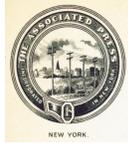

From: Paul Stevens [stevenspl@live.com]
Sent: Thursday, January 29, 2015 9:17 AM
To: stevenspl@live.com
Subject: Connecting - January 29, 2015

Having trouble viewing this email? [Click here](#)



Connecting

January 29, 2015

Click [here](#) for sound of the Teletype



Colleagues,

Good Thursday morning!

Our new feature, "Connecting readers weigh in," received its first response and we lead with the thoughts of **Eric Newhouse** on the Charlie Hebdo story.

We look forward to hearing from you - and to refresh you on what we're seeking:

Many Connecting colleagues already have weighed in about the ongoing Charlie Hebdo saga. We invite you to add your opinions or share your experiences for this first edition of the Weigh In discussion feature.

** Have you met coverage obstacles as a reporter, photographer or editor, and did you use AP's legal clout in dealing with them?*

** Have you found yourself in a dangerous or dicey situation while on assignment, and how did you deal with it?*

** If you're a foreign staff member or veteran, you've likely encountered similar - or very different - free press/speech practices in countries or regions you've covered. Tell us about them.*

Connecting Readers Weigh In...

...on the Charlie Hebdo Story

Eric Newhouse ([Email](#)) - Re Charlie H., just because you have a right doesn't mean you have to exercise it all the time, particularly if you know it will offend or hurt others.

I learned that lesson in my post-AP life as projects editor of the Great Falls (Mont.) Tribune. We had committed ourselves to do a 12-part series of stories exploring alcohol abuse in Montana, at least one major package of stories each month for the calendar year 1999. By late February or early March, I was working on a package about how one alcoholic makes the whole family sick, which was to run in April, and the group leader of a local Al-Anon group invited me to sit in on a session.

So I showed up, notebook in hand, and was introduced by name. To make the point clearer, I added that I was a reporter working on a series of stories about alcoholism. No one voiced an objection, so I openly took notes as the meeting progressed.

But after the meeting, a group of women approached to tell me that an Al-Anon tradition requires that what is said in the room stays in the room. They asked me to leave my notebook on the table.

Knowing that by identifying myself as a working reporter without protest, I had a perfect right to report what was said in an open meeting. So I challenged them, asking why and asking how they intended to compensate me for the time that would have been wasted if I left the notebook behind.

"Give us a moment to talk," their ringleader said.

When they returned, they explained that the tradition was designed to let group members talk honestly without repercussions, and they said they'd be willing to sit around a picnic table with me and tell their stories again in a way that would be more politically correct. "We've all been the victims of alcohol, and we don't want to victimize others," one of the women told me.

That did it for me. I left the notebook on the table, joined them on a park bench outside, and found the new stories were just as compelling as the previous one, although they omitted certain names and details.

The stories ran without incident, but when I began working on the June package, which was how alcohol fuels domestic violence, the wife brought up the Al-Anon encounter and asked how I had resolved it. I told her that I'd left the notebook on the table and that I'd interviewed the women outside the Al-Anon meeting room.

"Just checking," she told me. "Because if you'd screwed our friends over, no one in the alcohol community here would have been willing to speak with you."

My skin crawled when I heard that because I knew that would have been the kiss of death for our 12-part series. Instead the alcohol community supported me, offered tremendous help and encouragement, and celebrated with us when the series won the Pulitzer Prize in 2000 for explanatory reporting.

Incidentally, if anyone is interested in reading that series, I expanded it into a book, "Alcohol: Cradle to Grave." Drop a check for \$18 into an envelope, send it to me at 141 Rosetta Lane, Charleston WV 25311, and I'll ship you a copy of the book.

The AP-how will it ever learn without its director of training?

By Michael Miner
Media columnist, Chicago Reader

Years ago, when I went to work for UPI in Saint Louis, my in-service training consisted of a demonstration of how to operate the teleprinter. Most of the time an operator would be available; but on Sundays, and also on Saturday and Monday nights, it was up to me to do everything myself.

My advanced in-service training consisted of learning how to save time by keyboarding stories on the teleprinter as it transmitted, staying a few seconds ahead of the tape. This was a skill I taught myself.

