

## Connecting - August 14, 2015

1 message

**Paul Stevens** <stevenspl@live.com>

Fri, Aug 14, 2015 at 9:11 AM

Reply-To: stevenspl@live.com

To: pjshane@gmail.com

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# Connecting

August 14, 2015

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## 70 years ago today...



Colleagues,

Good Friday morning!

On this day in 1945 - August 14 - President Harry S. Truman announced that Imperial Japan had surrendered unconditionally, ending World War II.

One of the best-known kisses that day appeared in V-J Day in Times Square, one of the most famous photographs ever published by Life. It was shot on August 14, 1945, shortly after the announcement by President Truman occurred and people began to gather in celebration. Alfred Eisenstaedt went to Times Square to take candid photographs and spotted a sailor who "grabbed something in white. And I stood there, and they kissed. And I snapped four times."

The same moment was captured in a very similar photograph - above - by Navy photographer Victor Jorgensen, published in the New York Times. Several people have since claimed to be the sailor and nurse.

We lead off today's issue with a health update on our colleague **Jerry Estill** and the latest on the reunion of AP retirees and former employees next month in Kansas City.

## ***Jerry Estill recovering in Virginia hospital***

Retired AP journalist **Jerry Estill** remains hospitalized after being admitted for cardiac arrest and renal failure, and his daughter Daphne said her father is recovering after the health scare but has a ways to go. She said he would be in Fair Oaks hospital in Fairfax, Virginia, until Saturday, and then move to a rehabilitation facility.

If you would like to drop him a note of encouragement by email, send in care of our Connecting colleague Will Lester - [wjlester@aol.com](mailto:wjlester@aol.com). Will says you are welcome to send Daphne any notes or cards "in care of" her and she will take Jerry the mail. Contact Will for her address.

Daphne says: "Also think he would be fine with visitors. Of course it's possible he won't recognize a face but he definitely remembers everyone's names. He gets emotional when I give him all the wonderful messages from his friends. I don't think he realized how many still care about him. He will be at the hospital until Saturday."

Jerry is retired from AP after three decades (1965-2008) of senior editing positions in New York and Washington. After assignments in Mobile and Birmingham during the civil rights strife of the '60s, he covered sports and Louisiana politics for the AP in New Orleans and Baton Rouge during the early '70s before transferring to New York and subsequently to Washington. He started with the AP covering Martin Luther King and finished covering Barack Obama. He also worked for the Birmingham Post-Herald, The Anniston Star and The Birmingham News.

## ***We're goin' to Kansas City, Kansas City here we come...***

Plans are shaping up for the first AP Connecting regional reunion for Associated Press retirees and former AP employees - and any active-duty folks who want to join them - scheduled for Sept. 22-23, in Kansas City.

We will gather for dinner at the Char Bar, a great Kansas City BBQ spot, on Tuesday evening, Sept. 22, to catch up with one another and to tell tall tales, and continue through a lunch Wednesday at Pierpont's restaurant in Kansas City's historic Union Station, just across the street from the AP bureau. We have set up a tour of the Kansas City bureau and Technical Center for those who might like to see them.



Hotel reservations are on your own, as are meals, but we would be glad to provide assistance if needed on hotels.

The program will be informal - and fun!

If you can attend, drop a note to Brent Kallestad, at [DakotaboyBrent@aol.com](mailto:DakotaboyBrent@aol.com)

Please RSVP by Sept. 18.

## Connecting mailbox

### *Marc Wilson - (One of) my boo-boos*

**Marc Wilson** - In August 1978, armed terrorists took over the German consulate in Chicago, housed in a high-rise on Michigan Avenue. The Chicago media - including UPI and Reuters reporters -- descended on the scene en masse, but authorities would tell us virtually nothing.



I walked a block or so away to a restaurant that had a phone booth and directory. I looked up the phone number of the consulate and called. No answer. I added one number to the main number. No answer. I added two numbers. No answer. I added a third number, and the call was answered. "German consulate," said a female voice.

"Can you talk?" I asked.

"For now. I'm the phone operator, and they're keeping a line open to Germany to handle negotiations. I'm in a separate room."

I told her that if there was any danger to just hang up. "I can talk for now," she said.

She described the scene to me. As I recall, two terrorists with rifles, handguns and bombs strapped to themselves took over the consulate. They demanded the release of fellow nationalists/separatist held in a German prison.

