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Connecting

March 9, 2015

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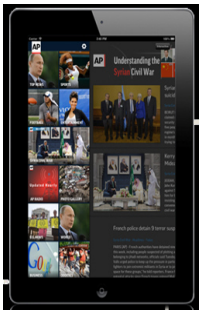


'Bloody Sunday' 50th anniversary

1965...

And 2015...

Colleagues,

Good Monday morning - here's to a great week ahead.

We head off today's Connecting with photos and stories relating to this past weekend that marked the 50th anniversary of "Bloody Sunday" in Selma, Alabama.

The top photo comes from the Associated Press archives taken on that bloody day of March 7, 1965, and the violent confrontation between police and protesters that led to the passage of the Voting Rights Act.

The photo above shows President Obama as he holds hands with Amelia Boynton Robinson, who was beaten during "Bloody Sunday," as they and the first family and others including Rep. John Lewis, D-Ga,, left of Obama, walk across the Edmund Pettus Bridge on Saturday. The photo was taken by AP photographer Jacquelyn Martin.

Click **here** for a link to the AP story.

And click **here** for President Obama's speech on Sunday.

A third link of interest is a story by Gay Talese in The New York Times. Click **here** to read more.

I know there are some Connecting members who were involved in AP's coverage of Selma that day - coverage of which we can all be proud.

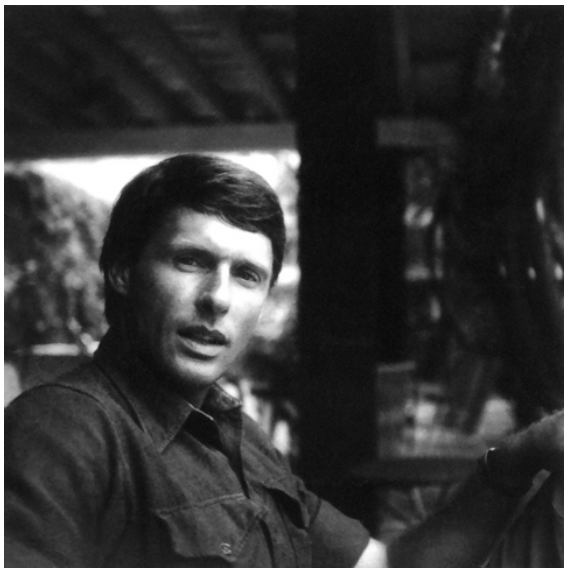
Photography and reporting by the AP spread the news to all corners of the world in a

way that no other news medium could do back then, or today, for that matter.

If you were involved in some way and would like to share memories, send them my way.

Paul

Memorial service for Matt Franjola to be April 11



A memorial service will be held on Saturday, April 11, for Matt Franjola, a reporter and photographer for The Associated Press who was among the last Americans in Saigon before it fell to the North Vietnamese in 1975. He died in early January at the age of 72 after a long illness.

This from his family:

Thank you so much for your generous donations, which have enabled us to make this special day possible.

If you have not already done so, please RSVP by clicking here by April 1 so that we can plan the luncheon and festivities accordingly.

The memorial service will be held on Saturday April 11, 2015.

Mass begins at noon at Our Lady of Perpetual Help Church (34 Green Hill Road, Washington, CT)

Lunch & reception with music to follow at Washington Club Hall (92 Green Hill Road, Washington, CT)

We hope to see you there.

Warm regards,
Claire & Alex

Philip Clarke, former AP journalist, dies at age of 97

PHILIP CHARLES CLARKE, AN AWARD-winning newsman and long-time Greensboro resident, passed peacefully March 1, 2015, at The Arboretum at Heritage Greens, where he resided the past nine months. He was 97 years old. Born in Minneapolis, Minnesota, on

April 17, 1917, Clarke was the son of Charles and Maurine Clarke, both deceased, and brother of the late Frank and Robert. He is survived by his loving wife of 61 years, Caroline Rita Rathbone, whom he met and married in London; his daughter Caroline Smith (husband, McCrae); sons Nicholas (wife, Lynn) and Curtis (wife, Lee), and 10 beloved grandchildren: Tyler, Stefan, Griffin, Devon, Haley, Ryan, Bryce, Dacia, Brendan, and Aubryn. He was also blessed with five great-grandchildren.