Knowing how to type with more than two fingers was handy but not a requirement. It was a primitive business.

Journalism no longer is. In this century the demands on journalists have increased almost exponentially. I don't know what UPI has done to keep up (years ago it was taken over by the Unification Church and virtually disappeared as a domestic news service) but our bigger, richer rival, the Associated Press, developed a training program that became a model for the industry.

I know this about the AP because in recent weeks I've been speaking to AP staffers who went through the training and swear by it. The bad news is the reason for these conversations: last November the AP laid off John Dowling, its director of training.

Click [here](#) to read more. *(Jessica Bruce, AP senior vice president, Director of Human Resources, declined comment when reached by Connecting.)*

Studs Terkel Awards 'celebrate good journalism'

Four distinguished Chicago journalists encompassing print, broadcast and digital platforms

this week were named recipients of 2015 Studs Terkel Community Media Awards from the Community Media Workshop.

Cited for their work in covering Chicago's diverse communities were:

Maudlyne Ihejirika, urban affairs reporter and assistant city editor of the Sun-Times; Monica Eng, food policy, health and consumer producer/reporter for Chicago Public Media WBEZ FM 91.5; **Sharon Cohen**, Chicago-based national writer for the Associated Press; and Darryl Holliday, general assignment reporter/producer at DNAinfo Chicago and founder of The Illustrated Press. (Cohen pictured at right.)



Il four will be honored March 12 at the Community Media Workshop's 26th annual fundraising gala at FilmRow Cinema at Columbia College, 1104 South Wabash Avenue.

The Studs Terkel Awards are named for the late Chicago author and broadcaster who was the guiding spirit of the nonprofit organization since its founding in 1989.

"It's an honor to be able to celebrate good journalism, while holding an event that helps support us all year round," said Susy Schultz, president of Community Media Workshop. "I'm excited about this year's group and I'm excited about the work we are doing here."

Also honored at the event with the 2015 Studs Terkel Uplifting Voices Award will be Adele Simmons, vice chair and senior executive of Metropolis Strategies and former president of the John D. and Catherine T. MacArthur Foundation. Simmons will be cited for her efforts as a "supporter of innovative journalism and storytelling that lifts up community voices."

Donna Cassata to oversee AP Congress coverage

Sally Buzbee ([Email](#)) - AP Washington chief of bureau, announced to staff:



I'm very happy to let you know that we have named **Donna Cassata** as our news editor overseeing coverage of Congress.

Donna has been doing a great job on an interim basis since Matt Yancey's retirement and we are thrilled to have her take on the post permanently. Reporting on Congress in deep, meaningful, timely -- but also accessible and non-process-y ways -- is one of the biggest challenges this bureau faces going forward. And it's very exciting to have Donna take on

this challenge, helping and supporting our very talented team of journalists on the Hill.

A former sportswriter with Gannett newspapers in New York, Donna joined the AP in 1983 in Albany, N.Y., before transferring to the Washington bureau three years later. She covered defense and foreign policy in Congress.

She also worked for Congressional Quarterly and The Washington Post. She was national political editor for the AP during the 2004, 2006 and 2008 election cycles.

Please join me in wishing her all success going forward.

AP names Caleb Jones administrative correspondent in Hawaii

HONOLULU - The Associated Press has named **Caleb Jones** as its Hawaii administrative correspondent to oversee breaking news and enterprise in the state.

The announcement was made Wednesday by West Regional Editor Traci Carl, who oversees news for 13 states.

Jones worked as an intern during the 2004 national political conventions in Boston and New York before becoming a freelance photographer in Washington in 2005, a staff photo editor in 2007 and, most recently, a news producer at the Nerve Center in New York. As a freelance photographer, he covered Capitol Hill, the White House and the State Department for the AP, with his photographs appearing in The New York Times, Newsweek Magazine and many other publications.



In the past four years, Jones has become an industry leader at locating, verifying and obtaining user-generated content, and has beta-tested new platforms and used social media as a reporting tool. He has contributed content to stories including Iraq, Syria and the shooting at Sandy Hook Elementary School in Newtown, Connecticut.

"Caleb is a true all-formats journalist with a comprehensive view of both the AP and the journalism industry overall," Carl said. "He will ensure that Hawaii's state report has the breadth and depth it deserves."

