

Connecting - September 29, 2015

1 message

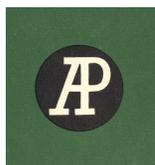
Paul Stevens <stevenspl@live.com>

Tue, Sep 29, 2015 at 9:15 AM

Reply-To: stevenspl@live.com

To: pjshane@gmail.com

Having trouble viewing this email? [Click here](#)



Connecting

September 29, 2015

Click [here](#) for sound of the Teletype



For the latest news and photos from the AP, click these:



[Top AP news](#)

[Top AP photos](#)

Colleagues,

Good Tuesday morning!

Congratulations to the team of four Associated Press reporters who earned the Gold Award in the ninth annual Barlett & Steele Awards for Investigative Business Journalism for their work exposing slavery in the fishing industry in Southeast Asia and connecting the practice to U.S. supermarkets and pet food companies. See the story below.

And our Connecting colleague **Marty Thompson** presents results of research into the history of AP bureau chiefs in California - dating back to 1887 in San Francisco and 1900 in

Los Angeles. Connecting welcomes your own research on other AP bureaus around the country - and world - as part of a series that has gotten great reviews.

Reaction has been good to Connecting's call Monday for your stories on how sports played a role in your career. We welcome your memories.

Finally, one of our avid 90-something Connecting readers, **Dr. Sam Montello**, a tennis friend and retired physician, marvels at the stories he reads in Connecting. "Word kernels," he calls those stories and their journalist authors, and wonders after reading them whether he should have chosen journalism over medicine as a career. There are hundreds upon hundreds of Kansas City-area families whose babies he delivered who are glad the Harvard Med grad chose the latter.

Have a wonderful day.

Paul

The California Chiefs

Researching AP's California bureau chiefs turned up history about how AP started on the West Coast and also about the titles and jobs that the men and women have held.

The AP's leased wire to San Francisco opened on March 15, 1894. The San Francisco bureau chief was first called Western Division superintendent, and his territory sometimes covered 11 western states, according to an article in the Autumn, 1962 AP World. Later, the title was changed to news editor (now often the title for the man or woman heading a state bureau), and later to chief of bureau.

Both California positions are now called director of regional markets.

At first there was only a night AP wire, with San Francisco relaying news to the north and to the south. The first chief AP telegrapher at San Francisco was George Dewey, assisted by Bob Geistlich and Ben McInerney.

The first to head the San Francisco bureau was Charles S. Diehl, in 1887. The first Los Angeles chief, Ewal D. Moore, began in 1900.

All of the chiefs were men until Peggy Walsh's arrival in San Francisco in 1986. Twelve years later, Sue Cross became LA's first female chief. Walsh had been assistant chief in Los Angeles before moving to San Francisco. And Kathleen Carroll, now senior vice president and executive editor, was ACoB in LA in 1982.



Jim Lagier
San Francisco CoB, 1973-75

While San Francisco's territory once reached out to 11 states, the two California bureaus have continued for many years to share management of neighboring Nevada. More recently, Hawaii was added to San Francisco's territory.

(Compiled by Marty Thompson ([Email](#)) in collaboration with former California chiefs Andy Lippman and Dan Day, and with archivist Francesca Pitaro in Corporate Archives in New York.)

SAN FRANCISCO

Charles S. Diehl, 1887-1893
John P. Dunning, 1893-1894
Paul C. Cowles, 1894-1909
Charles E. Kloeber Jr., 1909-1912
Arthur W. Copp, 1912-1916
Edgar T. Cutter, 1916-1920
Paul C. Cowles (again) 1920-1929
Raph H. Heppe, 1929-1936
Brian Bell 1936-1939 (Headed both LA and SF, commuting between them)
Harold Turnblad, 1939-1956
Robert C. Eunson, 1956-63
William J. Waugh, 1963-1967
Bob Myers, 1967-1969
Paul Finch, 1969-1973
Jim Lagier, 1973- 1975
Marty Thompson 1975-1986
Peggy Walsh 1986 -1990
Rick Spratling, 1990-1993
Dan Day 1993-1999
Clayton Haswell, 1999-2004
John Raess, 2005 until now

