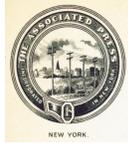


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**From:** Paul Stevens [stevenspl@live.com]  
**Sent:** Monday, February 16, 2015 9:59 AM  
**To:** stevenspl@live.com  
**Subject:** Connecting - February 16, 2015

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# Connecting

February 16, 2015

Click [here](#) for sound  
of the Teletype



Colleagues,

Good Monday morning and here's to a great week ahead!

In my three decades of travel for the AP, and in five-plus years of retirement, I have checked into many a hotel - but I never have entered one with two kids hanging on the luggage cart. Not until Friday night, that is, when we checked into a Des Moines hotel with our grandkids Sophie and Brennan, aka, Loud and Louder, in tow.



It was a memorable - and noisy - weekend watching after them both while their parents were in Colorado skiing. We were in Des Moines for a baby shower for a niece - and I thank **Mark Mittelstadt** for taking on Connecting on Saturday.

Paul

## Connecting is all about connecting

All of us have stories to tell from our careers - and I've found that those stories are the most popular feature of the newsletter. I thought this Presidents Day holiday would be a good time to review the various features of Connecting.

By far, the best-read are tied to the news - the Brian Williams story being a prime example or the anniversary of a major event in history.

Beyond that, keep in mind these features that have gotten great reception - and if you haven't contributed something, consider doing so:

**Volunteering** - many have told me they benefited from others' volunteer stories with ideas on such work they can do themselves.

**First job** - How did I get my first job in journalism?

**Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

And a few recent ideas shared with Ye Olde Connecting Editor, from:

Jeff Williams - Recollections of your most memorable saloon, bar, watering hole--and explain why - foreign and domestic.

Dave Briscoe - Life after AP for those of you who have moved on to another job or profession.

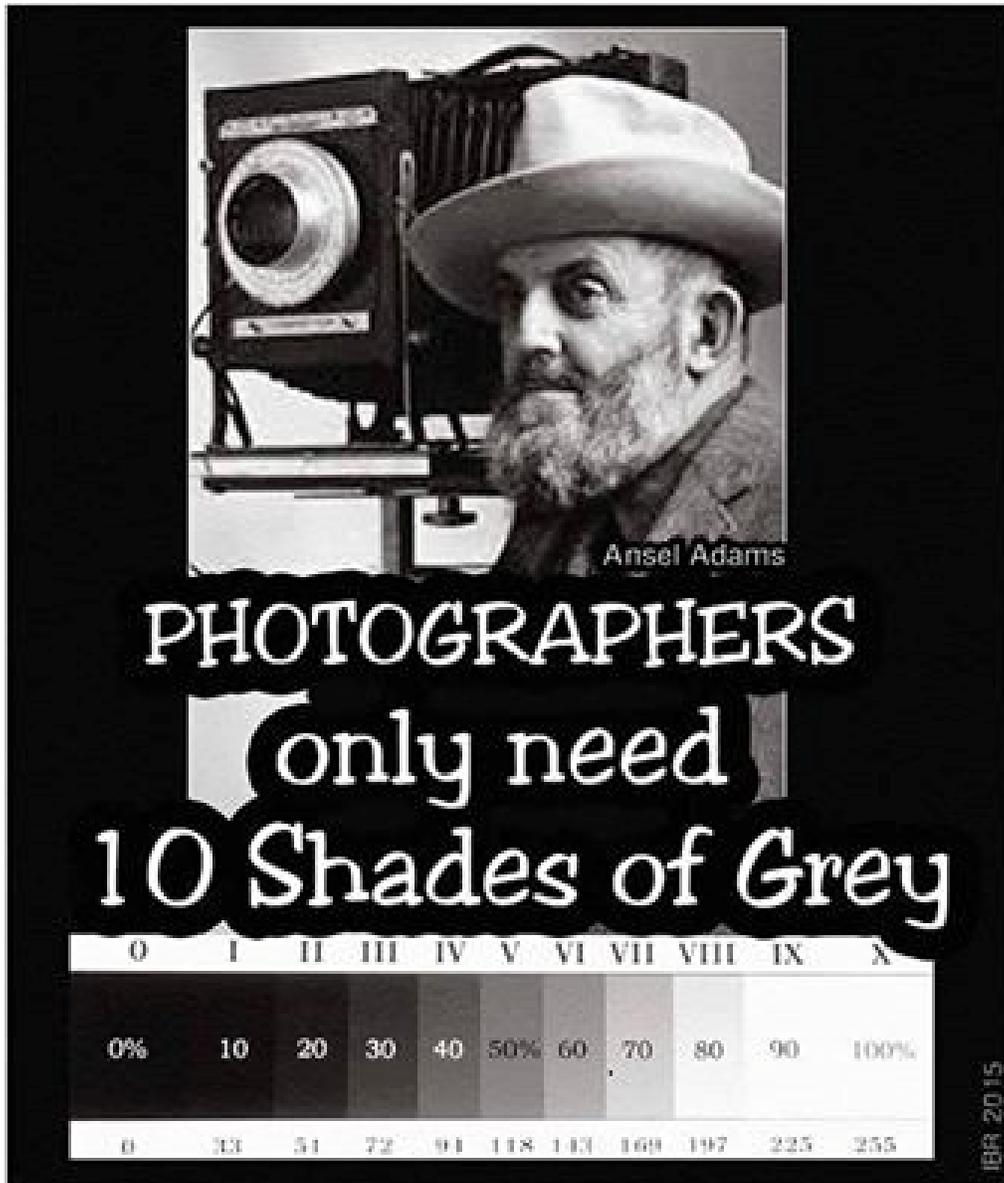
Mike Holmes - the most unusual place a story assignment took you.

