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## Connecting - September 25, 2015

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Fri, Sep 25, 2015 at 8:56 AM

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# Connecting

September 25, 2015

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Colleagues,

Good Friday morning!

Connecting colleague **Bob Daugherty** shared a Poynter story on a new survey showing that photojournalism is male-dominated, low-paying and risky.

[Click here](#) for a link to the story on the survey of more than 1,000 photojournalists worldwide that, according to Poynter, paints a bleak picture of a profession beset by financial hardship, lack of gender diversity, scarcity of job opportunities and major technological upheaval.

The study, released Wednesday by the Reuters Institute for the Study of Journalism and the World Press Photo Foundation, solicited information related to pay, job satisfaction, education and training from more than 1,500 photojournalists from 100 countries and territories. In general, they reported receiving relatively low pay for risky work that has been complicated by ethical questions that arose from technological advances:

The consequences of this disruption include the continuing collapse of print advertising revenue (a development which, however, predates the arrival of the Internet), the restructuring of newsrooms, the revisiting and reformulation of business models for journalism, the drive for new forms of content and income, and the formal job losses that have been recently endured by many media organizations.

Among its findings:

More than 80 percent of photojournalists who participated in the survey identified themselves as male, an indicator of strong gender imbalance in news photography.

Four-fifths of photographers surveyed work alone.

About 75 percent of photographers surveyed said they make less than \$40,000 per year, with one-third making less than \$10,000 per year.

"The unauthorized use of photographs without payment is widespread."

Nine in 10 photographers surveyed reported feeling "vulnerable to the threat of physical risk or injury" on the job.

Slightly more than half of the photographers surveyed said they "sometimes" stage images by asking subjects to pose, repeat actions or wait while they get ready.

Connecting has a number of photographers taking the newsletter - and would welcome your thoughts on this subject.

Paul

## 'Would you stop actin' up and showin' out?'

By day, **Diane Parker** ([Email](#)) is the AP's director of staffing and diversity at Associated Press headquarters in New York, a position that the St. Louis native has held since 2001.

But after work hours, she's an actress whose work was recently honored with a Perry Award for outstanding performance in New Jersey Community Theater. See the photo at right.

Connecting asked our friend and colleague to tell us more about her acting passion, and

here is her story:

**By DIANE PARKER**

"Would you stop actin' up and showin' out?" Those were the words my mother would say when she grew tired of me taking sticks from the yard to use as a microphone and grabbing her handmade quilts (old or new) to transform them into elaborate evening gowns. As far back as I can remember, I've always had a keen interest in the performing arts.

By day, I am the director of staffing and diversity for the AP and by night, I am a performing artist. The highlight of my acting career happened a few days ago. The New Jersey Association of Community Theaters (NJACT) recognizes outstanding theatrical contributions in 51 categories. An awards ceremony is held and winners receive a prestigious Perry Award similar to Broadway's Tony Awards.

On Sunday, Sept. 20, I received a Perry Award for Outstanding Featured Actress in a Play for *Doubt* by John Patrick Shanley.



When I was cast in the role of Mrs. Muller, I knew I had to give 200 percent to honor the women who portrayed the character on stage and screen. Adriane Lenox won a Tony in 2005 and Viola Davis was nominated for a Golden Globe, SAG and Academy awards in 2008. What better way to honor these phenomenal actresses by following in their

footsteps and receiving my own nomination and ultimately securing the award?

I was also nominated for a Perry in the same category as Doubt for my role in Tennessee Williams' *A Streetcar Named Desire* where I portrayed a neighbor and a Spanish speaking flower seller. While I was thrilled to have two nominations, my heart was set to win for *Doubt*.



