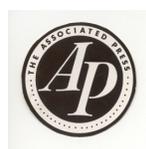
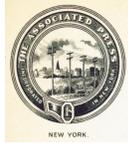


From: Paul Stevens [stevenspl@live.com]
Sent: Tuesday, February 10, 2015 10:06 AM
To: stevenspl@live.com
Subject: Connecting - February 10, 2015

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Connecting

February 10, 2015

Click [here](#) for sound of the Teletype



Colleagues,

Good Tuesday morning.

Connecting leads off today's edition with a story by colleague **Ellen Hale** reviewing the first 10 years of the AP's Emergency Relief Fund - born out of the wake of Hurricane Katrina to assist AP staffers whose homes were destroyed or damaged. AP photographer **Dave Martin** was among those instrumental in its beginnings - and when Dave died of a heart attack in January 2014, his family directed that any donations in his name be contributed to the fund.

AP Myanmar correspondent **Aye Aye Win** - shown in the photo above - received assistance to rebuild her home in Rangoon when it was damaged by a cyclone in 2008, and she notes to Connecting, "The AP's cyclone relief fund was a pleasant surprise to me. It not only helped me make some repairs at home but I could also made a difference to some of the cyclone victims as I used some of the relief fund to help the cyclone victims who were more badly affected than I was."

There's information at the end of Ellen's story on how you can contribute to the fund, and Connecting will send occasional reminders on the fund and all the good it does, and will do in the future, for our AP colleagues in need.

It's nice to start the morning with a feel-good story, isn't it?

Paul

AP Emergency Relief Fund marks 10th year

By **ELLEN HALE**
The Associated Press

Ten years ago this April, Hurricane Katrina swept through New Orleans and neighboring areas, leaving a trail of destruction and chaos in its wake. Even as AP staffers in the area worked around the clock to cover it, many of them suffered - homes destroyed or damaged, relatives rendered homeless. Hearing about the hardships they faced, colleagues around the AP world asked how they could provide assistance.

From those heartfelt offers was born The Associated Press Emergency Relief Fund, which in the years since has provided quick cash relief to staffers and their families who have been adversely affected by conflict or natural disasters - beyond insurance or the assistance that AP offers. In the decade since



Katrina, the fund has provided help to many dozens of AP staff - all thanks to the generosity of their colleagues and others who revere AP.

Some 50 grants have been distributed in the first decade, totaling \$250,000.



AP Montgomery photographer **Dave Martin** was crucial in getting it going, and when he died (in January 2014), his family instructed that in lieu of flowers, donations be sent to the fund. Gatorade and Chick fil A also contributed in Dave's name, as did members of his church, AP staff and others.

The fund has helped rebuild houses for staffers in Myanmar after a devastating cyclone, repair and replace cars for staff in Baghdad whose vehicles were destroyed by bombing and provide rental assistance for several people in AP's NY headquarters after Hurricane Sandy swept through. In one instance, after the Taliban invaded a region of Afghanistan and threatened residents, the fund provided money for a staffer there to move his family to safety.

Most recently the fund aided several people in AP's Srinagar bureau, after massive flooding destroyed both the office there and staff homes and vehicles -- all so necessary for staff to be able to work.

The fund is a 501C3 that is independent of AP, and donations to it are tax deductible. It is overseen by a three-member board of directors headed by **Bill Keating**, who was chair of the AP Board of Directors from 1987 to 1992 and who believes deeply in AP's mission. Under Keating, the fund has set a goal of becoming self-sufficient so that awards do not deplete the cash in the fund. Other directors are **Jim Donna**, former SVP for Human Resources, and **Karen Kaiser**, AP's general counsel. **Ellen Hale** (pictured below) is president and CEO of the fund, **Sue Gilkey**, head of benefits for AP, is secretary, and **Pete Lawless**, director of finance, is treasurer.

We've worked hard to grow the fund. Under Keating, we launched a fund-raising drive asking former directors of the AP board to contribute - and they did generously. We rolled out donations through payroll deduction for the staff, and have made giving possible via PayPal. We've also steered donations through unique approaches, such as allowing movie and TV producers to film at our NY headquarters if they make a donation to the fund. Law & Order SVU has become a regular contributor.

