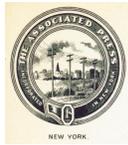


From: Paul Stevens [stevenspl@live.com]
Sent: Saturday, February 14, 2015 9:55 AM
To: stevenspl@live.com
Subject: Connecting - February 14, 2015

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Connecting

February 14, 2015

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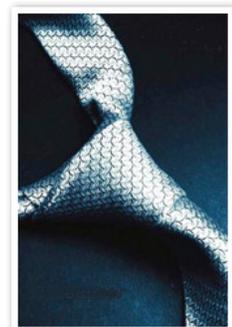


Colleagues,

Good Saturday morning!

Beyond the snow and cold in the upper half of the country, two significant events may be occupying your attention this weekend: opening of the much-hyped movie "Fifty Shades of Grey," based on the best-selling books of the same name, and the 40th anniversary show of NBC's "Saturday Night Live."

"Grey" opened to, at best, mixed reviews Friday night, but the critics' take on the storyline or the performances, or both, is not expected to stop it from ultimately doing \$60-\$70 million at the box office. One under-reported aspect of the movie is the possible effect it could have on romantic relationships, particularly among young people who are still developing their impressions and feelings about love. In an [online column](#) being circulated on social media this weekend, a psychiatrist urges young adults to avoid the movie: "One thing I've learned is that young people are utterly confused about love - finding it and keeping it. They make poor choices, and end up in lots of pain. I don't want you to suffer like the people I see in my office...", wrote Dr. Miriam Grossman.



Meanwhile, NBC has gathered many former cast members for its [40th anniversary "SNL"](#) special Sunday. The three-and-a-half hour show begins at 8 p.m. EST, but there will be an hour-long lead-in starting at 7 p.m. Ahead of the special, **Rolling Stone** attempted the nearly impossible task of [ranking all 141 cast members in the shows four decades](#). The top-ranked cast member is not much of a surprise, but after that there likely will be some debate. Who's your favorite SNL alumnus?

Oh, it's also Valentine's Day. Have a great one! Paul Stevens is traveling this weekend and will return Monday.

- *Mark Mittelstadt*

Connecting readers weigh in on being a war correspondent

The Goats and the Sheep

Gene Herrick ([E-mail](#)) - The Connecting story by John Gaps (Friday, Feb. 13), describing Bob Simon and others who were fearless, and those in the media who stayed in the rear areas of the battles, for the protection of their rears, reminded me of my experiences as an AP War Correspondent in Korea in 1950.

Korea in those early days was not a nice war. No matter where you were, the war was all about you. There were not a big number of correspondents. AP was represented by photographers Max Desfor, Frank Noel, Jim Pringle, and me. AP reporters I remember were Stan Swinton, Tom Stone, and a couple of others I don't remember. Russ Brines and Pat Morin held sway in Tokyo. There were a few other newspaper and wire service correspondents.

However, I write here about the other than AP folks who were "Correspondents." In fact, the group was broken down and identified by either the "Goats," or the "Sheep." Those who went out to cover the battlefronts, and those who remained in safe haven, and cadged their reports by listening to the front-line boys, and sometimes girls, phone in their reports at night.

The routine for the fearless (those who got up in the morning, went to military intelligence to see where the worst part of the war was that day). Then we would kick ourselves and head for the front. Sometimes we would have an extra cup of coffee to give the tanks and six-bys time to run over the roads and hopefully clear some of the land mines laid over night by the enemy. Not cowards, just prudent.

After spending the day covering the shooting war at the front, we would return to some rear area to file our stories, and caption and package our film for shipment to Tokyo for processing.

This is where the Goats and Sheep met. The fearless correspondents (The Goats) would write their stories. Most often the AP correspondent would get the phone and go through

a very laborious process of trying to make phone connections back through many military systems to finally get the AP office in Tokyo.