Dave Tomlin - unusual ways that photographers for their film/images.

I look forward to hearing from you with stories you care to share and welcome your ideas for more ways to connect.

**Remember: Connecting is all about connecting - and staying connected!**

## **Shades of Shades of Grey**



The movie Fifty Shades of Grey is projected to earn more than \$90 million this weekend, making it the record holder for best Presidents Day opening weekend of all time. But for the photographers among us, who needs all 50 shades?

## Connecting mailbox

### *A timely and lasting AP momento*

Larry Blasko ([Email](#)) - I got this 14ct gold Jules Jurgensen watch in 1974 from the Associated Press Broadcasters for a spot-news effort about an Illinois auto chase. (Or it could have been an elephant chase - that was more than



40 years ago.) The original leather band died about 20 years ago and was replaced by the one pictured, but the watch still keeps good time. A solid gold watch from AP? How pls? The rumor at the APB awards meeting in San Antonio was that the Broadcast Department got a deal, and a Wikipedia check shows the watchmaker was indeed sold in 1974.

Deal or not, it I the most lasting token - other than memories -of my AP time.

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### ***One more word on Brian Williams***

**Karol Stonger** ([Email](#)) - The indiscretions for which he is being pilloried have nothing to do with his reporting for NBC. He hasn't been found guilty of inaccuracies on-air. Let it be. Everyone finds a war story to tell over a beer....

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### ***Farewell to Laugh-In's Gary Owens***

**Michael Rubin** ([Email](#)) - Drove to class at Cal State LA in the morning listening to Gary Owens on KFWB with his wacky cast of characters: Earl C Festoon with the Moo Cow Report and Clinton S Feemish Tap Dancing to the weather report. And I admit to groggily glancing at the radio when he intoned "watch your radio closely" for the Good Morning Movie.

When he showed up on Laugh-In, we were happy to see him get much wider attention.

Click [here](#) for an LA Times story.

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### ***Expense Accounts - an art to the process***

**Gene Herrick** ([Email](#)) - Filling out one's expense account is an Art Célèbre. Expense accounts should be accurate, lest NY smacks your fingers for spending too much on that steak dinner. We all know that.



However, there is an art to the process. I was stationed in Indianapolis, my first post as a brand-new AP photographer, and on my first assignment to help out on something in Chicago. Since we were on the reimbursement method, I sat down to make out my expense account. When I finished, the one-and-only Harry Hall, Chicago's photographer of record, said, "Hey kid, what you got there?" I explained my expense account. "Gimme that thing!" I did.

