

Connecting - October 07, 2015

1 message

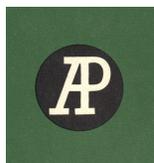
Paul Stevens <stevenspl@live.com>

Wed, Oct 7, 2015 at 9:25 AM

Reply-To: stevenspl@live.com

To: pjshane@gmail.com

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Connecting

October 07, 2015

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Colleagues,

Good Wednesday morning!

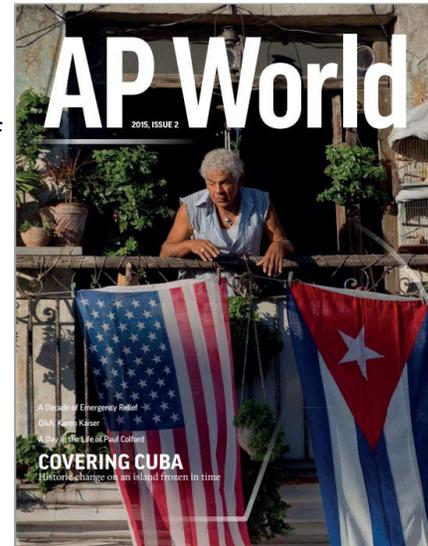
It is with great pleasure that Connecting today brings to you AP World - in a .pdf format that is a far cry from the original delivery of the magazine for and about the staff of The Associated Press.

You can access it by clicking on the cover of the latest issue, at right, or on the link right below Top AP News and Top AP Photos, where AP World will reside in the future and be replaced when a new edition is published.

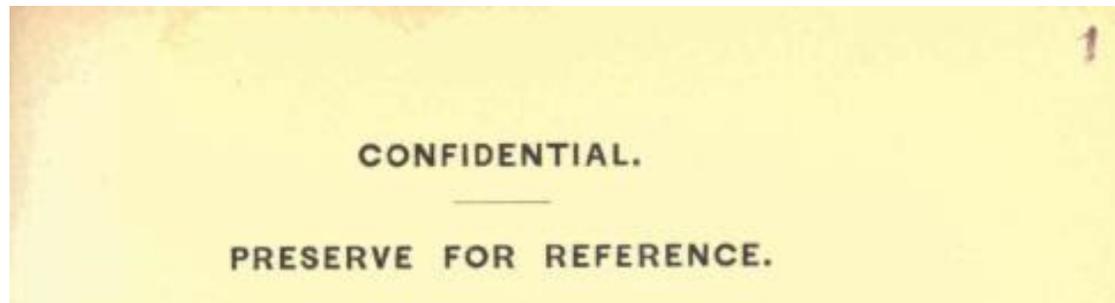
If you were like me, AP World was a must-read throughout my AP career - and I still have saved clippings from the magazine when I was fortunate enough to be mentioned.

Connecting thanks **Ellen Hale**, senior vice president and director of AP Corporate Communications, and **Bryan Baldwin**, editor of AP World, for their assistance in making this happen. And thanks go to our colleagues **Valerie Komor** and **Francesca Pitaro** of Corporate Archives for their assistance and research on the beginnings of the magazine, and to **Mark Mittelstadt**, for helping format it into the Connecting newsletter.

AP World traces its roots back 111 years.



Click on this image for the latest issue of AP World



SERVICE BULLETIN
OF
The Associated Press.

BULLETIN.—No. 1.

NEW YORK, Sept. 15, 1904.

The SERVICE BULLETIN will be issued under the supervision of the General Manager at such intervals as its purposes require, and is designed to promulgate General Orders, changes in the *personnel*, notes of personal and service interest, and similar matter.

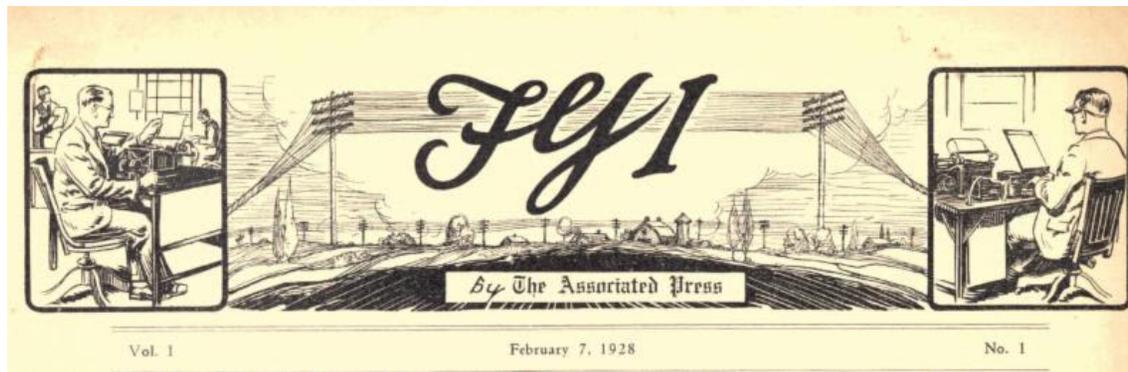
THE WAR NEWS.

