

Connecting - September 22, 2015

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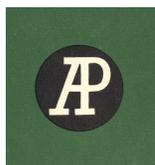
Paul Stevens <stevenspl@live.com>

Tue, Sep 22, 2015 at 9:20 AM

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To: pjshane@gmail.com

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Connecting

September 22, 2015

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Colleagues,

Good Tuesday morning!

Papal coverage memories of Connecting members continue in today's issue as Pope Francis is scheduled to arrive in the United States later today.

Sharp-eyed readers noted that in yesterday's edition, the pope shown with former AP Rome chief of bureau **Victor Simpson** was Benedict in 2012 and not John Paul in 1988. Victor confirmed it this morning, and said a good rule of thumb was that "if my hair was black, it's John Paul!"

And Monday's remarkable Connecting story of AP journalist **Brian Skoloff**'s rescue of a Labrador in the California wildfires drew lots of praise, including from **John Willis**, who said: "Brian Skoloff, you da MAN!!!"

We lead off with news of longtime (31 years) AP journalist and executive **Sue Cross**, named Monday as executive director and CEO of the Institute for Nonprofit News (formerly the Investigative News Network), a nonprofit membership organization dedicated to advancing excellence and sustainability in the nonprofit investigative and public service sector.

Tonight is the start of our two-day Midwest AP reunion in Kansas City and about 40 have signed up to attend. Coverage to come!

Paul

Digital Innovator, Former News Executive Sue Cross to Lead INN

Encino, Calif. - The Institute for Nonprofit News announced Monday the selection of veteran news executive and digital innovator Sue Cross as its new Executive Director and Chief Executive Officer.

Cross is a journalism business consultant who has helped launch and position new initiatives in digital media and worked with both commercial companies and nonprofits to generate new revenue and craft communication strategies.

Cross previously was a senior vice president at Associated Press and instrumental in introducing digital video to news sites across the U.S., expanding coverage of Latin America and Hispanics in the U.S. and developing news services for emerging media markets.

"We are delighted that Sue Cross has joined INN," said Brant Houston, chair of the INN board. "Her deep experience and knowledge in both innovation and management will take INN to the next stage of its evolution."

INN is Los Angeles-based as is Cross, whose appointment starts Sept. 21.

"Nonprofit news organizations in the INN network fill a growing need across the country for public-service



investigative, community and specialized journalism," Cross said. "These are nimble, skilled newsrooms that have impact far above their numbers. It's an honor to join INN and support them in producing quality news serving millions of readers, listeners and viewers."

At AP, Cross led strategic partnerships and cooperative membership efforts in the Americas. She won industry-wide support of collaborative ventures and expanded content distribution in emerging digital markets. She diversified revenue and improved margins on revenue responsibility of \$380 million across six market and content product divisions while helping AP strengthen partnerships with more than 4,000 local media outlets. Earlier in her career she served as a reporter and editor and developed digital products and services.

The selection of Cross resulted from a national search by the INN's board of directors.

Begun in 2009, INN is a network of more than 100 nonprofit newsrooms in North America. INN fosters and promotes the creation of public service and investigative journalism and supports public service news organizations by providing business training, development and technology services to its members.

Cross replaces Kevin Davis, who left INN in April. Investigative data journalist Denise Malan, who has served as interim director, will stay with INN in a key role advancing data and technology programs. Malan has overseen improvements in INN's systems and ushered in 12 new member organizations.

"The INN board would like to thank Denise for stepping into the interim directorship and ensuring INN continued to grow and thrive," Houston said.