I called about every thirty minutes, and got updates. When I went back to the media horde, everyone complained that AP was getting all kinds of details, but still the local authorities would say nothing. I told no one I was from the AP, but enjoyed the horde's distress.

We killed in the play, especially on front-pages in Europe.

But, I got a letter from New York, signed by Lou Boccardi, saying I shouldn't have done what I did because I could have endangered lives. My boo-boo.

## ***Tabak family appreciates remembrances of their dad***

**Diane Balk Palguta** - attended the calling for retired Indianapolis chief of communications **Walt Tabak** on Wednesday night and reports:

I went to the calling tonight and chatted with his daughter Barb (Burris). There was a lovely photo show that included some familiar AP faces, and a nice blow-up of what Andy Lippman and Paul Stevens wrote about Walt for his Indiana Journalism Hall of Fame nomination. Barb was also very touched that someone from the Indiana Journalism Hall of Fame came who didn't know Walt but had read about him and wanted to pay his respects.

The cards, flowers, photos, etc., showed the AP family meant a lot to the Tabak family. I loved hearing how Walt piled the kids in the car and made family adventures out of some of his work trips. And his daughter Barb told of someone from AP -whose car broke down in Indy and was helped by the Tabaks, with an offer of a place to stay and money to boot. May Walt be smiling on his voyage in the hereafter.

Walt died last Friday at the age of 91. His funeral services were held Thursday in Indianapolis.

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## ***A member of the Greatest Generation***



**Dave Lubeski** - Thank you for the piece from Sunday's Kansas City Star by Brian Burnes on the six WWII vets who would have been part of the invasion force into Japan. I enjoy

reading Greatest Generation stories.

A few years ago my uncle Bill Lubeski told me he was sure he'd be dead now if the invasion had taken place. He had lied about his age to join the Marines and fought as a teenager in the South Pacific. His unit was being prepped for the invasion of Japan when the bomb was dropped.

He also saw plenty of action in the Korean war.

He is a retired Bell Telephone company executive and, like the men in the article, lives in the Kansas City area. He recently celebrated his 88th birthday.

Here is a photo from the family archives. Everyone in the picture is a Lubeski. Family patriarch Uncle Bill is the one in the suspenders. His two children, three grandchildren and one of his three great grandchildren are in the photo. And like the Star article says, how many people would not exist if the estimated 500,000 deaths of allied invaders occurred during an invasion of Japan? I'm looking at the picture in a different light, now. The photo was taken three years ago in Shawnee Mission.

That's me on the left with my two kids in front and a St. Louis cousin (red shirt). Everyone else in the photo is a direct descendant of my Uncle Bill.

## News of The Associated Press

### ***AP's Mark Stevenson among winners of Cabot Prize for coverage of Latin America***



NEW YORK (AP) - Journalists from The Associated Press, The New York Times, GloboNews in Brazil and Bolivia's Pagina Siete won this year's Maria Moors Cabot Prize, which recognizes excellence in coverage of Latin America and the Caribbean.

Columbia University's Graduate School of Journalism on Wednesday announced this year's winners of the award, the oldest prize in international journalism.

The winners are Mark Stevenson of the AP; Simon Romero of The Times; Lucas Mendes of GloboNews, a 24-hour news channel; and Raul Penaranda of Pagina Siete. A special citation was awarded to Ernesto Londono, also of The Times.

Stevenson, who has been reporting from Mexico for more than 20 years, was cited for his story of a mass killing of gang members by soldiers. Stevenson discovered that the case

didn't have to do with a shootout, as the government had announced, but that it appeared the soldiers killed gang members who had already surrendered.

"His story shredded the government's initial cover-up of the killings," the university said.

Columbia said Stevenson "has ventured into some of the most remote and dangerous corners of the country, stepping surefootedly in areas where others fear to tread."

Stevenson, who has been with the AP for 18 years, said the prize was a great honor because of the quality of previous winners and because it focuses on coverage of Latin America, a region that has always fascinated him.

"I think the coverage of Latin America is key for the U.S. audience and will be even more vital in the coming years as our countries become more intertwined," he said.

Romero "has written with fairness and thoroughness in highly polarized situations, providing nuance and context," Columbia said in honoring a career that has spanned more than two decades in Latin America, covering stories in Venezuela, Colombia and Brazil.

