed in the attack.

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[Publisher: No cursing in the newsroom!](#) (Shared by Bob Daugherty)

York (PA) Daily Record and York Newspaper Company publisher Sara Glines wants her journalists to watch their language in the newsroom. Her memo:

From: Sara Glines
Date: Mon, Jan 12, 2015 at 4:11 PM
Subject: Appropriate office speak

I've heard some troubling conversations recently, so I want to remind all employees that cursing is not appropriate in the work environment.

It's not appropriate in the office and it's not appropriate when you are representing us elsewhere.

I know that newspapers have had a salty history and culture. And I know that we all will slip from time to time. Still, I believe we can express ourselves adequately without the use of profanity.

Let's clean up our language and make this a workplace that anyone can feel comfortable in.

Thanks,

-0-

['Unhappy' Ann Curry finally leaves NBC News, will develop startup](#)

Ann Curry is finally leaving NBC over two and a half years after her excruciating departure from "Today," Page Six can exclusively reveal.

NBC is expected to imminently announce a deal for Curry to leave the network following weeks of negotiations to end her contract, reportedly worth up to \$12 million a year.

Sources tell us that Curry, 58, who has provided few reports for NBC News despite her huge contract, is ready to leave. One NBC insider said, "Ann has been unhappy for a long time because she's basically doing nothing, while NBC is unhappy that she has been paid a lot of money to do nothing."

Today in History

By The Associated Press

Today is Wednesday, Jan. 14, the 14th day of 2015. There are 351 days left in the year.

Today's Highlight in History:

On Jan. 14, 1784, the United States ratified the Treaty of Paris ending the Revolutionary War; Britain followed suit in April 1784.

On this date:

In 1814, the Treaty of Kiel ended hostilities between Denmark and Sweden, with Denmark agreeing to cede Norway to Sweden, something Norway refused to accept.

In 1900, Puccini's opera "Tosca" had its world premiere in Rome.

In 1914, Ford Motor Co. greatly improved its assembly-line operation by employing an endless chain to pull each chassis along at its Highland Park plant.

In 1943, President Franklin D. Roosevelt, British Prime Minister Winston Churchill and French General Charles de Gaulle opened a wartime conference in Casablanca.

In 1952, NBC's "Today" show premiered, with Dave Garroway as the host, or "communicator."

In 1954, Marilyn Monroe and Joe DiMaggio were married at San Francisco City Hall. (The marriage lasted about nine months.)

In 1963, George C. Wallace was sworn in as governor of Alabama with the pledge, "Segregation forever!" - a view Wallace later repudiated. Sylvia Plath's novel "The Bell Jar" was published in London under the pen name "Victoria Lucas," less than a month before Plath committed suicide.

In 1965, singer-actress Jeanette MacDonald, 61, died in Houston.

In 1969, 27 people aboard the aircraft carrier USS Enterprise, off Hawaii, were killed when a rocket warhead exploded, setting off a fire and additional explosions.

In 1975, the House Internal Security Committee (formerly the House Un-American Activities Committee) was disbanded.

In 1989, President Ronald Reagan delivered his 331st and final weekly White House radio address, telling listeners, "Believe me, Saturdays will never seem the same. I'll miss you." In 1994, President Bill Clinton and Russian President Boris Yeltsin signed an accord to stop aiming missiles at any nation; the leaders joined Ukrainian President Leonid Kravchuk in signing an accord to dismantle the nuclear arsenal of Ukraine.

Ten years ago: Army Spc. Charles Graner Jr., the reputed ringleader of a band of rogue guards at the Abu Ghraib prison, was convicted at Fort Hood, Texas, of abusing Iraqi detainees. (Graner was sentenced the next day to 10 years in prison; he was released from prison in Aug. 2011 after serving more than 6 1/2 years.) The European Huygens space probe sent back the first detailed pictures of the frozen surface of Saturn's moon, Titan. Mystery writer Charlotte MacLeod died in Lewiston, Maine, at age 82.

Five years ago: President Barack Obama and the U.S. moved to take charge in earthquake-ravaged Haiti, dispatching thousands of troops along with tons of aid. Iraq's electoral commission barred 500 candidates from running in March 2010 parliamentary elections, including a prominent Sunni lawmaker, deepening sectarian divides.

One year ago: Sporadic violence flared across much of Egypt as a two-day referendum on a new constitution began. A federal judge struck down Oklahoma's gay marriage ban, then set aside his order while state and local officials completed an appeal. (Oklahoma was among five states whose bans on same-sex marriage were ultimately overturned.)

Today's Birthdays: Blues singer Clarence Carter is 79. Singer Jack Jones is 77. Singer-songwriter Allen Toussaint is 77. Former NAACP Chairman Julian Bond is 75. Actress Faye Dunaway is 74. Actress Holland Taylor is 72. Actor Carl Weathers is 67. Singer-producer T-Bone Burnett is 67. Movie writer-director Lawrence Kasdan is 66. Pulitzer Prize-winning columnist Maureen Dowd is 63. Rock singer Geoff Tate (Queensryche) is 56. Movie writer-director Steven Soderbergh is 52. Actor Mark Addy is 51. Fox News Channel anchorman Shepard Smith is 51. Rapper Slick Rick is 50. Actor Dan Schneider is 49. Actress Emily Watson is 48. Actor-comedian Tom Rhodes is 48. Rock musician Zakk Wylde (Ozzy Osbourne Band) is 48. Rapper-actor LL Cool J is 47. Actor Jason Bateman is 46. Rock singer-musician Dave Grohl (Foo Fighters) is 46. Actor Kevin Durand is 41. Actress Jordan Ladd is 40. Retro-soul singer-songwriter Marc Broussard is 33. Rock singer-musician Caleb Followill (Kings of Leon) is 33. Actor Zach Gilford is 33. Rock musician Joe Guese (The Click Five) is 32. Actor Jonathan Osser is 26.

Thought for Today: "Dignity is like a perfume; those who use it are scarcely conscious of it." - Queen Christina of Sweden (1626-1689).

Paul Stevens
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