Click [here](#) for a link to this story. Shared by Andy Lippman, Marty Thompson

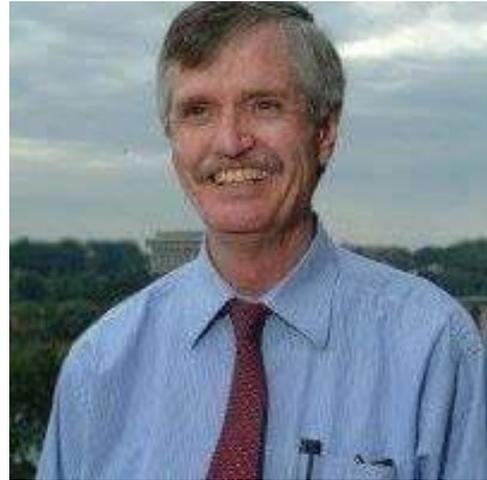
NOTE: Sue's most recent AP assignments were as Senior Vice President, 2008-2014; VP/Online, U.S. Newspaper Markets, 2005-2010; Vice President, Western U.S. Region, 2003-2005; and Los Angeles chief of bureau, 1998-2003. She earlier served as bureau chief in Phoenix, assistant bureau chief in Chicago, and news editor in Illinois and Texas. She joined the AP in Cincinnati in 1983, and also worked in the Columbus and Toledo, Ohio, and Juneau, Alaska, bureaus.

Larry McQuillan, White House reporter for 25 years, dies at 70

By CHRIS CONNELL

Larry McQuillan, who covered the Attica prison riots and traversed the globe with presidents from Gerald Ford to George W. Bush for UPI, Reuters and major dailies, died Saturday, Sept. 19, at the age of 70 in Silver Spring, Md. His wife Geraldine, said Larry lost a three-year battle with cutaneous squamous cell carcinoma.

The ever-smiling McQuillan spent the past decade as director of public affairs for the American Institutes for Research after three decades as a newsman in New York state and Washington. He covered the White House for a quarter century and was a past president of the White House Correspondents Association.



He and AP's Charlie Hanley were classmates in St. Bonaventure's School of Journalism in the 1960s. "Larry and I went back to antediluvian days together -- in the Bonaventure journalism program, then working together as draftee Army journalists in Vietnam, and then competing across the hall from each other -- AP and UPI -- in Albany in the early '70s. An absolutely wonderful human being whose loss leaves a hole in a lot of hearts," said the retired AP special correspondent.

Another classmate, Dennis Mulhearn, fondly recalled that fellow students called Larry "Clark" for his passing resemblance to the television version of Clark Kent.

McQuillan and Hanley were both recipients of St. Bonaventure's Hellinger Award for distinguished alumni journalists, as was Bob Dubill, former AP bureau chief in New Jersey and retired executive editor of USA Today. "I knew Larry well-before, during and after we worked at USA Today. Giant of a journalist, sweetheart of a man. A staggering loss," said Dubill.

Marlin Fitzwater, in *Call the Briefing*, his memoir of his years as press secretary to Presidents Ronald Reagan and George H.W. Bush, described McQuillan as "a bedrock journalist" who "knew how to read a police blotter, how to get a hospital nurse to discuss her patients, and how to tune in to a police scanner to be first at a fire. He was real people."

He was also a devoted father to son Sean and more recently a doting grandfather to Sean and Kendra McQuillan's two daughters, ages 5 and five months. When Sean was an infant, Larry would tote him along to Camp David, Maryland, where wire service reporters and photographers spent the weekend just to watch the president's helicopter come and go.

Jimmy Carter took a shine to the little boy and made a point of greeting him. The late Frank Cormier chronicled one encounter in which the lad, then 4, turned his head away as the president approached. The father explained his reticence: "Sean told me he is only shy with two people - you and Santa Claus." Frank's account was carried in newspapers across the country.

Gerrie McQuillan, a senior researcher with the U.S. National Center for Health Statistics, called her husband "a kind and gentle man ... who will be missed by many." That is an understatement.

The wake is Tuesday from 6 p.m. to 8 p.m. at Hines-Rinaldi Funeral Home, 1800 New Hampshire Ave. Silver Spring MD 20904. The funeral will be Wednesday at 10:30 a.m. at St. Andrew Apostle Catholic Church. 11600 Kemp Mill Rd. Silver Spring, Md. 20902, with a reception at the family home, 13726 Middlevale Ln., Silver Spring, Md. 20906.