Thus, AP would get to dictate first. However, as soon as the connection was made, our correspondent would give a list of the outfits of the other correspondents who were standing in line awaiting their turn to dictate their stories. Getting a phone line was horribly difficult and this was the easiest way to operate. The person answering the phone at AP Tokyo would send a messenger throughout the building to get a rep from that service to take dictation -- in other words, AP, UP, INS, etc., etc. It was quite a system.

Now, the interesting part of this story is that the "Sheep" correspondents, who had stayed safe at the rear all day, would hang close to the dictating correspondents and make notes from what they heard, and then they would get on the phone and dictate their stories as if they had been at the front for their own eyewitness stories.

In a similar situation, AP writer Tom Stone and I were the only correspondents who followed the 7th Division's, 17th Regiment from its amphibious landing at Iwon, to the Manchurian border on the Yalu River. It was heavy winter with the temperature always about 25 below zero. It was to be, and later was, a big story of the first U.S. troops to reach the border. We had made friends with then Col. Herbert Powell, and Gen. David G. Barr, commander, that there would be transportation for Tom and me to immediately get our stories and pictures out. They had a relay of planes waiting, and I caught the last air-evac plane out of Wonsan that night.

I landed at an air base in southern Japan and had to spend the night holding my film in my lap. The next morning, shaking from competitive anticipation, I boarded a military flight from there to Tokyo. We were ready for takeoff and then were told an engine had quit. Inside the base operations, I overheard voices indicating that a pilot was flying his fighter plane to Tokyo. I grabbed him and explained my dilemma. I asked him to carry my film with him and that I would have an AP messenger meeting at the hanger in Tokyo. He did and "Jackson," our photo man, got the film and processed, and transmitted around the world. I later found out that we had a world beat on the story and pictures. All of the other correspondents had spent all of those weeks back in Wonsan keeping warm and free of flying bullets. They tried to get to the front after the story broke, but got little cooperation from the military in getting them there.

Back in Tokyo the next night, I was sipping some libation at the Correspondent's Club when I met Irwin Tress, the INS photographer. I said "Hi." He gave me a very dirty look and said, "You SOB, you got the last flight out of Korea." As I remember, we beat everybody by about eight hours on pictures, and quite a bit on news stories. Stone's story on reaching the Yalu was sent almost immediately.

It always paid to be where the action was. That was our job, and we did it.

Recalling ABC television journalist Kevin Delany

Richard Pyle ([E-mail](#)) - This [obituary](#) from the Washington Post today, via Vietnam Old Hacks newsletter, Kevin was a good friend of mine and of AP.

When a Viet Cong delegation arrived in Saigon under the 1973 Paris agreement, Kevin and I got past resentful South Vietnamese cops at the hotel to snag the first interview with the shadowy VC field commander, Gen. Tran Van Tra. What I remember is not what he said, but that after living for months in the jungle, he was all spruced up for the big city, with brand new leather shoes and a uniform that smelled of mothballs.

For the record, Kevin was not the only bureau chief who negotiated the escape of vulnerable Vietnamese employees and family members. AP's George Esper and Brian Ellis of CBS collaborated in a similarly successful effort, and a number of other foreign agencies and companies did the same.

...on the death of New York Times media writer David Carr

Connecting colleague **Steve Buttry** shares his blog piece ["David Carr leaves a huge hole in journalism: Who will decode us?"](#):

Last night's death of David Carr leaves a bigger hole in the media than the suspension of Brian Williams from NBC News or the planned departure of Jon Stewart from The Daily Show.

By coincidence, Carr's last Media Decoder column/post for the New York Times was about the simultaneous career changes of Williams and Stewart (as was my most recent blog post). I really don't care much who fills the NBC anchor chair while Williams is gone for six months or longer, and I'm only mildly interested in the jockeying for Stewart's chair. But I worry about who will decode media for the Times, and I doubt anyone can approach Carr's mastery of this field that I cover and teach and where for decades I worked (unless this blog and occasional consulting entitle me to still use the present tense).