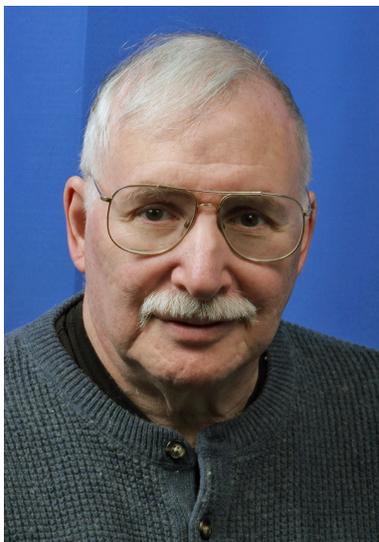
We're still short of making the fund secure, however, so that AP staff now and in the future will always have a source of assistance that lets them quickly get back on their feet after suffering loss or damage.



You can contribute to The Associated Press Emergency Relief Fund by sending a check to

the fund, in care of Ellen Hale in Corporate Communications, at 450 W. 33rd Street, New York, NY 10001, or through credit card on PayPal. Click [here](#) to go to the relief fund site.

Former AP football writer Goldberg dies at 73



NEW YORK (AP) - Dave Goldberg always relished the chance to share his journalistic expertise and views with his peers. In turn, reporters walked away wiser, often chuckling from his big-hearted humor.

Goldberg, one of the nation's top football writers and an award-winning veteran of 41 years at The Associated Press, died Sunday. He was 73.

Goldberg, who retired from the AP in 2009 after a quarter-century as its lead NFL writer, died at Northern Westchester Hospital in Mount Kisco, New York, from complications following hip surgery Jan. 24, his family said.

One of the lead voices on the Pro Football Hall of Fame committee, Goldberg's insight and storytelling highlighted his writing, whether he was covering sports or politics.

"The NFL community has lost a good friend and highly respected professional," NFL Commissioner Roger Goodell said. "Dave's integrity, passion, and sense of fairness enabled him to maintain excellent working relationships with team owners, coaches, players, and commissioners. He was a real pro who served NFL fans exceptionally well with his coverage of the league for many years."

Goldberg's worldly view brought a freshness and edginess to his reporting. He read voraciously and was a self-taught authority on the Civil War, and his sense of history clearly informed his political reporting.

"Dave loved covering the NFL as much, if not a wee bit more, than the other two loves of his life: the Grateful Dead and schmoozing," said former AP Sports Editor Terry Taylor. "His colleagues even good-naturedly dubbed him 'Dr. Schmooze.' Dave happily weighed in on any subject that came up in the office: sports, politics, music, dogs, cats, horses, the Mets and certainly the New York Giants.

"But, most importantly, his sharp insights and good instincts, his wit and his big heart, greatly endeared him to all of us. Dave was truly a kind and gentle man."

Highly esteemed by NFL Commissioners Pete Rozelle, Paul Tagliabue and Goodell, team owners and executives, coaches and players, Goldberg covered some of the biggest sports stories. He was there for Rozelle's surprise resignation as the league's leader in 1989, and

the long process resulting in Tagliabue's ascension.

"Dave was a great writer and a great person, someone who was always involved with the NFL," Pittsburgh Steelers owner Dan Rooney said. "He also did an outstanding job with the Pro Football Hall of Fame because he knew the players from the past and knew the history of the league."

Goodell, Rooney and other key NFL figures trusted Goldberg because they knew his priority was reporting the news, not sensationalizing it.

"Dave and I did not always see eye to eye on league matters. But, considering our jobs, neither of us really was surprised by that," said Joe Browne, a longtime business contemporary of Goldberg's and senior adviser to Goodell. "However, he never let his personal opinions affect his NFL coverage and that is why he was so well respected."

His background as a political reporter helped define his coverage of two NFL players' strikes and the USFL-NFL trial.

"He developed close relationships and appeared as comfortable discussing collective bargaining issues with union leader Gene Upshaw as he did matching wits on a blackboard with coach Bill Walsh or arguing the merits of a draft pick with Giants general manager George Young," Browne said.

Like the star athletes he wrote about, Goldberg was at his best in the tightest situations. His stories from Super Bowl squeakers or routs were filled with nuance and description that made readers feel as if they were at the 50-yard line.

In previewing the 1988 Super Bowl, he wrote: "For the second straight year, the Super Bowl comes down to John Elway against the world, the world this year being the Washington Redskins rather than the New York Giants. Is there anyone else on the Broncos besides their quarterback?"

Goldberg also served as an assistant bureau chief, correspondent, editor and supervisor for the AP from 1968-2009.

A former football and baseball player and graduate of Williams College, Goldberg did graduate study at Stanford. He joined the AP in '68, beginning a rapid rise from state house correspondent in Trenton, New Jersey, to news editor in that state, to assistant bureau chief in Chicago to the general news desk in New York, where he quickly rose to supervisory positions. He soon was elevated to a features writer, editor and supervisor, frequently handling political stories.