Hall then proceeded to tell me that this was not the way to make out an expense account. In rewriting, he upped many of the figures and mileage. "Also, kid, you didn't put in anything for a ladder." I, in my innocence, asked, "What?" Harry said, "You know, the other night you had to use a ladder." I responded that I hadn't used a ladder. "Yes you did, and it costs \$1 a foot," he said. I quickly caught the point. Many times during my 28 years I had to implement the "Ladder" expense to cover many, many other losses for things I knew NY would not approve. For instance, during assignments to many towns, I would use the local newspapers as home-base. Almost all of them were excellent AP members, but few of them had ever seen an AP photographer. So, following an assignment, I would take some of the photo staff out for lunch, or a cold libation. There is not a place on the expense account to cover this expense, thus the renting of a ladder! I always told my appropriate COB of this chicanery.

The same technique was used, plus upping the number of miles driven, when a COB would ask me to buy a bottle of Jack Daniels and give it to the publisher of the newspaper where I was heading to cover a story. They were old buddies and this was repayment for a favor, I'd guessed. The same thing would happen when another COB would ask me and my wife to take a visiting publisher and his wife out to dinner and dancing.

It was all above board, and good for the cause. Thank goodness Harry taught me about the ladder.

## More memories of David Carr

### *Get some rest, David - we all are going to miss you*

**Ellen Foley** ([Email](#)) - My husband Tom and I can't stop talking and thinking about our friend David Carr's death. Tom has fought his own battle with lymphoma, the cancer David vanquished in the 1980s. Before Tom got cancer, David and I had connected, perhaps because of our Irish-fueled desperation to succeed and our status as journos not-quite-fit for Minneapolis audiences. We sure showed them. We left for bigger markets and thrived. Ellen and Tom are shown at right.

When David needed sources for his media column at the New York Times, he would call me. We became closer pals, particularly on email, when Tom began the 10-year fight to stay alive for me and our girls. He knew the playbook.

You get to know a guy in a different way when you are talking life and death than when you are talking about sources who might dime out corporate HQ. The only thing I can tell those of



us who knew him or admired him and will miss his column in the New York Times is that he really had a ball once he got sober. He died exactly where he likely wanted to go - in the newsroom.

David was so in love with his wife, whom he affectionately called Jilly, and his three daughters. And like most of us who love journalism done right, David was a true maniac about working and drinking coffee late into the night. For those of you not familiar with those of us with Celtic DNA, this focused mayhem is an Irish trait and David and I have many relatives whose stories bear this out. He and I were proud maniacs. He was more focused than I was because the cancer was always in the back of his mind.

David's voice got gravelly after he worked a story at ground zero at 9/11, and I can't stop thinking that his inability to ponder that there was even a risk of exposure to get a good story may have had some link to the lung cancer. But what do I know? I was sitting in a well ventilated newsroom in Philadelphia when the dust encased NYC.

When David came to Madison, we had breakfast. I remembered him as this pudgy Irish-looking bad boy in Minneapolis who had an unfortunate PR disaster about insulting women at the alternative weekly. The guy sitting across the table from me at the Madison, Wisconsin, Hilton looked nothing like that. During those days, he talked a bit about his "swan neck", the residual of awful radiation for lymphoma more than 20 years ago. This was one reason I was absolutely sure that Tom should not have radiation even when his doctors insisted his life depended on it. We went to Sloan Kettering in NYC to get the special recipe for the stem cell transplant for lymphoma folks. Tom's disability from the chemo had taken hold about the time David was in and out of Madison, and while we were both sad about all this, we didn't focus on it and we were both indeed feeling lucky to be alive.

He told a story of how he was spending time in a Hyperbaric chamber in NYC in an experiment and meeting luminary lymphoma survivors also looking for a cure - any cure - for relapsing lymphoma. He gave me the phone number of one of them who was a doctor and we got great advice about going to New York when Tom was very sick. In a way, David helped save Tom's life.

Tom and I suspected when we saw the recent TV footage of David on the broadcast morning news that cancer was back. I am unable to stop thinking that he beat all the odds with sobriety struggles, family tragedies and superstardom at the Times, yet the indiscriminating and unbeatable cancer took him from us. OK, cancer researchers, let's get busy and find a cure.

One more thing. I couldn't read David's autobiography, "The Night of the Gun," and it sat on my night stand for years. I just didn't want to know the dark side of a guy who was so kind to me when I was down and out during the time my journalism career and my husband both got brain cancer. I would share with you the email he sent when I left the State Journal but I'm not sure he'd like that. In fact, I can't believe now what was in his heart in 2010. I still thought of him as that guy with the Hat Cam covering the Oscars and using that to get into the Times' DNA. He was very optimistic in print.

