

**From:** Paul Stevens [stevenspl@live.com]  
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**To:** stevenspl@live.com  
**Subject:** Connecting - February 25, 2015

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# Connecting

February 25, 2015

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Colleagues,

Good Wednesday morning.

We are saddened by the death overnight of our AP colleague **Kent Flanagan**, a 25-year AP veteran, who had battled cancer valiantly for some time.

His wife Janet reported on Facebook, "I am so sorry to pass this to Kent's friends...he died about four hours ago at home, in no pain, was talking and simply stopped breathing. I know you will remember him for the fine man and outstanding journalist that he was. No services will be held per his wishes."

Kent was bureau chief in Nashville for The Associated Press from August 1983 until November 2004. He had earlier served as AP correspondent in Bismarck, news editor in Columbia, S.C. and newsman in Philadelphia. Kent was a graduate of Angelo State University, served in the U.S. Army in Germany and Vietnam, and worked at newspapers in San Angelo, Texas, Fort Lauderdale, Fla., and San Antonio, Texas.



After the AP, he was an instructor with the Freedom Forum Diversity Institute, journalist in residence and assistant professor at Middle Tennessee State University, editor of the Shelbyville Times Gazette and executive director of the Tennessee Coalition for Open Government.

He will be missed greatly by those of us lucky enough to have known and worked with him.

Connecting will welcome your memories of this fine man.

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Today, Connecting begins an ongoing series on multigenerational AP families - and agreeing to get it launched is **Aye Aye Win**, AP's correspondent in Myanmar.

Aye Aye holds the position that her father, **U Sein Win**, held for 20 years, until 1989. Her father died in 2013.

In the works is another in the new series - on the three generations of the **Wick Temple** family to serve the AP.

Here is a call for the names of other AP multigenerational families. If you are part of one of them, please share your family story with Connecting. If you are not, but know of others, send them along to Ye Olde Connecting Editor.

Paul

## U Sein Win and Aye Aye Win: Standing for the underdog, reporting the truth

By **AYE AYE WIN** ([Email](#))

U Sein Win was born on Feb. 12, 1922, in a small delta town of Kyaunggon. He began his journalism career after the 1942 Japanese invasion of what was then called Burma.

He started as an unpaid reporter for a Myanmar-language newspaper and later worked as an apprentice reporter, chief reporter and assistant editor in several newspapers until 1958 when he became the publisher and editor-in-chief of the



English-language newspaper "The Guardian."

He had worked under different periods of Japanese occupation, British colonialism, parliamentary democracy and military rule. With no formal journalistic training, my father strictly adhered to self-discipline and journalistic ethics. He championed press freedom and had endured three stints in prison as he chronicled several decades of his country's turbulent history.

As the editor and publisher of The Guardian in 1958, he was jailed for nearly a month in 1960 by the then parliamentary government, though the charges were eventually dropped.

In 1963, he earned a seat on the International Press Institute's Board and the Golden Pen of Freedom award from the International Federation of Newspaper Publishers which he was able to pick up a quarter-century later.

After a military coup ousted the parliamentary government in March 1962, the Guardian and other daily newspapers were nationalized and thousands of opponents including my father and several other journalists were tossed into jail.

When he was released three years later my father began his career with the AP until he retired in 1989.

My father gave up his AP job in 1989 and moved to work for Japan's Kyodo News Service until he passed away in 2013 October.



Since I graduated from the university in 1978, I told my father that I wanted to be a journalist like him. Growing up watching my father worked with great dedication and commitment has always been inspirational and I had dreamt of becoming a journalist like him.

Having been jailed several times, my father had always discouraged me from taking up the journalistic career, saying that it was a dangerous profession, more so for a woman. However, he promised to teach me journalism in 1979 and was his unpaid apprentice, learning and working with him until 1989 when I officially joined the AP.

The 10 years had been very valuable as I continued to watch him worked with professionalism and dedication and his fearlessness to tell the truth had awed me and inspired me.