Goldberg joined the sports desk in 1982, and before becoming the lead football writer, he covered a variety of other sports - from baseball at Shea Stadium to the Pan American Games in Venezuela.

"Dave was more than a man of opinions," said Darrell Christian, who preceded Taylor as

AP sports editor. "Sure, he had many, and he was never shy about expressing them, but the important thing was that people listened, even if they didn't agree. He engendered that rare type of respect, be it from the supervisors who basked in his success or the people he covered in the moneyed offices and stadiums of the NFL."

Goldberg spent countless hours with coaches over the years and had little patience for coach-speak or breathless talk of the critical importance of an upcoming game. Goldberg would be quick to remind everyone what one of his favorite NFL figures, Hall of Fame coach Marv Levy, once told him: "A must win? World War II was a must win."

Among the sports writers Goldberg took under his wing was Judy Battista of The New York Times.

"He didn't know me and he was obviously much older and much more well-connected and experienced," said Battista, now with NFL Network. "And he offered me advice, told me who to call, shared a lot of insight. He certainly didn't have to do that and I never forgot it."

Goldberg had his pet peeves about the business. He wondered if reporting was losing its standards when a lack of fact checking or the overabundant use of anonymous sources were apparent in stories. He disliked certain phrases NFL announcers used during games, particularly "future Hall of Famer" or "These teams don't like each other."

Goldberg is survived by brother Lenny, sister Myra, and nieces Devlin, Anna and Morgan. He was predeceased by longtime partner Kay Bartlett, a former AP writer.

A memorial will held at a future date.

AP Sports Writer Fred Lief contributed to this report.

The AP Mark Twain Award



By Rachel Ambrose ([Email](#))

More than 35 years ago, I had the idea to use the 1906 quote from Mark Twain about The

Associated Press to fashion a new trophy for our California-Nevada broadcast awards.

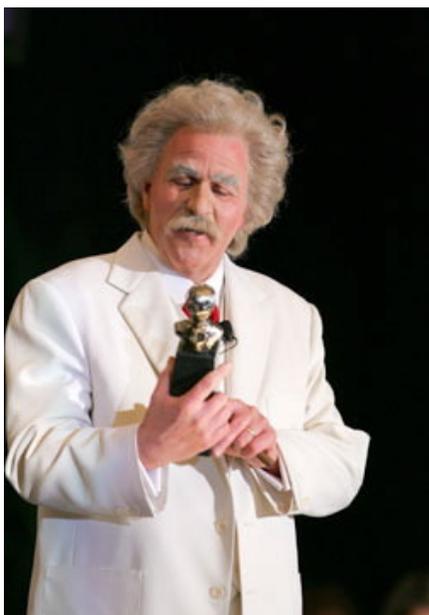
AP/LA staffer **Jerry Buck** had unearthed the quote, "There are only two forces that can carry light to all the corners of the globe - the sun in the heavens and The Associated Press down here," while searching the AP archives in New York. That got me to thinking.

I thought a trophy of Twain, with the quote, would be a great prize for our top broadcast awards, replacing plaques. I knew my predecessor as broadcast editor in Los Angeles, **Cal Werner**, had been an art major in college. Plus, Werner had an illustrious AP background since his father once was bureau chief in Moscow.

Werner agreed to try sculpting Twain. I'll never forget when he arrived in the bureau with his final product: a gray clay rendition atop the opening in an empty Kleenex box. It was perfect. The finish was roughly hewn, just like Twain, who had a backwoods background in both California and Nevada. I never even gave a thought that the sculpture wouldn't be just right.



That first year, the trophies were cast individually from a temporary mold and mounted on a weighted wooden base that bore the Twain quote. Later, APTRA paid for a permanent mold and still retains those rights. The trophy was offered to other AP bureaus and the monies realized were used for APTRA's scholarship fund.



A highlight of the Twain trophy awarding was signing up Buffalo, New York, TV weathercaster **Mike Randall**, a Twain impersonator, to make a presentation at the 2006 awards ceremony at Disneyland. The man atop the Kleenex box came to life!

In 2007, APTRA decided to change the base to black marble and to give the trophies for all categories.

Upon my retirement in mid-2009, I received a one-of-a-kind rendition of the trophy. Last year, the board discontinued APTRA's awarding of the trophies. And, went back to plaques. That should make the existing ones more valuable.

The trophies are still available for ordering. Contact APTRA Coordinator **Henry Mulak**, president when the now 13-Western state organization celebrated its 50th anniversary. His email is: Hmulak-CONTRACTOR@ap.org and his phone: 213-595-8338.

