

## Connecting - September 26, 2015

1 message

Paul Stevens <stevenspl@live.com>

Sat, Sep 26, 2015 at 10:14 AM

Reply-To: stevenspl@live.com

To: pjshane@gmail.com

Having trouble viewing this email? [Click here](#)



# Connecting

September 26, 2015

Click [here](#) for sound  
of the Teletype



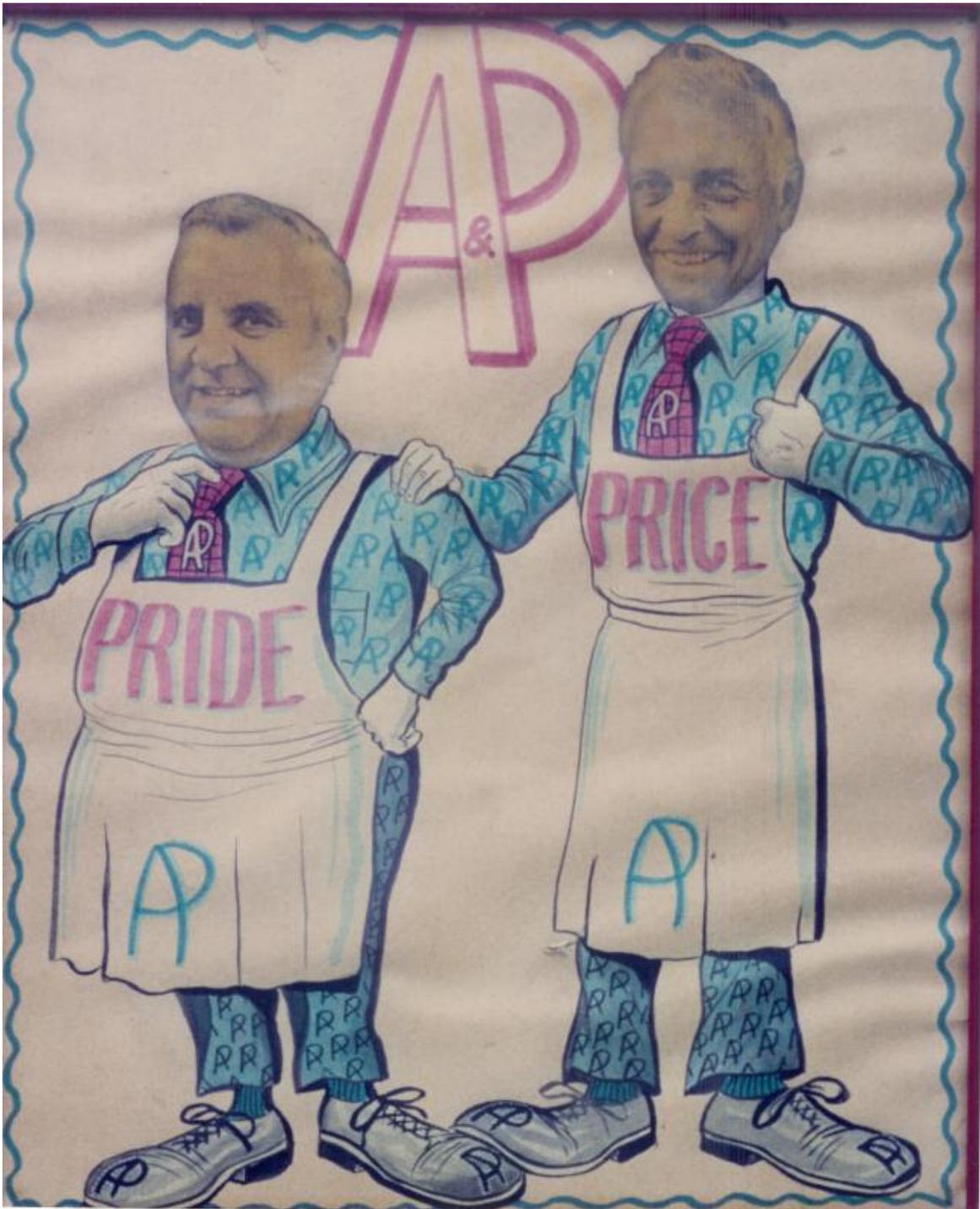
*For the latest news and photos from the AP, click these:*



[Top AP news](#)

[Top AP photos](#)

## Price and Pride



Colleagues,

Good Saturday morning!