In 2003, he sat in our family room and I suggested he could write a book to pay for the girls' education. I just didn't think he'd write THAT book. You can see if you read the back story on the history of the book that David's talking points changed or his publisher changed them for him. He started by saying the book was to pay for the college educations. He was very concerned about money at that time before the generous book advance and before he became so famous that Oprah's BFF wanted to interview him. Suddenly the talking points were about telling the story about himself that he had forgotten and needed reporting so he could face the truth. It made me laugh Saturday that he was not only a great journalist but a great pr guy, as they call me today.

I very recently packed up a box of books for Goodwill and hesitatingly put the unread "Night of the Gun" in the box, as if burying the old David. I saw today that the book is out of print and climbing up the best seller list. Tom now is insisting that he needs to read it and he is right. I was so worried Saturday about Jill and their retirement fund now that David has passed. Even in death he is supporting her with book revenues that will help her with this unfathomable transition. Good job, David.

I hope whatever part of him is still floating around knows that someone like me from the straight arrow club is so very proud of the bad news dude turned good guy.

Get some rest, David.

We all are going to miss you.

*(Ellen Foley, former reporter and editor of many years, now works as an executive in the health insurance industry where she claims she is saving the world for Obamacare.)*

### ***We'll miss David Carr more than we know***

**Alan Mutter:** With the rules of journalism and the media business evolving at Internet speed, David Carr was a savvy, centered and sensitive commentator who teased the facts from the frenzy with warmth, wit and faultless prose.

He departed the madcap media beat prematurely when he died tonight at the tender age of 58, collapsing in the newsroom of New York Times. I am sure he was in no hurry to leave his beloved wife and daughters, but you can bet he was proud to die with his boots on.

David was a generous friend and colleague, who readily carved time out of his blistering schedule to dope out a story or shoot the breeze over a stack of lemon-curd pancakes. For a skinny guy, he could eat an amazing amount.

Last year, I persuaded him to fly across the country for the weekend to give the commencement speech at the Graduate School of Journalism at the University of California at Berkeley.

"I am David Carr and I am an alcoholic," he said in opening a humorously serious and seriously humorous talk (video below) that delighted and inspired the graduates, my colleagues and the assembled families. He even dropped the f-bomb a couple of times, a word that normally doesn't come up at graduation ceremonies.

But that's who he was. Silly, smart, sincere, self-effacing and selfless. And he knew how to tell a story.

With journalism imperiled these days at home and abroad, we need the likes of David on the beat more than ever.

Now, we have lost him. Without David on the job, it is hard to know what we won't know. But I am sure it will be a lot. What the f-bomb are we going to do?

Click [here](#) to read online. (Shared by Tom Eblen)

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### ***David Carr's Last Word on Journalism, Aimed at Students***



David Carr was known at The New York Times as a supreme talent scout, a mentor to young reporters and a blunt critic of those who didn't measure up. He was a natural teacher, and right up until [the day he died](#) last week, he was bent on minting the next generation of journalists. Last fall, David joined the faculty at [Boston University's](#) communications school. While David did not write his curriculum as a column, it has all the essential ingredients of one. So here it serves as the final [Media Equation](#) under David's byline.

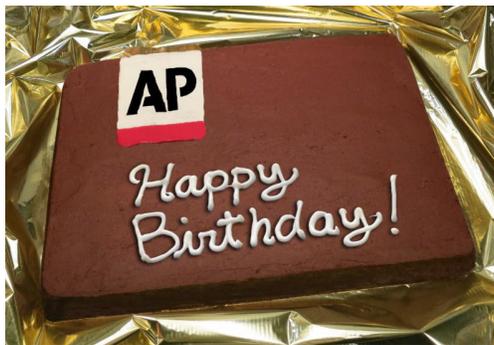
"I love the current future of journalism we are living through and care desperately about

getting my students ready to prosper in this new place," read the quotation below David's portrait in a photo gallery at B.U., where David served as the first Andrew R. Lack professor.