From musicals to dramas to cabaret shows, I have had many memorable moments. Last year, I was a Perry nominee for the dramatic play, *A Piece of My Heart*, by Shirley Lauro. The play's focus is on true stories of six courageous women sent to Vietnam and their struggle to make sense of a war that irrevocably changed them and a nation that shunned them. My character, Steele, is a military intelligence officer - outgoing, great sense of humor and a pragmatist with Southern roots. In preparation for the show, the director required the cast to conduct its own research. The timing couldn't have been more perfect. AP had just published *Vietnam: The Real War, A Photographic History* and there was a plethora of information in Corporate Archives. My character was further shaped and defined from what I learned.

Other favorite roles I've portrayed are Motormouth Maybelle in *Hairspray*, the Dragon in *Shrek the Musical* and Evillene in *The Wiz*.

I've traded in yard sticks for wireless ear worn microphones and mom's quilts for a variety of costumes and gowns. By day, I still manage recruiting, EEO compliance, diversity training, and intern programs and, by night, you will still find me actin' up and showin' out.

## Trump lashes out at AP photographer

# who snapped shot of empty chairs



**By ELIZA COLLINS**  
**Politico**

Donald Trump is not happy with the Associated Press photographer who took a picture showing a significant number of empty chairs at a South Carolina event on Wednesday - so unhappy he called him a "f\*\*\*ing thief," according to the Daily Mail.

Trump's remarks about wire photographer Mic Smith follow a rough couple of days for his relationship with the press.

On Wednesday, he said he would no longer appear on Fox News, which responded that Trump "doesn't seem to grasp that candidates telling journalists what to ask is not how the media works in this country." Later, he agreed to a meeting with Fox News CEO Roger Ailes to discuss "differences of opinion," the network said in a statement.

On Thursday, he railed against New York Times reporter Jonathan Martin and POLITICO on Twitter, calling Martin "dishonest" and POLITICO "really dishonest." (Martin, a former POLITICO reporter, mocked pro-Trump "chair truthers" in tweets of his own.)

But it was Smith, apparently, who infuriated Trump the most.

"Tell them they're a fraud, whoever took it. I just got killed on that thing, and it was just really unfair. It's goddamn unfair," he told The Daily Mail.

Trump was speaking at an event hosted by the Greater Charleston Business Alliance and the South Carolina African American Chamber of Commerce in Charleston, S.C.

The chairs were only empty, he explained, because the crowd had surged forward to surround him.

"I was speaking from the podium. Everybody was wrapped around the podium. If they hadn't done that, there wouldn't have been an empty seat," he told the Daily Mail. "'I've never made a speech where there were so many people wrapped around the podium in the front. That's what happened."



To the billionaire's credit, a different photo from Smith, who was not available for comment, does show a crowd near the podium. But it doesn't show the back of the room.

Photos from other outlets and reporters' tweets, meanwhile, tell a consistent tale of empty seats. According to Martin's story in the Times, "about a third of the seats were unfilled." MSNBC described the venue as "a half-full room of white people."

Trump's other South Carolina event, a jam-packed town hall hosted by Sen. Tim Scott, "sold out" in just three weeks, a Scott aide told POLITICO.

A Trump spokesperson did not immediately respond to a request for comment.

"We are confident that the description of crowd size is accurate," AP spokesman Paul Colford said in an email.

[Click here](#) for a link to this story. Shared by Scott Charton.

## Connecting mailbox

*Connecting reunion was a 'blast'*



***Technology contingent at Midwest reunion - from left, Bud Weydert, Steve Graham, Larry Hamlin and Brad Martin.***

**Larry Hamlin** - Just wanted to let you know how much I appreciate all your efforts in bringing the reunion together. I had a blast! It was so good to see some folks I had not seen for thirty years or more. I saw a lot of familiar faces, from my travels to just about every AP office in the country, but didn't know their names. Heck, even after they put name tags on, I still didn't know who they were, but I know that I saw and/or met them somewhere along the way.

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***Watching the pope land in New York***



**Richard Pyle** - "Give me your tired, your poor, your huddled masses yearning to breathe free... I lift my lamp beside the golden door..."

The words of poet Emma Lazarus, inscribed on the Statue of Liberty, seem very much in the spirit of Pope Francis, who arrived on Thursday in New York, the second stop on his first-ever visit to the USA.