Read the full article [here](#).

Marty Thompson - Monday mornings won't be the same without him. A skilled craftsman at the keyboard who often used original language to capture a media figure, event or trend. David Carr and Bob Simon: we have lost two fine writers.

Stories of AP

[Matt Slocum's rise to the top of sports photography, via the news wires](#) (shared by Mike Stewart via Facebook)

AP photographer Matt Slocum's rise to the top echelons of sports photography is the result of his passion, hard work and taking advantage of opportunities. "I kept hopping up the food chain," starting with his high school newspaper, says the 33-year-old photographer. He adds, "It wasn't quick."



AP Photo by Matt Slocum

[Close Up: AP photographer Ben Curtis](#)



Ben Curtis by mural (AP Photo)

The AP Images blog Spotlight profiled Ben Curtis, Nairobi, Kenya-based AP photographer for East Africa. Born in Oxford, England, he graduated in law from the University of Sheffield and worked as a staff photographer for the UK Press Association in both London and Scotland before joining the AP in 2003.

Prior to his current position, he occupied the roles of photo editor and chief photographer for the Middle East based in Cairo, Egypt and West Africa photographer based in Dakar, Senegal. He has covered assignments across the Middle East and Africa including conflicts in Libya, South Sudan, Liberia, Egypt, Gaza, Lebanon, Iran, Iraq, Ivory Coast and Kenya, as well as two Olympic Games.

His awards include World Press Photo 1st prize for spot news, Pictures of the Year International, Bayeux Award for War Correspondents, National Press Photographers Association, and the Atlanta Photojournalism Seminar.

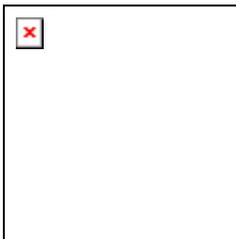
[The Anthony family's long relationship with chickens](#)

Ted Anthony, director of AP Asia-Pacific news, based in Bangkok, Thailand, shares with friends a wonderful story of his family's long history with chickens, from raising and slaughtering them for food to now his sons' love of chicken for dinner. He begins his piece: "Tucked deep in the laundry room in the basement of our house in Pennsylvania sits a careworn hatchet, its blade dulled by decades of disuse. This largely abandoned tool contains a history that is, I believe, known only by me. During the Coolidge and Hoover administrations (and possibly the early tenure of F. Roosevelt as well), it was deployed to decapitate chickens.



Ted Anthony

[Former AP reporter Janelle Brevard Carter in inaugural class of Presidential Leadership Scholars](#)



Janelle Carter

The Presidential Leadership Scholars program, a unique leadership development initiative that draws upon the resources of the presidential centers of Lyndon B. Johnson, George H.W. Bush, William J. Clinton, and George W. Bush, on Friday announced the 60 scholars invited to participate in the program's inaugural class. They were selected from more than 900 applicants. The program begins Feb. 24. Carter is President of The J. Carter Group in Herndon, Va.

[Jesse Washington posts first story for ESPN African American site](#)

Former AP reporter and entertainment editor Jesse Washington left at the end of 2014 to join ESPN for a new website the sports media company is developing to appeal to African-American audiences. In his first story for the site, he examines the people, the place and the "privilege" that made former NBA star Charles Barkley a role model.

Connecting mailbox

How the New York Times works

Peggy Walsh ([E-mail](#)) - After reading the story on How the New York Times works I was struck by how much things change and yet how much things remain the same.

The Page One meeting, which I attended, really hasn't changed. It's still deliberative sometimes resulting in The Times actually being behind on a story, something that, as a former AP staffer, always drove me crazy.

The willingness to have staffers communicate by Twitter and the technology is amazingly different, partly a result of the changes in social media. I remember trying to talk the executive editor into letting the White House have a feed of the NYT News Service, which I headed. They got their other news like this. His response was, kindly put Timesian at the time. He told me in a formal letterhead note that The Times prefers the White House receive its news in its "pristine form," meaning the actual print edition. At the time, frustrating but I had to laugh.