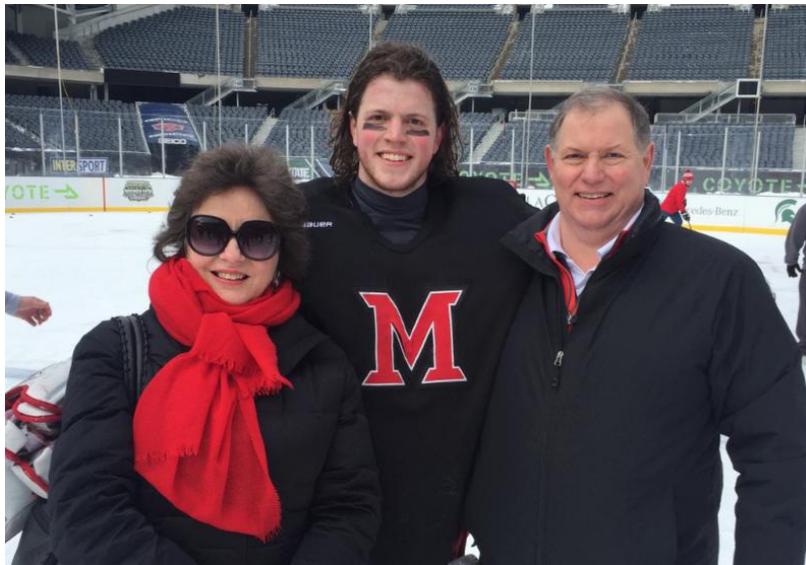
Connecting mailbox

A tale involving Ed Dennehy

George Bria ([Email](#)) - Ed Dennehy's name popped up in this column the other day and it brought to mind a tale of my own. He was in the slot on the General Desk and I was handling the Foreign Desk. A story came in quoting somebody as saying "s..." Seemed okay to me (still does) and I moved it just like that. No sooner did it hit the wire than Dennehy came over and said, in effect, "You can't have s...on the wire everybody knows what it means." I said it was not the actual word, just s and three dots. We finally settled the argument by moving an alternate lead with a note to editors saying some may have found the previous lead objectionable. I leave it to you all now to fill in the three dots.

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Jay Williams - hockey star at Miami University



Jay Williams, son of Connecting colleague **Jim Williams** ([Email](#)) and his wife **Rosie Oakley**, is a junior goalie at Miami University in Oxford, Ohio - currently 14-4 and ranked No. 7 in Division I men's hockey. Jim reports that Jay has been nominated (one of 61) for the Hobey Baker Award (it's hockey's Heisman). People can vote for him once a day at [this site](#). Jay is also growing his hair to donate to Locks for Love at the end of the season. This photo of Jay, Rosie and Jim was taken at last Friday's practice at Soldier Field in Chicago. The outdoor game was Saturday against Western Michigan and ended with a 4-3 Miami victory.

Rosie left AP as Deputy Director of Sales in AP Broadcast in March 1991 after seven years of service. Jim left in 2008 as Senior Vice President of Global Broadcast after 30 years.

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The Model 100 - a miracle?

Dave Tomlin ([Email](#)) - I used a Teleram once at the Family Circle women's tennis tournament, so when New York sent a Model 100 out of the blue it seemed like a miracle. Then I discovered the BASIC interpreter and taught myself to "program." As technology achievements go, programming in BASIC doesn't go much at all. But I did teach the Model 100 coupled with an Epson printer to generate checks while posting the expenditures to a running operating report; produce photo stringer payment forms; tabulate the Iowa weekly high school football poll, produce mass mailings on AP letterhead complete with dot matrix logo, ingest my trip expenses one at a time and then cough up a completed expense account, and a number of other cheap tricks. The stringer and poll programs alone saved a ton of staff time. It was a wonderful machine.

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Road Warriors

George Zucker ([Email](#)) has an expense account story to relate, and he invites Connecting colleagues to share some of their own.

He writes:

In the long-ago day when UPI was a formidable foe, bureau chiefs waged a historic battle to bring non-member newspapers into the AP fold. This relentless pursuit of new business resulted in some curious expense accounts. One that famously raised NY eyebrows was a COB's purchase of a petrified walrus penis as a gift for a prospect editor. This peculiar animal part resembled a four-foot chunk of fossilized driftwood, highly prized in some northern precincts as a conversation piece suitable for a fireplace mantel. I suspect NY paid the claim. In those days, AP's top executives came up through the bureau chief ranks and could appreciate the expenditure. That old story recalls my own odd introduction to a creature's nether region to please an editor.