LOS ANGELES

Ewal D. Moore, 1900-1903
John B Elliott, 1903-1909
George L. Seese, 1909-1916
John Evans, 1916-1918
Denton Crow, 1918-1924
Welland R. Gordon, 1924-1928
Walter B. Clausen, 1928-1936
Brian Bell, 1936-1939
Walter B. Clausen (again) 1939-1942
Hubbard Keavy, 1942-1967
William J. Waugh, 1968-69
Tom Pendergast 1969-1973
Paul Finch, 1973-1976

John Armstrong, 1976-1978
Ben Brown 1978-1982
John Brewer 1982-1986
Marty Thompson 1986-1988
Andy Lippman 1989-1998
Sue Cross 1998-2003
Anthony Marquez, 2003 until now

AP journalists honored for exposing slavery in SE Asia fishing industry

Four Associated Press journalists will receive the gold award in the ninth annual Barlett & Steele Awards for Investigative Business Journalism for their work exposing slavery in the fishing industry in Southeast Asia and connecting the practice to U.S. supermarkets and pet food companies.

The awards were announced Monday by the Donald W. Reynolds National Center for Business Journalism at Arizona State University.

Named for the renowned investigative team of Don Barlett and Jim Steele, whose numerous awards include two Pulitzer Prizes, the annual Reynolds Center awards celebrate the best in investigative business journalism. The awards will be conferred Monday, Nov. 16, at the Walter Cronkite School of Journalism and Mass Communication at ASU in Phoenix.



In this May 16, 2015 photo, former slave fisherman Myint Naing, center, hugs his niece Kyi Wai Hnin, right, and nephew Kyaw Min Tun following his return to his village in Mon State, Myanmar. Myint, 40, is among hundreds of former slave fishermen who returned to Myanmar following an Associated Press investigation into the use of forced labor in Southeast Asia's seafood industry. Photo: Gemunu Amarasinghe, AP.

"Fish Slavery," by **Robin McDowell, Margie Mason, Martha Mendoza** and **Esther Htusan** of The Associated Press, received the top gold award of \$5,000. At considerable personal risk, reporters interviewed captive Burmese slaves on a remote Indonesian island to expose labor abuses by a Thai fishing industry that ships its cargo to major U.S. supermarkets and pet food companies. By satellite they also monitored shipments to a Thai port to determine which private companies were responsible. As a direct result of their reporting, 800 slaves were freed and suppliers were fired by the biggest Thai seafood company. In addition, U.S. business groups lodged protests with the Thai and Indonesian governments and an Indonesian government investigation resulted in arrests.

"This was a gripping story with great reporting, and especially noteworthy was how careful the reporters were with its outcome by protecting the names of the slaves as they interviewed them and then notified authorities," said the judges, who commended the bravery of the journalists. "Use of video helped to bring the story home, while the use of satellite indicates how even the most difficult stories can be covered anywhere in the world."

AP Executive Editor **Kathleen Carroll** said, "We are extremely proud of this work because it is leading to real change in the Southeast Asian fishing industry and the products that wind up in American households. What change? As of today, more than 2,000 slaves have been freed from the bondage as a direct result of the AP's reporting.

"Think about that. In 2015, journalism has freed 2,000 slaves. That is remarkable.

"Maggie, Robin, Esther and Martha are brilliant, resourceful, persistent and courageous journalists. They were supported by many other creative and committed colleagues and led by an excellent editor, **Mary Rajkumar**. Their work has the investigative rigor and impact that Don Barlett and Jim Steele have long represented."

Other winners:

SILVER: "Unchecked Care," by Christopher Serres and Glenn Howatt of the Minneapolis Star Tribune, received the silver award of \$2,000. The series explored dramatic growth in home-health agencies due to policies that encourage frail and elderly patients to receive care at home rather than at hospitals and nursing facilities. It found erratic home-care agencies leaving fragile patients without care for extended periods; nursing aides with inadequate training undertaking risky procedures; and for-profit care franchises using aggressive sales tactics. Since home-care agencies are unlicensed in Minnesota and most states, there are almost no regulatory documents or data. The stories prompted state regulators to accelerate background checks on home-care aides and intensify monitoring.