The class he taught offered a window into the future he was trying to shape. His course, called Press Play, focused on the cutting edge of media and was about "making and distributing content in the present future we are living through." David cared deeply about nurturing reporters-to-be - college students who felt the calling and were looking for a spiritual guide to help them navigate the rapidly shifting media landscape.

Click [here](#) to read more. (Shared by Sibby Christensen)

## Connecting wishes Happy Birthday



To

Jim Bagby ([Email](#))

Tim Harmon ([Email](#))

## Stories of interest

### [Long Island University Announces 66th Annual George Polk Awards In Journalism](#)

BROOKLYN, N.Y. - Reporters who risked their lives in 2014 to cover the Ebola epidemic, traced the rise of the Islamic State, and revealed secret ransoms paid for the release of hostages are winners of Long Island University's 66th annual George Polk Awards in Journalism. Additional honorees include reporters who



uncovered systemic failure in two federal agencies, the Secret Service and the Veterans Administration, as well as journalists who exposed brutal treatment of prison and jail inmates.

Awardees will be honored at a ceremony at The Roosevelt Hotel in Manhattan on Friday, April 10.

"The excellent work across a variety of media platforms reflected by 558 nominations from news organizations, individual journalists, and members of our advisory panel suggests that journalists are adapting well to a landscape no longer dominated exclusively by print," said John Darnton, curator of the awards.

The George Polk Awards are conferred annually to honor special achievement in journalism. The awards place a premium on investigative and enterprising reporting that gains attention and achieves results. They were established in 1949 by Long Island University (LIU) to commemorate George Polk, a CBS correspondent murdered in 1948 while covering the Greek civil war.

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[RIP David Wiessler: 'I Never Again Worked With His Equal'](#) (Shared by Jack Limpert)



David Wiessler, a longtime Washington journalist, political junkie, and baseball fan, died early Saturday at Suburban Hospital in Bethesda, Maryland, where he was being treated for an internal infection. He was 72.

Wiessler worked briefly for U.S. News & World Report and for Bloomberg News Service, but the bulk of his career was traditional wire service work, at United Press International and at Reuters. He joined UPI's Dallas bureau in 1966, transferred to its headquarters in New York in 1969, and was promoted to Washington in 1973.

In the early morning hours of November 3, 1976, Wiessler, in "the slot" as the UPI Washington night editor, punched the send key on his computer and set off 10 bells ringing on teletype machines around the world:

FLASH  
WASHINGTON - CARTER ELECTED PRESIDENT

The flash meant UPI had beaten all competitors with the news of Jimmy Carter's victory.

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### [Autopsy Cites Cancer as Cause in Death of David Carr, Times Reporter](#)

David Carr, the New York Times media columnist who died unexpectedly Thursday night, had lung cancer, and died of complications from the disease, according to the results of an autopsy released Saturday evening.

Mr. Carr, 58, was a survivor of Hodgkin's lymphoma, a cancer of the lymphatic system, and described his experiences as a cancer patient in his 2008 memoir, "The Night of the Gun."

According to the office of the chief medical examiner of New York City, which conducted an autopsy, Mr. Carr died of complications of metastatic small cell neuroendocrine carcinoma of the lung. Heart disease was a contributing factor, the medical examiner said.

Mr. Carr collapsed near his desk at The Times offices in Midtown Manhattan just before 9 p.m. on Thursday. He received cardiopulmonary resuscitation and was taken to St. Luke's-Roosevelt Hospital, where he was pronounced dead.

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### [Turbulent week in media reminder of public clamor for quality](#)

It was a remarkably turbulent week in the world of media, one that began with NBC anchor Brian Williams engulfed in scandal and ended with the stunning deaths of two highly regarded journalists.

In the middle of it all, Jon Stewart, the hypocrisy-puncturing host of The Daily Show, announced he was stepping down by the end of the year.

The day before his death, in his singular and incisive way, David Carr had sought to connect the dots between Williams' suspension and Stewart's decision to move on.

And in the wake of his unexpected death Thursday evening, Carr, the widely admired New York Times media columnist, has become an active part of the conversation over the state of media in the U.S.

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### [Things a War Correspondent Should Never Say](#)

**By PETER KANN**

Amid all the breathless media coverage of the fall of NBC's rock-star anchor, Brian

Williams , perhaps one postscript remains to be added. The banished anchor's problem was not just that he exaggerated and lied about his brief foray into a war zone; it is that he chose to talk about it-frequently and egocentrically-at all.