I remember one day in October 1983 when he was covering the failed assassination attempt on the life of the visiting South Korean President Chun doo- Hwan. He was summoned by authorities to reveal the source of his information as he was on top of the news and he was getting the scoop that other wire agencies did not have.

Authorities threatened to revoke his press accreditation if he did not reveal his source but my father refused. His professionalism shone when he stood by his ethics to protect his source and the authorities finally relented.

The incident had left me an indelible impression that it is not just professionalism and dedication but it also requires guts to work as a journalist in a country where free press is not guaranteed. The incident had also given me a greater impetus to be a journalist like him.

I helped cover the news for AP when my father was out of town and I attended my father's informal, on-the-ground journalism training from 1979 until I joined the AP in 1989.

I pursued my dream to follow my father's footsteps and my strong personal desire to stand for the underdog and to tell the truth to the people and to the world. The first 23 years of my 25-year career has been tough as I work under conditions where one has to be fearful of some unforeseen danger.

Under the military rule, journalists can be arrested, interrogated and charged at any time without any sound reason and a knock on the gate at midnight or unearthly hours makes our lives unnerving and traumatizing.

Nonetheless, I am fortunate enough not to have been jailed like my father but I am exposed to other challenges and had suffered a different form of unpleasant experiences. I have been questioned, warned and threatened, my phone line occasionally tapped and had a few articles written about me in state-run media accusing me of being a traitor.

However it was also rewarding to know that one can still contribute to the good of the people and the country by telling the truth, disseminate information to people and let the voices of the people be heard.

Under the new quasi-civilian government that came into power in 2011, Myanmar's media landscape has changed with the lifting of censorship, return of daily newspapers, release of bloggers and journalists and the return of exile media. Though some press freedom has regressed lately with arrests and imprisonment of journalists, I can now work without the fear of hearing a knock on the gate at midnight.

## **Kathy Gannon to receive medal for courage**

**Poynter.org:**

Kathy Gannon, The Associated Press correspondent who was wounded in an attack that claimed the life of her colleague, will receive the McGill Medal for Journalistic Courage.

Gannon, who has covered Afghanistan for almost 30 years, was picked from a pool of seven nominees, according to a release from The University of Georgia, which awards the medal.

Gannon was covering the run-up to Afghanistan's presidential elections in April when she and AP photographer Anja Niedringhaus were attacked by an Afghan police officer. Niedringhaus was killed and Gannon was hospitalized for bullet wounds to her left arm, right hand and left shoulder.



In the wake of the shooting, the International Women's Media Foundation created an award honoring courageous photojournalism in Niedringhaus' name.

In a December interview with the CBC's Susan Ormiston, Gannon said she intended to travel back to Afghanistan rather than "let some crazy gunman decide my future."

Previously, Gannon covered the Taliban's rule of Afghanistan, the U.S. invasion of the country and the ensuing war.

Click [here](#) for a link to the story.

## Reaction to history of Today in History

A number of you wrote Connecting with reaction to Tuesday's cover story on the history of Today in History and the remarkable job done by its author, **Eugene Kim**:

**Ed Tobias** ([Email](#)) - Great piece on Today in History. I know how much effort Eugene Kim has put into that feature for decades. He'll probably deny it, but it's obviously a labor of love.

I think one of TIH's regular readers was Lou Boccardi who, I'm pretty sure over the years, made more than one call to Broadcast Deputy Director Brad Kalbfeld with a question or comment.

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**Joseph Benham** ([Email](#)) - Many thanks for the Today in History piece. As a trivia and history buff, I'm very fond of that feature. I always assumed that it came from NY staffers who maintained and updated the morgue at 50 Rock (I still can't imagine AP's GHQ being

anywhere other than Rockefeller Center). I think it's interesting that this feature began life on AP Radio.