Mendes has helmed a weekly program called "Manhattan Connection" for 25 years, covering issues of corruption and other contemporary subjects. Columbia said Mendes has "inspired generations of young Brazilians to embrace journalism."

Penaranda is the creator of multiple media outlets in Bolivia and writes columns for the Sunday edition of Pagina Siete, which he founded. Columbia praised him for "his strong stance against abuse of power and media concentration" under the government of President Evo Morales.

The citation to Londono was for a series of editorials he wrote as a member of the Times' editorial board. The editorials called for the United States to normalize its relationship with Cuba, and "acted as a powerful force in shaping and informing public opinion in both the United States and Latin America," Columbia said.

The Cabot Prize was founded in 1938. The awards will be presented Oct. 14 at Columbia University, and each winner gets a \$5,000 honorarium.

## ***AP sports writers in Tallahassee and Madrid appointed***

**Joe Reedy**, an award-winning sports writer, is joining The Associated Press in its Tallahassee bureau to cover Florida State University sports and state government.

The appointment was announced Wednesday by AP South Editor Lisa Marie Pane and Florida News Editor Terry Spencer.

Reedy, 44, most recently covered the Cleveland Indians for FoxSportsOhio.com and also



worked for AP covering events on a freelance basis. Before that, he was at The Cincinnati Enquirer from 2005 to 2014, including five seasons as the Bengals beat writer.

While covering the Bengals, Reedy was honored by the Associated Press Society of Ohio as Sportswriter of the Year in 2010. He has also been a member of the Pro Football Hall of Fame Selection Committee for the past six years.

"Joe is a tough-minded reporter who thrives on breaking news, especially in the hypercompetitive sports world," Pane said.

"We're looking forward to having him in a spot where both sports and state government news are closely watched inside and outside of Florida."

**Tales Azzoni**, an AP sports writer in Sao Paulo, Brazil, has been appointed as the AP's sports reporter in Madrid, responsible for covering Spain and Portugal.

Azzoni has been working for The Associated Press since 2002, covering general news and sports.

He started covering the Brazilian national team in 2004 and has helped the AP cover dozens of sporting events across the globe, including three World Cups and two Olympics. He became a full-time sports writer in 2011 and helped lead the AP's coverage of Brazil's preparations for the 2014 World Cup.



Azzoni graduated with a journalism degree from Ohio State University in 2000. He worked at the Vero Beach Press Journal in Florida before returning to Brazil, where he worked for the country's top soccer magazine, Placar, and was an editor at one of the country's biggest publishers, Editora Abril.

## ***AP Top 25 college football poll to be released Aug. 23***

The AP Top 25, the longest-running college football poll of its kind, will release its much-awaited preseason edition on Sunday, Aug. 23.

It will mark the 65th year for the preseason rankings, selected by an expert panel of sports writers and broadcasters of AP-affiliated media from around the country. At 2 p.m. ET on Aug. 23, the poll will be released on AP lines to customers, as well as posted on AP's college football site, [collegefootball.ap.org](http://collegefootball.ap.org), and the AP Mobile app. AP will provide analysis and details on the preseason poll throughout those platforms.

Newspapers subscribing to AP Sports also will get paginated pages designed by GateHouse Media's Center for News & Design that highlight the poll results for use in print, each with space available for local advertising or content. All AP customers can leverage the

popularity of the AP poll to grow digital traffic and new revenue through AP's locally branded College Football Digital News Experience.

"College football fans, analysts and programs refer to the AP Top 25 as a measurement of a team's success. That's been true for generations," said Barry Bedlan, AP's sports products manager. "No other poll brings this historical perspective and we are excited to have the tradition continue into the 2015 season."

The Associated Press began its college football poll on Oct. 19, 1936, and it is now the longest-running poll of those that award national titles at the end of the season. The preseason poll was started in 1950. A panel of 60 sports writers and broadcasters from around the country votes on the poll weekly. All of the voters have an extensive background in covering college football.

The AP Top 25 is determined by a simple points system based on how each voter ranks college football's best teams. A team receives 25 points for each first place vote, 24 for second place and so on through to the 25th team, which receives one point. The rankings are set by listing the teams' point totals from highest to lowest. The mathematical formula is the same as the one used for the AP Pro 32 rankings and the AP Top 25 rankings for men's and women's basketball.