When AP moved the itinerant Zuckers from Baltimore to Nashville in 1973, the editor of the Dyersburg (Tenn.) State Gazette hosted a backyard barbecue for me. "How do you like your raccoon?" he asked, enjoying the discomfiture of his picky Yankee guest. "We caught two fat ones for you down by the dump!" That did not strike me as particularly funny.

Barbecuing a raccoon is not easy. I guess any food preparation involving vittles not meant for human consumption is difficult. To make a raccoon edible, you have to marinate it for eight hours in vinegar. Then you wash it down with Jack Daniels. It goes down easier that way -- provided you ignore the odd bones poking up from your paper plate.

As the guest of honor, I was presented the penis bone. Once dried and polished, I was told the tiny member would have a shiny, ivory-like hardness and make a good toothpick. Of course, the editor may have been putting me on. But at the moment, it was not a bone I

chose to pick.

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His first view of snow



Cameron (Cam) Hiro Beecham, the only grandchild of **Bill Beecham** ([Email](#)) and his wife, **Fumiko**, gets a view of snow for the first time while in Jackson Hole, Wyoming, with his mom and dad, Kevin and Teresa Beecham. Bill and Fumiko celebrate their 47th anniversary in August.

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A tiny flash of insight - and Brian Williams

Chuck Green ([Email](#)) - I was piling on Brian Williams like everybody else when I had a tiny flash of insight.

- * Have I ever stretched the truth about my exploits as a foreign correspondent?
- * Have I ever fudged a bit about the dangers I faced on the front lines of the Honduras-El Salvador war?
- * Did I ever get a free drink from a colleague when recounting the horrors I saw after Hurricane Fifi?

Guilty of all the above, and more.

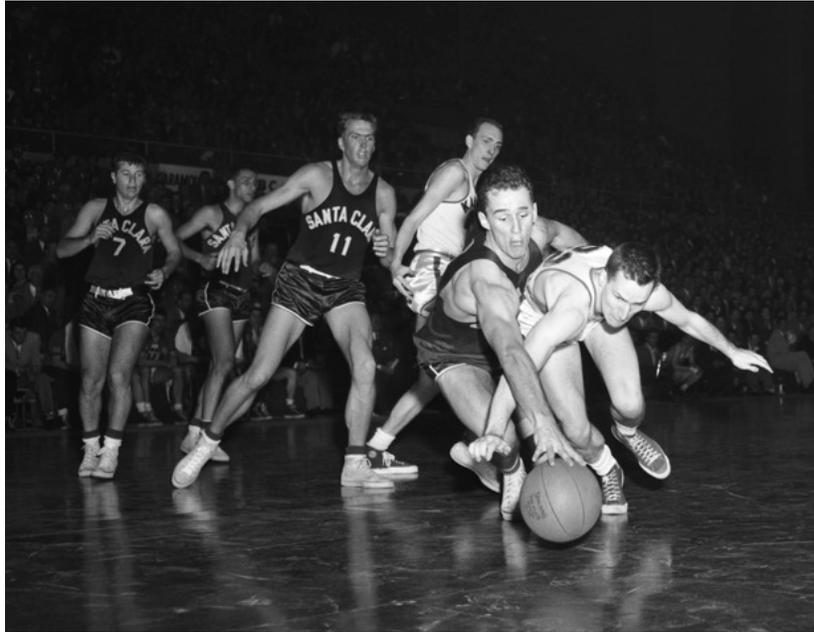
I stretched the truth in watering holes from Tijuana to Asuncion and most of the reporters I have known did so, too. If we sit down together and start swapping war stories I might get "confused" and take some dramatic license.

So I guess I am as guilty as Brian Williams.

Except my tall tales were shared with a few drinking buddies, not with a nationwide television audience.

And AP didn't pay me \$10 million a year to do it.

Remembering Dean Smith



Connecting colleague **Rich Clarkson** ([Email](#)) photographed North Carolina's iconic basketball coach Dean Smith throughout Smith's career, but their relationship started far earlier, when both were attending the University of Kansas. Rich explains:

We were in school together at Kansas and in those days, Dr. (Phog) Allen allowed me to travel with the team. I would room with the-then student manager (Wayne Lauderback) or the number 12 player on the team, Dean Smith. It was obvious at the time that although he wasn't a great player, he had the mind of a basketball coach. As the games started, he would be at the far end of the bench and as the game progressed, substitutions and time-outs, he would be moving up the bench. Until he would be sitting next to Dick Harp, the legendary assistant coach who later became head coach when Dr. Allen retired. He was like another assistant coach. Dean was all business, but a good guy.