I'm also a lay minister (largely retired due to health and age) who is amused at the complaint over AP's failure to list Dec. 25 as the day Jesus was born. I've read many times that the best estimates put Jesus's birth in the spring. Leaders of the small Christian colony in Rome reportedly picked Dec. 25 to give their members something to celebrate while most of the population was enjoying a wild pagan holiday honoring Saturn (as in Saturnalia).

Besides, Christians aren't unanimous on Jesus's birthday. While Roman Catholics and Protestants in the Western world celebrate on Dec. 24-25, many Eastern churches have their own Christmas days. So, stick to your guns re: Jesus's birth.

Having been South America Editor for U.S. News & World Report (1967-1980), and a Buenos Aires resident for 10 1/2 years of that, I followed the 1982 Falklands War closely via BBC, Voice of America, Armed Forces Radio and ABC-CBS-NBC (no cable networks yet) and stories in the print media. We had many friends in the large British colony in Argentina, some of whom wrote to us in defiance of censorship and confiscation of mail.

The war was a kind of split-screen picture of two wars: a military one in the Falklands and protests, travel restrictions, etc., on the mainland, 1200 miles from the islands.

The only correspondents who saw fighting in the islands sailed with the task force which Ms Thatcher sent from the UK to reclaim what she insisted was British territory.

In Argentina, the military government ordered resident foreign press and those who poured in after fighting began to stay in Buenos Aires; not only were they unable to get to the islands, they couldn't even go to bases on the mainland.

There were tanks in the streets of Buenos Aires, due to rumors that Britain planned to invade Argentina as well as trying to recapture the Falklands, and fears among the military that Peronists and other opponents of military rule would start an uprising. Other rumors included alleged subversion by that large British colony -- most of whom were third or fourth-generation Anglo-Argentines who had dual nationality.

British schools and churches (whose congregations included some of our closest friends) removed their signs and students stopped wearing their uniforms. Stores and restaurants with names such as the London Grill hastily changed their names and removed curries and steak-and-kidney pie from menus. Ironically, most of those establishments were owned by Argentines with no ties to Britain, who used English names to attract tourists.

The censored Argentine press carried only fictional government accounts of victories over the British, so when the flagship of the Argentine Navy was sunk and Argentine troops in the Falklands surrendered en masse, Buenos Aires residents poured into the streets in fury. As one Argentine friend wrote, "One minute we were told that we were winning and the next we learned that we had lost!" The president, Army General Galtieri, was forced

out and the Peronists soon regained control of the government.

So: O'Reilly (whose program I don't watch) is correct if he says that he went to Argentina as a war correspondent and that there were tanks in the streets of Buenos Aires, protests, etc. If he says that he was on the islands covering the fighting, that's incorrect -- unless he flew to London in time to sail on a British warship or a merchant ship leased by the Thatcher government to carry supplies and personnel.

By the time foreign journalists got from Buenos Aires to the islands, the Union Jack was flying over Port Stanley again and kelpers (Falklands residents) were tidying up after Argentine troops -- who had been repatriated by then -- and buying pints for the Tommies.

I guess that it boils down to one's definition of war correspondent -- sort of like the way a person defines "is."

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**Charlie Monzella** ([Email](#)) - I go back a bit farther than Jerry Cipriano and can add that Today in History was being produced by Ken Likes in the Radio Department (as it was called then) when I transferred there in 1965. And I'm pretty sure I remember that feature on the Radio Wire when I joined the AP in 1953.

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And several of you - **Jim Limbach, Bud Weydert, Polly Anderson** - were quick to spot an error in the date "the music died" - the plane crash near Mason City, Iowa, that claimed the lives of Buddy Holly, Richie Valens and the Big Bopper. The date of the crash was Feb. 3, 1959, not Sept. 3, 1959.