## Looking for your vote for AP 2016 SXSW conference

New Connecting member **Eric Bandy** - AP marketing manager, Americas - shares the following:

AP has submitted several panel proposals for the [2016 SXSW conference](#) around the topics of journalism, ethics, storytelling, news and social media.

SXSW's unique process for selecting panels for the conference involves the 'PanelPicker', an online voting system that allows the larger community to review, comment and vote on the speaking proposals that they want to see become a part of the event.

**Please support AP's pitches and vote online!**

Below is a list of the proposed panels and direct links to the 'PanelPicker' to submit your votes.

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### News by numbers: Analytics transform a newsroom

When it comes to customer usage data, The Associated Press - a news service whose content is mostly consumed on platforms controlled by others - has historically known very little. In 2015, the AP partnered with analytics company NewsWhip to tackle this vexing problem. Now, the numbers are rolling in. How can this flood of data transform a newsroom? And what are the perils of suddenly having all this information? Join veteran AP journalist Jaime Holguin and NewsWhip founder Paul Quigley for a wide-ranging

conversation about the challenge of building an analytics solution for wholesale news, and the lessons they're learning about how all that data should and shouldn't be used.

### *Speakers*

- Jaime Holguin Associated Press
- Paul Quigley NewsWhip

### *Organizer*

- Eric Carvin Associated Press

<http://panelpicker.sxsw.com/vote/54814>

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## **The 170-Year-Old Startup: AP**

The Associated Press celebrates 170 years in 2016. The agency that transformed and innovated content delivery from boat to horseback to telegraph to radio to video to teletype to fax to computers to digital now finds itself transforming into mobile and social faster than any media change before. How is it surviving and becoming one of the leading edge media companies? It is now a 170-year-old startup, innovating, investing and inventing in technologies like automation, analytics, data and virtual reality. In many ways it is a model for brands and companies facing predicted death in the years ahead as millennials, apps, mobile and social media take over around the planet.

### *Speakers*

- Lou Ferrara Associated Press

### *Organizer*

- Lou Ferrara Associated Press

<http://panelpicker.sxsw.com/vote/54092>

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## **Sign of the times: Reimagining news for the deaf**

AP sports writer Larry Lage's parents aren't able to keep up with the latest news on Syria, the U.S. presidential campaign or the Taylor Swift vs. Nicki Minaj Twitter feud.

There isn't a major news organization that delivers news in their native language - American Sign Language. Larry's parents, like 2 million other deaf Americans, lack adequate access to news content. And closed captioning doesn't solve the problem - on

average, deaf U.S. high school graduates read at a fourth-grade level, so they can have trouble keeping up.

Join Lage and Paul Cheung, AP's head of interactive, in a conversation on how AP is leveraging social media to tailor news content for the deaf community.

#### *Speakers*

- Larry Lage, Associated Press

#### *Organizer*

- Eric Carvin, Associated Press

<http://panelpicker.sxsw.com/vote/55130>

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### **The making of the APGoogle Election Dashboard**

From Donald Trump's proclamations to Hillary Rodham Clinton's email account, the 2016 election is already off to a colorful start. AP and Google will be launching a 2016 Election Dashboard that will keep track of all the ups and downs of the campaign, which is on track to be the most social and the most expensive in history. The index will be a first of its kind. Join AP and Google for a detailed discussion of how the dashboard is created, calculated and, most importantly, how it will help the public make sense of the election process.

#### *Speakers*

- Danielle Bowers, Google News Lab
- Paul Cheung, Associated Press

#### *Organizer*

- Eric Carvin, Associated Press

<http://panelpicker.sxsw.com/vote/55068>

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### **Horror show: Social newsgathering & mental health**

Journalists have always put themselves in harm's way - on battlefields, in disaster zones, under volatile dictators. As they know too well, witnessing violence and cruelty firsthand can take a mental toll. Today, unspeakable acts are as close as your nearest networked device. Journalists using social media to cover distant horrors can suffer emotional consequences looking at photos and YouTube videos from a cubicle or a living room

couch. Learn about the psychological danger of working with graphic user-generated content from social newsgathering experts at AP, Poynter and First Look Media, and from the psychiatrist who led the first study of the impact of UGC hunting on mental health. - See more at: <http://panelpicker.sxsw.com/vote/50795#sthash.MarxSS1L.dpuf>