Jones, 37, attended the Massachusetts College of Liberal Arts, graduating with a bachelor's degree in English and a concentration in journalism. He began his career as a photojournalist at the North Adams Transcript in North Adams, Massachusetts.

"Caleb is bringing new skills and a broad outlook to the bureau in Honolulu," said John

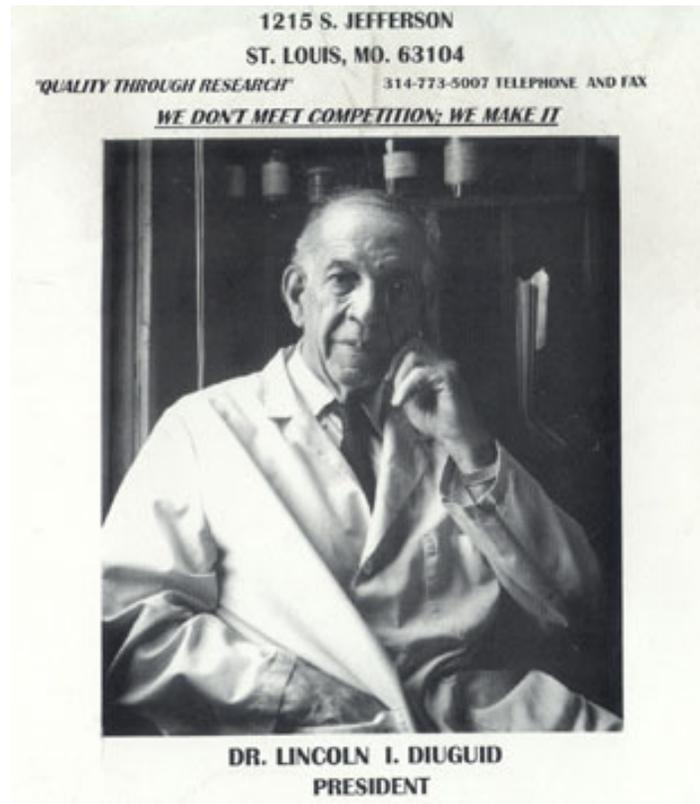
Raess, chief of bureau for Hawaii. "We are all looking forward to his impact on the Hawaii report."

Jones currently lives in New Jersey with his wife, Sarah, and daughter, Chloe, 4. He will begin his work on March 30 in Honolulu.

Click [here](#) for link to the story.

Connecting mailbox

Honoring his father



Lewis Diuguid ([Email](#)) - columnist, The Kansas City Star:

On Tuesday, my dad passed away in St. Louis.

People have asked me, "Why are you at work?" I wrote this earlier today on Facebook:

The best way to honor Dr. Lincoln Diuguid is to do what he insisted on his entire 97, almost 98 years, of life. Be an outstanding, hard-working, family-loving, unrepentant, African American taxpaying, righteous, unabashed citizen.

The above is a photo of Lewis' father.

Profiles of new Connecting members

Elaine Light



Elaine Light ([Email](#)) - Elaine Light was born in 1922 in Pittsburgh, PA and went to the University of Pittsburgh, where she became sports editor of Pitt News.

After graduating in 1944, she joined the AP and became one of the nation's first female sports reporters. She also covered everything from murders to steel and coal strikes.

While on a story in Punxsutawney, PA, she met her future husband. She became the mother of two daughters, authored several cookbooks (including one that Food & Wine magazine called "the best regional cookbook in America"), was named Woman of the Year,

headed the college trust for Indiana University of Pennsylvania and was instrumental in creating their culinary school. She also has been a freelance food writer for the Pittsburgh Press and Pittsburgh Post-Gazette and has conducted food-related courses for Carnegie-Mellon's adult education program.

Elaine, now age 92 and still going strong, currently resides in Grand Oaks assisted living in Washington, DC.

-0-

John Henry

John Henry ([Email](#)) - I retired from the AP's Washington Bureau in July 2009. I worked there four years as a news editor. Prior to that I worked as Washington Bureau chief for the Houston Chronicle.