More memories of papal coverage



Papal memories: From left, Massimo Sambucetti, Rome photographer; Samuel Koo, Rome newsman, and me, with tribesmen who attended the papal mass in Mount Hagen, Papua New Guinea in May 1984.

Brad Kalbfeld - I had the privilege of covering the travels of Pope John Paul II for three years, starting in 1982. One of the best parts about this assignment was getting to work with the great reporters based in Rome, including Victor Simpson, Sam Koo, and Dennis Redmont. They taught me a lot about the Roman Catholic Church and the arcane code words popes use in their homilies and speeches. I would sit next to the Rome staffer on the papal plane, and we would swap copy (this was in the days of typewriters) and proof each other's story.

Another joy of these trips was getting to work with Hugh Mulligan. My first papal trip - the historic visit to England and Ireland in 1982, the first such papal visit in 500 years - was also my introduction to Hugh. We drove from London to Canterbury together, and again to various locations in Ireland. I was new to driving on the left side of the road, and was nervous about it. Hugh was occasionally impatient to get to our next destination. As we

would approach a car on the winding single-lane country roads, he would sense my hesitation and urge me to just pull out and pass him, muttering, "take him." That remains my personal shorthand for "just do it."

The 1983 trip to communist Poland was dramatic and emotional. The crowds were huge: The night before the outdoor mass in Kraków, the streets outside our hotel were filled with the sounds of people streaming toward the park where the Pope was to appear. A million or more people attended, the largest crowd I have ever seen.

Hugh wrote a wonderful preview about the trip, describing the pontiff's preference for keeping the windows open in his Vatican apartments, which he playfully called "Polish air conditioning" - careful, of course, to hang the quote on "Italians in the pope's entourage."

The first night of the trip, we were in Warsaw. As was customary, the hotel had taken my passport so that local officials would have a record of who I was. We were in the AP facility Bryan Brumley and set up when we got word that a march had formed, heading toward the Archbishop's residence where John Paul II was staying. I grabbed my tape recorder, and with one of the translators provided for us (an employee of Warsaw Radio, presumably a government minder), headed for the march.

The protesters were chanting "solidarity" as they walked past the Archbishop's residence. As I recorded a description of what was going on, making sure to capture the chants in the background, it occurred to me that if, as was possible, the protest ended in a roundup of everyone in the street, I would have no documents proving that I was an American citizen, since I did not have my passport. It brought home the difference between covering protests in Western democracies and in dictatorships. In the event, the crowd dispersed without any arrests.

On every trip, the pope came back to talk with us. We knew he was coming when the flight attendants hurriedly wheeled away the drink carts. John Paul would answer in whatever language the reporter had used to ask the question. He was a brilliant man, and close-up, he was warm and friendly. Once, when I kneeled on a seat to catch him as he came down the aisle, I asked him whether he wanted to visit the Soviet Union. He put his hand on my shoulder, looked down at me, smiled, and said, in English, "Of course!"

The most exotic trip we made took us to Seoul, Papua New Guinea, the Solomon Islands, Thailand and Cambodia.

There was a chilling moment on the first leg of the trip. We had flown from Rome to Fairbanks, where the pope met briefly with President Ronald Reagan (who was himself en route home from a visit to South Korea). Having crossed the Pacific, the papal jet turned south to head down the Asian coast. We flew into the airspace where KAL flight 007 had been shot down by a Soviet fighter eight months earlier. John Paul got on the plane's PA system and prayed for the victims of that shootdown.

Our stop in New Guinea was special to me because my father had served there in World War II. In addition to Port Moresby, the capital, we visited Mount Hagen, where John Paul celebrated mass for members of several aboriginal tribes - many of whom had made the

trek through the mountains on foot, some of them walking for almost a week. The mass was in pidgin. The crowd responded in the same language: "Mi laikum yu Pop!", meaning, "I love you, pope!"