In order to protect its members against possible defeats The Associated Press is handling freely the despatches of special correspondents to the larger British and European papers in addition to its own complete and exhaustive report. While due credit is given the origin of these despatches in all cases, some confusion has arisen because of apparent contradictions. It should be remembered that The Associated Press assumes no responsibility for the correctness of these special despatches; they are furnished its members merely as a supplemental service, and no attempt is made to reconcile the statements they contain with the despatches sent by its own staff men from the seat of war.

The order in which news is sent on the leased wires does not indicate a sequence in event of the happenings to which it relates, for it frequently occurs that a despatch sent at "urgent" or even "commercial" rate, and containing the latest development, overlaps and is received before matter previously filed by the correspondent at the ordinary press rate. As nearly all Associated Press despatches bear their filing time at the point of origin, these seeming contradictions and discrepancies can often be reconciled by reference to the filing time which follows the date line.

Images above, below courtesy of AP Corporate Archives

The AP's first in-house magazine, The Service Bulletin, was published from 1904 through 1927. Issued under the supervision of the AP General Manager, it was designed to "...promulgate General Orders" and report changes in personnel and notes of personal and service interest. FYI followed the Service Bulletin and was published from 1928 to 1935. FYI's function, as set forth in the inaugural issue of Feb. 27, 1928, followed similar themes: "So that the staff may be informed upon the activities of the organization, FYI comes into being. It wants to picture the many interesting things we all are doing...".



AP Inter-Office, the immediate predecessor of AP World, was launched in 1941 as a mimeographed newsletter. In the fall of 1944, after one year as a printed magazine, Assistant General Manager Claude Jagger asked readers for suggestions for "a more imposing and original name." The winning title, AP World, appeared on the cover of the January/February 1945 issue.

AP World editors have included Claude Jagger, Paul Friggens, Will Duson (1948-1961), Nick Carter (1961-1970), Sibby Christensen (1970-1984), Sheila Norman Culp (1984 - ?) The current editor is Bryan Baldwin.

One of those editors, our Connecting colleague **Sibby Christensen**, offers these comments on the magazine:

Claude Jagger indeed was the progenitor of AP World as an actual magazine. Believe he

supervised it for quite a while and kept an eye on it after he retired. He was generous in praising my work years later.

I was recruited by AP to edit the magazine in the fall of 1970, on the strength of my work for the Overseas Press Club's weekly Bulletin. At first I was less than enthralled with the prospect of editing a "house organ" (a term I hate), but was persuaded that AP wanted it to focus more on professional topics. The persuaders included Stan Swinton, Sam Summerlin, Wes Gallagher, and Conrad Fink - all foreign reporting veterans.

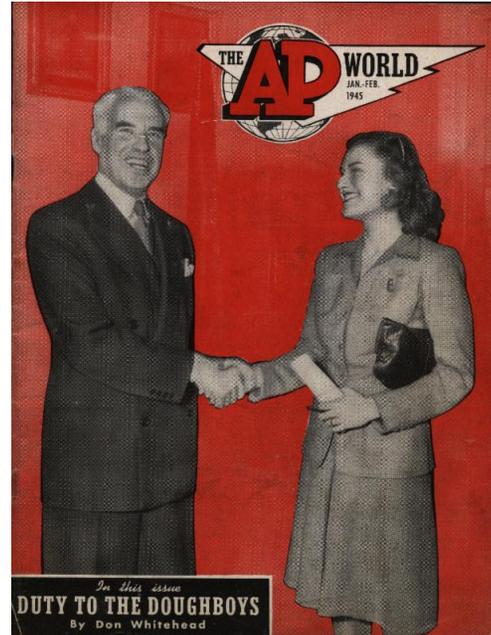
Had a nice 14-year run with memorable reporter pieces, including Dennis Redmont's account of the kidnap and murder of former Italian Prime Minister Aldo Moro, Linda Deutsch on the Patty Hearst saga, Howard Smith's mirthful retelling of the Yankees-Dodgers World Series, Hugh Mulligan on writing witty copy, Lou Boccardi on credibility as the linchpin for newsgathering, Saul Pett's masterful sendoff for Wes Gallagher, and many others.