Pat (my wife, a musician & journalist) moved to Washington from Houston in 1997. We both worked for the Chronicle in Houston and for the Austin American-Statesman in Austin, Texas, where I was a politics writer and state capitol bureau chief. I took a year off in 1988-89 to spend a year at Stanford University as a John S. Knight journalism fellow.



Pat joined me in retirement a year ago and since February 2014 we've traveled to Quebec, Ireland, Mexico, Texas, Oklahoma, Vermont, NYC twice and North Carolina twice. We keep up with our AP colleagues here through a walking group and my every-other-year return to the bureau to prepare for Election Night and analysis of House election results. (John's photo above was taken by AP's Pulitzer-winning photojournalist Scott Applewhite.)

-0-

Tom Eblen



Tom Eblen ([Email](#)) - Tom Eblen joined the AP as a "summer relief" staffer in the Louisville bureau during the summers of 1978 and 1979. He was then a student at Western Kentucky University, where he was editor of the College Heights Herald.

After graduation, Eblen joined the Nashville bureau in 1980, where he worked the desk, reported and helped Bill "Rocky" Rawlins cover the Tennessee General Assembly. Eblen was promoted to Knoxville correspondent in 1981. There he covered James Earl Ray, the Tennessee Valley Authority, the 1982 World's Fair, University of Tennessee sports, several coal mine disasters and enough truly weird East Tennessee stories to frequently make the "A" wire.

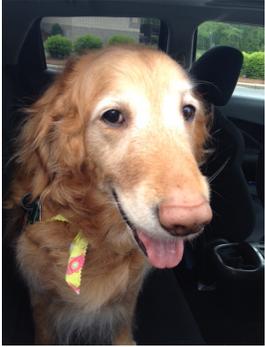
In 1984, Eblen left the AP to become a regional/national reporter for The Atlanta Journal-Constitution. He later became a business reporter and editor and Olympics reporter and editor. He left the AJC in 1998 to become managing editor of his hometown newspaper, the Lexington (Ky.) Herald-Leader. After 10 years as M.E., he asked to become a columnist in 2008. He has been having a lot of fun and winning awards ever since.

Eblen was on the board of Associated Press Managing Editors, has taught journalism ethics at the University of Kentucky and is a regular writing coach for the Mountain Workshops, a 40-year-old documentary photojournalism program. He and his wife, Becky, have two grown daughters, one of whom (Mollie) married a journalist, Mike Wynn of the Louisville Courier-Journal, and another who, after a four-year career in New York's fashion industry, is becoming one. Shannon Eblen graduates in May with a master's degree from Columbia Journalism School. She is already looking for the best hard-news or business-reporting job she can find.

This one's for you, Dudley

New Connecting colleague **Sue Manning** ([Email](#)) dedicates this story to Dudley, Connecting's welcome dog, who turned 11 on Wednesday:

By SUE MANNING
The Associated Press



LOS ANGELES (AP) - When pet owners dress up their dogs in miniature white dresses and tiny tuxes, some believe the barks that signal "I do" reveal true puppy love.

These animal lovers say their pooches can feel real longing for other pets, but experts aren't so sure. Most people agree a wedding is just for fun or charity when the groom is drooling and the bride's gown needs tailoring for her tail. After all, "you may now lick the bride" doesn't have quite the same ring to it.

The doggy nuptials are gaining attention as Valentine's Day approaches and people find new and unique ways to pamper their pets.

"Pet marriage or weddings are for people," said Dr. Bonnie Beaver, executive director of the American College of Veterinary Behaviorists and a professor at Texas A&M University's College of Veterinary Medicine.

Owners host weddings because it makes them feel good, she said, though most get planned for dogs instead of cats. People can't know what dogs are thinking, but studies have shown they do experience emotion, Beaver said.

"Fear is a classic example," she said. "But we don't know if they experience it as you or I would."

Others say it's all about the animals - even if that means the first dance is a walk around a patch of grass instead a waltz.

"The weddings are for the dogs," said Adina Slotsky, the owner and CEO of Hollywood Pet Parties. Though birthday parties, dubbed "barkdays," are much more popular, she said.

When owners plan doggy nuptials, aka "puptials," they can go all out. There are groomsmen and bridesmaids of every breed - and even some people who get down on all fours - flowers, music and a reception with food both people and pooches can enjoy, ranging from apple slices to baby back ribs with spinach.