From our Brooklyn rooftop we have watched the helicopter comings and goings of presidents dating back to the George H. W. Bush years.

The procedure is almost always the same. Air Force One arrives at JFK International Airport, where the president switches to Marine One, a Sikorsky VH-3D Sea King helicopter, and makes the quick 10-minute flight to the South Street Seaport helipad on the East River, where a motorcade awaits his next move.

A second Sea King always makes the trip as a decoy, and three V-22 Osprey tilt-rotor helicopters ferry staff and other personnel in support.

On Thursday, the ritual was repeated exactly as usual, but for one detail. The No. 1 VIP aboard Marine One was not President Obama, but Pope Francis. And as part of the tight security for his safety, even the decoy was making the trip.

I don't know how many journalists covering the story were aware, let alone reported, that the White House had loaned its Marine transport unit to the pontiff.

The photo by Brenda shows Marine One over New York harbor, with Brooklyn's Sacred

Hearts-St Stephen church at left and the Statue of Liberty, torch upraised, at lower right.

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## ***AP colleagues celebrate career of longtime Mississippi newsman Jack Elliott***



**Adam Yeomans** - In this Sept. 6, 2015, photograph, current and former AP staffers who have worked with newsman Jack Elliott Jr. gathered in Jackson, Mississippi, to celebrate his retirement and 30-plus year career with AP.

Elliott, 66, covered politics, court cases, executions, natural disasters and a wide variety of other news stories. He joined AP in Oklahoma in 1984 and moved back to his native Mississippi to work for the company four years later.

Center front row seated, Jack Elliott Jr. Second row from left, Deep South Editor Jim Van Anglen of Daphne, Alabama; former AP elections supervisor Faye Prince of New Orleans; breaking news supervisor Chevel Johnson of New Orleans; Deep South correspondent Rebecca Santana of New Orleans; newswoman Emily Wagster Pettus of Jackson; and photographer Rogelio V. Solis of Jackson. Back row from left: Former AP Little Rock bureau chief Robert Shaw; sportswriter David Brandt of Jackson; newsman Jeff Amy of Jackson; former New Orleans news editor Kent Prince; and newsman Holbrook Mohr of Jackson. (AP Photo/Clarence Rodrigue)

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## ***Way too much micromanagement***

**Robert Weller** shared a story from Media Matters that was headlined, "Experts Criticize Associated Press For Disavowing Term "Climate Change Denier" - Scientists And Journalists Say AP's Stylebook Change Legitimizes Those Who Reject Scientific Fact." [Click here](#) for a link to the story.

Robert observed: "Others are critical of our new stylebook, and I would have to say I think it is way too much micromanagement. This reminds me of a news editor in Denver telling staff not to refer to JonBenet Ramsey's death as a murder because no one had been charged. Fortunately, Pete Mattiace overruled this bad decision, noting she hadn't strangled herself.

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## ***Looking for vehicle as old as he is***



**Joe McKnight** of Columbus, Ohio, who turned 90 in August, went to an antique automobile show Sept. 20 and looked around for a vehicle that is as old as he is. Only thing he found was this Seagraves fire truck manufactured in 1924 when the company was located in Columbus. Seagraves moved its operations to New York some years ago.

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## ***Observations of 'a troglodyte who apparently missed the last train out of the depot'***

**Hank Waters** - publisher emeritus of the Columbia (Missouri) Daily Tribune and a Connecting colleague - writes:



Paul, the news about Gatehouse taking over the Columbus Dispatch, et al, reminds me once again the best journalism job in the world used to be (still is, if you can get it) hometown publisher of a single newspaper in a town small enough so people know each other. A corporate CEO of a chain never gets the same love and hate from neighbor readers. You luckies out there who still have this experience, or had it recently enough to remember, know what I mean. Chain management has its virtues, but it ain't the same.

