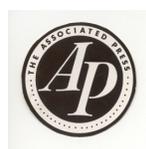
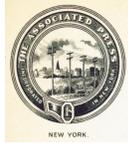


From: Paul Stevens [stevenspl@live.com]
Sent: Monday, February 23, 2015 8:46 AM
To: stevenspl@live.com
Subject: Connecting - February 23, 2015

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Connecting

February 23, 2015

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Colleagues,

Good Monday morning - and here's to a great week ahead!

Today marks the 70th anniversary of **Joe Rosenthal's** photo depicting five Marines and a Navy corpsman hoisting an American flag atop Mt. Suribachi on the fifth day of the Battle of Iwo Jima during World War II.

The 33-year-old Associated Press photographer - who had been rejected from the Army because of poor eyesight - took the above photograph that would ultimately become one of the most recognizable and reproduced images in history.

On Sunday, Feb. 25, 1945, two days after Rosenthal had pressed the shutter on his 4 x 5 Speed Graphic camera, the photograph made the front page of several major newspapers. Its impact was immediate. Three of the surviving men in the photo



were summoned home and hailed as heroes. The image was made into a postage stamp and was chosen as the symbol of a war bond drive. After the war, it was turned into a bronze statue at the U.S. Marine Corps War

Memorial in Arlington, Virginia, was the subject of several books and television documentaries, and was featured in films.

Click [here](#) for a 1998 interview from the AP Corporate Archives (posted by Emily Leshner) in which Rosenthal describes the sequence of events that led to his photograph. Rosenthal is being interviewed by Hal Buell, a veteran photo editor who spent more than 40 years with AP.

For his Connecting colleagues, **Hal Buell** ([Email](#)) provides the following remembrance:

Joe Rosenthal: Photographer

By HAL BUELL

Today, February 23, 2015, marks the day 70 years ago that AP Photographer Joe Rosenthal stood on the dusty slope of Mt. Suribachi, Iwo Jima (also datelined Volcano Islands) and made the most famous image of World War II - The Raising of Old Glory on Iwo Jima.

Decades later the photograph remains an enduring icon of the American experience, arguably the most published of any photograph and recognized immediately even now as a special moment.



Hal Buell presents a plaque from the AP to Joe Rosenthal at the time of his retirement from the San Francisco Chronicle. It honored his wartime AP service and recognized the famous photo he made.

Not so well known is Joe, a painfully modest man with a persona opposite the hard-driving cliché of the aggressive, one-side-or-a-leg-lost news photographer. One might even say he

was shy. I knew Joe for many years, but got to know him well doing my book, UNCOMMON VALOR, COMMON VIRTUE: Iwo Jima and the Photograph That Captured America.

Rosenthal was a great American and we should know him better.

One of my most touching encounters with Rosenthal came during an oral history I conducted with him in 1997. He described how he approached the top of Suribachi:

"I was coming up toward the brow and I was possibly two hundred feet away. I stopped because emerging over the edge of the mountain I could see this small flag waving on a very long pole. And it gave me a jolt. and I get it now.. It was our flag. The American flag. I think of what went on D-Day and subsequent days in order get that flag there. And then I had to take myself in hand, again, get some of that objectivity, some of that...get the job done. And I went up."

His voice was hesitant as he recalled the invasion beach which in another context he said, "...surviving that beach was like walking in rain and not getting wet."

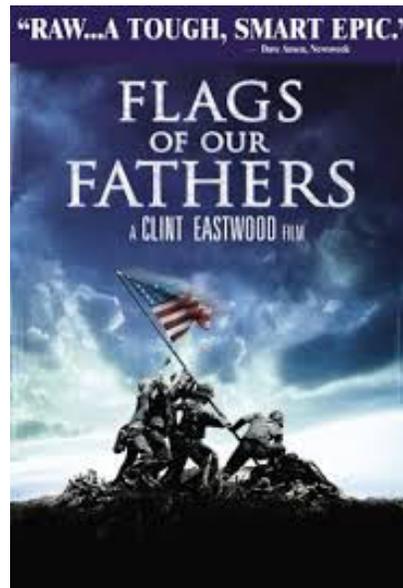
The various motion pictures about Iwo (SANDS OF IWO JIMA, FLAGS OF OUR FATHERS, LETTERS FROM IWO JIMA) give the photo short shrift. Literally just a few seconds of an actor with a camera.