All pet weddings move quickly because of short animal attention spans. With all the distractions, dogs spend lots of time on leashes.

A simple wedding costs about \$300, Slotsky said. But it can easily grow to thousands of dollars if guests are plentiful, the venue is top-notch, the food is extravagant, a band plays and a florist creates centerpieces, she said.

The most lavish pet wedding took place in New York in 2012 when Baby Hope Diamond, a fluffy white Coton de Tulear, married a poodle named Chilly Pasternak as a charity

fundraiser.

It was a ceremony for the ages, complete with limos, a \$6,000 designer dress, a sushi chef, mixologist to create "puptails," florist, orchestra, wedding planner and parking valets. Ellen DeGeneres' pet food company furnished a dog food buffet.

The event raised \$158,187.26 for the Humane Society of New York and earned a place in Guinness World Records for the most expensive pet wedding. Everything was donated, and guests spent up to \$10,000 for a table of 10.

One thing pet owners don't have to worry about is divorce. But because animals have unique personalities just like people, there is no guarantee two animals will get along, Beaver said.

No studies show pets like or love one another, but "it is very common for two or more individual animals to spend a great amount of time together and show signs of stress if separated," she said.

But some stick by the belief that dogs love, including Carol Bryant, co-founder of Wigglebutt Warriors, the fundraising division of dog health website Fidos of Reality.

"I do believe that dogs can love and be in love with each other," said Bryant, whose cocker spaniel married an

Welcome to Connecting



David Breslauer ([Email](#)) - Former AP Austin-based photographer and PhotoTechnology Specialist for Hal Buell

Jean Christensen ([Email](#))

Tom Eblen ([Email](#))

Colin Fly ([Email](#)) - I'm an AP alum (2001-2012) from Nashville, Milwaukee and Lexington, Ky. Bureaus.

Samantha Gross ([Email](#))

Stephen Hart ([Email](#))

Sue Manning ([Email](#))

Stories of interest

[Voices: Weather forecasting, like life, remains uncertain](#)

NEW YORK - On Sept. 7, 1900, a newspaper in Galveston, Texas, was thick with ads and stories, including a small item about a storm somewhere out in the Gulf of Mexico.

The next time the newspaper published it had only one page. But every story was about that storm in the Gulf, which had destroyed the city and killed about a fifth of its inhabitants.

The storm that moved erratically up the East Coast this week is a reminder that, despite the development of sophisticated models, the forecast remains, to some extent, a crap shoot.

As does life itself, even in America, where we think we can know everything, even the future.

-0-

[Rieder: Keep government out of the news business](#)

This was an idea that needed a stake driven through its heart right away.

The office of Indiana Gov. Mike Pence put together plans for setting up a taxpayer- funded news agency run by the state.

The news service would feature news articles by state press secretaries that would be published on a website and made available for use by news outlets around the state, according to documents obtained by The Indianapolis Star and published on IndyStar.com Monday night. It would be directed by a former Star reporter.

The government news agency ploy attracted ridicule as soon as it surfaced. As well it should have. The idea immediately brought to mind sanitized propaganda arms of the type featured by communist regimes. The Atlantic dubbed the faux news outlet "Pravda

on the Plains."

AND

[Indiana's Taxpayer-Funded Fake News Org](#) (Shared by George Arfield)



Q: When does the conservative governor of a majority-Republican state start to resemble an old-line Communist apparatchik?

A: When he uses taxpayer money to fund government-approved "journalism" to compete with privately-owned, independent news outlets.

Thus Indiana Gov. Mike Pence, a former radio talk jock, is suffering near-universal ridicule, even from fellow Hoosier Republicans, for his plan to launch "Just IN," by most accounts an online multimedia state-supported news operation to be written, produced and edited out of the governor's office.

-0-

[Here's how the BBC, disrupted by technology and new habits, is thinking about its future](#) (Shared by Claude Erbsen)

As the United Kingdom's national broadcaster, the BBC operates under a royal charter, a formal document issued by the British monarchy that sets out the BBC's priorities, ensures the broadcaster's editorial independence, and details the responsibilities of the BBC Trust, its governing body.