In a career that spanned five decades, Clarke was a reporter of expansive breadth and expertise, with special gifts as a writer. As a journalist with the Associated Press, foreign affairs editor for Newsweek magazine and radio newscaster for the Mutual Broadcasting System, he traveled the world over, covering most of the major news events of the post-World War II era, including the tumultuous decades of the 1960s and 1970s and the major news stories of that day: John F. Kennedy's funeral, the Vietnam War, the space program, the Chicago Democratic Convention, the assassinations of Rev. Dr. Martin Luther King Jr. and Robert F. Kennedy and the Watergate scandal.

For his radio work at Mutual, Clarke was recognized by the Overseas Press Club of America with its 1962 Distinguished Achievement Certificate for best radio interpretation of foreign affairs. He was also awarded the Certificate of Merit by the Retired Officers' Association in 1964 and the Certificate of Appreciation by the Military Order of World Wars in 1974. In 1999, he was further recognized by the Retired Officers' Association with its Certificate of Appreciation for his role in obtaining a Presidential Unit Citation for Combat Assistance Team 70, a group of U.S. soldiers who fought heroically as advisers alongside the South Vietnamese Army in the battle of An Loc in 1972.

Clarke who had traveled to South Vietnam three times as a war correspondent and wrote about An Loc in the "The Battle That Saved Saigon," published in Reader's Digest in 1973 was made an honorary member of Team 70, and he cherished his many reunions with them.

After a long and rich career that took him to Cape Town, Havana, Moscow, New York, Paris, Rome, Saigon, Tehran and Washington, DC, Clarke retired to Greensboro in 1983 to be close to his daughter. But he continued his journalistic pursuits for another 10 years, writing a syndicated column for 250 weekly and small daily newspapers and producing a daily syndicated radio commentary. Among his favorite Greensboro pastimes were daily walks in Guilford Courthouse National Military Park, where he loved meeting new people, as he never met a stranger along his path.

An informal gathering of family and friends will take place at the home of McCrae and Caroline Smith (2311 Blue Ridge Drive, Greensboro), Sunday, March 8, 2015, from 1-4 p.m. In lieu of flowers, the family asks that any donations please be made to Guilford Courthouse National Military Park, 2332 New Garden Road, Greensboro, NC 27410. Donations will go toward the purchase of a commemorative park bench.

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In **this link** about the Battle of Anloc, it was noted : A veteran journalist, Clarke was well traveled and experienced with extreme situations. He spent many years in Washington working for the Mutual Broadcasting Company. Earlier in his career, he was General Editor of foreign affairs with Newsweek magazine, specializing in NATO and U.S.-Soviet relations. For 13 years prior to that, he served as a reporter to the Associated Press (AP). During his tenure with the AP, the worldly reporter was stationed in such places as Havana, Rome, Paris, London, Teheran, and the U.N.

(Click **here** for a link to the above obituary in the Greensboro News & Record. (Shared by Sue Price Johnson)

My First News Job

George Zucker (Email) - The day before I began a long career in journalism didn't look promising. I was broke and dropped out of the University of Miami to join the U.S. Air Force with $2 in my pocket. My hope of soaring into the wild blue yonder as a pilot was shot down when I flunked the color-blind test. This red-green disability proved a huge handicap, making a slew of jobs off-limits to me. But I was a college man who could type, so after boot camp at Lackland AFB in San Antonio, Texas, the Air Force decided I would make a crack clerk typist.

Orders were cut to ship me off to Biggs AFB in El Paso, Texas, just across the Rio Grande from Juarez, Mexico. I was devastated, fearing I was about to waste four years of my life. But the day before I was to leave for El Paso, I saw on the squadron bulletin board that a man was needed for latrine duty at "The Lackland Talespinner," the base newspaper. I loved newspapers as a boy and welcomed even a chance to clean toilets at one, so I volunteered, breaking a rule that in the military you never volunteer for anything. This broken rule would change my life.

I delivered my local paper in the 1940s and loved everything about newspapers, the jumbled newsroom with its roll-top desks piled high with paper, the smell of the ink and newsprint, the odd characters who worked there, the clickety-clank of the lone Linotype. Even the subscribers who couldn't pay me because they had no change, or hid behind the curtains until I left, forcing me to come back another day. I was a newspaper man!