"This comprehensive series gave early exposure to a big problem that is going to get bigger as the baby boomer generation continues forward," said the judges. "It also underscored the situation in which cash-strapped states have no money for increased regulation."

BRONZE: "Dying for Care," by Pat Beall of The Palm Beach Post, received the \$1,000 bronze award. This six-month investigation of prison inmate medical care by for-profit companies found soaring fatalities; indifferent medical treatment; and a corrections agency and a billion-dollar corporation that hid data on death and negligent care. Beall spent months trying to obtain death data from the state, which delayed and denied access to records, then lied about their existence. Inmates feared retribution; mail between Beall and inmates often disappeared; and court monitoring reports were heavily redacted. Inmates with fatal cancers were treated with Tylenol, medicines were abruptly discontinued and surgeries were delayed. The series prompted the Florida Department of Corrections to enact fines; cancel company contracts; and post mortality data online. High-level resignations within the department and governor's office also followed.

"A prison sentence should not be a death sentence, and people were dying while a company had been paid to care for them," said the judges. "This powerful story that represented people who otherwise had no voice is another example of states going broke and trying to shed costs."

While this year's winning entries analyzed business practices, financial arrangements and documents to come up with their results, a major theme throughout all was compassion.

"Our judges said this was one of the most difficult journalism competitions they had ever judged because so many excellent investigative entries had the potential to place in the top three," said Andrew Leckey, president of the Reynolds Center. "Our winning entries display how business journalists used dogged research and impressive journalistic skills to

stand up for the enslaved, the elderly and those in prison."

The judges for this year's awards were Sharon Walsh, editor of PublicSource; Paul Steiger, executive chairman of ProPublica; and Rob Reuteman, professor at Colorado State University and former president of the Society of American Business Editors and Writers.

Sports - how they impacted our careers

(Here are first comments on Connecting's call for how sports impacted your career. Share your memories today.)

Jim Reindl - I have a kind of negative sports-in-my-career story. I started on my high school paper as a sports reporter and kept a hand in it to varying degrees throughout my career, even past the point of this story. I was news editor in Chicago in the late '80s/early '90s and would run quotes at sporting events for fun (and to save stringer money). I recall the Chicago Bulls in the midst of their early '90s first threepeat playing an early round playoff game against the Knicks. I was told to get some Knicks quotes and dutifully reported to the locker room. One of the Knicks who'd played a noteworthy role in the game - Trent Tucker, I recall - came out of the shower room toward me. He saw my notebook and immediately started spewing jock talk. It was then I realized my appreciation for our real sports writers who always get behind that stuff and my own dislike for even hearing it. That pretty much ended my quote running days. I switched instead to photo running. What can I say? Better seats and less jock talk.

-0-



Katharine Webster - I started as a stringer for the San Diego bureau of the AP under correspondent Connie Cass, because I spoke Spanish fairly well and the San Diego Union and Tribune newspapers had merged, leaving me without most of the freelance opportunities I'd enjoyed at the Union. After I took the AP test, Los Angeles Bureau Chief Andy Lippman scheduled an interview with me during a break in a member meeting he was attending in San Diego. He was very kind and complimentary about my performance on most of the test, but then he asked tactfully if I'd ever covered sports.

No, I hadn't, I said -- but he knew that already. He courteously suggested I might want to read the sports section a little more regularly, and then he placed me on the circular, trying to get me an AP posting in a Southwestern state where my Spanish would come in handy.

Pete Mattiace, in Charleston, West Virginia, ended up offering me a temporary job with the AP, and I had to learn how to write sports stories, taking notes from stringers and turning them into stories. The sports writer in West Virginia at the time, whose name I've unfortunately forgotten, taught me his formula: Every sports story has a hero, and you

have to mention the hero in the lede. When I moved to the Boston bureau a year later in my first permanent AP posting, I had to learn how to write minor league and college stories from box scores -- something I considered a major accomplishment, especially when it came to minor league hockey, since I had never seen a hockey game in my life. I've still never seen more than 5 minutes of hockey on TV, let alone in person.