The BBC was first granted a royal charter in 1927, and the charter has been renewed every 10 years since then. Its current charter expires on Dec. 31, 2016, and the BBC has already begun preparing for its renewal.

As part of that process, the BBC today released the first part of a report entitled "Future of News" that examines the changing news industry and how the BBC plans to adapt to evolving technologies and new ways that the broadcaster's massive audience - both locally in the U.K. and globally - consumes the news. The second part, which is forthcoming, will offer more detailed proposals on how the BBC will address these changes.

-0-

Parties and the press (Shared by Scott Charton)

JEFFERSON CITY - The Jefferson City press corps has voted to give the Missouri Times until the end of March to clean up the news organization's ethics mess or face the possibility of losing credentials to cover events in Missouri's state capital.

Ten representatives of wire service, print and broadcast news organizations met Monday to discuss the lobbyist-sponsored parties that Times' publisher Scott Faughn had held for lawmakers at the newspaper's office in Jefferson City. While some press corps members appeared ready to vote to take away the Times' allocation of capital office and parking spaces, the group approved a motion giving it the chance to draft a newsroom policy of editorial independence as well as time to demonstrate that the lobbyist-sponsored parties were no longer taking place.

Collin Reischman, the Times' managing editor, told the group Faughn was not a journalist and was unschooled in ethics policies. And Reischman said Faughn was trying to hire a consultant to give advice on the development of a mission statement, an employee handbook and "best practices" that would prevent problems in the future.

-0-

The children of Auschwitz



Too bewildered and dehumanised to show any emotion, a dozen young faces peer out from a world beyond comprehension.

Witnesses to unfathomable depths of human savagery, these are among the last occupants of history's most infamous slaughterhouse.

To stand in the Arctic chill of Auschwitz today, it seems extraordinary that anyone survived what unfolded here.

Yet, astonishingly, most of the people in this photograph - taken exactly 70 years ago

today - are still alive. What's more, four of them - including a victim of the abominable human vivisectionist, Dr Josef Mengele - have returned to Auschwitz to mark the 70th anniversary of the day that Soviet troops liberated this place.

The Final Word

The BBC Flew a Drone Over Auschwitz - And the Result Is Haunting



Seventy years after the liberation of the Auschwitz-Birkenau concentration camp, the pre-eminent symbol of the Holocaust's horrors, the BBC is giving the world a chance to see the haunting ruins as they've never seen it before.

The BBC deployed a camera-equipped drone over site, offering a chilling tour of where as many as 1.1 million people died at the hands of Nazis between 1940 and 1945. Located in southern Poland, it was the largest death camp under Adolf Hitler's "final solution."

While images of Auschwitz have permeated popular culture, the under three-minute video gives a sense of the scale of the Nazi regime's systematic murder. The footage shows the railroad tracks that brought people in, the red roofs of the prison blocks where "inmates" were forced to do slave labor and the Birkenau wooden huts where the Nazis executed prisoners.

Perhaps the most daunting part, however, were the camp's entrance gates that displayed the German phrase "Arbeit macht frei," or "Work sets you free."

Click [here](#) to view and to read more.

Today in History

By The Associated Press

Today is Thursday, Jan. 29, the 29th day of 2015. There are 336 days left in the year.

Today's Highlight in History:

On Jan. 29, 1845, Edgar Allan Poe's poem "The Raven" was first published in the New York Evening Mirror.

On this date:

In 1820, Britain's King George III died at Windsor Castle.

In 1843, the 25th president of the United States, William McKinley, was born in Niles, Ohio.

In 1861, Kansas became the 34th state of the Union.

In 1919, the ratification of the 18th Amendment to the Constitution, which launched Prohibition, was certified by Acting Secretary of State Frank L. Polk.

In 1936, the first inductees of baseball's Hall of Fame, including Ty Cobb and Babe Ruth, were named in Cooperstown, New York.

In 1956, editor-essayist H.L. Mencken, the "Sage of Baltimore," died at age 75.

In 1958, actors Paul Newman and Joanne Woodward were married in Las Vegas.

In 1964, Stanley Kubrick's nuclear war satire "Dr. Strangelove Or: How I Learned to Stop Worrying and Love the Bomb" premiered in New York, Toronto and London. The Winter Olympic Games opened in Innsbruck, Austria. Actor Alan Ladd, 50, died in Palm Springs, California.