## Connecting mailbox

*A memorial to brave young people*



**John Daniszewski** ([Email](#)) - Drusie and I are visiting friends in Poland and walked over to St. Stanislaw Kostka Church, which is a Solidarity/national shrine for its slain priest the Rev. Jerzy Popieluszko, killed by secret police in the 1980s. He lies buried in the churchyard. The memorial to the children caught my eye because of the reminder of all the young people who died in the 1944 rising that massively destroyed Warsaw, and the Jewish Ghetto uprising earlier. I covered Solidarity protests at the church soon after I was posted here in 1987. Too many victims.

*(John is a vice president for the AP and senior managing editor for International News. His wife Drusie is a former AP Newark chief of bureau.)*

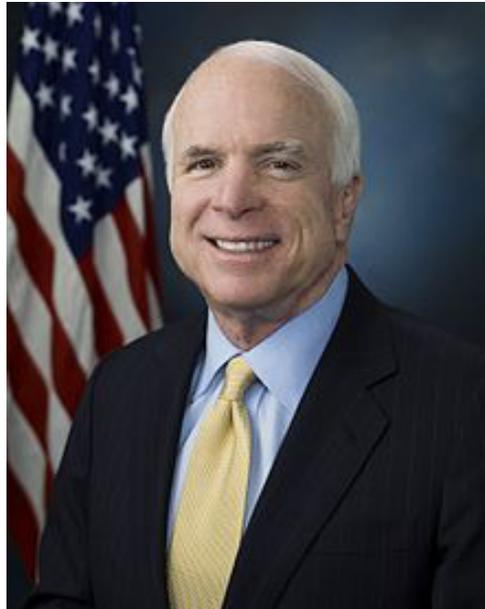
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## ***A different take on 'Thank You for Your Service'***

**Richard Pyle** ([Email](#)) - In April 2000, former First Lady Hillary Clinton and NYC Mayor Rudy Giuliani were squaring off in the early stages of a campaign for the U.S. Senate. On a Sunday morning I was covering a Giuliani media event when a surprise visitor showed up.

Sen John McCain, R-Ariz, explained that he'd been on unrelated business on Long Island and being "a proud member of the giant right-wing conspiracy" - a jocular jab at Clinton - had decided to stop by and offer Rudy his personal support.

I'd never met McCain, but I knew he was planning a return to Vietnam coinciding with the 25th anniversary of the fall of Saigon on April 30, as were a sizeable number of former Saigon press corps members. Although the ex-POW's trip was at the behest of NBC, I thought it proper that we should invite him to our group reunion as well.



I introduced myself by saying something like, "Senator, my name is Richard Pyle, and during your involuntary absence on leave up north in Hanoi, I was one of the AP reporters down south in Saigon, trying to make sense of the Vietnam war."

McCain gazed silently at me for a moment, then reached out and put his hands on my shoulders - clearly a painful act, due to his Vietnam crash injuries - and said, with obvious sincerity: "Richard! I want to thank you for your service."

To this day I doubt that any other wounded and physically tortured military hero ever said that to an ordinary war reporter.

We then briefly discussed the upcoming anniversary in Vietnam, and I invited McCain to our planned media reception on April 28 at Saigon's Rex Hotel, a wartime hangout for US military and media types. He said, with enthusiasm, "I'll be there!"

As it turned out, he wasn't. As we headed for the Rex on that evening in Saigon, a crowd of curious Vietnamese were watching the NBC "Today" show crew in City Hall park, setting up a live satellite telecast to New York, 12 hours away. And I was surprised to learn, from Senator McCain's wife Cindy, that he wasn't there, either - he was on a plane to Washington to attend the annual White House Correspondents' Dinner.

Priorities rule, especially in politics.

But Cindy McCain knew of our invitation to the press reunion and agreed to make a brief appearance in her husband's place. Though she clearly wasn't comfortable among raucous

strangers, the gesture was noted and appreciated.

And I still owe John McCain one other thank-you. At the Rudy rally I mentioned to him that Horst Faas and I were working on a book, "Lost Over Laos," about four Vietnam combat photographers killed in a helicopter shootdown, and would he be willing to provide a cover blurb?