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Anita Snow - Here's an "AP Was There" feature that the AP ran out a few days ago with the story Victor L. Simpson wrote when Pope John Paul II arrived in Cuba in January 1998.

[Click here](#) for a link to the story, which begins:

HAVANA (AP) -- EDITOR'S NOTE: On Jan. 21, 1998, Pope John Paul II became the first Catholic pontiff to visit Cuba, and more than 20 AP writers, editors, photographers and TV staffers arrived to cover the historic visit.

Victor L. Simpson, then the AP's Vatican correspondent, traveled with John Paul on the trip, which culminated on Jan. 25 with a Mass in Havana's Plaza of the Revolution.

Seventeen years later, as Pope Francis prepares to visit the island, the AP is again making this report about John Paul's arrival available, along with photos.

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Marty Steinberg - I have great memories of heading the "Pope Desk" during John Paul II's 1995 trip to NYC, Newark and Baltimore. It was so much fun -- and such an honor -- to handle copy from countless staffers, including Hugh Mulligan and Victor Simpson. Victor was incredibly encyclopedic and always cool throughout the intense trip.

My favorite headline was on a story by Baltimore staffer Alex Dominguez: "I kissed the pope's ring." Yes he did!

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Henry Bradsher - Accounts of covering papal visits bring to mind the first visit of a pope to the United States, half a century ago, that I haven't seen mentioned so far. No, I wasn't involved in reporting it, but it led to an amusing Cold War incident with the Soviet police state.

Pope Paul VI made a 14-hour visit to New York on Oct. 4, 1965, his third foreign trip of this first pope to venture outside Italy since 1809. During a whirlwind 14-hour day in New York City, the "pilgrim pope," as he later became known for his many foreign trips, celebrated mass in Yankee Stadium.

Some days later, I was at AP headquarters in New York at the end of home leave from Moscow. One of the things I discussed was a problem with the physical layout of my bureau, which Soviet authorities had assigned to a small apartment. The teletypes were

two rooms away from the main office and telephones. When just one correspondent was on duty at night, he could not hear a phone ring while he was punching and sending copy. Soviet telephone people, who doubtlessly worked closely with the KGB (political police) that monitored everything we did, bugging our phones and walls, said they could not extend the phones into the teletype room. (There were already phone extensions across the hall in my bedroom, but they were switched on only when the night man closed up the bureau, leaving me to handle any overnight news developments. AP London woke me up with a phone call if they saw anything major on the official Soviet TASS news agency's English wire, and I padded across the hall in my bathrobe to put background and perspective on the news break.)

Someone at AP headquarters said they had lots of telephone equipment left over from temporary installations to report on the pope at Yankee Stadium. Why didn't I take a box back to Moscow and try to hook something up? That sounded dubious to me, but I agreed to give it a try.

So off we went: my wife, Monica; 15-month-old Keith (since 2002 the New York Times bureau chief in Hong Kong); and 3-month-old Neal (now a New York investor); plus lots of infant supplies unavailable in the Soviet Union. In those days we had to use cloth diapers, washed in our bathtub (no washing machine available for our cramped apartment).

When we landed at Sheremetyevo airport, we put our suitcases on the customs counter, while I used a foot to push the telephone box along the floor in front of it, hoping it would not be questioned. Monica was carrying a large purse, and we also had a bag full of the flights' accumulated wet diapers. A young customs official asked to examine the purse. Nothing unusual in it. Then he began opening the suitcases. In one, he found another of Monica's purses. Ah, ha! He obviously thought we were smuggling in Soviet rubles, which sold for about 75 cents in the West but we had to buy for \$1.60 in Moscow.

Calling over a more senior customs official, he ordered Monica to open this second purse. It's got baby things, Monica explained. Open it! The young customs official decided to unlatch it himself. It exploded. Monica had crammed into it dozens of blue rubber panties whose elastic fit over the babies' cloth diapers to hold in moisture. The panties flew in every direction.