During a coffee break when the editor of the Talespinner heard I was a college English major who would like to work for the paper, he sat me at a typewriter, gave me some notes, and told me to write a story. Minutes later, he read what I wrote and sent me to the base public information officer for an interview. The next day, getting ready to board a bus for El Paso, I was told I had been reassigned to the newspaper as a reporter, hatching a half-century career chasing stories from Bikini Atoll and Midway Island to the frozen vastness of Alaska and the farms and prairies of Iowa and Nebraska, including 34 years with AP, covering major headline stories like the assassination of Sen. Robert Kennedy and the subsequent trial of Sirhan Sirhan; the return of man's first moonwalkers; the Nixon Midway Summit; and the near-fatal shooting of Alabama Gov. George Wallace.

I tell people I got into journalism by cleaning toilets.

An Argument for Hearing a Work With a Nazi Reference

Connecting colleague J**ohn Dowling,** who shared, notes that this story is about the son of Chicago-based AP legal affairs reporter **Michael Tarm**.

The Germans who invaded the Soviet Union in 1941 are represented in Shostakovich's "Leningrad" Symphony by an unexpectedly bright tune that hardens into a bitter march. Recent Metropolitan Opera audiences may recognize it from Lehar's operetta "The Merry Widow" as an echo of the melody to which Count Danilo sings "I'm off to Chez Maxim."

What is this suave, sprightly music doing there? Shostakovich never quite says. But if we know, as his audience may have, that "The Merry Widow" was a favorite work of Hitler's, a meaning of the passage comes into harsh focus. And no one who hears the work could think that it was merely a nostalgic nod to Lehar.

The issue of musical quotation, particularly as it pertains to the World War II era, came up this week in the case of Jonas Tarm, a young Estonian-born composer. Mr. Tarm was commissioned by the respected New York Youth Symphony, which planned to play his "Marsh u Nebuttya" ("March to Oblivion," in Ukrainian) at Carnegie Hall on Sunday.

Click **here** to read more.

Celebrating 70 years of marriage

Connecting colleague **Elon Torrence** (Email) and his wife Lois (Polly) will celebrate their 70th wedding anniversary on March 17.

His family invites friends and AP colleagues to join them in celebrating at a reception from 2-4 p.m., Sunday, March 22, at McCrite Plaza, 1610 S.W. 37th, Topeka, KS 66611. Friends unable to attend may send cards to this address. Elon, 98, retired from the AP in 1982 after a 36-year career as a Topeka newsman.

Their daughter Mary Torrence noted: "Mom and Dad met at church when they were young but didn't reconnect until after they were both out of college. Both attended Baker and KU but not at the same times. They married in Topeka at First Methodist, where they are still members. Dad was in the Army Air Corps and stationed in Pecos, Texas. He

hitchhiked to Topeka by air and by land. He made it to Topeka the day before the wedding. After the wedding, they took the bus to Pecos to begin their married life."

Connecting mailbox

Interviewing a nude Scoop Jackson

Adolphe Bernotas (Email) - David Egner's story of scribbling notes as he shivered naked in the snow outside Russell Means' sweat lodge reminds me of a similar but obverse experience during the 1972 New Hampshire Presidential Primary. This also was in a snowy winter, but not outdoors.

Hours after a cattle call of Democratic presidential wannabes at a Bedford hotel, the politicians and reporters had gone to bed or were gathered at the bar when the General Desk summoned me for reax from Sen. Henry "Scoop" Jackson of Washington; something about the Bremerton Shipyard. I found his room, knocked and the senator stepped out. He expounded on the question I was asked to put to him as he stood in the corridor stark raving naked.

I don't remember the General Desk's specific question but I do recall that Jackson was totally free of modesty as people walking by made believe they were avoiding seeing him in his altogether.

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Stories of Gene Pringle

Gene Herrick (Email) - In 1950, about 12 War Correspondents in Korea were bedding down in a tent in the sweltering heat near the town of Pusan (or Taegu, I don't remember which). It was not a happy night. There appeared to be nothing with which to whet our whistles.

In walks Associated Press photographer Jim Pringle, whose Irish brogue was as strong as his thirst. Pringle, just back from the front, roared to the group, "Where's the whiskey?" Everyone said there was none. No beer, no whiskey, no nothing.

Pringle shouted out that there had to be some, and proceeded to go through each correspondent's bags in search of hooch. "I can smell it," he said. Yep, he found a bottle

stashed away in one fellow's bag.

With a lavish gesture, Pringle removed the cap and we all participated. The hide-out guy was not happy.

Another Pringle Story

It was on the battle front next to the Naktong River, just north of Taegu, in the early going of the Korean War in 1950.