#### *Speakers*

- Eric Carvin, Associated Press
- Andy Carvin, [reported.ly](http://reported.ly)
- Katie Hawkins-Gaar, The Poynter Institute
- Anthony Feinstein, University of Toronto

#### *Organizer*

- Eric Carvin, Associated Press

<http://panelpicker.sxsw.com/vote/50795>

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### **Sucked Into the Story: Virtual Reality and News**

Enter the Singapore Airline A380 suite class cabin and you'll see 3-foot wide seats that turn into beds with linens and pillows. Not alone? The middle seats become a double bed. Thanks to virtual reality, you don't have to pay \$12,000 to sample the ultimate in luxury. And you could use the same technology to visit a Syrian battlefield or the Siberian tundra. Each new publishing technology alters how we experience news, and VR promises the next revolution by immersing us deep in a story. Though ethical and tech challenges remain.

Join AP, POV, Vice and The Reynolds Journalism Institute for a conversation about what's worked, what hasn't and what's next for the newest news medium.

#### *Speakers*

- Adnaan Wasey, POV Digital
- Nathan Griffiths, Associated Press

#### *Organizer*

- Eric Carvin, Associated Press

<http://panelpicker.sxsw.com/vote/55518>

# Welcome to Connecting



Eric Bandy ([Email](#))

Jessica Bruce ([Email](#))

## Stories of interest

**Ferguson: On parachuting in and breaking news on Twitter** (Poynter)



Four months after Michael Brown was killed, activist Deray Mckesson tweeted: "We exist in a tradition of erased histories. Twitter has helped us tell our own story. We are sitting in history and making it. #Ferguson."

Watching from afar as Ferguson first erupted in protests, I messaged on Facebook with a friend overseas regarding how similar the imagery looked to what we had witnessed during the Arab Spring. The words being used by critics and some media to describe protestors also echoed those we'd heard in Egypt; "thugs" and "violent," and the police

response was just as forceful, though less deadly. A split screen meme went viral, depicting mirroring poses struck by two young men, one in Ferguson and one in Palestine, their lunging bodies tossing back sizzling tear gas canisters.

Citizen reporting on Ferguson also followed parallel patterns: Activists were scooping the media on Twitter, photos and raw video were being tweeted in rapid succession to tell a full story on timelines, and spokespeople for a movement were emerging not only due to their efficacy on the ground, but also their social media savvy and appeal.

Click [here](#) to read more.

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### **Rieder: Welcome good news for statehouse coverage** (USA Today)



***CALmatters from left, reporter Pauline Bartolone, editor Gregory Favre, president Kaizar Campwala, office manager Mary Honer, reporter Laurel Rosenhall, reporter Kate Galbraith. (Photo: Carl Costas for CALmatters )***

It's hardly a secret that the advent of the digital age has totally disrupted the world of journalism. And one of the areas that has suffered the most damage is coverage of the 50 vitally important state capitols.

Survey after survey has shown that that roster of reporters covering the nation's statehouses has been plummeting for years. That's not good for democracy. And that's what makes what's happening in Sacramento so encouraging.

CALmatters, launched earlier this year under the leadership of highly regarded print journalist Gregory Favre to provide sophisticated data-driven reporting and analysis about California's government, seems to be getting off to a fast start. It published its first major report last month and received an important new grant Tuesday.

Click [here](#) to read more.

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## **Alan Miller, national APME president, named editor of The Columbus Dispatch**

COLUMBUS, OH -- Veteran journalist Alan D. Miller was named editor of The Columbus Dispatch on Tuesday by parent company New Media.



Miller, former managing editor, has served as interim editor since June when Editor Ben Marrison resigned. That followed acquisition of the Dispatch by New Media from publisher/owner John Wolf.

Miller began working for The Dispatch in 1984 as a reporter in its suburban Newark (OH) bureau. He has worn a number of hats since then, including assistant city editor, state editor and assistant managing editor. Before joining The Dispatch, Miller worked for newspapers at Orrville, Wooster and Canton, OH.

Jim Hopson, interim publisher of The Dispatch, called Miller a talented journalist and said he is well prepared for the responsibility.