The embarrassed young official began trying to pick them all up and stuff them back into the purse. The senior official lit a cigarette and waved us on - no further inspection. I pushed the telephone box past the counter and safely into the USSR.

Alas, we never were able to get that telephone equipment hooked up to solve the teletype room problem. The bureau's Russian photographer thought it could be done, but he did not want to touch something so sensitive with the KGB. A phone repairman arranged through the KGB-controlled Soviet rental agency refused to get involved with the new equipment. So the leftover phones from Paul VI's Yankee Stadium mass went unused.

Richard Pyle - While the current subject of media coverage is Pope Francis's visit to Cuba and the United States, mere mention of our late colleague and papal chronicler extraordinaire Hugh Mulligan seems to have triggered a flood of papal-travel memories from disciples of Connecting.

I was glad that you found an intact version of the Mulligan obituary I wrote in 2008 - only to discover on second look that the lead had been cut in half by the Washington Times editors. For the record, here's the original.

NEW YORK - Hugh A. Mulligan, who in a half-century with The Associated Press covered everyone from presidents and popes to astronauts and combat soldiers, reporting the news in eloquently crafted, fact-packed dispatches laced with wry humor and humanistic touches, died Wednesday. He was 83.

Every AP writer who ever lived knows the feeling of seeing his or her copy changed and byline removed, for no apparent reason. But rarely does one encounter what I did the other day: This same obit, with a few added grafs for cover, under the byline of some guy I never heard of - on an Overseas Press Club website, no less. I await the club's explanation for this blatant example of plagiarism.

That said, a few further tidbits of Mulliganiana not mentioned in the obit, but having to do with his literary connections.

Hugh's wife, nee Brigid Murphy, who passed on a couple of years after him, was a bright, cheerful Irish lady he met in that country, and by all evidence they worshipped each other. Hugh told me that on his return to Ireland to marry Brigid, he struck up a shipboard friendship with a then-obscure young playwright named Tennessee Williams, and they hung out together during the crossing.

Later, he met and became friendly with John Steinbeck when both were on assignment in Vietnam. Steinbeck had a son, John IV, in the military and later an anti-war activist in Vietnam.

In 1972, Hugh, another AP staffer and I were at lunch in a restaurant near the Saigon bureau and noticed, at another table, the NY Times bureau chief and a visitor. Momentarily stumped for a name, Hugh said the latter was a "famous author" - then identified him as James Jones, best known for the WWII novel, "From Here to Eternity."

On their way out, they stopped by the AP table for introductions, and Jones explained that he'd just arrived in Vietnam to write a piece for the Times magazine. We invited him to come by the AP bureau any time.

"Any time" became the next day when there was a polite knock on our door, and James Jones stuck his head in. "Is this the AP?" Once comfortably seated with a cup of coffee, he asked, "Is this a good place to hang out? I gotta get away from those Times people. All they do is fight with each other about who's writing what."

The upshot was that Jim Jones became a regular visitor at AP and over several dinners he

talked about his own military career and how it became the template for "From Here to Eternity" and other books. When I told him I thought that was "the great American novel," he dismissed the idea, saying his best work was "Go To The Widow-Maker." I hadn't the nerve to say I'd found it unreadable.

I never saw a Times magazine piece but Jones later published a book based on his trip called "Viet Journal" and dedicated it to friends at AP and the Times.

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Charlie Monzella - All the remembrances being written about Hugh Mulligan reminded me the many times he graciously accepted my invitations as emcee of the AP 25-Year Club Dinners to be our main speaker. He was always welcomed by the attendees because they knew he would provide us with a sampling of his wonderful way with words. And he never disappointed us. His stutter was particularly endearing; I believe it added to his charm.

He often told me that he enjoyed these evenings because they were the only times he could get free booze and free food from the AP without having to submit an expense voucher!