I believe Rosenthal never truly accepted the impact that the photograph had in February of 1945. It electrified the nation with its message of teamwork and the promise of victory at a time when the war dragged on.

"What difference does it make who took the picture," Rosenthal once said. "The Marines took Iwo Jima." He loved the Marines and the Marines loved Joe Rosenthal.

A fellow photographer at the San Francisco Chronicle where Rosenthal worked after the war and until he retired often needled Joe saying he was glad he didn't make the picture because Joe spent so much time making prints that he gave away. After Rosenthal retired he would call me and ask for a bundle of print to sign and give away "to widows and old Marines", he would say. To anyone who offered payment, Joe would tell them to send a contribution to charity.

There were many stories about how the second flag raising, the one Rosenthal photographed, came about. One told how the first flag was blown up by Japanese grenades, another said the first flag was put up at night so another was raised in the daylight for photographers, another said Joe lugged the flag staff and the flag up the side of the mountain to make the second raising. None were true and Rosenthal always laughed them off.





One story, however, truly enraged him. It told how Joe picked up the film holder of a slain Marine photographer and passed the photo off as his own. The only time I ever saw Rosenthal truly angry was when he dealt with that story. It was easy to correct because Rosenthal used Ansco film and the Marines used Kodak film, but Rosenthal was deeply hurt that anyone would think he conducted himself in that way.

The controversy over the picture continued throughout Rosenthal's life and he spent many weary hours, including those with me, telling and retelling what happened. In 1952 Collier's magazine carried a story by Joe, telling in detail how he made the flag picture. He hopes that would end the discussions. It never did, not then and not even today.

I asked Joe, at the conclusion of our oral history interview, whether it was really worth it all...the years of retelling, the controversy, the impossible, decades-long effort to correct the record.

He replied in typical Rosenthal fashion:

"I tried not to complain about it, but it has taken over half of my life. It has made a difference but you must talk about the good side...sometimes I lapse into being annoyed...of wondering whether this will not ever pass...but I know I did my job...the job turned out well...and I wonder what if someone else might have made the picture...but no, I can't say I would like that, I can't go that far...no, there 's a certain kind of inner happiness of my being able to say I had something to do with that. I can't regret doing it. And to find that I'm even a remote part of that...there's something good about it that outweighs all the annoyance."

Joe Rosenthal died August, 20, 2006, at 94 years of age. His photograph lives forever.

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Stars and Stripes interactive section



Connecting colleague **Doug Kienitz** shared the Stars and Stripes special interactive section for Monday that commemorates the flag raising at Iwo Jima. Click [here](#) to view the section.

In this National Archives photo from the section, Marines of the 5th Marine Division inch their way up a slope on Red Beach No. 1 toward Mount Suribachi on Feb. 19, 1945, the opening of the Battle of Iwo Jima.

Persistence, source work pay on big political story

In a note to AP staff, Managing Editor for U.S. News **Brian Carovillano** explains how a reporter who cultivated sources on the statehouse beat kept AP ahead on a story that resonated beyond state borders:

In early January, Oregon Gov. John Kitzhaber was sworn in for an unprecedented fourth term. Last week, he announced his resignation - a swift and spectacular fall that was adroitly chronicled by Salem, Oregon, correspondent **Jonathan J. Cooper**.

Allegations that Kitzhaber's fiancée had used their relationship to win contracts for her consulting business had swirled around the governor for months. On Monday, the state attorney general announced a criminal investigation. On Tuesday, Kitzhaber asked Oregon's secretary of state, Kate Brown, to return from a conference in Washington, D.C. That fueled rumors he might step down because, under the state's constitution, she would succeed him. But after meeting with Brown,



Kitzhaber said he had no intention of quitting. Brown then released a statement suggesting Kitzhaber was unstable.

On Thursday, Cooper - pictured at right - got a scoop when he reported Kitzhaber had in fact decided to leave the state's top job, but then changed his mind. Cooper's sources were three people in the governor's inner circle. Cooper, through his previous beat reporting on the disastrous rollout of Oregon's health insurance website, had developed deep and reliable sources at the Capitol who trusted him to get his facts straight. As Kitzhaber faced growing pressure to step down, people within the administration turned to Cooper to let him know the governor had convened his aides on Sunday, Feb. 8, to say he planned to step down, but then he changed his mind.

