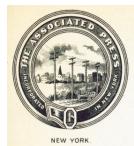

From: Paul Stevens [stevenspl@live.com]
Sent: Tuesday, February 17, 2015 10:06 AM
To: stevenspl@live.com
Subject: Connecting - February 17, 2015

Having trouble viewing this email? [Click here](#)



Connecting

February 17, 2015

Click [here](#) for sound
of the Teletype





Colleagues,

Good Tuesday morning!

In Monday's edition, I listed some ideas to spur your submissions to Connecting, and one from **Dave Tomlin** was not clear. It should read:

Send memories of creative or ingenious ways photographers found for getting images back from very remote or mobile assignments, especially in the days of film.

So add this to the following, but don't confine your memories to just these. They are

suggestions:

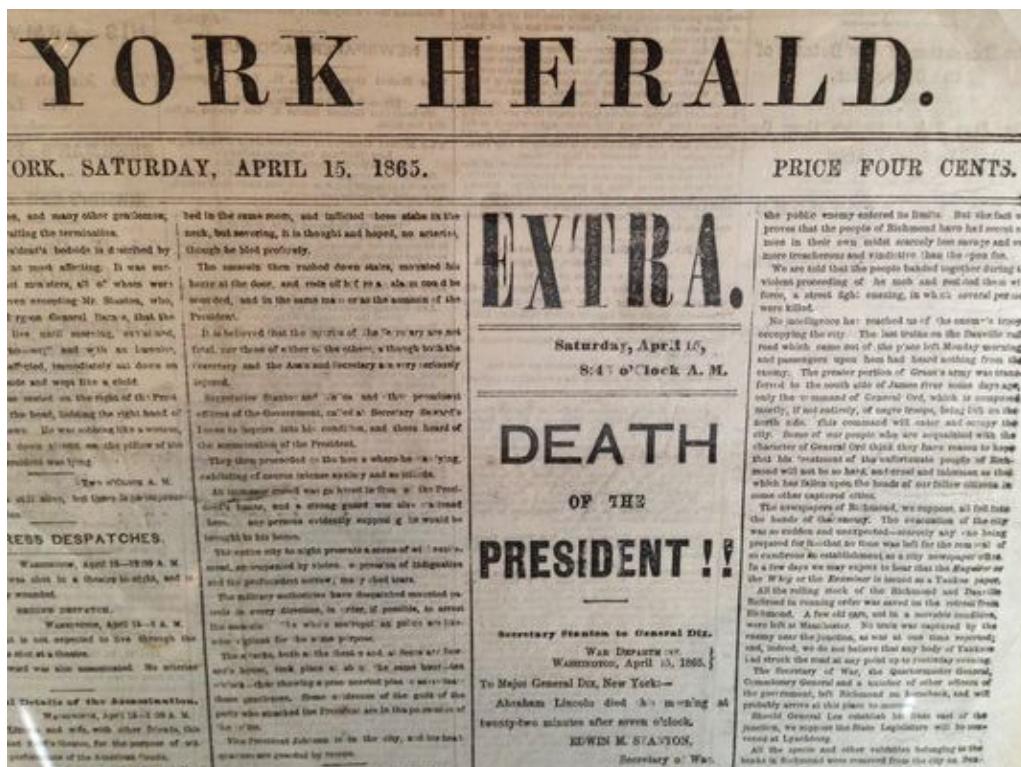
- **Volunteering** - many have told me they benefited from others' volunteer stories with ideas on such work they can do themselves.
- **First job** - How did I get my first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Recollections** of your most memorable saloon, bar, watering hole--and explain why - foreign and domestic.
- **Life after AP** for those of you who have moved on to another job or profession.
- **Most unusual** place a story assignment took you.

And remember to include photos with your stories. Speaking of which, they can be stand-alone photos, as shot and submitted above by **Chris Connell (Email)** - the Freedom Tower, the new World Trade Center, from the Jersey City waterfront on a frigid winter night.