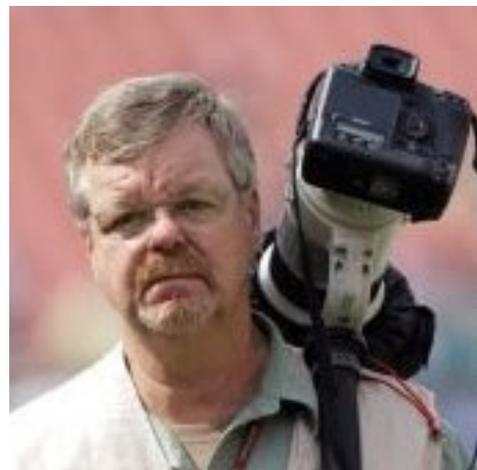
My only real sports-related scoop was when the news broke about (Boston Celtics') Reggie Lewis' death possibly being caused by cocaine use. I doggedly hunted down one of the doctors who'd examined him before he died and talked to him about possible drug use. The doctor was at a medical conference out of the country, but I got a quote from him saying the damage to Lewis' heart was consistent with cocaine use, although it also could have been caused by something else. As far as I know, I was the only reporter to get a quote from one of Lewis' doctors after the news of the autopsy broke.

Still, it was a great relief when I moved to the Concord, N.H., bureau, and never had to cover sports again.

-0-

Mark Duncan - As for sports playing a part in my career, I figure that any photographer who found gainful employment at a newspaper or wire service would cite that covering sporting events made up a large part of those duties. It certainly has been as far as my newspaper and AP career is concerned.

In the early 1970's as a student at the University of Dayton, I began working for what was called "Student Publications" as a photographer supporting the twice-weekly "Flyer News" and yearbook. This came about because a friend I made freshman year was a photographer there and encouraged me to give it a go. I willingly admit that one of the reasons was his then girlfriend was a photographer who was a "townie" like me. When my friend went home to Philadelphia over the summer, I began seeing her. We celebrated our 41st wedding anniversary earlier this year - but I digress.



One of the best things for me about working for the UD student publications was covering the university's basketball games. Apparently I had a knack for sports photography (and the equipment necessary) and got a lot of those assignments. There I met the beat writer for the AMs Dayton Journal Herald, Jim Zofke, who was a UD alumnus.

The paper didn't publish a Sunday edition, so no photographer was assigned to the many Saturday night games. Zofke arranged for me to sell photos from those games (I think I got \$10 per photo) to the Journal Herald to use with his Monday stories.

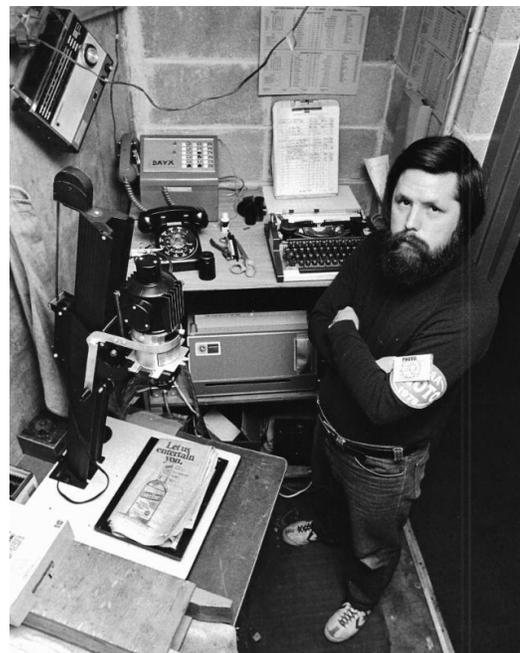
Having my photos published with credit in a daily newspaper was a big thrill to a college kid like me, but it gets better. After less than a year, I was approached by one go the

Journal Herald's staff shooters about working part-time, covering high school football and basketball on Friday nights. The pay, \$3.50 per hour for a four-hour shift.