On Friday, Cooper, again citing sources, reported that Kitzhaber had reversed course again and would indeed resign. About a half-hour later the governor announced he would leave. But Cooper's long day and week wasn't over. On Friday night, working yet another source, Cooper obtained a copy of a federal subpoena that confirmed federal agents were probing the influence peddling-scandal.

Statehouse reporting is a cornerstone of our strategy for U.S. News and is one of the key things that sets AP apart from the competition. But just being in every statehouse isn't enough. Cooper's work shows how an enterprising and well-sourced reporter can help set the news agenda on even the most competitive and spectacular stories. His Friday story about the resignation and federal investigation was the lead story on Yahoo News and MSN, and The New York Times cited AP when it referred to the subpoenas. The biggest TV stations in the Northwest led their noon newscasts citing AP's NewsAlert that Kitzhaber would announce his resignation.

For his persistence and source work on a huge political story that captured the nation's attention, Cooper will receive this week's \$300 Best of the States prize.

Memories from the Battle of the Bulge: Dec. 16, 1944 - 'The loneliest day of my life'

*(Connecting colleague **Albert Habhab** was reminded of that day by a recent Connecting post on the Battle of the Bulge, in which he took part as an 18-year-old Army infantryman with the 87th Infantry less than a year after entering the service during World War II. After the war, Habhab earned a law degree and served as a district court judge and as Chief Judge of the Iowa Court of Appeals. He is retired at the age of 89.)*

Albert Habhab ([Email](#)) - There wasn't anything unusual concerning the weather on December 15, 1944. It was chilly but I do not recall any snow. It was on December 6, 1944, when our division moved in on Metz in northeast France. The 345th Infantry took the last German stronghold in Metz. We remained there for a day or two and were then transported by truck to the front lines.

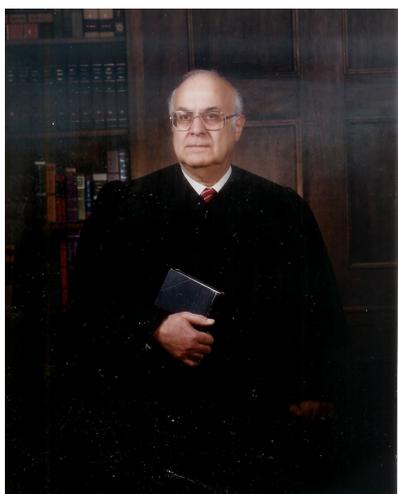
I was with the 346th Infantry and it was around the 15th that we took a hill overlooking Rimling, Germany. We dug rather shallow fox holes that evening. The next morning, the 16th, the Germans opened fire.

Our First Sergeant was seriously wounded. Our squad was immediately ordered to move forward. This meant crossing an open field. We took off as a squad and three or four of us made it to the ditch where the Germans could not see us. However, our BAR (Browning Automatic Rifle) man did not make it. I think, without really knowing, the Germans let the 3 or 4 of us reach the ditch and concentrated their fire on the man who was carrying the BAR. That man was Art Kingsbury. He was shot up real bad.



We could hear his cry for help and his repeated plea that he did not want to die. Finally, I could not stand to hear his plea for help any longer so I told the other fellows if they would move over to another point where they could see the Germans with I believe a machine gun or burp guns and keep up a steady barrage of firing, I would go and get Kingsbury. I crawled on my belly to where Kingsbury was. The Germans saw me and start shooting. I finally reached Kingsbury and bandaged him up the best I could. I was covered in blood - most of it was his and a little was mine. I was not injured. For those who have experienced combat, you will know what I mean when I say I heard for some time the zinging sound of bullets. I told Kingsbury to lay still and the Germans might think we were dead. He was bleeding bad. When the Germans discontinued there firing I threw Kingsbury arm over my shoulder and crawled to where the others were. About midway, the Germans saw us and once again opened fire. We made it.

It was at that time that our company commander, Capt. Wilson Lynch of Nashville, Tenn., came and wanted to know who went and got Kingsbury. The others responded, Habhab did. The captain then ordered me to take Kingsbury back to the field hospital. I did. Kingsbury was a big guy - you had to be to carry a BAR. My weight then was about 120 to 125 pounds. I mention our captain by name thinking that perhaps one of your readers may know his family. I would guess his age then was about 27 or 28. He was an excellent leader and it was with pride to serve under him. He was killed in the line of duty as were our two lieutenants.