The artwork above hung in my office at the Kansas City bureau - showing two longtime Kansas City bureau leaders, Chief of Bureau **Fred Moen** and Chief of Communications **Herb Mundt**.

Fred has Price attached to his name for his infamous reputation for making pennies squeak, and Herb had a great sense of Pride in his two-state communications operation. Colleague **Doug Tucker** - who was originally hired by Fred - said the price and pride theme was based on a TV commercial at the time for a wine cooler

called Bartle and James.

But there is a further story on the artwork:

The original was hung on the wall of The Pub, along with many other caricatures by the same Kansas City Star artist, mostly of Kansas City Star people. The Pub was located across the street from The Star and back in those days, a favorite watering hole for many of the Star employees, and the AP offices were in the Star. When newly arrived Star publisher **Jim Hale** came to town, Fred one day took him over to The Pub for lunch - to the horror of many in the restaurant/bar who were Star employees and spent long, long lunch hours there.

Fred told me that as he and Hale left the building after their lunch, The Pub's owner took him aside and said he would pay Fred any amount of money not to bring Hale back to The Pub. It would kill his business. That had to be a tempting offer for Fred, bless him.

We toasted Fred at the Midwest AP retirees reunion. Not with Bartle and James, however.

### ***Reunion photos available***

Connecting colleague **Peter Leabo** offers high-resolution digital pictures of the Connecting Midwest AP retiree reunion, taken by him and others at this past week's events.

Here is a link to the photos, available to view/download from his web gallery - <http://www.leabogallery.com/Events/AP-Connecting-Midwest-Reunion/> Instructions are included in the gallery description for downloading digital images or ordering prints.

We thank him for this.

### ***Notes to John Cunniff***

Connecting received a note of thanks from the nephew of longtime AP business writer **John Cunniff**, saying that the notes his uncle has received from Connecting colleagues have brightened his day.

John suffered a fall about two weeks ago and is in a rehab facility. For those who want to reach out, his address is: John Cunniff, c/o Tolstoy Foundation Nursing Home, 100 Lake Rd, Valley Cottage, NY 10989. Or if you would like to send an email, send it in care of his nephew, John Quigley, at [jquigley0650@gmail.com](mailto:jquigley0650@gmail.com)

### ***A thank you to AP***

And finally, Connecting received this wonderful note from **Marion Hodgman**, widow of longtime AP journalist Bruce Hodgman, who died a year ago:

*"I just received another AP reimbursement check for my healthcare and I have to say....The*

*Associated Press has been very good to us. Bruce loved what he did and was well-compensated for it. AP gave us stability, the opportunity to plan ahead, and a comfortable early retirement. We were both very financially conservative, and although we began together with not much, through planning and with the security of the AP paycheck and benefits behind us, we were able to send our kids to college, purchase a modest house, and travel much of the world (something we only dreamed of doing). We had a good life with the many AP protections in place. And even after Bruce's death, it continues to take care of me. Thank you AP, you have been very good to us and for us."*

Nice to hear, and we thank Peter, John Quigley and Marion for what they offered to all of us.

Have a great weekend.

Paul

## **Connecting mailbox**

***Memories of a weekend in the Adirondacks***



**Brian Horton** - Mark Duncan's throwback 1984 photo brought back many great memories of a wonderful weekend spent in the Adirondacks celebrating the retirement of AP Director of Photography Sandy Colton. Sandy had spent many years building an amazing cabin (and that word does not do it justice) in a slice of heavily forested land near Johnstown in upstate New York.