Our family has owned our paper since 1905 and we always have lived in town. Sometimes (hardly ever) we wonder if we are foolish not to sell or diversify into something unholy, like broadcasting or cable, but we recover quickly. We're saddled with the Internet but not by choice. We can spend all our time worrying about our home town and how to make living wages putting out the best paper we can, which we think is a vital asset for the community. What can be better than that? More money? Nope.

Maybe your readers will enjoy hearing from a troglodyte who apparently missed the last train out of the depot.

*Hank Waters. Columbia Mo Daily Tribune (An old fashioned publisher (emeritus) who has ceded modern-day corporate thinking to the next generation, mostly.)*

EDITOR'S NOTE: Andy Waters, co-owner and president/general manager of the Tribune and one of Hank's sons, was an AP newsman for four years in Kansas City, Los Angeles and Portland, Oregon.

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## ***Favoring curry***

**Mort Rosenblum** - Andy Lippman reminded me of yet another great (Hugh) Mulligan line. Someone, Myron Belkind, I believe, wanted him to go to a membership dinner in Delhi. Hugh replies, "I don't favor curry with the local publishers."

# AP, other media outlets ask Florida judge to unseal records in Hulk Hogan suit

By TAMARA LUSH  
The Associated Press

ST. PETERSBURG, Fla. (AP) - A group of media outlets is asking a Florida judge to make records in the Hulk Hogan sex video case public.

Hogan, a former WWE wrestler whose real name is Terry Bollea, is suing the news website Gawker for posting a video of him having sex with the then-wife of Hogan's friend. He's claiming that Gawker invaded his privacy when it posted a clip of the video that showed him having sex with Heather Clem, the then-wife of radio shock jock Bubba the Love Sponge Clem.

Gawker and its owner, Nick Denton, maintain that the New York-based company had the right to publish the sex video of Hogan because the wrestler lost any expectation of privacy after making sexually explicit comments during media appearances. Hogan is suing for \$100 million.

The trial is scheduled for March 2016 in Pinellas County Court in St. Petersburg.

The video was delivered to Gawker anonymously in 2012, and the FBI investigated the leak. Gawker filed a public records request in federal court for more information about the investigation, and the judge ordered it released. But when it was put into public record in the civil suit, the judge sealed the records.

Media companies, including the Associated Press, asked Thursday to open those records.

"It's highly unusual for this much secrecy to surround a civil proceeding," said Charles Tobin, a lawyer for Holland and Knight who is representing the media companies. "Ordinarily, whether it's a celebrity or an average citizen, once you ask the court to help solve a dispute you open the proceedings up to public review. What's going on in Hulk Hogan's case certainly is not the norm when it comes to public transparency of the courts."

Hogan, perhaps the biggest star in WWE's five-decade history, was the main draw for the first WrestleMania in 1985 and was a fixture for years in its signature event, facing everyone from Andre The Giant and Randy Savage to The Rock and even company chairman Vince McMahon.

He won six WWE championships and was inducted into the WWE Hall of Fame in 2005.

But he was able to transcend his "Hulkamania" fan base to become a celebrity outside the wrestling world, appearing in numerous movies and television shows, including a reality show about his life on VH1, "Hogan Knows Best."

Click [here](#) for a link to this story.



The disappearance of 43 students from a Mexican teachers college last year caused international outrage. The government's official conclusion: The youths had been killed and the ashes of their incinerated bodies dumped in violent Guerrero state.

But an all-formats team of Associated Press journalists wanted to look behind the headlines in the case and at the wave of kidnappings and murders that have gripped Mexico.

The number itself is shocking: More than 25,000 people have vanished throughout the country since 2007. Victims' individual stories and images, gathered over six months as AP interviewed more than 150 grieving families in Guerrero, show the toll in a new and unflinching way.

Under the title "The Other Disappeared," Chris Sherman, Eduardo Castillo, Dario Lopez, Ricardo Lopez, Alba Mora Roca and Roque Ruiz produced a powerful text story, photos and video, plus a gripping interactive \_ an outstanding effort that earns the Beat of the Week.