"Send us the story," he said. I did, and the blurb soon arrived in the mail. It's on the back cover of the book, published by Da Capo Press in 2003/2004:

"The ethic and the courage of photojournalists in Vietnam's crucible, brilliantly captured by Pyle and Faas, radiate from these pages like the sun over the battlefields they left behind."

--Senator John McCain, former Navy pilot and Vietnam POW

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### ***Watering hole stories from Tokyo, South Dakota***

**Gene Herrick** ([Email](#)) - While taking a little R&R from covering the Korean War in 1950, and to have a sick toenail removed, it seemed prudent to visit the Tokyo Press Club at Number One Shimbun Alley.

I sat in a rather easy chair next to a fellow journalist, who said he was the son of the managing editor of a New York newspaper. His leg was in a cast. Asked why, he said his leg was hurt while making a combat parachute jump in Korea. While sipping our libations, he took his cane and with great thrust, hit his injured leg with a mighty thud. Shocked, I asked why. "I want to keep the damn thing sore so I don't have to return to battle right away." He retorted.

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Back in the states, I was assigned to cover the Fischer Quintuplet story in Aberdeen, South Dakota, in 1963. There was one boy, and four girls, and they were the first known surviving set in America. During a lull in coverage, I joined one of the editors of the Aberdeen American-News for a stress-reliever at a local bar. During the conversation, I recommended to the bartender that he could invent a new drink, and maybe call it a "Quintini." The ingredients should be one olive and four cherries in a regular martini. He did, and made a placard on the bar showing the new martini.

## **News of the AP**

### ***AP and PodcastOne Partner to Offer Dynamic News Via Podcasts***

Podcasting is definitely making a comeback. But like so many things digital, podcasting

isn't a one-size-fits-all opportunity. While many individuals and organizations are posting podcasts on their own sites, others opt to participate in podcast networks. The Associated Press is taking the latter route, getting into the resurgent podcasting game while remaining true to its brand: a trusted source of independent news and information licensed by media outlets of all kinds.

When Norm Pattiz, founder and CEO of PodcastOne, approached the AP about licensing their content for podcasts, they were interested. According to Ebony Reed, AP's director of business development for local markets, the AP is often approached by those who are looking to fill an information need and they are always excited to figure out ways to ways to creatively meet those needs. "We want to grow and continue to be at the forefront of providing information to the world," said Reed. "When Norm came to us, we were interested to hear what he was doing and how we could work together."

Pattiz who has a long and storied history in radio syndication (notably as the founder of Westwood One) admits that he's always been a big believer in news and knows that advertisers are too. He founded his latest venture in February, 2013 when he noticed that news had been in decline on broadcast radio and wanted to find a way to incorporate it into his content mix (PodcastOne hosts approximately 200 podcasts, including those by Adam Carolla, Steve Austin and Jillian Michaels.) The trick, of course, was that podcasting is an on-demand medium, while news is up-to-the-minute content. Pattiz decided to leverage PodcastOne's dynamic ad insertion technology to solve this problem. "With dynamic insertion, you can insert the ad regardless of when a podcast is downloaded. So I thought, 'why couldn't we do the same thing to provide the most up-to- date newscast for consumers?'" Problem solved. (And an opportunity created.)

While this model presents a content-licensing deal (with revenue sharing) for the AP, Reed said that it was also appealing to be a part of the PodcastOne effort particularly because of Norm's involvement and his innovative broadcast approaches. "We are always looking for ways to help with new digital products and this is a great way to reinforce the brand by being affiliated with this new and exciting venture."

Pattiz licenses the AP's audio clips service which offers hundreds of cuts each day, including sound bites, correspondent reports, news headlines, wraps and more. The AP's 60-second news headlines are featured at the end of PodcastOne's diverse podcasts as "AP Up-To-The-Minute Newscasts." The goal is to integrate news into the PodCast one content, while also creating additional advertising inventory to sell in the post roll and extending listener engagement beyond the formal end of the podcast episodes.