That's former Dallas photo editor and Austin photographer Harry Cabluck on the left, I'm in the middle and Washington photo legend Bob Daugherty is on the right.

We all had heard stories of the cabin and the party was a coming-out for the cabin as well as a party to celebrate Sandy's years of service in photojournalism.

On the weekend of his retirement, photo people from the AP, Sandy's friends from decades in the business and locals gathered to toast him. There was a whole hog or two roasted, a giant pot of something bubbling all day (that's what this shows; Cabluck chimed in, via email, that it was a "damn fine pot of chili") and many, many more tables of food (including venison and bear meat donated by local hunters) and drink (lots of drink). The chili was a collaboration between Bob and Harry and was made from venison supplied by one of the locals.

Two memories - former AP photographer Chip Maury skydived into the party and Polaroid set up a giant, one-of-a-kind camera that made life-size instant prints (quite something in the days before digital).

It was a tremendous tribute to a wonderful guy.

An aside about Sandy's retirement to the cabin.

He had traveled up there on weekends and whenever he could stitch together a couple of extra days off for several years, working on it. It combined ideas he had gathered from his world travels and even included a Japanese soaking tub. The site was carved out of a forest and had a huge, stocked pond on it. The setting was breathtaking and the cabin would be the subject of an HGTV show if it was built now.

Johnstown is pretty remote and there was just about no way to get to the cabin without stopping and asking for directions.

Everyone in the area knew Sandy, who they all called Bill, and he was a member in good standing of the Bleeker Mountain Fish and Game Club in town, which was the area's premier social spot (all you can eat dinners of fried chicken and all of the fixings on Saturday night. Fresh game if any of the members had gotten lucky hunting that week).

Anyway, my wife Marilyn and I went up to visit Sandy a couple of years after the party and he warned about which bar to stop and ask for directions. One was safe, the other pretty rowdy. We stopped at the one he suggested and they gave us directions after checking with Sandy first by phone to make sure it was OK to send visitors up. Pretty good security. You weren't going to just drop in, that's for sure.

The weekend we visited we went to the club for dinner Saturday night and by the end of the evening, we knew everyone in town and most of the people from the surrounding forest, too. It was clear that everyone loved Sandy. Like his AP family.

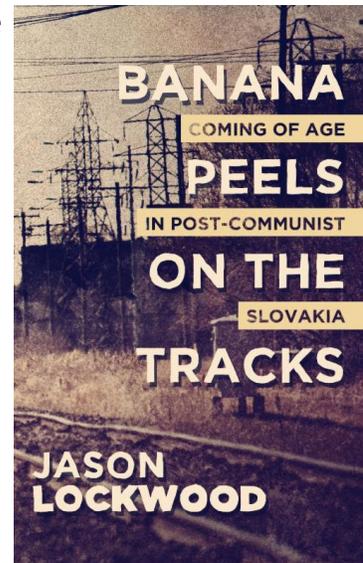
-0-

## ***'Banana Peels on the Tracks'***

At the Midwest AP retiree reunion, Eileen Lockwood mentioned a new book written by her son Jason, and Connecting asked for more details. Here is the response of a rightfully

proud mother.

**Eileen Lockwood** - Life stuck in a rut. Wanderlust. What's the solution? For Jason Lockwood, the escape was taking a job teaching English in a country recently emerged from Communist control -- Slovakia. During his year there he would have classes for both adults and high school students. In the process, he would learn as much about the students, their lives and wishes for the future as they learned from him. Now he has turned his experiences into a book -- "Banana Peels on the Tracks," subtitle "Coming of Age in Post-Communist Slovakia."



As a writer, he's following in the tracks (there's that word again) of his father, George, a former managing editor of the Milwaukee Journal and editor of the St. Joseph News-Press. In both of those capacities he became friends with several AP bureau reporters and chiefs."