So, The Times they are a changin', bit by bit.

The new guidelines for freelance journalists

Doug Pizac ([E-mail](#)) - In response to the current call/concern for the welfare of journalists, this reminds me of a safety list created by media heavyweights for their reporters covering the Contra conflicts in Nicaragua back in the '80s.

Some of the edicts were never travel alone, let someone at your home base know where you are going and when you will be back, if your travel plan changes in the field do not do it without telling your home base first of the change and your new ETA, have a large "press" sign on your vehicle so it can be seen from a distance, carry a white flag with you, and so on. There were about a dozen guidelines.

However, one of them struck a chord with photographers like myself. It advised reporters that going into a dangerous zone was not worth risking personal injury or their life. Instead, leave the trip to the photographers and interview them when they get back on what happened.

Considering Brian Williams

Sam Montello ([E-mail](#)) - A further observation of Brian Williams from an outside observer:

You "old time" journalists refer to him as an apostasy. Perhaps your viewpoint may be a lack of appreciation that your profession has evolved to one at times of part time entertainer. When one is reporting it is the classic viewpoint. But at times when one is painting a verbal picture he is partly entertainer. That is the new role that may have come on the scene and should be appreciated as such. It has happened to a number of professions, mine included. *(The author is a retired physician.)*

George Arfield ([E-mail](#)) - Readers' letters remain among the most interesting sections in newspapers. Forget Tweets and the like. Letters to the editor of a printed medium actually deliver concepts beyond a few bytes. Here's one from [today's Sarasota Herald-Tribune](#), reflecting on publicly-issued truth transgressions. While the Iraq-related issues in this letter are not new, it shows folks out there remember and build context. Thought it might be of interest.

Mangled names

Zucker, not Sucker

George Zucker ([E-mail](#)) - One day in Los Angeles, my byline went out on the A-wire as George Sucker. When I complained to the TT operator, he filed a correction: "Make it Zucker, sted of Sucker." I told him, "Did you really have to repeat the slur?" He said, "It could have been worse."

Andrea, not Adrienne, Audrey, Angela...

Andrea Cavanaugh ([E-mail](#)) - When I was an editorial assistant in the AP's LA bureau 15 years ago, I was called every name that started with A - Adrienne, Audrey, Angela, and maybe one or two more that are unprintable here. I remember thinking that it would be easier to legally change my name to Amanda than to tell the COB that it wasn't my name.

Outside the AP, it's my last name that gets mangled. I've been called Ms. Carnival, Ms. Caterwaul, Ms. Cabrona (Spanish slang for bitch), and Ms. Cannibal.

Connecting colleagues: Got a story to tell about how your name was mangled, in a byline or elsewhere? Send it along to stevenspl@live.com

Stories of Interest

[Co-worker warned limo boss about Bob Simon's 'erratic' driver](#)



Car in which Bob Simon was

killed.

A co-worker of Bob Simon's black-car driver had been so concerned about the disabled operator's "erratic driving" that he warned superiors to fire him -- just two days before the man crashed and killed the famed "60 Minutes" correspondent. Abdul Reshad Fedahi's colleague complained about him because passengers had been griping about his behavior at the wheel, sources told The Post Friday.

[New standards aim to protect freelancers at risk](#)

A global network of freelance journalists, news media companies, advocacy organizations, and journalist safety groups today released a set of guidelines for freelance journalists working dangerous assignments and news organizations making such assignments. The guidelines represent unprecedented collaboration aimed at protecting freelancers in one of the most dangerous times on record for journalists.

[Mario Vazquez Rana, Mexican media baron, former UPI owner, and IOC member, dies at 82](#)

Mario Vázquez Raña, a Mexican businessman and media baron who owned the Washington-based news agency United Press International in the late 1980s and was a prominent former member of the International Olympic Committee, died Feb. 8 in Mexico City. He was 82. The Mexican Olympic Committee announced the death. The cause was cancer, according to Mexican media reports.