Paul

Abraham Lincoln assassination coverage revisited

WASHINGTON - On an April night almost 150 years ago, Associated Press reporter Lawrence Gobright was working late in the nation's capital when he heard hurried steps and a man burst into the room to tell him President Abraham Lincoln had been shot.



Thus began one of several remarkable feats in journalism that put The New York Herald, the nation's most widely read newspaper at the time, on the streets at 2 a.m. on April 15, 1865, with news of the shocking crime at Ford's Theater. It was one of the first papers to publish news of the shooting based on Gobright's reporting, and over the next 18 hours it would follow up with six more editions.

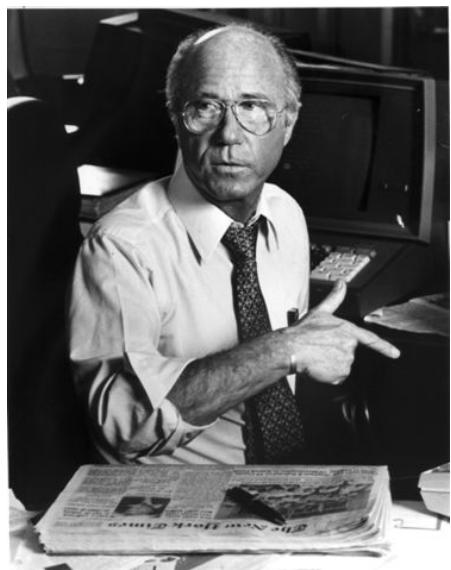
Now, for the first time, all seven editions of the Herald's coverage of the assassination of the Kentucky-born president are being displayed together in an exhibit at the Newseum marking the 150th anniversary of Lincoln's death. The exhibit opened Friday and runs through Jan. 10, 2016.

The artifacts are a window not only on how people learned of one of the most cataclysmic events in history, but also a reflection of the ever-faster means of communication that were changing 19th-century America and the world. The newspapers also represent another of the endless layers of the Lincoln story.

Click [here](#) to read more. Shared by Ed Staats.

Arnaud de Borchgrave, swashbuckling Newsweek foreign correspondent, dies

Connecting colleague **Denis Gray** ([Email](#)) shared this obituary, with the preface: "It is just incredible how many veteran correspondents have passed away in the last few weeks - Bob Simon, Matt Franjola, Brian Williams of Reuters, Arnaud and several others. It seems that every day there is sad news when we open our emails."



Arnaud de Borchgrave, who interviewed statesmen and despots across time zones and war zones as a swashbuckling foreign correspondent for Newsweek magazine, and who later led the Washington Times as editor during the newspaper's early years, died Feb. 15 at a hospice in the District. He was 88.

The cause was cancer, said his wife, Alexandra Villard de Borchgrave.

journalist.

Born a Belgian count, Mr. de Borchgrave was reported to have been 13th in line to the throne in his native country. He gave up his aristocratic title, although perhaps not the air of influence and access, and became a U.S. citizen and high-profile, globe-trotting

He began his career shortly after World War II as a reporter with the United Press wire service and quickly made the leap to Newsweek, then owned by Vincent Astor and later purchased by The Washington Post Co. under the leadership of President Philip L. Graham.

Click [here](#) to read more.

Connecting mailbox

Pathological liar skit

Steve Graham ([Email](#)) - Last night's Saturday Night Live special brings back the memory of Lovitz's "pathological liar" skit.

As such, Brian Williams is also a strong candidate for the "Tommy Flanagan" award.

Click [here](#) for a YouTube video on the skit.

-0-

On expense accounts

Carl Leubsdorf ([Email](#)) - Gene Herrick's account of how the more veteran hands advised him of the proper way to fill out - and enhance - an expense account was an experience many of us had, mine occurring when I first traveled on political campaign stories from the AP's Washington Bureau. Veteran White House correspondent Doug Cornell was legendary for his creativity, including the time he put in and collected for someone to mow his lawn, because he had been away and couldn't do it himself. Others had to make up for the fact they had gotten and spent advances before the trip. And there was the AP foreign correspondent who told me, during a trip with then Vice President Spiro Agnew to Asia, how he had put in, and collected, for camel rental so he could cover one foray into the desert.