Connecting mailbox

On the rescue of Thumper

Susan Ragan - Paul, that Skoloff sty went viral with good reason. The mainstream press has always dwelled on the horrible. I never joined NPPA because of all the photo features of children dying of cancer, pretty much the absolute most horrifying story there could be. I know we were supposed to show the world the horrors they should know, like migrants suffering on the way to a better life, but I did a lot of photo features on positive stories, like a poor Puerto Rican boy who was close to getting into the Olympics, a racehorse rescuer (that one changed my life) and the best little female jockey in the world, Julie Krone before she got famous. One of my bosses asked me why I didn't do more hard hitting stories and I said, "There are thousands of other people doing them."



P.S. Skoloff is a hero for doing that. Many people would have shined on a mountain man's worries.

Andrew Selsky - Re Thumper. That's a beautiful story. Thanks for posting it. I hadn't seen it before.

Marty Steinberg - I have a little secret to share about Brian Skoloff. Before he joined AP, Brian was a young newspaper reporter who had taken off on a 'round-the-world trip. He wrote a journal about his escapades. One of the entries was titled "I slept with a walrus last night." (I'll leave the details for him to disclose.) How do I know this? His grandfather went to my synagogue. He proudly showed me Brian's writings and I was quite impressed with Brian's eye for detail. Through Gramps, I encouraged Brian to take the AP writing test. I'm really proud of him. And I think Thumper is glad he wound up at AP, too.

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On the use of 'migrant'

Robert Weller - Twenty million people have fled their homes because of wars in the past decade, but many in the mainstream media choose to call them "migrants."

The American idea of a migrant was defined in John Steinbeck's "The Grapes of Wrath," someone driven from the land by drought or some other economic disaster.

There was no war.

A migrant is "a person who moves regularly in order to find work especially in harvesting crops," according to Merriam-Webster.

But the BBC and others have conflated the words migrant and refugee.

The BBC even defends its decision with a paragraph in each story: "A note on terminology: The BBC uses the term migrant to refer to all people on the move who have yet to complete the legal process of claiming asylum. This group includes people fleeing war-torn countries such as Syria, who are likely to be granted refugee status, as well as people who are seeking jobs and better lives, who governments are likely to rule are economic migrants."

It is as if the many millions who have fled from Syria and Libya alone should have used their laptops and wifi to declare themselves asylum seekers.

It is possible it might be necessary to use two words, as much as editors like to keep things short: migrants and refugees.

The crisis is made even more complicated because terrorist groups like ISIS have declared they will infiltrate groups of refugees with their killers to spread their theology.

Technology is available to limit the effectiveness of such groups, such as ankle bracelets and chips inserted in bodies to track asylum seekers.

Instead on one side there are those who say we cannot allow refugees to enter because they will include terrorists and those who like ostriches hide their heads in the sand and refuse to discuss the threat.

Eleanor Acer, director of the refugee advocacy protection program at Human Rights First, this is the "largest refugee crisis since World War II."

Were Israelis called migrants when they fought their way into Palestine?

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Old friends reunited



Kevin Walsh - Jerry Nachtigal and Kevin Walsh met back in 1984 when they were staffers in the Kansas City bureau. And they later worked together when Kevin was CoB in Phoenix from 1994-1997. They reconnected yesterday in Sioux Falls after 18 years. Jerry is vice president for public affairs for Citibank in Sioux Falls; Kevin retired recently from the AP after a 31-year career. Shown in the photo, from left to right, are: Ann Nachtigal, Kevin Walsh, Lisa Walsh and Jerry Nachtigal.

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Joe McGowan - Nationally known photographer (and Connecting colleague) Rich Clarkson received his latest honor Sept. 18 when he was inducted into the Denver Press

Club Hall of Fame. Also inducted were two former Denver newspaper reporters, and Damon Runyon was inducted posthumously.



Clarkson thanked the club for the honor and then talked about how he left the National Geographic Society to return to Denver, where he had worked earlier as assistant ME/Graphics at the Denver Post.

Clarkson told how on his return to Denver, he started his company with the first client/project being Brian Lanker's book and exhibition. His company grew from there.