While Reed says the AP didn't set out to be in the podcast business, she emphasizes that "The AP tries to stay on the cutting edge of digital and we are exploring a wide range of different initiatives. We are open to experimentation and pushing to be a part of new ventures and opportunities." Ultimately, though, while the digital team at AP is focused on finding new channels for its content and creative ways to increase its footprint, the AP isn't looking to build its own podcast network. "You read us in newspapers, you hear us on TV but we don't own a newspaper and we don't own a television network." With the PodcastOne partnership, the AP continues its long tradition of offering its information

through a wide range of outlets and meeting the information needs of its partners and consumers alike.

Click [here](#) for a link to the story.

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### ***AP and NFL extend exclusive photo licensing deal***

The Associated Press and the National Football League today extended their commercial photo agreement, solidifying the AP's status as the worldwide commercial licensing agent of the NFL through the 2017 season.

This renewal continues the status of AP as the definitive source for NFL imagery. Photographers from AP have captured the core of the NFL's history including every Super Bowl since the first in 1967. In 1996, AP became the first news organization to cover a Super Bowl without film, using only digital cameras, at Super Bowl XXX in Tempe, Arizona.

The unmatched AP archive includes defining, unique and powerful images documenting the NFL experience, the games, the players and events such as the NFL Draft. The AP also will continue to offer fans direct access to a range of NFL photo products, from individual prints to large-scale, customizable framed prints through the NFL Photo Store located at <http://nflphotostore.nfl.com> and individual team websites.

"We are excited to continue our relationship with the NFL as the exclusive commercial provider and official photo store for the League," said Lloyd Pawlak, AP's global director of sales, commercial services. "The NFL's reach and popularity make it a leader in professional sports and AP is pleased to continue our valuable relationship."

"We are pleased to extend our relationship with AP," said Julie Moeller, vice president of media strategy and business development for the NFL. "We look forward to continuing to work with the AP to bring fans closer to the game through photos of their favorite moments, teams and players."

AP provides instant access to AP's iconic photos and adds new content every minute of every day from every corner of the world, making it an essential source of over 60 million photos and graphics for professional image buyers and commercial customers. AP licenses photos globally through <http://www.apimages.com>.

Click [here](#) for a link to the story. (Shared by Mark Mittelstadt)

## **Welcome to Connecting**



**Bob Dopkin (Email)** - I joined the Pittsburgh bureau in Dec. 1965, transferred in 1968 to the one-man bureau in Atlantic City (also my home town), and reported from there until December that year when I was promoted to the Washington bureau. I was there maybe a week and still living at company expense in a hotel when the Guild walked out. By joining the picket line, I said goodbye to company- paid living expenses and bunked with a friend until I found a permanent place to live. After a year with the Hill regional staff, I joined Fred Hoffman at the Pentagon in what proved to be my most interesting assignment. With the Vietnam ceasefire in 1973, Pentagon coverage was cut back to one person and I was assigned the labor beat, which I covered for five years before resigning from AP in 1978 to go into public relations. I retired in 2010 and last year my wife and I left the Washington area for sunny Florida. In a brief footnote, when I first joined AP Pittsburgh, I booked into a rooming house until I could find a more permanent place. I met Mike Doan in the hallway. He was in the next room and just began working for the Pittsburgh Press. We quickly lost track of each other until several years later when he reported into AP Washington.

## Stories of interest

### [Snapchat stories: Here's how 6 news orgs are thinking about the chat app](#)

When Sam Sheffer, The Verge's social media editor, launched the site's Snapchat account at the end of July last year, he meant it to be a small-scale experiment.

"I only promoted it on my personal Twitter account," Sheffer told me. "I didn't make it an official thing that it was our account, I just told my followers, 'Hey guys, I'm going to be doing this thing. Follow if you want to.'"