I was able to get Kingsbury to the medical tent and started back to where I had left my squad. About halfway back, the Germans saw me and opened fire. I once again hit the ground. Every time I tried to move they opened fire. I forget how long this ordeal lasted but an American fighter pilot saw what was taking place. He swooped down and I believe without really knowing wiped on the German nest. I think the plane was a P 51. Eventually I did get up and went looking for my squad.

I have been asked on a number of occasions what is the

loneliest day of your life. On reflection I believe this day when all alone I laid out in this open field somewhere in Germany. I was 19 years of age, had never been away from home before, came from a small town of some 25,000 residents in Fort Dodge, Iowa and had never been out of the state of Iowa.

To this day, I truly believe there was Divine Intervention that got me through this day and allowed Kingsbury to survive his wounds. After the war, we never met in person - I returned to Iowa and he returned to Baltimore and resumed life as a jeweler - but we exchanged letters up until the year he died.

Connecting mailbox

Visit Jim Lagier - 'a cure for whatever ails you'



Connecting colleagues **Bobbie Seril** ([Email](#)) (at left) and **Betty Osborne** ([Email](#)) were able to overlap their California trips to spend last weekend together in San Francisco.

At the top of our agenda was a visit with **Jim Lagier** ([Email](#)), also a Connector, in Walnut Creek. Bobbie reports that "Jim was his usual charming, expansive self, reminiscing and regaling us with AP tales over a four-hour lunch - and he looked terrific, too. I recommend a visit with Jim to cure whatever ails you...if only we could bottle his infectious enthusiasm and joie de vivre."

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Goodbye Buffalo - but come back real soon

Paul Stevens ([Email](#)) - The news that the Buffalo News has dropped AP membership after

a 121-year association was sad for me - and for most of us, I suspect.

It's not the first time a large newspaper left us and it likely won't be the last. And as evidenced in the Tribune Co. departures, what goes around comes around - and the Chicago Tribune and other major Tribune papers returned to the AP fold in early January after brief absences.

In 25 years as a bureau chief, I never got used to notices of cancellation filed by my members. There weren't many, but I took each personally - even when the publisher friend who filed it urged me not to. Strictly business, he or she would say, nothing personal. And I guess they were probably right although I didn't feel that way at the time.

Through lots of hard work - demonstrating the value of the AP and what it brought to the member's readers and online viewers, introducing more services that could produce revenue, delicately gathering support from the member's editorial staff - we were able to save most of that business during the notice period. But we lost a few - and it's even more difficult today as the newspaper economy is far more challenging these days than when I served. Of late, AP has adjusted with even more multiple levels of service that have helped keep members in the fold, albeit at a lesser assessment, believing that something is better than nothing. It has introduced more products to make money for members. And it is aggressively exploring revenue opportunities in the commercial field to supplement the declining revenue from our traditional base, in order to finance our journalism.

I preach to the choir, I know, but in a time when everyone's a publisher on the Web and facts just get in the way of a good story, our world needs the AP more than ever. Around the world, nationally, in the states. And while the company - like the members we serve - is smaller in size than the days when we served, the news world has exploded and presents great challenges to the AP. And we can see the strong journalism that continues today by our colleagues in many of the stories moved on Connecting.

Those who work to retain, and to grow, our business have my support.

There, I feel better for getting that off my chest. Your opinions are welcomed.