But my favorite example involved a very small amount, \$2 weekly. I had been on the AP's House staff for one week in April 1966 when the head of it, Bill Arbogast, noted I hadn't submitted my expense account. When I noted I had incurred no reportable expenses during my first week working at the U.S. Capitol, he explained that each member of the staff submitted a \$2 expense account weekly for "transportation." It was apparently a carryover from the days when AP's Washington Bureau was in the old Evening Star building on Pennsylvania Avenue and reporters stopped in there before taking the trolley to the hill. The round-trip trolley fare was 40 cents, hence the \$2 expense account. Of course, the bureau had long since moved, the trolley was gone and very few of us stopped in there before reporting to the hill. But we continued to collect our \$2 weekly for some years.

It may not seem like much. Of course, \$2 bought a lot more in those days..

-0-

On the death of J. Earle Bowden

Bill Kaczor ([Email](#)) - Click [here](#) for a Pensacola News Journal obituary for Editor-emeritus J. Earle Bowden, known as well for his political cartoons and use of his editorial page to promote the creation of the Gulf Islands National Seashore and historic preservation in the Pensacola area.



He hired me twice, once as a part-time reporter while I was in the service stationed at Eglin Air Force Base in the Florida Panhandle, and later for a full-time job after I finished graduate school in 1973. That led to my transfer a couple years later to Gannett News Service in Tallahassee, where I jumped to AP in 1980. Bowden then welcomed me back to Pensacola in 1984 when I returned as AP's first Pensacola correspondent with a desk in a corner of his newsroom.

-0-

A memory of Brian Williams

Larry Margasak ([Email](#)) - On Sept. 26, 2014 I received an Alumni in the Media Award from my alma mater, Temple University, and Brian Williams was the headliner who was given the Excellence in the Media Award. Here we are at the pre-award picture session.

Brian was friendly and gracious toward the other winners, although he kept talking about the nightly news show he planned that evening from the Battleship New Jersey. I guess that was part of his ego trip, although I didn't think of it that way until the recent implosion.



As an AP reporter covering Capitol Hill, C-SPAN always asked journalists covering Congress to appear on one of their morning shows. After a number of times, I stopped the practice because callers always expressed their opinions about an issue and then wanted to know mine. My training had always been to stay neutral, and handling call-in shows seemed to threaten that neutrality. Of course, many journalists today seize on the opportunity to give their opinions on TV.

If anything, Brian's problems show what happens when a news job makes you a star. Many of Brian's apparent exaggerations came in his appearances outside his nightly news show.

-0-

Book presentation

Greg Nokes ([Email](#)) - Bookfriends:



Jane Kirkpatrick and I had a full house for our joint lecture and book presentation at Champoeg State Park Saturday in connection with Black History Month. Also pictured is Park Ranger Daniel Klug, our host. Jane and I and other authors will participate in an author's forum this Saturday, Feb. 21, at the First Congregational Church in downtown Portland. It's also part of Black History Month observances. The hours are 3-5 p.m. I sent out an incorrect time earlier.

-0-

The Artful Apes

George Zucker ([Email](#)) - I once critiqued a state report in a series of memos called, "The Sedulous Ape." Jack Cappon showed one to WG, who growled: "What the hell is a sedulous ape?" The attached essay answers the question.

Originality is nothing but judicious imitation.

"Every man is a borrower," Emerson wrote. "Life is theatrical and literature a quotation." But beware. Alexander Pope, in his Essay on Criticism, also warns: "A little learning is a dangerous thing; drink deep, or taste not the Pierian Spring."