The enemy was on a hillside just across the river. They had machine guns and a battery of 66's. There was a wide-open sandy area between our troops, in an apple orchard, and the river. The area was heavily land-mined.

Jim Pringle wanted to creep along a very, very narrow path through the mine field to get to the river. No one knew why. He quickly drew enemy fire. Pringle, who told this story later, said in his strong Irish accent, that he had dropped to the ground to escape the machine gun bursts. Pringle said he was "Mad as hell at the buttons on me shirt, cause it kept me from getting closer to the ground. I knew they was shootin' at me arse."

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Important names added to Little Rock connections

Lindel Hutson (Email) - Some important names were inadvertently omitted from last week's Little Rock connection.

Little Rock was Pat Arnold's first bureau chief posting before moving on to New Orleans where he was in charge of Louisiana and Mississippi. Pat worked in six other AP bureaus before New Orleans and also was an editor on the General Desk. Sadly, Pat died of a heart attack in 1994 at the age of 53.

Al ``Red Dog'' Dopking was LR bureau chief and apparently quite a character. He was in LR from about 1962 until he moved to Columbus as COB about 1964. Joe McKnight says it's unclear exactly how Al got his nickname. Dopking was one-eighth Cherokee Indian who grew up in Oklahoma and joined the AP in Kansas City. Said Joe, ``He had hired Bob Haring to the Little Rock staff and Bob was his first ACOB in Columbus. The second ACOB resigned and I was third, transferring here from correspondent in Wichita.'' Dopking had served AP as a war correspondent in the South Pacific during World War II.

A third bureau chief with LR ties is Paisley Dodds, who Robert Shaw brought to the bureau as a temporary staffer. Paisley became bureau chief in London in 2005, a post she held until 2013 when she was named a London-based reporter with intelligence matters as her beat.

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Connecting sky shot: Sitges, Spain

Pete Leabo (Email) shares this photo, with the caption: "The sun rises over the Mediterranean and the coastal town of Sitges, Spain, west of Barcelona. The photo was taken from my hotel room balcony as I prepared to depart after attending the Mobile World Congress 2015 conference in Barcelona for IBM."

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Newest members of the Connecting 80s Club

Joe McGowan (Email) - Put me down for membership in the 80s club. I will be 84 on May 16.

Mike Feinsilber (Email) - I might as well join those confessing they are in their 80s, having been born on May 7, 1934. I accept it intellectually, but not chronologically. I'm not a denier, but an age agnostic.

Joining these members, to date:

Phil Dopoulos (Email) - 83
Lew Ferguson (Email) - 81
Albert Habhab (Email) - 89
George Hanna (Email) - 85
Gene Herrick (Email) - 88
Joe McKnight (Email) - 89
Walter Mears (Email) - 80
Charlie Monzella (Email) - 83
Arlon Southall (Email) - 83

Paul Webster (Email) - 83

90s:

George Bria (Email) - 99
Elaine Light (Email) - 92
Sam Montello (Email) - 92
Elon Torrence (Email) - 98

100s

Max Desfor - 101

Welcome to Connecting

Bob Lewis (Email)

Bob Lewis worked for the AP for 28 years as an Ohio newsman, an Indiana and Kentucky correspondent, and, for the last 20, as Richmond news editor and political writer based in Virginia. He noted: "The circumstances of my departure have been abundantly (and not always accurately) reported upon, but I am not able to discuss it now because of pending litigation. I do, however, look forward to sharing wonderful memories spanning four decades of work and friendships with the greatest journalists in the world.

"I left journalism and love what I do now as the senior manager for media relations for McGuireWoods LLP, an AmLaw 100 international firm with more than 1,000 lawyers in 20 cities worldwide, and a senior adviser for strategic

communications for the firm's public affairs subsidiary, McGuireWoods Consulting LLC.

"I am a son of the South, a graduate of Ole Miss and a proud dad of two grown sons who now live in Los Angeles and Denver."

Stories of interest

(Actually) True war stories at NBC News

On a snowy evening in December, Brian Williams and his wife, Jane, met with a small group of NBC executives for a celebratory dinner in a private room at Del Posto, Mario Batali's restaurant in Chelsea. Williams had just notched his tenth anniversary anchoring the top-rated Nightly News, and NBC Universal CEO Steve Burke wanted to commemorate the past-and lock in the network's future. For months, Williams had been in contract negotiations with Burke, a standoff NBC couldn't afford to lose. Williams was the face of NBC News, with a nightly audience of more than 8 million people. More important, his program was an island of stability in a news division roiled by a series of self-inflicted crises.