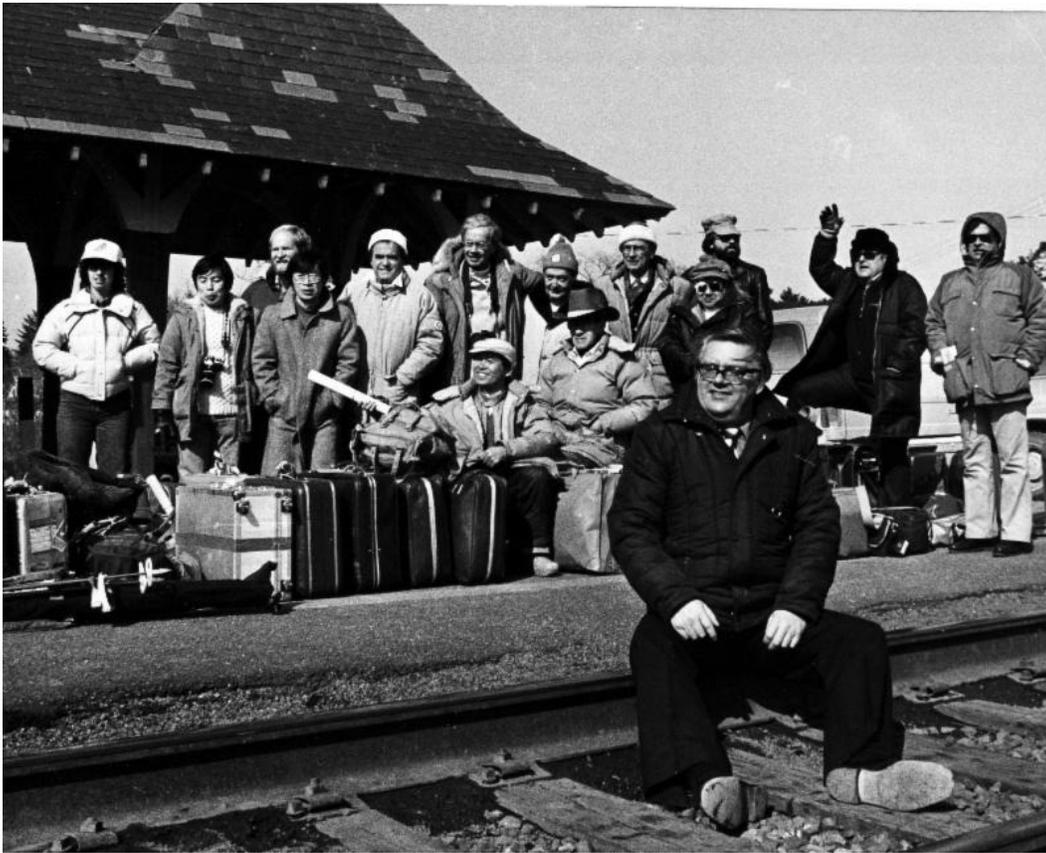
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Bob Daugherty ([Email](#)) - It's interesting that the AP accounted for only five percent of the Buffalo News' news budget. It's also interesting that in the News column the writer said that AP was yesterday's news.

I believe that it would have more accurate to say that the print newspaper is yesterday's news. If [Buffalonews.com](#) is their mainstay, I would think they would still need AP for breaking news. However, if like my local daily they are using stories beyond their city limits as briefs in a column, perhaps they don't need the AP.

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Memories of Jackson in Lake Placid



Guy Palmiotto ([Email](#)) - I have fond memories of Jackson (Yuichi Ishizaki, featured in Saturday's Connecting). My first assignment covering the '76 Olympics in Montreal, Jackson was my rock, always helping with my darkroom duties., providing efficient ways to meet photo editor's requirements.

Covering the '80 Olympics in Lake Placid, again Jackson was a solid colleague, handling and directing much of our darkroom workflow. Always ready with a more efficient way to handle workflows and a friend when the deadlines were over.

I'm sharing this photo of the team at the Lake Placid Amtrak station, with Jackson third from right standing between photographers Charles Tasnadi and Jack Smith. In front on the tracks is Peter Bentley of the London bureau. Tommy DiLustro wears the cowboy hat, Harry Cabluck is waving, photographer Charlie Knoblock stands next to Norm Welton at the center of the photo. Another darkroomer, Morris Damiano is next to Knoblock, and photographer Tom Smart next to him. The young lady at the left is Robin King; she handled film running for me at Mt. Van Hovenburg.

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Connecting water shot - a frigid Cape May



Larry Margasak ([Email](#)) shares this photo showing ice flows in the Atlantic Ocean at his second home, Cape May, New Jersey.

Welcome to Connecting



Joe Benham ([Email](#)) - AP assignments in Dallas, Austin, San Antonio, New York, United Nations Bureau, Santiago Chile, 1954-1967. I came to the AP from the *Dallas Times Herald*, and left to become South America Editor for *U. S. News & World Report*. I am now Editorial Page Columnist at the Kerrville Daily Times, northwest of San Antonio.

Stories of interest

[In Big Media Town, 'Core' Beat in Flux](#) (Shared by Sibby Christensen)

As Dean Baquet sees it, there are some coverage areas at which The Times simply must excel.