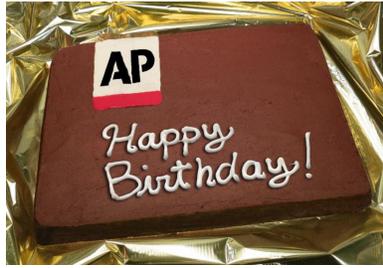
He also reminisced about traveling with the KU basketball team and the famed coach, Dr. F.C. "Phog" Allen.

(Joe McGowan, retired AP bureau chief, was inducted into the Denver Press Club Hall of Fame in 2002.)

And Clarkson shared this with Connecting: "The time I spent in Denver was one of the most satisfying in my career -- taking the illustrative operations of the Denver Post, a newspaper I subscribed to in my early career to watch the wonderful photographs from a talented staff to a renewed excellence. I inherited an outstanding staff to which Times-Mirror enabled me to add many talented people to the group in a time I never worked harder -- nor felt a sense of accomplishment both for myself, and many members of our staff. So it was that the Denver Press Club -- the oldest continuously running press club in the nation -- was introduced to me on the first night I joined the Post staff. I maintained my membership during those later years when I was director of photography at the National Geographic Society in Washington.

Photos by E. Jerome Ryden.

Connecting wishes Happy Birthday



To

John Hartzell ([Email](#)) (Sept. 19)

Michelle Williams ([Email](#))

Welcome to Connecting



Peggy Anderson ([Email](#))

Stories of interest

Why I Quit My Dream Newspaper Job After Four Months ([Jezebel](#))

Two months ago, I quit the best job I ever had. At least, I'm sure that's how it looks. Writing is one of those professions that automatically elicits people's opinions about your work, and since quitting, I've encountered enough split-second pauses to develop a strong feeling that the decision makes me look either stupid, incompetent, or both.

The supporting evidence is considerable. When I left, I had little to no nest-egg to live on. I had a few prospects, but nothing sustainable. Now I'm up to my ears in credit-card debt. I haven't received a paycheck in weeks. I also can't recall a time in my adult life when I've been happier.

The perks of life as your own boss are as obvious as its downsides, but I don't believe anyone really wants to be a freelancer, at least not at first. Upon graduating J-School in 2010, I had braced myself for the absence of job security, only to be saved by an unlikely staff position in the eleventh hour. Then, two years later-seven months into my second job-the magazine's new owners cleaned house and my colleagues and I found ourselves unemployed. So I turned to freelancing as a transition, vowing to collect a little money until I could replace my old gig. After all, no benefits? No office or support system? Just slaving away, piecing together an adult-sized income a couple hundred bucks at a time? Who would want that kind of hell?

Click [here](#) to read more.

The Final Word



Click [here](#) for link to this story. Shared by Len Iwanski

Today in History - September 22, 2015

By The Associated Press

Today is Tuesday, September 22, the 265th day of 2015. There are 100 days left in the year. The Jewish Day of Atonement, Yom Kippur, begins at sunset.

Today's Highlight in History:

On September 22, 1975, Sara Jane Moore attempted to shoot President Gerald R. Ford outside a San Francisco hotel, but missed. (Moore served 32 years in prison before being paroled on December 31, 2007.)

On this date:

In 1515, Anne of Cleves, who became the fourth wife of England's King Henry VIII, was born in Dusseldorf.

In 1776, during the Revolutionary War, Capt. Nathan Hale, 21, was hanged as a spy by the British in New York.

In 1792, the first French Republic was proclaimed.

In 1862, President Abraham Lincoln issued the preliminary Emancipation Proclamation, declaring all slaves in rebel states should be free as of January 1, 1863.

In 1911, pitcher Cy Young, 44, gained his 511th and final career victory as he hurled a 1-0 shutout for the Boston Rustlers against the Pittsburgh Pirates at Forbes Field.

In 1927, Gene Tunney successfully defended his heavyweight boxing title against Jack Dempsey in the famous "long-count" fight in Chicago.