No one at the table knew whether Williams wanted to stay in the anchor chair. Although he seemed genetically bred to be a newscaster-with that perfect almond hair, a jutting jaw, and a commanding yet calming baritone-Williams had, in recent years, developed ambitions to do more than read a teleprompter for 22 minutes a night. To the surprise of many, he had pulled off an unlikely second act as an entertainer. He parried penis jokes with Jon Stewart, slow-jammed the news with Jimmy Fallon, confidently hosted SNL, and played "Brian Williams" on 30 Rock. "I love late-night comedy," he told a friend last year. For one recent birthday, Jane Williams arranged for her husband to take the stage with members of Upright Citizens Brigade. "Tim Russert always used to say, 'Brian would have been a better Chevy Chase than Chevy Chase,'" recalled a former NBC producer.

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A female Lebanese news anchor was told to shut up-here's what she did instead

Rima Karaki is a Lebanese TV host who isn't afraid of a fight.

Things got heated Monday when Karaki was interviewing Hani Al-Seba'i about the phenomenon of Christians joining Islamic groups like ISIS. Al-Seba'i is a Sunni scholar who fled to London after he was sentenced in an Egyptian court to 15 years in prison for being a part of the Egyptian Islamic Jihad. The United Nations considers the group to be an affiliate of al Qaeda.

But despite Al-Seba'i's extreme ties, Karaki didn't back down when he disrespected her on Al-Jadeed TV after she politely tried to redirect his historical tangent. Instead of taking his guff, she cut off his microphone when she decided she'd had enough.

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If an Algorithm Wrote This, How Would You Even Know (Shared by Larry Blasko, Ed Tobias, Marc Humbert)

Marc Humbert noted: "While this identifies all the scary stuff we have already thought about because of the AP's moves into the field, it is also fascinating. Let's face it, reporters for years now have been using computers and their ability to analyze metadata to produce great stories. And, we all know reporters who are such terrible writers that they probably could benefit from some computer assistance on that front, as well."

The story:

LET me hazard a guess that you think a real person has written what you're reading. Maybe you're right. Maybe not. Perhaps you should ask me to confirm it the way your computer does when it demands that you type those letters and numbers crammed like abstract art into that annoying little box.

Because, these days, a shocking amount of what we're reading is created not by humans, but by computer algorithms. We probably should have suspected that the information assaulting us 24/7 couldn't all have been created by people bent over their laptops.

It's understandable. The multitude of digital avenues now available to us demand content with an appetite that human effort can no longer satisfy. This demand, paired with ever more sophisticated technology, is spawning an industry of "automated narrative generation."

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Photojournalism ethics needs a reexamination

The latest in the world of photojournalism contest ethics and photo sleuthing took another turn yesterday with World Press Photos' rescinding a first-place award after disqualifying 22 percent of the entries that had made the penultimate round.

Amid controversy, World Press Photo announced yesterday that based on its investigation, it is withdrawing the controversial *"Dark Heart of Europe"* award presented to Giovanni Troilo. Troilo, an Italian independent photographer, had received the award for his 10-photograph series depicting the gritty Charleroi city of Belgium in this year's WPP Contemporary Issues Story category.

The 58th Annual World Press Photo competition's organizers previously disclosed that 22 percent of the finalists were disqualified due to excessive post processing, or digital manipulation.

"It seems some photographers can't resist the temptation to aesthetically enhance their images during post-processing either by removing small details to 'clean up' an image, or sometimes by excessive toning that constitutes a material change to the image. Both types of retouching clearly compromise the integrity of the image. Consequently, the jury rejected 22 percent of those entries that had reached the penultimate round of the contest and were therefore not considered for prizes." wrote Lars Boering, managing director, World Press Photo.

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LA to Pay $50K to Detained Photographers and Teach Deputies That Photography is Not a Crime

Los Angeles has agreed to pay a $50,000 settlement to three photographers after they were detained by LA County Sheriffs while taking pictures in public places. As part of the settlement, the city will also teach its sheriff deputies that photography is not a crime.