Dipping lightly into our modern-day Pierian Spring called the Internet can be dangerous

too, as one writer learned when he unknowingly used copyrighted material. Time is another problem in the hunt for journalistic clarity. Cherished icons like the "Ugly American" and the "Good Ship Lollipop" are all but exempt from conventional wisdom, thanks to their constant misuse. Modern technology has created a gap between what we know and what we think we know.

Robert Louis Stevenson examined literary borrowing in an essay called, "The Sedulous Ape," telling how writers try to evolve their own styles by imitating admired authors. "I have thus played the sedulous ape to Hazlitt, to Lamb, to Wordsworth, to Baudelaire and to Obermann," Stevenson confessed.

In his 1982 book, *And More* by Andy Rooney, the late CBS essayist wrote this about his old friend, Hal Boyle, the late AP columnist: "I was standing in a group with him one day and a woman said, 'You must meet a lot of interesting people in your business.' Hal had met every important person who had lived in the world between 1934 and 1974. He looked at the woman with a little smile on his face and said, 'I do ... and most of them are other newspapermen.'"

A good story, but Rooney appears to have borrowed that anecdote from the forward of the 1943 book, *Such Interesting People*, by Robert J. Casey, who claimed to have borrowed it from Walter Winchell.

Writers using borrowed quotes are often remembered more than the original authors. Red Smith, the late sports writer for The New York Times, told an interviewer once that good writing is difficult: "I just sit at the typewriter until droplets of blood appear on my forehead." That wry observation was a twist on an earlier quote by Gene Fowler, who said: "Writing is easy; all you do is sit staring at the blank sheet of paper until drops of blood form on your forehead."

Literary apes err by not sedulously heeding Pope's warning to "drink deep or taste not the Pierian Spring" -- the fount of all knowledge where anciently the Muses were said to gather. When he testified before Congress, former Surgeon General C. Everett Koop ran afoul of this good counsel when he warned, "The ugly American will become current in a decade or two when the developing countries of today realize what we did to them."

Dr. Koop thus helped promote the misuse of a popular cliché for America's errant ways. For in the book, *The Ugly American*, the title character, Homer Atkins, was actually the good guy, a hero who just happened to be homely. The 1958 bestseller by William Lederer and Eugene Burdick exposed international hypocrisy. The "ugly American" epithet has long been mistakenly applied to rude tourists, pompous politicians or anyone who sets a bad example abroad.

Mr. Blackwell also needed a deeper drink from that famous spring the year he put Shirley Temple on his famed worst-dressed list, saying: "She looks like she went from the Good Ship Lollipop to the Titanic." Mr. Blackwell apparently never saw the 1934 Shirley Temple movie, *Bright Eyes*, which featured the famed craft, or he wouldn't have miscast it as a maritime metaphor. "The Good Ship Lollipop" was an airplane, not a boat. The 6-year-old

Miss Temple sang the song skipping up and down the narrow passenger aisle of an early airliner.

Shirley, 41, was radiant in a bare-midriff muumuu when Judi and I met her in 1969 at a governor's reception in Honolulu. I was the bureau chief there and broke the story on her appointment by President Nixon as a delegate to the United Nations. She said I was the first reporter she met who knew "The Good Ship Lollipop" was an airplane. She was so impressed, she gave me the first interview on her UN appointment.

George Barnard Shaw had a unique way to stay out of trouble: He plumbed the depths of his own Pierian Spring, raising the art of literary aping to a safer form. "I often quote myself," he said. "It adds spice to my conversation."

And lest my name be linked to that apt adage on originality at the top of this piece, I hasten to add I borrowed it from Voltaire.

Where he got it from, I don't know.

Welcome to Connecting



Del Brinkman ([Email](#))

Stories of interest

Meet the Oregon Journalist Who Keeps Taking Down Governors

The resignation of Oregon Governor John Kitzhaber on Friday is another pelt on the wall for Nigel Jaquiss, a Goldman Sachs oil trader turned muck-raking journalist.