In 1938, the musical comedy revue "Hellzapoppin'," starring Ole (OH'-lee) Olsen and Chic Johnson, began a three-year run on Broadway.

In 1949, the Soviet Union exploded its first atomic bomb.

In 1950, Omar N. Bradley was promoted to the rank of five-star general, joining an elite group that included Dwight D. Eisenhower, Douglas MacArthur, George C. Marshall and Henry H. "Hap" Arnold.

In 1964, the musical "Fiddler on the Roof," starring Zero Mostel, opened on Broadway, beginning a run of 3,242 performances. The secret agent series "The Man from U.N.C.L.E.," starring Robert Vaughn and David McCallum, premiered on NBC-TV.

In 1985, rock and country music artists participated in "Farm Aid," a concert staged in Champaign, Illinois, to help the nation's farmers.

In 1995, an AWACS plane carrying U.S. and Canadian military personnel crashed on takeoff from Elmendorf Air Force Base near Anchorage, Alaska, killing all 24 people aboard.

Ten years ago: Hurricane Rita, weakened to Category 4 status, closed in on the Texas coast, sending hundreds of thousands of people fleeing on a frustratingly slow, bumper-to-bumper exodus. John Roberts' nomination as U.S. chief justice cleared the Senate Judiciary Committee on a bipartisan vote of 13-5.

Five years ago: Rutgers University freshman Tyler Clementi committed suicide by jumping off the George Washington Bridge into the Hudson River after an intimate gay encounter in his dormitory room was allegedly captured by a webcam and streamed online by his roommate without his knowledge. (Dharun Ravi (dah-ROON' RAH'-vee) was convicted of

invasion of privacy, bias intimidation and other counts and served less than a month in jail.) South African **Ernie Els** was elected to the World Golf Hall of Fame; Doug Ford and two-time major winner Jock Hutchison from Scotland were elected through the Veteran's Category. "American Idol" announced that **Jennifer Lopez** and Steven Tyler would join Randy Jackson as judges the next season. Pop singer Eddie Fisher, 82, died in Berkeley, California.

One year ago: The United States and five Arab nations launched airstrikes against the Islamic State group in Syria, sending waves of planes and Tomahawk cruise missiles against an array of targets.

Today's Birthdays: Baseball Hall of Fame manager Tommy Lasorda is 88. Former NBA Commissioner David Stern is 73. Actor Paul Le Mat is 70. Musician King Sunny Ade (ah-DAY') is 69. Capt. Mark Phillips is 67. Rock singer David Coverdale (**Deep Purple**, Whitesnake) is 64. Actress Shari Belafonte is 61. Singer Debby Boone is 59. Country singer June Forester (The Forester Sisters) is 59. Singer Nick Cave is 58. Rock singer Johnette Napolitano is 58. Actress Lynn Herring is 58. Classical crossover singer Andrea Bocelli (an-DRAY'-ah boh-CHEL'-ee) is 57. Singer-musician Joan Jett is 57. Actor Scott Baio is 55. Actress Catherine Oxenberg is 54. Actress Bonnie Hunt is 54. Actor Rob Stone is 53. Musician Matt Sharp is 46. Rock musician Dave Hernandez is 45. Rhythm-and-blues singer Big Rube (Society of Soul) is 44. Actress Mireille Enos is 40. Actress Daniella Alonso is 37. Actor Michael Graziadei (GRAHT'-zee-uh-day-ee) is 36. Actress Ashley Drane (Eckstein) is 34. Actress Katie Lowes is 33. Rock musician Will Farquarson (Bastille) is 32. Actor Tom Felton is 28. Actress Juliette Goglia is 20.

Thought for Today: "Life resembles a novel more often than novels resemble life." - George Sand, French author (1804-1876).

Got a story to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Spousal support** - How your spouse helped in supporting your work during your AP career.



- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"My boo boos - A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Life after AP** for those of you who have moved on to another job

or profession.

- **Most unusual** place a story assignment took you.

Paul Stevens

Editor

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