One year when I was doing all the pre-season posed-action pictures of the various players, I would ask each what they would suggest for their picture. Dean suggested he do a shovel pass into the camera - because he knew that was something Dr. Allen taught and would be pleased to see it being respected and so-used. Despite the fact was virtually out of use by then . . .

(Both photos above, copyright Rich Clarkson Associates)

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Who says print is dead?



Katie Reilly @katiemacreilly · 5h

Who said print is dead? Pick up the @dailytarheel in the Pitt!



67



69



That's the question **Mark Mittelstadt** ([Email](#)) poses, when sharing this photo of a long line of UNC students waiting to pick up souvenir editions of The Daily Tar Heel with remembrances of Dean Smith Monday morning.

Stories of interest

[Rieder: Williams' tall tales go to heart of his job](#)

It's the critical question in the Brian Williams affair.

Is wildly exaggerating your exploits - or lying about them - on late-night TV interviews and other venues a side issue? Or does it go directly to the heart of the role of the U.S.' most-watched television news anchor?

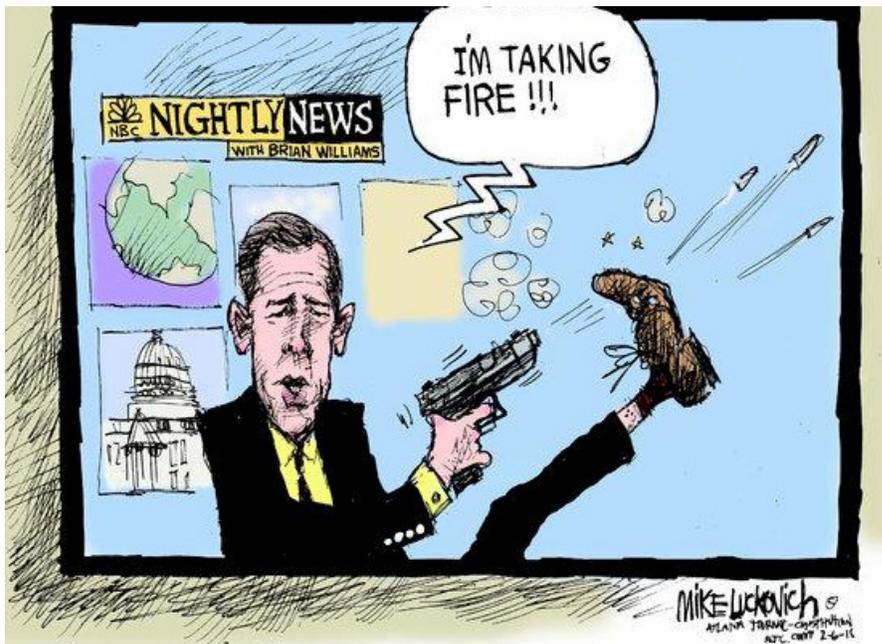
Because if the answer is the latter, it means there's no way Williams can ride this out. He is gone.

But not everyone thinks that's the case. Andrew Tyndall, who monitors TV news on the Tyndall Report, told my colleague Roger Yu: "Reasons when they fire journalists are for journalistic reasons. This doesn't rise to the level."

And New York Times media columnist David Carr wrote in his Monday column that he didn't think Williams should lose his job over his embellishments, because "his transgressions were not a fundamental part of his primary responsibilities."

I couldn't disagree more.

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[Under Fire, Brian Williams Loses Lofty Spot on a Trustworthiness Scale](#)

If Brian Williams's future as the anchor of "NBC Nightly News" rests on his trustworthiness and ratings, new research delivered some sobering news on Monday.

Before Mr. Williams apologized for exaggerating an account of a forced helicopter landing during the Iraq war, he ranked as the 23rd-most-trusted person in the country - on par with Denzel Washington, Warren E. Buffett and Robin Roberts. On Monday, he ranked as No. 835.

That puts him on the same level as the actor Gene Hackman, the basketball player Russell Westbrook and Willie Robertson, who stars in A&E's "Duck Dynasty" reality series, according to [the Marketing Arm](#), a research firm whose celebrity index is closely watched by advertisers and media and marketing executives.

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[What news can do for Google \(and itself\)](#)

In recent months, I've heard a lot of news executives complain about Google and transparency, particularly in relationship to search. "We don't know why our stories come out on top one day and down the next," one said. The implication: Google should share its algorithm's rules so the publishers can mold their news to it.