Jaquiss, 52, works at Willamette Week, the free alternative weekly in Portland where he reported on allegations of Gov. John Kitzhaber's influence peddling. From that modest perch, Jaquiss also won a Pulitzer Prize, in 2005, for exposing long-hidden sexual assault by former Gov. Neil Goldschmidt, the godfather of Oregon politics. And in 2009, Jaquiss's reporting revealed an improper sexual relationship between then-Portland Mayor Sam Adams and a legislative intern, which Adams initially denied.

"It's pretty astonishing," Jaquiss wrote in an e-mail. "Goldschmidt was no longer in office. Adams stayed in office. So from that perspective, this story had more impact than the other two."

-0-

What's the Harm in a Little White Liar?

Stacey Patton How many times will famous White non-Fox Network journalists get away with misrepresenting facts or outright fabricating stories, be allowed to apologize, take a time-out, and then return to being journalists as if the ethical breach never happened?

NBC has suspended anchorman Brian Williams for six months for false reporting. Williams and a few of his defenders have said he "made a mistake" when he lied about his frightening chopper ride during the Iraq War.

Williams-whose square jawline and ample hair that communicates to the world that he's a Highly Credible Newsman-said, "I didn't know what screwed up in my mind that caused me to conflate one aircraft from the other," as he tried to pass off his bold-faced lie as a mysterious mishap that overtook his brain.

-0-

Student journalists cry 'censorship' but might face discipline over a story (Shared by Bob Daugherty)

A group of student journalists could face disciplinary actions if they choose to publish an article in their school newspaper without their principal's permission.

Members of the Harrisonville High School newspaper staff want to report on the recent resignation of the district's superintendent, but they've been told they can't without letting their principal look at their story first.

"I wouldn't expel them but there would be consequences," said Andy Campbell, Harrisonville High school principal. "The paper here at school is mine to control."

Campbell is facing backlash from the students who write for and produce the Pride student newspaper and the HHS Wildcat News website.

-0-

Leicaphilia - the elephant in the digital darkroom (Shared by Mark Mittelstadt)



Six major Hollywood film studios have gotten together to help Kodak remain in the movie business. Twentieth Century Fox, Paramount Pictures, Sony Pictures, Universal Pictures, Walt Disney Pictures and Warner Bros. have all signed deals on advance purchases of Kodak's film stock, which will help keep the company's production plants operational. Kodak is the last company to make motion picture film, which some filmmakers prefer for aesthetic reasons. "We were very close to the difficult decision of having to stop manufacturing film," said Jeff Clarke, Kodak's chief executive, according to the Wall Street Journal. "Now with the cooperation of major studios and filmmakers, we'll be able to keep it going." TIME, Feb 5, 2015

The quote above is deceptive. It presumes that the ongoing demand for film is a result of certain filmmaker's "aesthetic preferences." And it is, as far as that goes. But that's not the whole story about why the motion picture studios want to "save" film production. It's not even the main reason. The main reason will surprise you, but, like the proverbial elephant in the room, nobody is talking about it.

The Final Word

Subscriptions have not been cancelled

GORDON WINS POLE FOR HIS LAST DAYTONA 500

SINCE 1847 LEWISTON, MAINE Sun Journal



Sports C1

MONDAY, FEBRUARY 16, 2015 • SUNJOURNAL.COM

Blizzard on the way ~~Cancelled~~



A Lewiston Public Works snowplow plows Main Street on Sunday evening.

LAUREN SCHNEIDERMAN/SUN JOURNAL PHOTOS

Storm skips town, but still leaves mark

BY DOUGLAS MCINTIRE
STAFF WRITER

The latest winter storm headed east to sea before central Maine could see the nearly 2 feet of snow it had been promised just hours before.

While portions of southern Maine

reported 21 inches, followed by Kennebunkport at 18 inches and Ogunquit at 17 inches. Most parts of central Maine measured a paltry 2 to 4 inches of sideways blowing snow.

Instead of blinding snow and forecast accumulations of 1 to 3 inches an hour early Sunday, most folks north

and southern Maine caused people to change their plans, stock up on staple supplies and prepare to hunker down.