In Slovakia, Jason would find lingering Communist influences in everyday life, especially in sporadic arrivals of fresh fruits and vegetable in markets. One of the most obvious examples was bananas, which didn't show up very often. When they did, people scrambled to buy them before boarding trains. What to do after eating bananas? Of course! Pitch the peels out the window onto the tracks.



Other habits were dying hard, but Jason learned that Slovak friendliness had survived, and he recounts the many times when his students trusted him with their opinions on daily life. And their hopes for the future, which often included desires to come to America. He and his fellow new teachers were also forewarned by one leader of an orientation session that they should "say goodbye to salads for most of the year." Why? Not much refrigeration. What? No vegetables at all? "I didn't say that. There's lots of potatoes and cabbage."

The result for food-loving Jason? An example is clear in the book's photo section. He had had to tighten his belt so many times that he was almost recognizable to his parents and friends when he came home. It could have been worse, but, almost dying for serious food, he and a few colleagues made a "pilgrimage" to Budapest. Did they enjoy that city's fine restaurants? Nope. "Never has Burger King, Dairy Queen and KFC struck me as so glamorous," he writes.

All in all, the teaching experience had many rewards. He ingested the culture of a different society, established a sense of trust among his students and helped them learn about much more than the English language. And, in contrast to the older population, invested a sense of self-confidence they hadn't felt before. One student tells him not to be discouraged about the future of Slovaks. Says Martin, "You are listening on (sic) ideas from older people. They are cynical people. They are afraid. Future is for us."

One proof of Martin's optimism comes two years after Jason has returned to the U.S. It's a letter from Janka, a former student living in Evanston, IL. "For one and half years," she wrote, "I am nanny for Northwestern University professor and his wife and children. . . . It is good job and I am very happy now."

P.S. "Banana Peels" is available on Amazon.

-0-

## ***More on Mulligans***

**Joseph Benham** - I made the name plural because it should be noted that Hugh's brother John also was an AP staffer, covering the NY police beat.

While nowhere near as famous as Hugh, John had the respect of his colleagues for his thoroughness including devotion to accuracy.

A couple of Hugh Mulligan pieces which haven't been mentioned but are worthy of note:

- When he decided to get his degree using the GI Bill, he discovered a two-year college that was converting to four-year status a year at a time. Hugh persuaded the heads to let him finish in one year, becoming the only graduate in that year. Then, he wrote a very scholarly APN piece that appeared to be a study of a large graduating class: average age, hobbies, extra-curricular interests, marital status, major and minor studies, even height and weight. Only in the final graf did readers learn that Mulligan was the entire graduating class that year, and all of the facts and figures applied only to him.

-I remember Hugh and General Desk Poobah Ed Dennehy trading pieces in the AP World. After Mulligan advised aspiring feature writers to do whatever it took to keep their copy out of the hands of the humorless, grammar-and-spelling obsessed sourpusses on the General Desk, Dennehy countered with a piece on how often the desk caught errors and thereby kept the AP, including its feature writers, from looking very foolish.

I'm sure that neither convinced the other.

-0-

**Mark Mittelstadt** - Here's a post by Tom Franklin (best known for the iconic 9/11 flag-raising photo) about freelancing for AP in 1992 and getting a photo of Yogi Berra, Mickey Mantle and Whitey Ford at a charity golf tournament. I got to know Tom when I was CoB in New Jersey and he was a photographer at The Record in Hackensack. I bought a signed print of his 9/11 photo at an APME auction and had it hanging in my office in NY and then at home for years. Tom is now an assistant professor at Montclair State University.

Here's Franklin's FB post:



I said in my earlier post I had two memorable Yogi stories, here's the second. It's more of a Mickey Mantle story than a Yogi story, but it's memorable nonetheless.

It was 1992 I think, I was freelancing for the Associated Press, and Michael Derer gives me an assignment to go shoot Yogi, Mickey and Whitey Ford at Yogi's annual charity golf outing in Upper Montclair. These guys were my father's generation, but I was a huge baseball fan and they were legends. Three Hall-of-Famer's. Icons. I was pumped.