Going into the reporting, AP knew this story would take time because of the goal of interviewing and photographing as many survivors as possible and the need to win their confidence. Sherman, a Mexico City newsman, made at least 13 trips to Iguala, a 2¼ hour-drive from Mexico City. Acting bureau chief Castillo and photo editor Dario Lopez visited almost as often.

Safety was a concern. The area is dominated by the Guerrero Unidos drug cartel and corrupt officials who are in their pocket. The AP interviewed most family members at a church where they'd gather to coordinate the search for their loved ones. Others were interviewed in their homes.

From the start, the AP team told the families it envisioned this project as an interactive because of the number of individual stories that would be included. The families voted to back the effort, though some declined to be photographed or would allow only photos from the neck down holding pictures of loved ones. Many who were initially wary changed their minds when they realized this would be an in-depth report and it was a chance, finally, to tell their stories. (Sherman and Dario Lopez visited Iguala this week to show family members the finished product, fulfilling a promise they'd made during the reporting.)

It was Dario Lopez's idea to do portraits of families holding photos. Sherman and Castillo recorded hundreds of hours of audio of families telling their stories (which can be heard on the last page of the interactive). Alba Mora Roca, a former AP staffer now in Buenos Aires, was brought in to design the interactive, along with Interactive's Roque Ruiz. The arresting photos and video shot by Dario Lopez and VJ Ricardo Lopez, along with poignant audio testimonies of survivors, make the interactive one of the most powerful the AP has ever produced.

Interactive in English: <http://bit.ly/1KmYLP2> Text story in English: <http://bit.ly/1OZsHox>

Reaction to the package was enormous: In English, the story was the most popular on mobile on Wednesday. A tile on mobile linking to the interactive got more than 7,000 clicks the first day. In Spanish, the story was seen 167,392 times on Twitter, and 'favorited' more than 19,000 times. A promo video showing Sherman and Castillo discussing the story was viewed 10,798 times.

The entire story and photos were used on the web sites of The New York Times, The Washington Post and The Los Angeles Times, among others. In Spanish, the story was on the front pages and websites of major papers including Reforma, El Universal, Milenio and La Jornada (Mexico) and La Republica (Peru). The La Jornada website link to the interactive got 100,000 hits alone. Yahoo Spanish also linked to the interactive on its main page.

Sherman appeared on KPCC public radio and is doing an hour-long interview with Dave Marash for "Here and There." Sylvia Rosabal, senior vice president at Telemundo, called the article "terrific," adding, "Really made me stop and think, feel for these families." Geoff Ramsey of the Washington-based human rights group WOLA called the interactive "incredibly powerful!" Mary Speck of the International Crisis Group tweeted: "Great work!" The Mexican government has had no reaction.

For their intrepid reporting and the stirring visual display and compelling accounts, Sherman, Castillo, Dario and Ricardo Lopez, Mora Roca and Ruiz share this week's \$500 prize.

(Shared by Valerie Komor)

## **AP and Graphiq collaborate to provide interactive content**

The Associated Press and Graphiq Inc. have announced an agreement to increase the amount and variety of interactive content that the AP provides to its news subscribers.

AP delivers news from around the world across all media platforms to thousands of customers. Graphiq, the leading provider of Web interactives, draws upon more than 30,000 authoritative data sources to make up an on-demand library of 10 billion assets.

These data visualizations will be available to AP subscribers to provide deeper analysis for their online readership. AP will also include Graphiq's content within top news stories.

The initiative is in response to growing interest from AP's member news organizations in publishing interactive charts and graphs to enhance statistics focused on business, sports and entertainment-related stories.

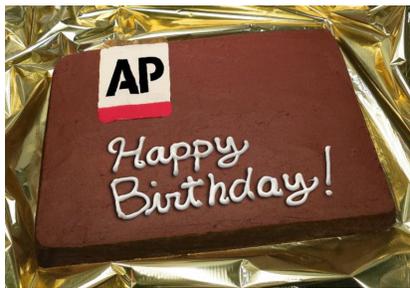
There will be a seven-week beta period beginning in October and refinements to the joint effort will be made based on customer feedback.