Remembering David Carr

[The two best pieces of advice David Carr ever gave me](#)

Over the last decade David Carr poured buckets of advice on me. He counseled me through my first and second book. Helped me find a hidden path in The New York Times to become a columnist. But his most salient advice came in the summer of 2011, when my marriage at the time was falling apart.

[David Carr's death has silenced a unique and powerful voice](#)

Writing about death is never easy. But it's especially hard when it involves a close friend, and when you feel as though they left the party too soon, with so much undone, and unsaid. It says a lot about New York Times media writer David Carr that even though I wasn't one of his close friends, he made me feel as though I was.

Also:

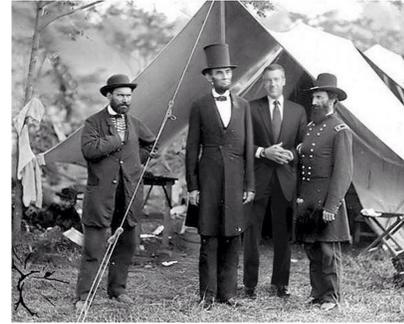
[Five of David Carr's most memorable stories](#)

[David Carr: What's in my backpack? \(video\)](#)

Brian Williams

[In Lester Holt, NBC gets calm after the Brian Williams storm](#)

On Wednesday, just before NBC announced it was suspending Brian Williams from its nightly news broadcast, Lester Holt was told he would be sitting in the anchor chair for the next six months. Along with doing perhaps the biggest job in television news, under added scrutiny, Mr. Holt will also continue to helm the weekend edition of "NBC Nightly News," at least until a replacement can be found, and host "Dateline," reminding some that he was once nicknamed Iron Pants for his willingness to work seemingly nonstop. Several television executives said this week that they did not expect Mr. Williams to return to the anchor chair, even when his suspension is up. So Mr. Holt's fill-in role could even double as a very public tryout.



One of the many "Brian Williams was there" memes on the Internet. (Shared by Art Loomis)

[Williams' reporting now questioned on Berlin Wall, Navy SEALs](#)

Two more stories Brian Williams has told over the years have recently come into focus: claims he's made of traveling with SEAL Team 6 and being at the Brandenburg Gate on the night the Berlin Wall was brought down.

Also:

[Brian Williams' alleged lies: A list](#)

[Inside Williams' camp: Anchor mulls redemption, apology tour](#)

[President Obama really, really, really hates New York Times columnist Maureen Dowd](#)

President Obama's affection for the New York Times op-ed section is pretty well-documented at this point. David Brooks and Tom Friedman are regulars at Obama's occasional off-the-record conversations with columnists, and attended one right before the start of airstrikes against ISIS, along with fellow columnist Frank Bruni; Brooks in particular has been a longtime White House favorite. But according to David Axelrod's new memoir, Obama reserves an intense loathing for their colleague Maureen Dowd.



Maureen Dowd

[FCC commissioner: Obama seeking to take direct control over Internet changes](#)

FCC commissioner Ajit Pai said President Barack Obama is about to succeed in his attempt to take "alarmingly unprecedented direct involvement" into the FCC's plan to regulate the internet, which he explained will mean "billions of dollars in new taxes," slower broadband speeds and "less competition."

[Are newspapers trying to chase their readers away with bad service?](#)

From Dan Mitchell, media and public policy writer: Subject: Newspapers are managed by incompetents. First, I was forced to cancel nearly all of my newspaper subscriptions because newspapers can't seem to get their products reliably and competently delivered. I'm down to the Sunday New York Times, and I'm on the verge of canceling that one, too. And I'm somebody who *wants* daily newspapers delivered to my door. I'd still be getting four or five daily papers if circulation departments weren't managed as if by chimps. But it's not like newspapers are any better when it comes to online distribution. Horribly designed, un navigable Web sites are common. Most sites have dysfunctional search functions. Etc.