Having covered a number of wars in the 1960s and '70s, I since have bemusedly advised younger would-be war correspondents to keep themselves out of their coverage, albeit with two provisos. It is appropriate to make oneself part of the story if severely wounded-e.g., "The mortar shell landed, shrapnel flew, I hit the ground bleeding from multiple wounds." (Thankfully I never had to write anything like that.)

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### [Newspaper in India Pays a Price for Reprinting a Charlie Hebdo Cartoon](#)

MUMBAI, India - The Charlie Hebdo slaughter in Paris has reverberated into the multireligious ethnic sprawl of Mumbai, where an Urdu newspaper has closed and its editor faces charges and death threats for having reprinted a cartoon of the Prophet Muhammad from the satirical French weekly.

The prosecution of the editor, Shirin Dalvi, has focused attention on limits of freedom of the press in India, where news coverage often conflicts with the government's efforts to protect religious groups from insult and disrespect.

All the employees of the daily newspaper, Avadhnama, were dismissed in the days after Jan. 17, when it published a 2006 cover from Charlie Hebdo showing Muhammad weeping. That image was part of the newspaper's coverage of the aftermath of the [deadly assault](#) on Charlie Hebdo's Paris offices on Jan. 7 by Islamist militants, who said they were avenging Muslims offended by the French newspaper's cartoons.

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### [Kitzhaber's Resignation Wasn't an AP 'Big Story' Front-Page Item Just 12 Hours Later](#)

(Shared by Bob Daugherty)

Democrat John Kitzhaber announced his resignation as Governor of Oregon shortly after 3 p.m. Eastern Time on Friday (noon Pacific Time).

By 3 a.m. Eastern time Saturday morning, as seen here, less than 12 hours after the announcement, the Associated Press's "Big Story" page, the collection of current stories the wire service considers especially important, had no stories on Kitzhaber. But there were items on Jackie Chan's son leaving prison, the cricket World Cup, and the Australian Ladies Masters golf tournament.

A Kitzhaber-related item finally got onto the "Big Story" front page sometime later, and is currently still there. "Subpoenas arrive as Oregon governor announces departure" has a time stamp of 3:53 a.m. Obviously, those subpoenas "arrived" during the business day Friday, which ended eight hours earlier (8 p.m. Eastern, 5 p.m. Pacific). About 75 percent of Jonathan Cooper's underlying story covers the governor's resignation earlier that day.

So why did it take so long to appear - especially since an 11:47 p.m. version of Cooper's story was apparently unworthy of front-page presence only three hours later?

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### [Would-be journalists still want to change the world](#)

To paraphrase Charles Dickens's famous opening words to *A Tale of Two Cities*, it is the best of times to be a young journalist; and it is the worst of times to be a young journalist. Veteran hacks tend to argue the latter, especially if they worked during the decades of advertising-rich, pre-Wapping, pre-internet Fleet Street where jobs were plentiful and publishers flung money around like confetti.



A great number of the journalists in those hallowed times past were working class. They got their first local newspaper jobs straight from school, at 16 or 17, and many later graduated to national papers without even passing the proficiency test. I know because I was one.

Nowadays, this time to cite Yeats, all has changed, changed utterly. Cash-strapped newspaper publishers, fighting to retain declining newsprint readerships while striving to build online audiences, watch every penny. Cutbacks are the inside story of newspapers. Incoming reporters are now expected to have a degree plus a master's and/or a diploma from the National Council for the Training of Journalists. Those of us who teach journalism agree that it has become a middle-class trade, though we recognise it is due also to Britain's post-war demographic transformation.

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### [Google, Mighty Now, but Not Forever](#)



Technology giants often meet their end not with a bang but a whimper, a slow, imperceptible descent into irrelevancy that may not immediately be reflected in the anodyne language of corporate earnings reports.

Old kingpins like Digital Equipment and Wang didn't disappear overnight. They sank slowly, burdened by maintenance of the products that made them rich and unable to match the pace of technological change around them. The same is happening now at Hewlett-Packard, which is splitting in two. Even Microsoft - the once unbeatable, declared monopolist of personal computing software - has struggled to stay relevant in the shift from desktop to mobile devices, even as it has continued to pump out billions in profits.