"Our collaboration with AP marks a significant milestone in our efforts to help the world's leading journalists tell the news," said Alex Rosenberg, vice president of distribution at Graphiq. "Our mission is to deliver knowledge, so we're thrilled to bring our massive library of data visualizations to AP's customers."

Sarah Nordgren, AP director of content development, said: "AP is dedicated to delivering the best and most informative news service to its broad membership throughout the world and this new collaboration reflects that commitment."

[Click here](#) for a link to this story.

## Connecting wishes Happy Birthday



To

Mark Mittelstadt ([Email](#))

## Welcome to Connecting



Harry Dunphy ([Email](#))

## Stories of interest

### Why 9/11 'flag photographer' went from newsroom to classroom (NJ.com)

Fourteen years after multimedia journalist Tom Franklin took the unforgettable 9-11 photograph, 'Raising The Flag At Ground Zero,' the image prompts him to ask, "What if, in 2001, social media was what it is now and people had access to camera phones, Twitter and Instagram?"

It's the kind of question Franklin might put to his students, now that he recently has left the newsroom for the classroom, teaching journalism at Montclair State University.

In the latest edition of The Backgrounder Podcast, Franklin talks about many of the questions facing 21st century journalists - among them, whether news outlets should use images taken by a murderer as he commits his crimes, whether journalists should be held to professional standards in a way similar to lawyers and doctors, and whether there are times when a photojournalist should put down the camera and help someone in danger.



[Click here](#) to read more. Shared by Mark Mittelstadt.

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### LA Times editor: We must 'accelerate our evolution,' drop some news\* (LA Observed)

Los Angeles Times Editor Davan Maharaj has just dropped a memo on the newsroom that

declares a new era in how the Times approaches news. I've been hearing that Maharaj was working on a big message intended to chart out a more digital future. In the memo, he says it's liberating that Times readers can now get a lot of their news from other sources. If you are a reader of the print LA Times, this may not be a welcome development.

"Here's what we must leave behind," Maharaj writes. "Stories that have no public-service purpose, routine news stories that merely duplicate work that is available elsewhere -- and publishing practices that no longer serve an increasingly digital audience." What those practices are remain to be seen.

[Click here](#) to read more.

## The Final Word



Shared by Scott Charton

## Today in History - September 25, 2015

By The Associated Press

Today is Friday, September 25, the 268th day of 2015. There are 97 days left in the year.

### Today's Highlight in History:

On September 25, 1890, President Benjamin Harrison signed a measure establishing Sequoia National Park.

## **On this date:**

In 1513, Spanish explorer Vasco Nunez de Balboa crossed the Isthmus of Panama and sighted the Pacific Ocean.

In 1690, one of the earliest American newspapers, Publick Occurrences, published its first - and last - edition in Boston.

In 1775, American Revolutionary War hero Ethan Allen was captured by the British as he led an attack on Montreal. (Allen was released by the British in 1778.)

In 1789, the first United States Congress adopted 12 amendments to the Constitution and sent them to the states for ratification. (Ten of the amendments became the Bill of Rights.)

In 1919, President Woodrow Wilson collapsed after a speech in Pueblo, Colorado, during a national speaking tour in support of the Treaty of Versailles (vehr-SY').

In 1932, the Spanish region of Catalonia received a Charter of Autonomy (however, the Charter was revoked by Francisco Franco at the end of the Spanish Civil War).

In 1957, nine black students who'd been forced to withdraw from Central High School in Little Rock, Arkansas, because of unruly white crowds were escorted to class by members of the U.S. Army's 101st Airborne Division.

In 1965, the first installment of "In Cold Blood," Truman Capote's account of the 1959 murders of the Clutter family in Holcomb, Kansas, appeared in The New Yorker. (The work was published in book form the following year.)