No. That is the wrong way to look at this.

Editors and publishers shouldn't be surrendering their news judgment to Google. Shouldn't they, the news professionals, be telling Google how Google should judge the news? Shouldn't they be identifying the news that is original, relevant, and important and urging Google to point to that?

Editors and publishers might argue that they do that now. But, of course, they don't. They tout everything they do as original, relevant, and important. But that can't be. Look at any given story on Google News.

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[To all the young journalists asking for advice...](#)

Dear budding journalist,

Thanks very much for your email! I'm always happy to meet just about anybody, and would love to find some time to have that coffee with you.

Of course I'm also very flattered by the lovely things you said about me, and about how you'd love to have a career in journalism where you might be able to do the kind of thing that I do.

But you won't. The job I'm doing now was inconceivable when I was your age, and, similarly, if you're lucky enough to have done well in this industry by the time you're my age (I'm 42), then you'll almost certainly be doing something which almost nobody today could foresee.

What's more, the obstacles facing you are much greater than anything I managed to overcome. I'm not saying that now is a bad time for journalism - in fact, I'm a "golden ager". I'm constantly astonished by the quantity and quality of the material being produced today, in some of the most unlikely places, and I think this is probably the greatest era for journalism that the world has ever seen. I also think that some of today's fast-growing digital companies are going to become the media behemoths of tomorrow, making their owners extremely rich in the process.

But that doesn't mean that life is good for journalists. In fact, life is not good for journalists. And while a couple of years ago I harbored hopes that things might improve, those hopes have now pretty much evaporated. Things are not only bad; they're going to get worse.

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[FCC Chairman Tom Wheeler Defends His Net Neutrality Proposal](#)

Today, in a speech at the Silicon Flatirons Center in Boulder, Colorado, FCC Chairman Tom Wheeler gave a detailed defense of his net neutrality plan. His proposed set of regulations concerning the open Internet will come to a vote before the Commission on the 26th of this month.

Since the Chairman unveiled the broad strokes of his plan last week, he has come under fire for being, roughly, either a puppet dancing on the strings of the President, or, someone who is the Physical Embodiment of government run amok, out to cut the legs off of both Internet innovation and investment into the core physical mesh that constitutes the Web.

Poppycock, to summarize, is Wheeler's response to his critics.

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[Japan seizes passport of Syria-bound journalist](#)



Japan's authorities have seized the passport of a journalist planning to travel to Syria, local media say.

It was necessary to confiscate Yuichi Sugimoto's passport in order to protect his life, the authorities said.

The 59-year-old photographer, who had planned to enter Syria on 27 February, described the move as a threat to the freedom of press.

Two Japanese hostages were killed by Islamic State (IS) militants in Syria in January.

The Final Word

[Autolandscapes of the American Road](#)



Elaine Mayes might well be the most accomplished photographer and photography educator that many passionate photography aficionados have never heard of. As one of the very first women teachers of photography who learned her craft primarily in art school, Mayes has influenced generations of photographers while quietly, steadily and tenaciously pursuing her own vision as a creative artist. This summer, Mayes' work from her seminal Autolandscapes series will go on display through January 2014 at the Smithsonian's American Art Museum, alongside work by Steve Fitch and Robbert Flick.

Mayes, who defines her aesthetic, in part, as a "Walt Whitman approach" to photography - i.e., embracing influences found in "everything and in nothing" - has taught both photography and film at the University of Minnesota, Hampshire College (where she was a founding member of the faculty), Pratt, Bard and several other schools. (She's currently Professor Emerita in NYU's Tisch School of the Arts.) She studied with Minor White; was friendly with the likes of Bruce Davidson, John Szarkowski and Diane Arbus in the 1960s and beyond; has shown her work at MoMA New York, MoMa San Francisco, the Brooklyn Museum and elsewhere; and cites fellow artists like Paul Caponigro and Wynn Bullock as major influences on her photography.

Today in History

By The Associated Press

Today is Tuesday, Feb. 10, the 41st day of 2015. There are 324 days left in the year.

Today's Highlight in History:

On Feb. 10, 1940, MGM released the animated short "Puss Gets the Boot," the debut of Tom and Jerry (although in this cartoon, the cat is called "Jasper" by its owner while the mouse was dubbed "Jinx" by creators William Hanna and Joseph Barbera).

On this date:

In 1763, Britain, Spain and France signed the Treaty of Paris, ending the Seven Years' War (also known as the French and Indian War in North America).

In 1840, Britain's Queen Victoria married Prince Albert of Saxe-Coburg and Gotha.