My first assignment could very well have been my last as I was sent to cover a football game about 20 miles from the newspaper offices. The game was to begin at 8pm and I had a 9:30pm deadline. The game, of course, started a half hour late and I made it back to the paper a bit after 9. Luckily the staffer on duty grabbed my wet film and made a quick bring to make deadline. My first lesson in meeting deadlines.

After basketball season that year, the paper hired another full-time shooter and I was in the wind. Fortunately, I was immediately offered a part-time gig with the sister paper, the larger PMs Dayton Daily News. In addition to Friday night sports (two games a night instead of one) I was also used more and more for news and enterprise assignments, eventually leading the being hired full-time in 1978.

During this time I also began stringing for the AP, shooting mainly sports. This led to covering Cincinnati Reds baseball games, Ohio State football and the Memorial Golf tournament. Working for Barry Thumma, Harry Cabluck and Brian Horton made me determined to one day work for the AP as a staff photographer.



My break came in 1980 when a position became available in Cleveland. Horton, now the Columbus photo editor, encouraged me to apply but also told me the bureau chief's daughter was going to compete in a youth gymnastics meet in Dayton and it might be a good idea to make some photos to send along.

I have no way of knowing if this helped or not, but soon I was summoned to Columbus to take the test (yes, they made me take the writing and vocabulary test) and I was hired to fill the Cleveland position.

Now, after a 34 plus years covering thousands of baseball games, football, NBA games, Olympics and numerous other events for the AP, I certainly feel sports has had a big influence on my career. Possible the biggest was a kids gymnastics meet in 1980.

(The above photo is from the 1970's of Cincinnati photographer Brian Horton in a small broom closet darkroom at the University of Dayton arena during the NCAA tournament regional. Besides finding the space, my contribution was building the shelves holding the typewriter and transmitter in the background. Sometimes the job involves more than the photography part)

Connecting mailbox

Larry Margasak - Speaking at colleague Dave Espo's retirement party, I reminded him how time moves on. I recalled how I used to bring my three-year old son Gabe to our AP softball games. Then I paused and said "He's 40 now."

In 1964, while in college, I had a summer job with UPI in Columbus, Ohio. When I returned home to Philadelphia I went to see my beloved Phillies play the Reds. The first place Phils lost 1-0 when Chico Ruiz stole home. Little did we know that game would start one of the greatest collapses in baseball history.

-0-

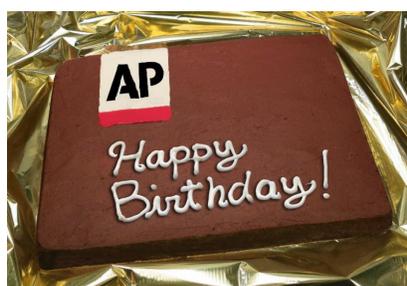
Tom Eblen - (Lexington Herald-Leader columnist) - The recent items about "Price and Pride" reminded me of an experience the first summer I interned for the AP bureau in Louisville. As a college junior, I was quite proud to have a paying summer job with the world's oldest and largest news organization. I worked a lot of night shifts that summer, and one afternoon while I was at a laundromat doing my wash I struck up a conversation with an older lady. She asked what kind of work I did, and I proudly said I worked for the AP. "Oh, that's nice!" she said. "I buy all my groceries there."

-0-

Emile Conrad - This must be the year for reunions. Monday, three former AP chiefs of communications and their wives got together in Virginia to share memories and discuss the state of the current AP, our days of working at AP, and of course the aches and pains of getting older. From left: NYC COC Emile Conrad and wife Lorraine; Baltimore COC Ken Berger and his wife Jeri; and Richmond COC Bobby Baker and his wife Marilyn.

We are all are enjoying retirement and spending this valuable time with the grandkids.