Now Google is facing a similar question about its place among tech's standard bearers. And like those companies before it, its strength today - a seemingly endless reservoir of ads next to search results - may turn out to be its weakness tomorrow.

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### [New rules governing drone journalism are on the way - and there's reason to be optimistic](#)

Today we got our first real look into what the FAA intends to do about regulating drones in U.S. airspace - and frankly, it's surprisingly flexible and permissive given what the agency has required of users up to now.

Put simply, drones for journalism becomes very possible and very legal under these rules. Only a few things wouldn't be allowed, and they're minor in the grand scheme of things.

Before we get into what's in the Notice of Proposed Rule Making (NPRM), you need to understand something: This is a proposal. These are not the final rules. Drones for commercial use are just as restricted today as they were yesterday. These rules won't go into place for some time. If everything goes perfectly, it'll take about a year. If there's

controversy and tens of thousands of people comment, it could be two years or more before some version of these rules go into place. So if you're a news director or photo editor and getting your credit card out based on today's announcement, slow your roll.

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### [Image manipulation hits World Press Photo](#)

Twenty percent of the images in the penultimate round of World Press Photo 2015 were disqualified because they were manipulated, according to Lars Boering, managing director of the organisation - and the Sports Stories category was so badly affected that the jury were unable to award a third prize. "I don't want to say it is just sports photography because in every category was affected," Boering comments. "But after the penultimate round, after we had awarded the first and second place, there was nothing left. All the other images had been removed."

Rocked by scandal over suspected image manipulation in recent years, World Press Photo now insists that photographers who reach the penultimate round of the competition submit their raw files and negatives. "They are then all checked by a team of experts, who find everything," says Boering. "In this case we found a lot and that was very disappointing. It is about trust, about the basic ethics of journalism. These images should be genuine and real; we have to be able to trust the photographs they put in front of us....Of course we all know that photographs never show everything that's going on, they are always an interpretation, but we have to know that photographers are showing what's going on in the world.

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### [Sun News Network, Canada's "Fox News North," Has Been Canceled](#)

Sun News Network, the right-wing Canadian news network described as "Fox News North," is shutting down.

The Globe and Mail reports that Sun News went off-air at 5 a.m. on Friday morning when "the screen went dark and was replaced moments later with the Sun TV logo."

In a press release, Julie Tremblay, president and CEO of Sun News parent Media Group and Sun Media Corporation said, "Over the past four years, we tried everything we could to achieve sufficient market penetration to generate the profits needed to operate a national news channel. Sadly, the numerous obstacles to carriage that we encountered spelled the end of this venture."

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### [5 Ways McClatchy is a model for a new breed of stand-alone newspaper companies](#)

McClatchy has been a steady presence in the 15 years I've been writing about media

business with a commitment to serious journalism even while shrinking newsrooms, aggressive digital expansion and continuity of leadership.

Looking at the company's fourth quarter results Wednesday and listening to CEO Pat Talamantes describe 2015 plans, it occurred to me that McClatchy could now also be a bell-cow for the new generation of spun-off, newspaper only companies. That group includes Tribune Publishing, early into life on its own after a split from parent Tribune late last year. Later in 2015 Gannett's publishing division and the merged publishing operations of Journal Communications and Scripps will go that route too.

## The Final Word

*Are you ready to write your own obituary?*



Mila Turner is writing an obituary. Her own. After helping put one together for her stepfather as his Alzheimer's disease worsened, she realized just how important it was to be able to contribute to one's final testament while still alive and able to do so. "I don't want anyone to ever have to guess who I was or what I accomplished," Turner says. "I work too hard in this life to be misunderstood after death."

As a genealogist and family historian, Turner probably has a finer sense of the value of remembrance and good recordkeeping than most, including what can make standard obituaries these days "quite boring." But Turner is also in good health, and ... she is only 27 years old.

Click [here](#) to read more.

# Today in History

**By The Associated Press**

Today is Monday, Feb. 16, the 47th day of 2015. There are 318 days left in the year. This is Presidents Day.

## **Today's Highlight in History:**

On Feb. 16, 1945, American troops landed on the island of Corregidor in the Philippines during World War II.

## **On this date:**

In 1804, Lt. Stephen Decatur led a successful raid into Tripoli Harbor to burn the U.S. Navy frigate Philadelphia, which had fallen into the hands of pirates during the First Barbary War.