In Lewiston, Forage Market announced on Facebook ahead of the storm that they would not open, saying it would be, "irresponsible to attempt anyone out into a wild and dan-

gerous situation."

NEW YORK (AP) —

A hacking ring has stolen more than \$1 billion from banks around the world

in what would be one of the biggest banking breaches known.

A cyberattack planned for

in a major U.S. port scheduled to be delivered Monday.

The hackers have been

active since at least the

autumn of 2013 and targeted

more than 300 banks in

20 countries, according to

Russian security company

Kaspersky Lab.

After gaining ac-

cess to banks' comput-

ers through phishing

schemes and other meth-

ods, they lurk for months

to learn the banks' sys-

tems, taking screen shots

and even video of employ-

ees using their computers.

Once the hackers be-

come familiar with the

banks' operations, they

use that knowledge to

execute their plan, including

suspicions, programming

ATMs to dispense

money at specific times or

setting up fake accounts

and tricking people into

clicking on links in emails.

Once the hackers seem to

have their theft to about

See HACKERS Page A7

CYBERSECURITY

Hacking ring steals up to \$1B from banks

NEW YORK (AP) —

A hacking ring has stolen more than \$1 billion from banks around the world in what would be one of the biggest banking breaches known.

A cyberattack planned for

in a major U.S. port scheduled to be delivered Monday.

The hackers have been active since at least the autumn of 2013 and targeted more than 300 banks in 20 countries, according to Russian security company Kaspersky Lab.

After gaining access to banks' computers through phishing schemes and other methods, they lurk for months to learn the banks' systems, taking screen shots

and even video of employees using their computers.

Once the hackers become familiar with the banks' operations, they use that knowledge to execute their plan, including suspicions, programming ATMs to dispense money at specific times or setting up fake accounts and tricking people into clicking on links in emails.

Once the hackers seem to have their theft to about

See HACKERS Page A7

OBAMACARE

Slew of sign-ups at health-care law deadline

WASHINGTON (AP) —

After a computer glitch got

switched up, supporters of

by uninsured truck repair

shop owner who enrolled

himself and his family in

Dozens of our readers have called us about this morning's front page, which featured the word "Cancelled" prominently stamped in red on top of our storm story. Not to worry.

No Sun Journal subscriptions were cancelled. The familiar red stamp referred to the cancelled blizzard. Whew, right?

The stamp was used as a graphic element to "cancel" the underlying headline "Blizzard on the way," indicating as boldly as possible that the much-unwelcome storm never materialized in our primary readership areas of Androscoggin, Franklin and Oxford counties.

We apologize for the confusion, and assure you - our readers - that we were not stamping you out. Just the snow.

Today in History

By The Associated Press

Today is Shrove Tuesday, Feb. 17, the 48th day of 2015. There are 317 days left in the year.

Today's Highlight in History:

On Feb. 17, 1865, during the Civil War, Columbia, South Carolina, burned as the Confederates evacuated and Union forces moved in. (It's not clear which side was responsible for setting the blaze, or whether it had been deliberate.)

On this date:

In 1815, the United States and Britain exchanged the instruments of ratification for the Treaty of Ghent, ending the War of 1812.

In 1863, the International Red Cross was founded in Geneva.

In 1904, the original two-act version of Giacomo Puccini's opera "Madama Butterfly" received a poor reception at its premiere at La Scala in Milan, Italy.

In 1913, the Armory Show, a landmark modern art exhibit, opened in New York City.

In 1925, the first issue of The New Yorker magazine (bearing the cover date of Feb. 21) was published.

In 1933, Newsweek magazine was first published under the title "News-Week."

In 1944, during World War II, U.S. forces invaded Eniwetok Atoll, encountering little initial resistance from Imperial Japanese troops. (The Americans secured the atoll less than a week later.)

In 1959, the United States launched Vanguard 2, a satellite which carried meteorological equipment.