International reporting is one; books, the executive editor says, is another - in fact, culture writing in general. He also mentioned national security and Wall Street reporting. (I would add fashion to that mix.)

And the media business is one more subject that The Times needs to own. Unassailably.

"Media coverage is core for us," Mr. Baquet told me last week. "It's a big part of our identity and we can't be weak there. Historically we've been very good at it, and it's in our backyard." (As Paul Farhi of The Washington Post put it recently, "media is to Manhattan as wine is to Bordeaux.")

But The Times's media desk has been in flux for some time. First, some major talent - including Brian Stelter - left The Times or was reassigned. Then, more recently, others departed after a round of buyouts and layoffs, including some prominent names: Bill Carter, the television reporter, and Stuart Elliott, the advertising columnist.

Then came the biggest blow of all: The Times's star media columnist, David Carr, died suddenly, on Feb. 12.

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An exclusive interview with daughter of a Kansas serial killer

Connecting colleague **Roy Wenzl** ([Email](#)) writes: No member of Dennis Rader's immediate family had ever talked in the ten years since his arrest as the BTK serial killer. They felt abused by the media, and by trolls who now comment as experts on news stories. But in September Kerri wrote a letter to the editor at The Wichita Eagle, after she saw author Stephen King talk about "A Good Marriage," his take on the original BTK story. I did stories then, and after that, Kerri and I stayed in touch, mostly talking about kids, grandkids and how to remedy head colds. But then we started talking about her father again, and as they say, she decided to go there.



[When your father is a serial killer, forgiveness is not tidy](#)

The FBI man knocked on Kerri Rawson's door 10 years ago Feb. 25.

She looked out from her tiny apartment near

Detroit. He was holding an FBI badge.

She almost didn't answer. Her father, a code compliance officer in the Wichita suburb of Park City, had taught her to be wary of strangers, and this one had sat in his car next to her trash dumpster for an hour. She'd called her husband.

But after the FBI guy knocked, she let him into her kitchen, where she'd made chocolate bundt cake. From now on, the smell of chocolate cake would make her queasy. He asked whether she knew who BTK was.

Yes. BTK - Bind. Torture. Kill. - was the serial killer who scared her mom decades ago. The FBI guy was her dad's age - late 50s, wearing glasses and a necktie, nervous. She was a substitute teacher taking a day off, still wearing mint-green pajamas, though it was past noon.

Her dad had been arrested as a BTK suspect, the man said.

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[Politico's plan to launch a gossip column in the gossip-saturated capital](#)

Monday is the first day for Kate Bennett, Politico's new gossip columnist. When Politico editor Susan Glasser announced Bennett's hire earlier this month, she promised "a great read multiple times a week" in the mold of Diana McLellan, whose column "The Ear" was called a "must-read" in her New York Times obituary.

But how to make a gossip column stand out in a city where juicy scooplets suffuse the news reports of many outlets, from the pages of The Washington Post to the insider-focused coverage of Fishbowl DC?

For Glasser, it's simple: The column must contain original reporting, eschewing phony grip-and-grins and cocktail parties put on primarily so journalists can record them. Rather, it should be a chronicler of Washington's "tribal rituals," pulling back the curtain on the ways the capital's power brokers interact.

The Final Word

Please Don't Thank Me for My Service



HUNTER GARTH was in a gunfight for his life - and about to lose.

He and seven other Marines were huddled in a mud hut, their only refuge after they walked into an ambush in Trek Nawa, a Taliban stronghold in Afghanistan. Down to his last 15 bullets, one buddy already terribly wounded, Mr. Garth pulled off his helmet, smoked a cheap Afghan cigarette, and "came to terms with what was happening." "I'm going to die here with my best friends," he recalled thinking.

I didn't know any of this - nor the remarkable story of his survival that day - when I met him two months ago in Colorado while reporting for an article about the marijuana industry, for which Mr. Garth and his company provide security. But I did know he was a vet and so I did what seemed natural: I thanked him for his service.

"No problem," he said.

It wasn't true. There was a problem. I could see it from the way he looked down. And I could see it on the faces of some of the other vets who work with Mr. Garth when I thanked them too. What gives, I asked? Who doesn't want to be thanked for their military service?

Click [here](#) to read more.