The three photographers - Shawn Nee, Greggory Moore and Shane Quentin - were represented by the ACLU Foundation of Southern California, who sued the county and deputies in 2011 on behalf of the three men. Authorities had violated the photographers' First and Fourth Amendment rights, the suit claimed, by searching and questioning the men for "nothing more than taking photographs of Metro Rail turnstiles, oil refineries and traffic whizzing by a court house."

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Goodbye, Mr. Spock (Shared by Michael Feldman)

Toward the end of Star Trek II: The Wrath of Khan, the body of Spock, encased in a coffin made from photon-torpedo casing, is launched in a formal Starfleet burial "at sea" into orbit around a newly forming planet.

Admiral Kirk's voice breaks as he eulogizes his recently departed Vulcan friend: "Of all the souls I have encountered in my travels, his was the most... human." At this point, Saavik, another Vulcan officer serving aboard the Enterprise and played by Kirstie Alley, winces at what one might describe as Kirk's "homo-sapien-normativity."

But Kirk here is really speaking to the audience more than to his fellow officers aboard the starship. He is echoing the words of Star Trek creator and ardent humanist Gene Roddenberry that Spock was "the conscience of Star Trek." Through Kirk's funeral speech, the writers are reminding us that the beloved hyper-rationalist, ultra-logical half-human, half Vulcan character is the heart of the series and the thematic essence of what Roddenberry had wanted to say about humanity through his work.

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Iran's female editors rise to the top despite challenges

In spite of government pressure on Iranian journalists and women, the number of women serving on the editorial boards of Iranian newspapers has increased in recent years. However, discrimination against women by their male colleagues is still a serious issue.

Despite a growth of female journalists in Iranian media, they still face various barriers and limits. Author A correspondent in Tehran Posted March 4, 2015 No precise statistics are available on Iranian journalists in general, let alone female journalists. According to the Ministry of Culture and Islamic Guidance, as of March 2010, Iran had a total of 8,044 journalists, 3,455 (42%) of whom were women.

The number of female journalists in Iran has increased significantly over the past two decades. A 1992 survey found that among Iran's 2,145 journalists, 278 (13%) were women.

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The sinister treatment of dissent at the BBC

Nobody from John Humphrys in the morning to Evan Davis at night dares mention a scandal at the BBC. It undermines their reporting of every abuse whistleblowers reveal. It reinforces the dirty common sense of British life that you must keep your head down if you want to keep your job.

The scandal is simply this: the BBC is forcing out or demoting the journalists who exposed Jimmy Savile as a voracious abuser of girls. As Meirion Jones put it to me: "There is a small group of powerful people at the BBC who think it would have been better if the truth about Savile had never come out. And they aim to punish the reporters who revealed it."

Jones was one of the BBC's best investigative producers. He had suspected that Savile was not the "national treasure" the BBC, NHS, monarchy and public adored, ever since he had seen Savile take girls away in his car from an approved school his aunt ran in the 1970s. He broke the story which showed that Savile was one of the most prolific sex abusers in

British history, and handed the BBC what would have been one of its biggest scoops. If it had run it. Which, of course, it did not. The editor of Newsnight banned the report. Thus began a cover-up which tore the BBC apart.

A week ago, Jones's managers told him that a temporary assignment on Panorama was over. He should have been able to go back to his old job. But there was no old job to go back to. He had been fired.

-0-

Journalists don't always testify at tribunals. Here's why I did.

PHNOM PENH, CAMBODIA

The sound of gunshots jolted me awake, echoing off the walls of my bedroom like cymbals. What was going on? I slipped on my jeans and crept into the foyer of our guesthouse.

My attacker was waiting there, bandoliers of ammunition strapped across his chest. He pointed a pistol at me.

"Don't shoot," I screamed, as I ran into my bathroom and dove into the tub. He didn't follow me, instead charging upstairs. I sat paralyzed in the dark for the next three hours, listening as the gunman fired a dozen bullets on the floor above me, then fled.

It was 1978, and I was one of three Westerners invited inside Cambodia under the murderous Khmer Rouge. Carrying one of the only two journalist visas ever issued by the regime, I spent two weeks under heavy surveillance, investigating the stories I'd heard from refugees about vast labor camps, torture chambers and summary executions.

Today in History

By The Associated Press

Today is Monday, March 9, the 68th day of 2015. There are 297 days left in the year.

Today's Highlight in History:

On March 9, 1945, during World War II, U.S. B-29 bombers launched incendiary bomb attacks against Tokyo, resulting in an estimated 100,000 deaths.