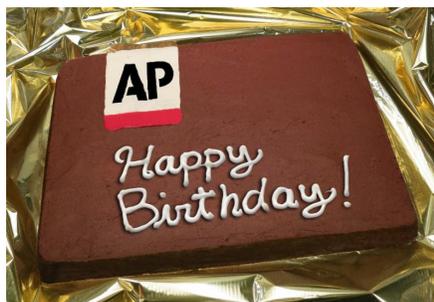
So it's like 9 a.m. They tell me to go over by the first tee and they'll be right over, so I wait. And I wait some more. And some more. Finally, they stumble over, and I realize pretty quickly the boys were already into the sauce. Well Yogi wasn't, but the others were, and I can't get them to do much of anything for the photo-op. Finally, I nervously bang out a quick picture or two, when Mickey turns and starts to walk away. I call out for him to stop, I wasn't done, I didn't get the shot yet. This was pre-digital, days when you couldn't see what you had. I knew I didn't have it

yet. I protest.

Well, that didn't over over too well with The Mick, and he starts to chirp at me and I'm thinking this isn't gonna end well. Yogi then jumps in and says something like, "c'mon Mick, let the kid take the pictures." Mantle then gives in and steps back up onto the tee box, but he ain't happy. I start to give them a little direction, something about where they should stand. Mantle then just gives me this look, and says, "kid, just shut up and take the picture."

I took the picture. He walked away. Yogi asked me if I got what I needed. I said sure. Yogi apologized for his friend. I think everything that could be said about Yogi has been said, such wonderful tributes. There will never be another quite like him.

## Connecting wishes Happy Birthday



To

Sunday - Herb Hemming ([Email](#))

## Stories of interest

### **Breaking down the millennial generation: A typology of young news consumers** (API)

There are some clear differences from previous generations in how Millennials-the first group of Americans to grow up with digital technology-consume news and information.

The term Millennials, however, which covers a loose generational category of those born between 1980 and 1998, is in some ways too broad. The word-the implication of a monolithic group that doesn't change with age and different circumstances-masks some important differences inside this generation in the ways they encounter the world and follow news about it.

A new in-depth analysis by the Media Insight Project, a collaboration between The Associated Press-NORC Center for Public Affairs Research and the American Press Institute, suggests that Millennials' news and internet habits fall into four distinct types.

This report, which is based on a deeper analysis of our nationwide survey of adults age 18-34 conducted in early 2015, presents a new typology of Millennials as it relates to their information use and the way they consume information about different topics, and it has important implications for publishers who want to reach them.

Click [here](#) to read more.

## Today in History - September 26, 2015

**By The Associated Press**

Today is Saturday, September 26, the 269th day of 2015. There are 96 days left in the year.

### **Today's Highlight in History:**

On September 26, 1960, the first-ever debate between presidential nominees took place as Democrat John F. Kennedy and Republican Richard M. Nixon faced off before a national TV audience from Chicago.

### **On this date:**

In 1777, British troops occupied Philadelphia during the American Revolution.

In 1789, Thomas Jefferson was confirmed by the Senate to be the first United States secretary of state; John Jay, the first chief justice; Edmund Randolph, the first attorney general.

In 1892, John Philip Sousa and his newly formed band performed publicly for the first time, at the Stillman Music Hall in Plainfield, New Jersey.

In 1914, the Federal Trade Commission was established.

In 1918, the Meuse-Argonne offensive, resulting in an Allied victory against the Germans, began during World War I.

In 1937, the radio drama "The Shadow," starring [Orson Welles](#), premiered on the

Mutual Broadcasting System.

In 1945, Hungarian-born composer Bela Bartok, 64, died in New York City.

In 1955, following word that President Dwight D. Eisenhower had suffered a heart attack, the New York Stock Exchange saw its worst price decline since 1929.

In 1964, the situation comedy "Gilligan's Island" premiered on CBS-TV.