In 1862, the Civil War Battle of Fort Donelson in Tennessee ended as some 12,000 Confederate soldiers surrendered; Union Gen. Ulysses S. Grant's victory earned him the nickname "Unconditional Surrender Grant."

In 1868, the Benevolent and Protective Order of Elks was organized in New York City.

In 1923, the burial chamber of King Tutankhamen's recently unearthed tomb was unsealed in Egypt by English archaeologist Howard Carter.

In 1937, Dr. Wallace H. Carothers, a research chemist for Du Pont who'd invented nylon, received a patent for the synthetic fiber.

In 1959, Fidel Castro became premier of Cuba a month and a-half after the overthrow of Fulgencio Batista.

In 1961, the United States launched the Explorer 9 satellite.

In 1968, the nation's first 911 emergency telephone system was inaugurated in Haleyville, Alabama.

In 1977, Janani Luwum, the Anglican archbishop of Uganda, and two other men were killed in what Ugandan authorities said was an automobile accident.

In 1988, seven people were shot to death during an office rampage in Sunnyvale, California, by a man obsessed with a co-worker who was wounded in the attack. (The gunman, Richard Farley, is on death row.)

In 1994, more than 200 people were killed when a powerful earthquake shook Indonesia's Sumatra island.

In 1998, a China Airlines Airbus A300-600R trying to land in fog near Taipei, Taiwan, crashed, killing all 196 people on board, plus six on the ground.

Ten years ago: The NHL canceled what was left of its decimated schedule after a round of last-gasp negotiations failed to resolve differences over a salary cap - the flash-point issue that had led to a lockout. Israel's parliament gave the final approval to Prime Minister Ariel Sharon's plan to withdraw from the Gaza Strip and four West Bank settlements.

Five years ago: Officials reported the capture of Mullah Abdul Ghani Baradar (BEHR'-uh-dahr), the Afghan Taliban's No. 2 commander, by a joint CIA and Pakistani team. (Baradar was set free by Pakistan in Sept. 2013 in hopes he could help jumpstart Afghanistan's peace process.) President Barack Obama announced more than \$8 billion in new federal loan guarantees to build two nuclear reactors in Georgia.

One year ago: U.S. Secretary of State John Kerry, during a visit to Indonesia, called climate change perhaps the "most fearsome" destructive weapon and mocked those who denied its existence or questioned its causes, comparing them to people who insist the earth is flat. Carmelo Anthony made an All-Star record eight 3-pointers and scored 30 points, and the Eastern Conference overcame 38-point efforts by Kevin Durant and Blake Griffin for a 163-155 win. At the Sochi Games, Kjetil Jansrud won the fourth straight Olympic super-G gold medal for Norway; Andrew Weibrecht of the United States wound up second while American teammate Bode Miller and Jan Hudec of Canada tied for third. (Miller, at 36, became the oldest ever Olympic Alpine medalist.)

Today's Birthdays: Actor Jeremy Bulloch is 70. Actor William Katt is 64. Rhythm-and-blues singer James Ingram is 63. Actor LeVar Burton is 58. Actor-rapper Ice-T is 57. Actress Lisa Loring is 57. International Tennis Hall of Famer John McEnroe is 56. Rock musician Andy Taylor is 54. Rock musician Dave Lombardo (Slayer) is 50. Actress Sarah Clarke is 44. Rock musician Taylor Hawkins (Foo Fighters) is 43. Olympic gold medal runner Cathy Freeman is 42. Actor Mahershala Ali (TV: "House of Cards"; Film: "The Hunger Games: Mockingjay" films) is 41. Singer Sam Salter is 40. Electronic dance music artist Bassnectar is 37. Rapper Lupe Fiasco is 33. Actress Chloe Wepper is 29. Pop-rock singer Ryan Follese (FAHL'-eh-say) (Hot Chelle (SHEL) Rae) is 28. Rock musician Danielle Haim (HYM) is 26. Actress Elizabeth Olsen is 26. Actor Mike Weinberg is 22.

***Thought for Today: "There are two kinds of man: the ones who make history and the ones who endure it." - Camilo Jose Cela, Nobel Prize-winning Spanish author (1916-2002).***

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