But soon the audience started growing; today, The Verge's snaps each get about 10,000 views. The Verge, like many news organizations that are active on Snapchat, still views it

as an experiment, trying out new ways to use the format - from covering live events like the NBA All-Star Game or the Oscars to a regular series where Sheffer has Verge staffers explain what's on their desks.

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### [2016 campaigns are beefing up staffs. So are the media who will cover them](#)

Politics. Politics. Politics. Politics.

And more politics.

Forget about 2016. With the presidential campaign just getting started, the race for the White House figures to be the most covered, and perhaps the most over-covered, story of 2015. Major news organizations have all but made that official by engaging in an arms race of sorts to hire more political journalists. The staffing binge comes as many in the news media are cutting back in other areas.

Over the past few months, Bloomberg Media has added two dozen people to a new unit dedicated to national politics, headed by two editors recruited with annual salaries reportedly in excess of \$1 million each. CNN and its Web site, CNN.com, have been building up a similar operation, with 20 new hires and 20 more to come this year. Politico, which floods the policy and political beats with a 180-member newsroom, intends to add a half-dozen bodies to just its campaign team.

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### [ESPN's Olbermann out for week after Penn State comments](#)

BRISTOL, Conn. Keith Olbermann was taken off his ESPN show for the rest of the week after making insulting comments about Penn State students on Twitter.

On Monday, a Penn State alum tweeted to Olbermann the phrase "We Are!" and a link to an article about students raising more than \$13 million to fight pediatric cancer. Olbermann replied "...Pitiful."

Olbermann, who often spars with commenters on Twitter, then refused to back down in several more tweets, saying he was referring to Penn State students in general and not the fundraising.

"It was completely inappropriate and does not reflect the views of ESPN," the network said in a statement Tuesday. "We have discussed it with Keith, who recognizes he was wrong. ESPN and Keith have agreed that he will not host his show for the remainder of this week and will return on Monday. The annual tradition of THON and the efforts of the students of Penn State.

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## [Daughters Back An Artful End To The Rivera-Rockefeller Rivalry Story](#)



*Mark Mittelstadt shared this story that might be of interest to the many folks who worked at Rock Center.*

It's been called one of the great rivalries of the art world - a clash between egos, riches and ideologies. In the spring of 1932, capitalist (and prolific collector of Mexican art) Nelson Rockefeller hired Mexican painter and staunch socialist Diego Rivera to paint a mural for the lobby of the newly erected Rockefeller Center in New York City. Sketches were drawn and approved, but when reporters leaked that Rivera had added an image of Russian revolutionary Vladimir Lenin, a battle began.

In the end, the painting was destroyed, ideological differences hardened and the two families lived with a legacy of animosity. But now the daughters of the two men have teamed up to leave the past behind and preserve not only their fathers' legacies, but the art they both loved. Guadalupe Rivera Marin, 90, and Ann Rockefeller, 80, aim to raise \$3 million each to build individual galleries in their fathers' names at the Mexican Museum, set to break ground at a new and bigger site this year in San Francisco.

## Today in History

**By The Associated Press**

Today is Wednesday, Feb. 25, the 56th day of 2015. There are 309 days left in the year.

**Today's Highlight in History:**

On Feb. 25, 1940, a National Hockey League game was televised for the first time by New York City station W2XBS as the New York Rangers defeated the Montreal Canadiens, 6-2, at Madison Square Garden.

**On this date:**

In 1836, inventor Samuel Colt patented his revolver.

In 1901, United States Steel Corp. was incorporated by J.P. Morgan.

In 1905, the Upton Sinclair novel "The Jungle" was first published in serial form by the Appeal to Reason newspaper.

In 1913, the 16th Amendment to the U.S. Constitution, giving Congress the power to levy and collect income taxes, was declared in effect by Secretary of State Philander Chase Knox.

In 1922, French serial killer Henri Landru, convicted of murdering 10 women and the son of one of them, was executed in Versailles (vehr-SY').

In 1943, Allied troops reoccupied the Kasserine Pass after clashing with German troops during World War II.