In 1841, Upper Canada and Lower Canada were proclaimed united under an Act of Union passed by the British Parliament.

In 1933, the first singing telegram was introduced by the Postal Telegram Co. in New York.

In 1949, Arthur Miller's play "Death of a Salesman" opened at Broadway's Morosco Theater with Lee J. Cobb as Willy Loman.

In 1959, a major tornado tore through the St. Louis area, killing 21 people and causing heavy damage.

In 1962, the Soviet Union exchanged captured American U-2 pilot Francis Gary Powers for Rudolf Abel, a Soviet spy held by the United States. Republican George W. Romney announced his ultimately successful candidacy for governor of Michigan.

In 1967, the 25th Amendment to the U.S. Constitution, dealing with presidential disability and succession, was ratified as Minnesota and Nevada adopted it.

In 1968, U.S. figure skater Peggy Fleming won America's only gold medal of the Winter Olympic Games in Grenoble, France.

In 1981, eight people were killed when a fire set by a busboy broke out at the Las Vegas Hilton hotel-casino.

In 1989, Ron Brown was elected the first black chairman of the Democratic National Committee.

In 1998, Dr. David Satcher was confirmed by the Senate to be surgeon general.

Ten years ago: Playwright Arthur Miller died in Roxbury, Connecticut, at age 89 on the 56th anniversary of the Broadway opening of "Death of a Salesman." Britain's Prince Charles announced he would marry his divorced lover, Camilla Parker Bowles, in April. North Korea boasted publicly for the first time that it possessed nuclear weapons. New York civil rights lawyer Lynne Stewart was convicted of smuggling messages of violence from one of her jailed clients, radical Egyptian sheik Omar Abdel-Rahman, to his terrorist disciples on the outside. (Stewart was initially sentenced to two years, four months in prison, but had that sentence increased to 10 years; she was released in Dec. 2013 because of her terminal cancer.)

Five years ago: Shuttle Endeavour arrived to a warm welcome at the International Space Station, delivering a new room and observation deck. Former Congressman Charlie Wilson, a Texas Democrat whose funding of Afghanistan's resistance to the Soviet Union was chronicled in the movie and book "Charlie Wilson's War," died in Dallas at age 76.

One year ago: In Iraq, an instructor teaching his militant recruits how to make car bombs accidentally set off explosives in his demonstration, killing 21 of them in a blast that alerted authorities to the existence of a training camp north of Baghdad. Maria Hoefl-Riesch of Germany won Olympic gold at Sochi in the super-combined less than a second ahead of both silver medalist Nicole Hosp of Austria and Julia Mancuso of the United States, who won the bronze. Actress-turned-diplomat Shirley Temple Black, 85, died at her home near San Francisco.

Today's Birthdays: Cinematographer Douglas Slocombe (Film: "Raiders of the Lost Ark") is 102. Opera singer Leontyne Price is 88. Actor Robert Wagner is 85. Rock musician Don Wilson (The Ventures) is 82. Singer Roberta Flack is 78. Singer Jimmy Merchant (Frankie Lymon and the Teenagers) is 75. Rock musician Bob Spalding (The Ventures) is 68. Olympic gold-medal swimmer Mark Spitz is 65. Walt Disney Co. chairman and chief executive Robert Iger is 64. Rock musician and composer Cory Lerios (Pablo Cruise) is 64. World Golf Hall of Famer Greg Norman is 60. Actress Kathleen Beller is 59. Country singer Lionel Cartwright is 55. Movie director Alexander Payne is 54. ABC News correspondent George Stephanopoulos is 54. Retired MLB All-Star Lenny Dykstra is 52. Political commentator Glenn Beck is 51. Actress Laura Dern is 48. Country singer Dude Mowrey is 43. Actor Jason Olive is 43. Actress Elizabeth Banks is 41. Pop singer Rosanna Taveres (Eden's Crush) is 38. Actress Julia Pace Mitchell is 37. Reggaeton singer Don Omar is 37. Country musician Jeremy Baxter (Carolina Rain) is 35. Actress Uzo Aduba (TV: "Orange is the New Black") is 34. Actor Max Brown is 34. Actor Barry Sloane (TV: "Revenge") is 34. Rock singer Eric Dill is 33. Rock musician Ben Romans (The Click Five) is 33. Actress Emma Roberts is 24. Actress Makenzie Vega is 21. Actress Chloe Grace Moretz is 18. Actress Yara Shahidi (TV: "black-

ish") is 15.

Thought for Today: "Morality is moral only when it is voluntary." - Lincoln Steffens, American journalist (1866-1936).

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