[Vox experimented with a new format for its daily e-mail; the audience really hated it](#)

Vox Sentences is Vox's evening email newsletter, designed to be a wrapup of the day's top news - we wrote about it back in October when it entered the ever-crowding arena of news-roundup emails. Vox Sentences' major differentiators are its timing (evening rather than morning) and its format - a series of scannable one-sentence bullet points with links. On Wednesday, Vox tried out a different style in its email and asked for feedback. The change: The bullet points were turned into meaty paragraphs, rich with context, links, and something closer to traditional narrative prose. Who doesn't like context and narrative prose? Well, the readers of Vox Sentences. Vox ended the experiment when the response was fierce.

[World Radio Day: A radio journalist who put his life on the line](#) (shared by Bill Beecham via Facebook)

Here's a sobering number: Thirty-seven radio journalists have been killed worldwide in the past two years, according to the Committee to Protect Journalists. Somalia is one of the most dangerous countries for reporters. Last year, three radio reporters were killed there. Somali journalist Muhyadin Ahmed Roble remembers one of them: his friend and colleague Yusuf Ahmed Abukar, who was 27 years old when he was killed in Mogadishu last June.



[McAuliffe to join Obama, Walker at Gridiron Club dinner](#)

Virginia Governor Terry McAuliffe will be the Democratic speaker at this year's Gridiron Club dinner, the On Media blog has learned. McAuliffe joins President Obama, who will be making his third appearance at the annual white-tie gala, and Wisconsin Governor Scott

Walker, who will be representing the Republicans.

[Mic news director fired after plagiarism accusations](#)

In the latest plagiarism scandal in journalism, Mic, a news site intended for the so-called millennial generation, has fired its news director after numerous examples surfaced showing that he had lifted material from other sources without proper attribution. Jared Keller, the news director, was dismissed a day after Gawker, the media news and gossip site, collected some 20 examples of his work on Mic in which passages had been copied or liberally borrowed from outlets including The Atlantic, Vox and Reuters.

[Longtime KTLA reporter Stan Chambers dies at age 91](#) (shared by Linda Deutsch via Facebook)

Stan Chambers, the veteran local TV news reporter whose career at KTLA spanned more than six decades, died Friday, according to his family. He was 91. During his 63 years with the station, Chambers covered more than 22,000 stories, ranging from floods and fires to the assassination of Sen. Robert F. Kennedy.

[Charlestown Gazette photographer Pierce dies at age 72](#)

Longtime Charleston Gazette photographer Lawrence Pierce, of Charleston, died Friday at CAMC Memorial Hospital following a short illness. The veteran newsman was 72. Pierce celebrated his 50th anniversary at the Gazette in March 2013, and was still on the job when he went into the hospital with breathing problems three weeks ago.



You're hired!

[He got the job!](#)

The 15-year-old captured in a viral photograph receiving job training from crew members at a North Carolina Target went in for his final job interview Thursday night at Chick-fil-A -- and there was a very special surprise waiting for him.

Finally

Ted Anthony, director of AP Asia-Pacific news based in Bangkok, Thailand, shared with Facebook friends this photo taken at Central Plaza Cheangwattana. "You've been warned," he noted.



Today in History, Feb. 14, 2015

Today is Saturday, Feb. 14, the 45th day of 2015. There are 320 days left in the year. This is Valentine's Day.

Today's highlight in history:

On Feb. 14, 1929, the "St. Valentine's Day Massacre" took place in a Chicago garage as seven rivals of Al Capone's gang were gunned down.

On this date:

In 1778, the American ship Ranger carried the recently adopted Stars and Stripes to a foreign port for the first time as it arrived in France.

In 1859, Oregon was admitted to the Union as the 33rd state.

In 1895, Oscar Wilde's final play, "The Importance of Being Earnest," opened at the St. James's Theatre in London.