In 1975, a bomb exploded inside the U.S. State Department in Washington, causing considerable damage, but injuring no one; the radical group Weather Underground claimed responsibility.

In 1990, former Exxon Valdez (val-DEEZ') skipper Joseph Hazelwood went on trial in Anchorage, Alaska, on charges stemming from the 1989 oil spill. (Hazelwood was acquitted of the major charges, and convicted of a misdemeanor.)

In 1995, the San Francisco 49ers became the first team in NFL history to win five Super Bowl titles, beating the San Diego Chargers, 49-26, in Super Bowl XXIX.

In 1998, a bomb rocked an abortion clinic in Birmingham, Alabama, killing security guard Robert Sanderson and critically injuring nurse Emily Lyons. (The bomber, Eric Rudolph, was captured in May 2003 and is serving a life sentence.)

Ten years ago: Jetliners from China landed in rival Taiwan for the first time in 56 years.

Serena Williams defeated Lindsay Davenport 2-6, 6-3, 6-0 in the Australian Open final. Ashley McElhiney, the first female coach of a men's pro basketball team, was fired after an on-court dispute with Sally Anthony, co-owner of the Nashville Rhythm of the ABA. Irina Slutskaya won a sixth title at the European Figure Skating Championships.

Five years ago: In a remarkably sharp face-to-face confrontation, President Barack Obama chastised Republican lawmakers during a GOP event in Baltimore for opposing him on taxes, health care and the economic stimulus, while they accused him in turn of brushing off their ideas and driving up the national debt. A jury in Wichita, Kansas, swiftly convicted abortion opponent Scott Roeder of murder in the shooting death of Dr. George Tiller, one of the only doctors to offer late-term abortions in the U.S. Haitian authorities detained 10 U.S. Baptist missionaries who were transporting 33 children to a Dominican Republic orphanage, though as it turned out, most of the children had living parents; all of the Americans were later released.

One year ago: The state of Missouri executed Herbert Smulls for the 1991 slaying of jeweler Stephen Honickman in suburban St. Louis.

Today's Birthdays: Writer-composer-lyricist Leslie Bricusse is 84. Feminist author Germaine Greer is 76. Actress Katharine Ross is 75. Feminist author Robin Morgan is 74. Actor Tom Selleck is 70. Rhythm-and-blues singer Bettye LaVette is 69. Actor Marc Singer is 67. Actress Ann Jillian is 65. Rock musician Louie Perez (Los Lobos) is 62. Rhythm-and-blues/funk singer Charlie Wilson is 62. Talk show host Oprah Winfrey is 61. Actor Terry Kinney (TV: "Black Box"; "Oz") is 61. Country singer Irlene Mandrell is 59. Actress Diane Delano is 58. Actress Judy Norton Taylor (TV: "The Waltons") is 57. Rock musician Johnny Spampinato is 56. Olympic gold-medal diver Greg Louganis is 55. Rock musician David Baynton-Power (James) is 54. Rock musician Eddie Jackson (Queensryche) is 54. Actor Nicholas Turturro is 53. Rock singer-musician Roddy Frame (Aztec Camera) is 51. Actor-director Edward Burns is 47. Actress Heather Graham is 45. U.S. Rep. Paul Ryan, R-Wis., is 45. Actor Sharif Atkins is 40. Actress Sara Gilbert is 40. Actor Justin Hartley is 38. Actor Sam Jaeger is 38. Actor Andrew Keegan is 36. Actor Jason James Richter is 35. Blues musician Jonny Lang is 34. Pop-rock singer Adam Lambert (TV: "American Idol") is 33.

Thought for Today: "Love is an irresistible desire to be irresistibly desired." - Robert Frost, American poet (born 1874, died this date in 1963).

Paul Stevens
Connecting newsletter
stevenspl@live.com

[Forward this email](#)

 [SafeUnsubscribe](#)

This email was sent to stevenspl@live.com by stevenspl@live.com | [Update Profile/Email Address](#) | Rapid removal with [SafeUnsubscribe™](#) | [Privacy Policy](#).



Connecting newsletter | 14719 W 79th Ter | Lenexa | KS | 66215