Today in History

By The Associated Press

Today is Monday, Feb. 23, the 54th day of 2015. There are 311 days left in the year.

Today's Highlight in History:

On Feb. 23rd, 1945, during World War II, U.S. Marines on Iwo Jima captured Mount Suribachi, where they raised the American flag. (There were actually two flag-raising, the second of which was captured in the iconic photograph taken by Joe Rosenthal of The Associated Press.)

On this date:

In 1836, the siege of the Alamo began in San Antonio, Texas.

In 1848, the sixth president of the United States, John Quincy Adams, died in Washington, D.C., at age 80.

In 1863, British explorers John H. Speke and James A. Grant announced they had found the source of the Nile River to be Lake Victoria.

In 1870, Mississippi was readmitted to the Union.

In 1903, President Theodore Roosevelt signed an agreement with Cuba to lease the area around Guantanamo Bay to the United States.

In 1927, President Calvin Coolidge signed a bill creating the Federal Radio Commission, forerunner of the Federal Communications Commission.

In 1934, Leopold III succeeded his late father, Albert I, as King of the Belgians.

In 1954, the first mass inoculation of schoolchildren against polio using the Salk vaccine began in Pittsburgh as some 5,000 students were vaccinated.

In 1965, film comedian Stan Laurel, 74, died in Santa Monica, California.

In 1970, Guyana became a republic within the Commonwealth of Nations.

In 1989, the Senate Armed Services Committee voted 11-9 along party lines to recommend rejection of John Tower as President George H.W. Bush's defense secretary. (Tower's nomination went down to defeat in the full Senate the following month.)

In 1995, the Dow Jones industrial average closed above the 4,000 mark for the first time, ending the day at 4,003.33.

Ten years ago: A jury was selected in Santa Maria, California, to decide Michael Jackson's fate on charges that he'd molested a teenage boy at his Neverland Ranch. (Jackson was later acquitted.) President George W. Bush and Chancellor Gerhard Schroeder (GEHR'-hahrd SHROH'-dur) agreed to turn down the volume on their disagreements about Iraq and Iran. French film star Simone Simon, 94, died in Paris.

Five years ago: The House Energy and Commerce Committee, looking into cases of sudden, unintended acceleration of Toyota automobiles, heard tearful testimony from Rhonda Smith of Sevierville, Tennessee, who said her Lexus had raced out of control to speeds up to 100 miles an hour. Dutch skater Sven Kramer lost the Olympic gold medal to Lee Seung-hoon of South Korea when coach Gerard Kemkers sent him the wrong way on a changeover during the 10,000-meter speedskating race at Vancouver, causing Kramer to be disqualified.

One year ago: The Sochi Olympics completed a 17-day run with Canada's 3-0 victory over Sweden in the men's hockey final, the last of 98 gold medal events. Dale Earnhardt Jr. persevered through rain and wrecks to win the Daytona 500 for the second time, a decade after his first victory in the "Great American Race." Alice Herz Sommer, 110, believed to be the oldest survivor of the Holocaust, died in London. Samuel Sheinbein, 33, who'd fled from the U.S. to Israel after murdering and dismembering a Maryland man in 1997, was killed in a shootout at an Israeli prison.

Today's Birthdays: Actor Peter Fonda is 75. Pro and College Football Hall of Famer Fred Biletnikoff is 72. Author John Sandford is 71. Country-rock musician Rusty Young is 69. Actress Patricia Richardson is 64. Rock musician Brad Whitford (Aerosmith) is 63. Singer Howard Jones is 60. Rock musician Michael Wilton (Queensryche) is 53. Country singer Dusty Drake is 51. Actress Kristin Davis is 50. Tennis player Helena Sukova is 50. Actor Marc Price is 47. TV personality/businessman Daymond John (TV: "Shark Tank") is 46. Actress Niecy Nash is 45. Rock musician Jeff Beres (Sister Hazel) is 44. Country singer Steve Holy is 43. Rock musician Lasse (loss) Johansson (The Cardigans) is 42. Actress Kelly Macdonald is 39. Actor Josh Gad is 34. Actress Emily Blunt is 32. Actor Aziz Ansari is 32. Actress Dakota Fanning is 21.

Thought for Today: "The essential conditions of everything you do must be choice, love, passion." - Nadia Boulanger (boo-lahn-ZHAY'), French composer and teacher (1887-1979).

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