In 1903, the Department of Commerce and Labor was established. (It was divided into separate departments of Commerce and Labor in 1913.)

In 1912, Arizona became the 48th state of the Union as President William Howard Taft signed a proclamation.

In 1924, the Computing-Tabulating-Recording Co. of New York was formally renamed International Business Machines Corp., or IBM.

In 1945, during World War II, British and Canadian forces reached the Rhine River in Germany.

In 1962, first lady Jacqueline Kennedy conducted a televised tour of the White House in a videotaped special that was broadcast on CBS and NBC (and several nights later on ABC).

In 1975, Anglo-American author P.G. Wodehouse, 93, died in Southampton, New York.

In 1985, Cable News Network reporter Jeremy Levin, held hostage by extremists in Lebanon, escaped from his captors. Whitney Houston's debut album, eponymously titled "Whitney Houston," was released by Arista Records.

In 1989, Iran's Ayatollah Khomeini called on Muslims to kill Salman Rushdie, author of "The Satanic Verses," a novel condemned as blasphemous.

In 2013, Paralympic superstar Oscar Pistorius was charged with murdering his girlfriend, Reeva Steenkamp, at his home in South Africa; he was later convicted of culpable homicide and sentenced to five years in jail.

Ten years ago: Former Lebanese Prime Minister Rafik Hariri was assassinated with explosives. A gas explosion inside a Chinese mine killed 214 people. The creators of the video-sharing website YouTube activated its domain name, www.youtube.com (the site uploaded its first video the following April.)

Five years ago: The Americans broke through the Nordic combined barrier at Vancouver as Johnny Spillane won the silver, the first U.S. Olympic medal in the sport dominated since its inception by the Europeans (Jason Lamy Chappuis of France won the gold). Jamie McMurray won the Daytona 500. The Eastern Conference edged the West 141-139 in the NBA All-Star game in Arlington, Texas. Larry Ellison's space-age trimaran completed a two-race sweep in the 33rd America's Cup.

One year ago: Drawing a link between climate change and California's drought, President Barack Obama said the U.S. had to stop thinking of water as a "zero-sum" game and needed to do a better job of figuring out how to make sure everyone's water needs were satisfied. An attempt by the United Auto Workers to organize employees at a Volkswagen plant in Chattanooga, Tennessee, fell short in a 712-626 vote. At the Sochi Olympics, Sandro Viletta won the super-combined while fellow Swiss Dario Cologna won the 15K race. In figure skating, 19-year-old Yuzuru Hanyu of Japan claimed the men's title. Jim Fregosi, a former All-Star who'd won more than 1,000 games as a manager for four teams, died in Miami at age 71.

Today's Birthdays: TV personality Hugh Downs is 94. Actress-singer Florence Henderson is 81. Actor Andrew Prine is 79. Country singer Razy Bailey is 76. Former New York City Mayor Michael Bloomberg is 73. Jazz musician Maceo Parker is 72. Movie director Alan Parker is 71. Journalist Carl Bernstein is 71. Former Sen. Judd Gregg, R-N.H., is 68. TV personality Pat O'Brien is 67. Magician Teller (Penn and Teller) is 67. Actor Ken Wahl is 58. Actress Meg Tilly is 55. Pro Football Hall of Famer Jim Kelly is 55. Singer-producer Dwayne Wiggins is 54. Actor Zach Galligan is 51. Actor Valente Rodriguez is 51. Rock musician Ricky Wolking (The Nixons) is 49. Tennis player Manuela Maleeva is 48. Actor Simon Pegg is 45.

Rock musician Kevin Baldes (Lit) is 43. Rock singer Rob Thomas (Matchbox Twenty) is 43. Actor Matt Barr is 31. Actor Jake Lacy is 29. Actress Tiffany Thornton is 29. Actor Freddie Highmore is 23.

Thought for Today: "To find a man's true character, play golf with him." - P.G. Wodehouse (1881-1975).

[Forward this email](#)



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