Miller is president of the national Associated Press Media Editors association and a member of the professional advisory board of the E. W. Scripps School of Journalism at Ohio University. He teaches journalism at Denison University in Granville, OH.

He holds bachelor and master's degrees in journalism from Ohio University.

Shared from The Columbus Dispatch by Joe McKnight.

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## **Who's the leader behind the union moves at Gawker, VICE and Salon? (Poynter)**

Journalists at Gawker Media, VICE and Salon are now brothers and sisters with comedy writers on "The Daily Show" and those crafting scripts for anchors on mainstream network broadcasts.

Of course, they might wince slightly at being lumped in with those others. But they're now members of the same union.

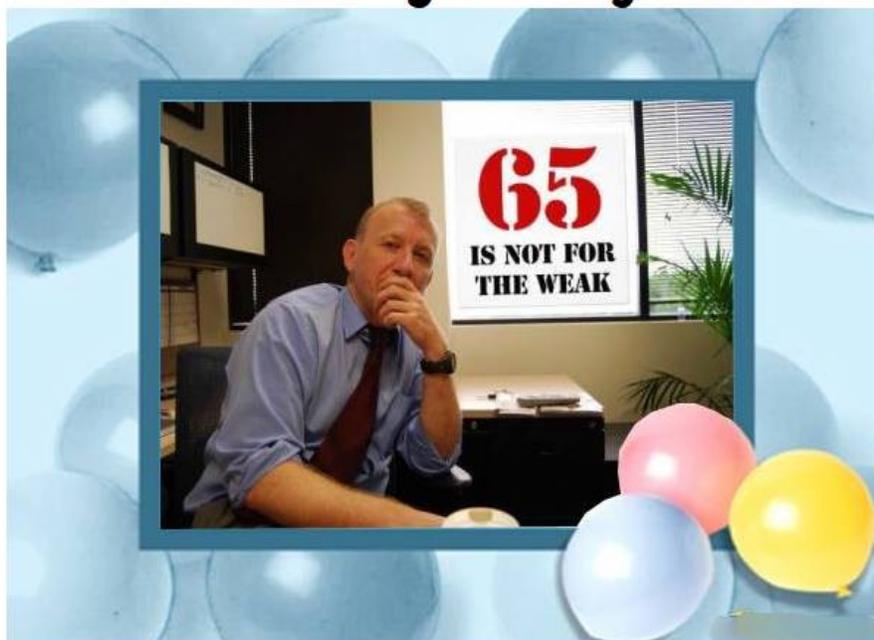
Editorial employees at the three digital news operations have joined the Writers Guild of America East. They still have to try to bargain first contracts with management, which could prove a challenge during an era in which the negotiating balance of power has swung toward management in most industries.

But their decisions to go union are notable, along with that of workers at the Guardian to join another union.

Click [here](#) to read more. Shared by Len Iwanski.

## The Final Word

**Happy 65th, Mike!!!  
Have a great day!**



- You know you're turning 65 when you start ordering drive-up food at a mailbox.
- The best thing about turning 65? No more calls from life insurance salesmen.
- At 65, "getting lucky" means finding your cell phone in your dirty laundry.

"Birthday Boy" and Connecting colleague **Mike Hendricks**, editor in chief of the Albany Business Review and a former AP journalist, marked the Big 6-5 this week in style.

## Today in History - August 14, 2015

## By The Associated Press

Today is Friday, August 14, the 226th day of 2015. There are 139 days left in the year.

### Today's Highlight in History:

On August 14, 1945, President Harry S. Truman announced that Imperial Japan had surrendered unconditionally, ending World War II.

### On this date:

In 1848, the Oregon Territory was created.

In 1900, international forces, including U.S. Marines, entered Beijing to put down the Boxer Rebellion, which was aimed at purging China of foreign influence.

In 1935, President Franklin D. Roosevelt signed the **Social Security** Act into law.

In 1944, the federal government allowed the manufacture of certain domestic appliances, such as electric ranges and vacuum cleaners, to resume on a limited basis.

In 1947, Pakistan became independent of British rule.

In 1951, newspaper publisher William Randolph Hearst, 88, died in Beverly Hills, California.

In 1969, British troops went to Northern Ireland to intervene in sectarian violence between Protestants and Roman Catholics.

In 1973, U.S. bombing of Cambodia came to a halt.