In 1974, Los Angeles Dodgers pitcher Tommy John underwent an experimental graft reconstruction of the ulnar collateral ligament in the elbow of his throwing arm to repair a career-ending injury; the procedure, which proved successful, is now referred to as "Tommy John surgery."

In 1978, 144 people were killed when a Pacific Southwest Airlines Boeing 727 and a private plane collided over San Diego.

In 1981, Sandra Day O'Connor was sworn in as the first female justice on the Supreme Court.

In 1997, President Bill Clinton pulled open the door of Central High School in Little Rock, Arkansas, as he welcomed nine blacks who'd faced hate-filled mobs 40 years earlier.

Ten years ago: President George W. Bush wrapped up a three-day trip designed to convey hands-on leadership during the Gulf Coast hurricanes, promising to act on military leaders' request for a national search-and-rescue strategy. A U.S. military helicopter crashed in Afghanistan, killing all five American crew members. Actor-comedian Don Adams died in Los Angeles at age 82.

Five years ago: President Barack Obama, in his weekly radio and Internet address, said the Republicans' plan to slash taxes and cut spending if the GOP were to retake the House in November was no more than "an echo of a disastrous decade we can't afford to relive." Three crew members, including American astronaut Tracy Caldwell-Dyson, touched down safely, although a day late, in Kazakhstan aboard their Soyuz capsule following a six-month stay aboard the International Space Station.

One year ago: Attorney General Eric Holder announced his resignation. President Barack Obama, in a sober assessment of international efforts to stem a deadly Ebola outbreak, warned a high-level United Nations gathering that there was a "significant gap" between what had been offered so far and what was actually needed to stem the health crises in West Africa. Derek Jeter capped his Yankee Stadium farewell with a game-winning single in the bottom of the ninth inning to give New York a 6-5 victory over the [Baltimore Orioles](#).

Today's Birthdays: Broadcast journalist Barbara Walters is 86. Folk singer Ian Tyson is 82. Former Defense Secretary Robert Gates is 72. Actor Josh Taylor is 72. Actor Robert Walden is 72. Actor-producer [Michael Douglas](#) is 71. Model Cheryl Tiegs is 68. Actress Mimi Kennedy is 67. Movie director Pedro Almodovar is 66. Actor-director Anson Williams is 66. Actor Mark Hamill is 64. Basketball Hall of Famer Bob McAdoo is 64. Polka bandleader Jimmy Sturr is 64. Actor Colin Fries is 63. Actor Michael Madsen is 57. Actress [Heather Locklear](#) is 54. Actress Aida Turturro is 53. Actor Tate Donovan is 52. TV personality Keely Shaye Smith is 52. Basketball Hall of Famer Scottie Pippen is 50. Actor Jason Flemyng is 49. Actor Will Smith is 47. Actor Hal Sparks is 46. Actress Catherine Zeta-Jones is 46. Rock musician Mike Luce (Drowning Pool) is 44. Actress Bridgette Wilson-Sampras is 42. Actress Clea DuVall is 38. Actor Robbie Jones is 38. Actor Joel David Moore is 38. Actor Chris Owen is 35. Rapper T. I. is 35. Actor Van Hansis is 34. Actor Lee Norris is 34. Actor/rapper Donald Glover (AKA Childish Gambino) is 32. Actor Zach Woods (TV: "Silicon Valley"; "The Office") is 31. Singer Diana Ortiz (Dream) is 30. Actor Jordan Gavaris (TV: "Orphan Black") is 26. Olympic silver medal figure skater Mao Asada is 25. Actress Emmy Clarke is 24.

***Thought for Today: "It is as fatal as it is cowardly to blink (at) facts because they are not to our taste." - John Tyndall, English physicist (1820-1893).***

# Got a story to share?



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"My boo boos - A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Life after AP** for those of you who have moved on to another job or profession.
- **Most unusual** place a story assignment took you.

**Paul Stevens**  
**Editor**  
**Connecting newsletter**  
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