In 1965, comedian Joan Rivers made her first appearance on "The Tonight Show" with Johnny Carson.

In 1972, President Richard M. Nixon departed the White House with his wife, Pat, on a historic trip to China.

In 1985, Murray P. Haydon became the third person to receive a permanent artificial heart as doctors at Humana Hospital Audubon in Louisville, Kentucky, implanted the device. (Haydon lived 488 days with the heart.)

In 1995, Colin Ferguson was convicted of six counts of murder in the December 1993 Long Island Rail Road shootings (he was later sentenced to a minimum of 200 years in prison).

Ten years ago: President George W. Bush named John Negroponte (neh-groh-PAHN'-tee), the U.S. ambassador to Iraq, as the government's first national intelligence director. Iraq's electoral commission certified the results of the Jan. 30 elections and allocated 140 of 275 National Assembly seats to the United Iraqi Alliance, giving the Shiite-dominated party a majority in the new parliament. Actor Dan O'Herlihy died in Malibu, California, at age 85.

Five years ago: President Barack Obama marked the one-year anniversary of the \$787 billion American Recovery and Reinvestment Act, saying it had staved off another Great Depression and kept up to 2 million people on the job. Eight American missionaries charged with child kidnapping in Haiti were released after nearly three weeks in a Haitian jail. Americans Lindsey Vonn and Julia Mancuso captured gold and silver in the women's Olympic downhill in Vancouver. Actress Kathryn Grayson, 88, died in Los Angeles.

One year ago: The co-pilot of an Italian-bound Ethiopian Airlines Boeing 767 locked his captain out of the cockpit, commandeered the plane, then headed to Geneva, where he was arrested upon landing by Swiss authorities (no one was injured). Meryl Davis and Charlie White won the gold medal in ice dance at Sochi, the first Olympic title in the event for the United States. (Davis and White finished 4.53 points ahead of Tessa Virtue and Scott Moir of Canada, the 2010 champions.) Jimmy Fallon made his debut as host of NBC's "Tonight Show."

Today's Birthdays: Actor Hal Holbrook is 90. Mystery writer Ruth Rendell is 85. Singer Bobby Lewis is 82. Actor-comedian Barry Humphries (aka "Dame Edna") is 81. Country singer-songwriter Johnny Bush is 80. Actress Christina Pickles is 80. Football Hall-of-Famer Jim Brown is 79. Actress Brenda Fricker is 70. Actress Rene Russo is 61. Actor Richard Karn is 59. Actor Lou Diamond Phillips is 53. Basketball Hall of Famer Michael Jordan is 52. Actor-comedian Larry, the Cable Guy is 52. TV personality Rene Syler is 52. Movie director Michael Bay is 51. Singer Chante Moore is 48. Rock musician Timothy J. Mahoney (311) is 45. Actor Dominic Purcell is 45. Olympic gold and silver medal skier Tommy Moe is 45. Actress Denise Richards is 44. Rock singer-musician Billie Joe Armstrong (Green Day) is 43. Actor Jerry O'Connell is 41. Country singer Bryan White is 41. Actress Kelly Carlson is 39. Actor Ashton Holmes is 37. Actor Jason Ritter is 35. TV personality Paris Hilton is 34. Actor Joseph Gordon-Levitt is 34. TV host Daphne Oz (TV: "The Chew") is 29. Actor Chord

Overstreet (TV: "Glee") is 26. Singer-songwriter Ed Sheeran is 24. Actress Meaghan Martin is 23. Actress Sasha Pieterse (TV: "Pretty Little Liars") is 19.

Thought for Today: "People show their character by what they laugh at." - German proverb.

[Forward this email](#)

 [SafeUnsubscribe](#)

This email was sent to stevenspl@live.com by stevenspl@live.com |
[Update Profile/Email Address](#) | Rapid removal with [SafeUnsubscribe™](#) | [Privacy Policy](#).



Try it **FREE** today.

Connecting newsletter | 14719 W 79th Ter | Lenexa | KS | 66215