In 1950, "Your Show of Shows," starring Sid Caesar, Imogene Coca, Carl Reiner and Howard Morris, debuted on NBC-TV.

In 1964, Eastern Airlines Flight 304, a DC-8, crashed shortly after taking off from New Orleans International Airport, killing all 58 on board. Muhammad Ali (then known as Cassius Clay) became world heavyweight boxing champion as he defeated Sonny Liston in Miami Beach.

In 1973, the Stephen Sondheim musical "A Little Night Music" opened at Broadway's Shubert Theater.

In 1986, President Ferdinand Marcos fled the Philippines after 20 years of rule in the wake of a tainted election; Corazon Aquino assumed the presidency.

In 1991, during the Persian Gulf War, 28 Americans were killed when an Iraqi Scud missile hit a U.S. barracks in Dhahran, Saudi Arabia.

In 1994, American-born Jewish settler Baruch Goldstein opened fire with an automatic rifle inside the Tomb of the Patriarchs in the West Bank, killing 29 Muslims before he was beaten to death by worshippers.

Ten years ago: Municipal employee and church leader Dennis Rader was arrested for the BTK ("bind, torture, kill") serial slayings that had terrorized Wichita, Kansas. (Rader later

pleaded guilty and was sentenced to 10 life prison terms.) A suicide bombing killed four Israelis outside a Tel Aviv nightclub, shattering an informal truce. Amnesty International founder Peter Benenson died in Oxford, England, at age 83. Hall of Fame basketball coach John Chaney was suspended for the rest of the regular season by Temple for ordering rough play by one of his players during a game against Saint Joseph's. The Walt Disney Co. agreed to sell the Anaheim Mighty Ducks to billionaire Henry Samueli and his wife, Susan, for \$75 million.

Five years ago: President Barack Obama convened a health care summit with Democrats and Republicans; after a day of debate and disagreement, the president concluded the talkfest with a bleak assessment that an accord might not be possible. In Vancouver, the Canadian women beat the United States 2-0 for their third straight Olympic hockey title. Americans Billy Demong and Johnny Spillane finished 1-2 in a Nordic combined race. Yuna Kim of South Korea won ladies' figure skating.

One year ago: In a blunt warning to Afghan President Hamid Karzai, President Barack Obama threatened to withdraw all U.S. troops from Afghanistan by the end of 2014 if a crucial security pact wasn't signed. (U.S. and Afghan officials signed the pact in Sept. 2014.) Jim Lange, the first host of the popular game show "The Dating Game," died in Mill Valley, California, at age 81.

Today's Birthdays: Country singer Ralph Stanley is 88. Actor Tom Courtenay is 78. CBS newsman Bob Schieffer is 78. Actress Diane Baker is 77. Actress Karen Grassle is 73. Humorist Jack Handey is 66. Movie director Neil Jordan is 65. Rock musician Dennis Diken (The Smithereens) is 58. Rock singer-musician Mike Peters (The Alarm; Big Country) is 56. Actress Veronica Webb is 50. Actor Alexis Denisof is 49. Actress Tea (TAY'-ah) Leoni is 49. Comedian Carrot Top is 48. Actress Lesley Boone is 47. Actor Sean Astin is 44. Singer Daniel Powter is 44. Latin singer Julio Iglesias Jr. is 42. Rhythm-and-blues singer Justin Jeffrey is 42. Rock musician Richard Liles is 42. Actor Anson Mount is 42. Comedian-actress Chelsea Handler is 40. Actress Rashida Jones is 39. Country singer Shawna Thompson (Thompson Square) is 37. Actor Justin Berfield is 29. Actors James and Oliver Phelps ("Harry Potter" movies) are 29. Rock musician Erik Haager (Carolina Liar) is 28.

***Thought for Today: "He who never leaves his country is full of prejudices." - Carlo Goldoni, Italian playwright (born this date in 1707, died 1793).***

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