In 1986, William H. Rehnquist was sworn in as the 16th chief justice of the United States, while Antonin Scalia joined the Supreme Court as its 103rd member.

In 1990, the Motion Picture Association of America announced it had created a new rating, NC-17, to replace the X rating. (The first movie to receive the new rating was "Henry & June.")

In 1991, four men and four women began a two-year stay inside a sealed-off structure in Oracle, Arizona, called Biosphere 2. (They emerged from Biosphere on this date in 1993.)

Ten years ago: Army Pfc. Lynndie England was convicted by a military jury in Fort Hood, Texas, on six of seven counts stemming from the Abu Ghraib prison abuse scandal. (England was sentenced to three years in prison; she ended up serving half that time.) International weapons inspectors backed by Protestant and Catholic clergymen announced the Irish Republican Army's full disarmament.

Five years ago: Gloria Stuart, the 1930s Hollywood beauty who later became the oldest Academy Award acting nominee as the spunky survivor in "Titanic," died in Los Angeles at age 100.

One year ago: Fire broke out in the basement of a suburban Chicago air traffic control center, temporarily halting operations at O'Hare and Midway airports; an FAA contract employee, Brian Howard, was accused of cutting cables and setting the fire before slashing his throat. (Howard pleaded guilty to willfully destroying an air navigation facility and using fire to commit a felony, and was sentenced on September 11, 2015 to 12 1/2 years in prison.) American warplanes and drones hit Islamic State group targets in Syria and Iraq as the U.S.-led coalition expanded to include Britain, Denmark and Belgium. Former first daughter Chelsea Clinton gave birth in New York to her first child, a daughter named Charlotte.

Today's Birthdays: Retired baseball All-Star Bobby Shantz is 90. Actor Philip Bosco is 85. Actor Richard Herd is 83. South African nationalist Winnie Madikizela-

Mandela is 79. Country singer David Frizzell is 74. Actor Kent McCord is 73. Television host Anne Robinson is 71. Singer Bryan Ferry is 70. Actress Mary Beth Hurt is 69. Singer Olivia Newton-John is 67. Actor James Keane is 63. Rock singer-musician Cesar Rosas ([Los Lobos](#)) is 61. Country singer Carlene Carter is 60. Actress Linda Hamilton is 59. Country singer Doug Supernaw is 55. Rhythm-and-blues singer Cindy Herron (En Vogue) is 54. Actress Melissa Sue Anderson is 53. Actor Patrick Bristow is 53. Rock musician Al Pitrelli is 53. Singer Tracey Thorn (Everything But The Girl) is 53. TV personality Jillian Barberie is 49. Contemporary Christian guitarist Jody Davis (Newsboys) is 48. Actor Jim Caviezel (kuh-VEE'-zuhl) is 47. Actress Tricia O'Kelley is 47. Actor Ben Shenkman is 47. Actress Melanie Paxon is 43. Singer Shawn Stockman ([Boyz II Men](#)) is 43. Jazz musician Nicholas Payton is 42. Actor Mark Famiglietti (fah-mihl-YEH'-tee) is 36. Singer-actress Christina Milian (MIHL'-ee-ahn) is 34. Tennis player Serena Williams is 34.

***Thought for Today: "Pity the meek, for they shall inherit the earth." - Don Marquis, American journalist-author (1878-1937).***

## Got a story to share?



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"My boo boos - A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Life after AP** for those of you who have moved on to another job or profession.
- **Most unusual** place a story assignment took you.

**Paul Stevens**  
**Editor**  
**Connecting newsletter**  
[stevenspl@live.com](mailto:stevenspl@live.com)

[Forward this email](#)



This email was sent to [pjshane@gmail.com](mailto:pjshane@gmail.com) by [stevenspl@live.com](mailto:stevenspl@live.com) |  
[Update Profile/Email Address](#) | Rapid removal with [SafeUnsubscribe™](#) | [About our service provider](#).



Connecting newsletter | 14719 W 79th Ter | Lenexa | KS | 66215