Connecting wishes Happy Birthday



To

Brent Kallestad ([Email](#))

Stories of interest

Threats. Vitriol. Hate. Ugly truth about women in sports and social media

(Sports Illustrated)

By JULIE DICARD

The first time I was ever called a "cunt," at least to my "face," was on a sports blog in 2006. The comment that evoked the slur had nothing to do with the guy who aimed it at me. I had disagreed-politely-with something he had said about the Cubs' starting lineup, and that prompted a reply along the lines of "Why would you bat Todd Walker second, you filthy cunt?" (If I recall correctly, it was because Walker had an OPS of almost .900 in spring training, but I digress.)



The offender had often debated lineups with other posters on the site, whose audience was almost all male. While I didn't expect him to send me flowers for offering a different opinion, I certainly didn't anticipate that kind of response. The site moderator quickly rebuked the offender and deleted the comment, but the message got through loud and clear: "You may not share your sports opinion while, at the same time, being a woman."

Nine years later, in the midst of the Patrick Kane rape investigation, I found myself working from home Friday, having received a threat on Twitter that hit a little too close to home.

Click [here](#) to read more. Shared by Latrice Davis.

-0-

The Daily News Layoffs and Digital Shift May Signal the Tabloid Era's End

(New York Times)

When it was over and the feature page was gone, dozens of reporters had been fired and the morning assignment editor was shown the door only minutes after handing out the morning's first assignments, The Daily News - or what was left of it - was in a state of shock.

For weeks the staff had known that layoffs might be coming, and when they did come, on Sept. 16, it was with the swiftness of a Soviet-era purge. Newsroom veterans were summoned into an office and told about a digitally driven corporate restructuring.

Those outside the building were told their fates by phone - some while on vacation. One

reporter was so left in the dark that when she got to work that day, there was already an intern in her seat.

[Click here](#) to read more. Shared by Bob Daugherty.

The Final Word

Inside each leaf, an ending - and a beginning



By GEORGE STANLEY
Editor, Milwaukee Journal Sentinel

"We all do fade as a leaf," said the prophet Isaiah. Would that we all could fade so well.

The time is near when the broad leaves of Wisconsin will be sacrificed for the sake of the trees.

Instead of slowly withering and drifting away, as they would in milder climates, our leaves depart with haste before winter, bursting into a blaze of beauty tinged with decay. Thanks to a mild summer with plenty of moisture, the leaves are entering autumn robust and saturated with pigments.

Foremost among those pigments is chlorophyll - the green catalyst that helps transform light from the sun, carbon from the air and hydrogen from water into the fuel that propels life on earth.

Some poor souls believe money makes the world go round; actually, it is the color green.

[Click here](#) to read more.

Today in History - September 29, 2015

By The Associated Press

Today is Tuesday, September 29, the 272nd day of 2015. There are 93 days left in the year.

Today's Highlight in History:

On September 29, 1965, President Lyndon Johnson signed the National Foundation on the Arts and the Humanities Act of 1965, creating the National Endowment for the Humanities and the National Endowment for the Arts; during the signing ceremony, the president said the measure would create an American Film Institute.

On this date:

In 1789, the U.S. War Department established a regular army with a strength of several hundred men.

In 1829, London's reorganized police force, which became known as Scotland Yard, went on duty.

In 1907, the foundation stone was laid for the Washington National Cathedral.

In 1910, the National Urban League, which had its beginnings as The Committee on Urban Conditions Among Negroes, was established in New York.

In 1938, British, French, German and Italian leaders concluded the Munich Agreement, which was aimed at appeasing Adolf Hitler by allowing Nazi annexation of Czechoslovakia's Sudetenland.

In 1943, General Dwight D. Eisenhower and Italian Marshal Pietro Badoglio signed an armistice aboard the British ship HMS Nelson off Malta.

In 1955, a one-act version of the Arthur Miller play "A View From the Bridge" opened in New York. (Miller later turned it into a two-act play.)

In 1962, Canada joined the space age as it launched the Alouette 1 satellite from Vandenberg Air Force Base in California. The musical "My Fair Lady" closed on Broadway

after 2,717 performances.

In 1975, baseball manager Casey Stengel died in Glendale, California, at age 85.

In 1978, Pope John Paul I was found dead in his Vatican apartment just over a month after becoming head of the Roman Catholic Church.