In 1975, the cult classic movie musical "The Rocky Horror Picture Show," starring Tim Curry, Susan Sarandon and Barry Bostwick, had its world premiere in London.

In 1980, workers went on strike at the Lenin Shipyard in Gdansk (guh-DANSK'), Poland, in a job action that resulted in creation of the Solidarity labor movement. Actress-model Dorothy Stratten, 20, was shot to death by her estranged husband and manager, Paul Snider, who then killed himself.

In 1989, South African President P.W. Botha announced his resignation after losing a bitter power struggle within his National Party.

In 1995, Shannon Faulkner officially became the first female cadet in the history of The Citadel, South Carolina's state military college. (However, Faulkner quit the school less than a week later, citing the stress of her court fight, and her isolation among the male cadets.)

Ten years ago: Israel sealed the Gaza Strip to Israeli civilians, signaling the start of the historic withdrawal from the Gaza Strip. A Cypriot plane crashed into a hill north of

Athens, killing all 121 people on board. First lady Laura Bush announced that Cristeta Comerford had been chosen to be the new White House executive chef, the first woman to hold the post.

Five years ago: A day after weighing in on the issue, President Barack Obama repeated that Muslims had the right to build a mosque near New York's ground zero, but said he was not commenting on the "wisdom" of such a choice. Eight people leaving a party at a downtown Buffalo, New York, restaurant were shot, four fatally, including a Texas man who'd returned to his hometown to celebrate his first wedding anniversary. (Former gang member Riccardo McCray was later convicted of first-degree murder and attempted murder, and sentenced to life without parole.) A truck overturned during an off-road race in the Mojave Desert, killing eight spectators.

One year ago: Nouri al-Maliki, Iraq's prime minister for eight years, relinquished the post to his nominated successor, ending a political deadlock. Pope Francis called for renewed efforts to forge peace on the war-divided Korean Peninsula as he opened a five-day visit to **South Korea**. Rob Manfred was elected baseball's 10th commissioner, winning a three-man race to succeed Bud Selig. San Francisco said goodbye to Candlestick Park - the stadium where the city's beloved Giants and 49ers celebrated some of their greatest triumphs - with an evening concert by former Beatle **Paul McCartney**.

Today's Birthdays: Broadway lyricist Lee Adams ("Bye Bye Birdie") is 91. Pulitzer Prize-winning author Russell Baker is 90. Singer Buddy Greco is 89. College Football Hall of Famer John Brodie is 80. Singer Dash Crofts is 77. Rock singer David Crosby is 74. Country singer Connie Smith is 74. Comedian-actor Steve Martin is 70. Actor Antonio Fargas is 69. Singer-musician Larry Graham is 69. Actress Susan Saint James is 69. Actor David Schramm is 69. Author Danielle Steel is 68. Rock singer-musician Terry Adams (NRBQ) is 65. "Far Side" cartoonist Gary Larson is 65. Actor Carl Lumbly is 64. Olympic gold medal swimmer Debbie Meyer is 63. Actress Jackee Harry is 59. Actress Marcia Gay Harden is 56. Basketball Hall of Famer Earvin "Magic" Johnson is 56. Singer Sarah Brightman is 55. Actress Susan Olsen is 54. Actress-turned-fashion/interior designer Cristi Conaway is 51. Rock musician Keith Howland (Chicago) is 51. Actress Halle Berry is 49. Actor Ben Bass (TV: "Rookie Blue") is 47. Actress Catherine Bell is 47. Country musician Cody McCarver (Confederate Railroad) is 47. Rock musician Kevin Cadogan is 45. Actor Scott Michael Campbell is 44. Actress Lalanya Masters is 43. Actor Christopher Gorham is 41. Actress Mila Kunis is 32. Actor Lamorne Morris (TV: "New Girl") is 32. TV personality Spencer Pratt is 32. NFL quarterback Tim Tebow is 28.

***Thought for Today: "There is no safety in numbers, or in anything else." - James Thurber, American author and cartoonist (1894-1961).***

## Got a story to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!



Here are some suggestions:

- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"My boo boos - A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Life after AP** for those of you who have moved on to another job or profession.
- **Most unusual** place a story assignment took you.

**Paul Stevens**  
**Editor**  
**Connecting newsletter**  
[stevenspl@live.com](mailto:stevenspl@live.com)

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