On this date:

In 1661, Cardinal Jules Mazarin, the chief minister of France, died, leaving King Louis XIV in full control.

In 1796, the future emperor of the French, Napoleon Bonaparte, married Josephine de Beauharnais (boh-ahr-NAY'). (The couple later divorced.)

In 1862, during the Civil War, the ironclads USS Monitor and CSS Virginia (formerly USS Merrimac) clashed for five hours to a draw at Hampton Roads, Virginia.

In 1916, Mexican raiders led by Pancho Villa attacked Columbus, New Mexico, killing 18 Americans.

In 1933, Congress, called into special session by President Franklin D. Roosevelt, began its "hundred days" of enacting New Deal legislation.

In 1935, the animated cartoon character Porky Pig first appeared in the Warner Bros. animated short "I Haven't Got a Hat."

In 1954, CBS newsman Edward R. Murrow critically reviewed Wisconsin Sen. Joseph R. McCarthy's anti-communism campaign on "See It Now."

In 1964, the U.S. Supreme Court, in New York Times Co. v. Sullivan, raised the standard for public officials to prove they'd been libeled in their official capacity by news organizations.

In 1965, the Rev. James Reeb, a white minister from Boston who'd gone to Selma, Alabama, to show support for civil rights marchers, was attacked by a group of white men and struck on the head; he died two days later at age 38.

In 1977, about a dozen armed Hanafi Muslims invaded three buildings in Washington, D.C., killing one person and taking more than 130 hostages. (The siege ended two days

later.)

In 1981, Dan Rather made his debut as principal anchorman of "The CBS Evening News."

In 1990, Dr. Antonia Novello was sworn in as surgeon general, becoming the first woman and the first Hispanic to hold the job.

Ten years ago: Michael Jackson's young accuser took the witness stand, saying he once considered the pop star being tried for allegedly molesting him "the coolest guy in the world." (Jackson was later acquitted.) Dan Rather signed off for the last time as principal anchorman of "The CBS Evening News."

Five years ago: Vice President Joe Biden, visiting Israel, condemned an Israeli plan to build hundreds of homes in east Jerusalem. Former television producer Robert "Joe" Halderman pleaded guilty in New York to attempted grand larceny for trying to blackmail talk show host David Letterman. (Halderman was sentenced to six months in jail; he actually served four.) Doris "Granny D" Haddock, a New Hampshire woman who'd walked across the country at age 89 to promote campaign finance reform, died at age 100.

One year ago: The search continued for Malaysia Airlines Flight MH370, a Boeing 777 that had gone missing the day before while over the South China Sea with 239 people on board.

Today's Birthdays: Former Sen. James L. Buckley, Conservative-N.Y., is 92. Singer-actress Keely Smith is 87. Singer Lloyd Price is 82. Actress Joyce Van Patten is 81. Actor-comedian Marty Ingels is 79. Country singer Mickey Gilley is 79. Actress Trish Van Devere is 74. Singer Mark Lindsay (Paul Revere and the Raiders) is 73. Former ABC anchorman Charles Gibson is 72. Rock musician Robin Trower is 70. Singer Jeffrey Osborne is 67. Country musician Jimmie Fadden (The Nitty Gritty Dirt Band) is 67. Actress Jaime Lyn Bauer is 66. Magazine editor Michael Kinsley is 64. TV newscaster Faith Daniels is 58. Actor Tom Amandes is 56. Actor-director Lonny Price is 56. Actress Linda Fiorentino is 55. Country musician Rusty Hendrix (Confederate Railroad) is 55. Actress Juliette Binoche is 51. Rock musician Robert Sledge (Ben Folds Five) is 47. Rock musician Shannon Leto (30 Seconds to Mars) is 45. Rapper C-Murder (AKA C-Miller) is 44. Actor Emmanuel Lewis is 44. Actress Jean Louisa Kelly is 43. Actor Kerr Smith is 43. Rapper Chingy is 35. Actor Matthew Gray Gubler is 35. Rock musician Chad Gilbert (New Found Glory) is 34. Roots rock musician Ben Tanner (Alabama Shakes) is 32. Actress Brittany Snow is 29. Rapper Bow Wow is 28. Rapper YG is 25. Actor Luis Armand Garcia is 23. Actress Cierra Ramirez is 20.

Thought for Today: "It is the nature of man to rise to greatness if greatness is expected of him." - John Steinbeck, American author (1902-1968).

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