In 1982, Extra-Strength Tylenol capsules laced with deadly cyanide claimed the first of seven victims in the Chicago area. (To date, the case remains unsolved.)

In 1990, the Washington National Cathedral, begun in 1907, was formally completed with President George H.W. Bush overseeing the laying of the final stone atop the southwest pinnacle of the cathedral's St. Paul Tower.

Ten years ago: John G. Roberts Jr. was sworn in as the nation's 17th chief justice after winning Senate confirmation. New York Times reporter Judith Miller was released from 85 days of federal detention after agreeing to testify in a criminal probe into the leak of a covert CIA officer's identity. Three suicide car bombs exploded nearly simultaneously in Balad, a mostly Shiite town north of Baghdad, killing some 60 people.

Five years ago: Anti-austerity protests erupted across Europe; Greek doctors and railway employees walked off the job, Spanish workers shut down trains and buses, and one man rammed a cement truck into the Irish parliament to protest the country's enormous bank bailouts. Actor [Tony Curtis](#), 85, died in Henderson, Nevada.

One year ago: In a blistering speech to the [United Nations](#), Israeli Prime Minister Benjamin Netanyahu warned that Hamas and the Islamic State group were "branches of the same poisonous tree," both bent on world domination through terror, just as the Nazis had done. Ashraf Ghani Ahmadzai (ahsh-RAHF' gah-NEE' ah-mahd-ZEYE') was sworn in as Afghanistan's new president, replacing Hamid Karzai in the country's first democratic transfer of power since the 2001 U.S.-led invasion toppled the Taliban.

Today's Birthdays: Conductor Richard Bonyngne is 85. Writer-director Robert Benton is 83. Singer Jerry Lee Lewis is 80. Sen. Bill Nelson, D-Fla., is 73. Actor Ian McShane is 73. Jazz musician Jean-Luc Ponty is 73. Nobel Peace laureate Lech Walesa (lehk vah-WEN'-sah), the former president of Poland, is 72. Television-film composer Mike Post is 71. Actress Patricia Hodge is 69. TV personality Bryant Gumbel is 67. Rock singer-musician Mark Farner is 67. Rock singer-musician Mike Pinera is 67. Country singer Alvin Crow is 65. Actor Drake Hogestyn is 62. Broadcast journalist Gwen Ifill is 60. Olympic gold medal runner Sebastian Coe is 59. Singer Suzy Roche (The Roches) is 59. Comedian-actor Andrew "Dice" Clay is 58. Rock singer John Payne (Asia) is 57. Actor Roger Bart is 53. Singer-musician Les Claypool is 52. Actress Jill Whelan is 49. Actor Luke Goss is 47. Rock musician [Brad](#)

Smith (Blind Melon) is 47. Actress Erika Eleniak is 46. Rhythm-and-blues singer Devante Swing (Jodeci) is 46. Country singer Brad Cotter (TV: "Nashville Star") is 45. Actress Emily Lloyd is 45. Actress Natasha Gregson Wagner is 45. Actress Rachel Cronin is 44. Country musician Danick Dupelle (Emerson Drive) is 42. Actor Alexis Cruz is 41. Actor Zachary Levi is 35. Country singer Katie McNeill (3 of Hearts) is 33. Rock musician Josh Farro is 28. Actor Doug Brochu is 25. Singer Phillip Phillips is 25. Actress Clara Mamet is 21.

Thought for Today: "Nobody knows enough, but many know too much." - Marie von Ebner-Eschenbach, Austrian author (1830-1916).

Got a story to share?



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"My boo boos - A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Life after AP** for those of you who have moved on to another job or profession.
- **Most unusual** place a story assignment took you.

Paul Stevens
Editor
Connecting newsletter
stevenspl@live.com

[Forward this email](#)

 SafeUnsubscribe™

This email was sent to pjshane@gmail.com by stevenspl@live.com | [Update Profile/Email Address](#) | Rapid removal with [SafeUnsubscribe™](#) | [About our service provider](#).



Connecting newsletter | 14719 W 79th Ter | Lenexa | KS | 66215