Upgrades in printing, design and presentation also came on my watch.

We ended up distributing the magazine not only to employees and retirees but to all AP member newspapers, all broadcast subscribers (courtesy a gentle nudge from Ed Staats), journalism schools and a variety of other interested readers.

My predecessor was W. F. "Nick" Carter, a sweet, folksy, gregarious and sometimes hapless gent whose nine years as AP World editor reflected those qualities and those of his era. He loved AP and prided himself on knowing its lore and history. He was my friend and booster, and I was his "date" for my first 25-Year Club event - when I had worked for AP for about four months.

AP World is distributed to AP staff worldwide - and now, thanks to the efforts of many, it is available to retirees and former AP employees through Connecting.



Enjoy!

Paul

John Mulligan - veteran of AP and FDNY, brother of Hugh Mulligan - dies at 91

John J. Mulligan Jr., an Associated Press journalist for 18 years, the eldest brother of Dr. Andrew P. Mulligan and AP special correspondent Hugh Mulligan died Saturday, October 3, in Saugerties, New York. He was 91.

His death was confirmed by his niece, Kathleen Mulligan.

Visitation will be held Friday at the Seamon-Wilsey Funeral Home, 45 John Street, Saugerties, from 2-4 p.m. and 7-9 p.m. His funeral service will be held at 10 a.m. Saturday at St. Mary of the Snow Catholic Church in Saugerties.

Mulligan was born on April 4, 1924, in New York City. He joined the AP in Albany in 1960 and transferred to New York City two years later. He resigned from the AP in 1978 to become Assistant Fire Commissioner in New York City with responsibility for handling public information. At the time he resigned, Mulligan was the AP's night city editor.

Former New York AP bureau chief Jim Donna, remembers Mulligan as "always being an AP guy. Whenever there was a big fire in NYC, I knew John

would stop at the bureau, dressed in his firemen's finest - boots, coat, and helmet - and write an insert to our story, including a quote, of course, from John J. Mulligan, Assistant Fire Commissioner for public information."

As FDNY Assistant Fire Commissioner. Mulligan served under a number of mayors and fire commissioners. He was also very active with the Saugerties Fire Department in upstate New York where he is remembered with great love and respect.

Mulligan served as president of the New York Press Club in 1973-74 and was elected president of the Inner Circle, a group of past and present New York City political reporters, in 1976. Until recently, Mulligan continued to provide his wit and humor to his Inner Circle cohorts and could often be found with clipboard and pen in hand.

During World War II, Mulligan was a member of the 84th Infantry Division serving from 1943 to 1946. The 84th Infantry Division was activated on October 15, 1942. It embarked on September 20, 1944, and arrived in the United Kingdom on October 1st, for additional training. The division landed on Omaha Beach, November 1-4, 1944 and then entered combat on November 18th, with an attack on Geilenkirchen, Germany, as part of the larger offensive in the Roer Valley, north of Aachen. Mulligan was trained as a radio operator, marksman, and civil engineer. He was initially assigned to the Tank Destroyers Outfit before being assigned to the 84th Infantry. Honors included American Service Medal, EAME Service Medal, WWII Victory Medal, Good Conduct Medal, and the Combat Infantry Badge.

Mulligan is survived by his youngest brother, Andrew (father of), nephews Andrew and John, nieces Jean Marie Sammis (deceased), Kathleen Mulligan and Margaret Mary Waterfield. Mulligan's other brother Hugh died in 2008 at the age of 83.



1972 AP

Photo

John's brother Andrew was quoted as saying: "John was the greatest big brother anyone could ever have. He taught me so much... And even though we kidded about his retention of facts and minutia... He was brilliant... A real true role model. I shall miss him dearly and feel so lucky to have had him as a big brother, a friend, a mentor... He will brighten up Heaven".

Remembering John Mulligan

If you would like to share a memory of John, send it along to Connecting.

This from Connecting colleague **Richard Pyle**:

I first met John Mulligan as a colleague in the AP's New York City bureau in 1964, well before I knew his more famous brother Hugh.

John had three loves: brother ``Hughie," in whose celebrity he reveled, the New York Fire Department - about which he knew far more than most members of the FDNY itself - and the AP, in that order.

My then-girlfriend (and later wife) Toby Bankett, was an American Airlines flight attendant. On a flight to the west coast in 1965, she found Hugh Mulligan listed as a VIP on a confidential passenger manifest, and the physical resemblance left no doubt.

Hugh later told me he was startled when a flight attendant he'd never seen before said, ``You must be John Mulligan's brother."

(We later deduced that the flight was probably the first leg of Hugh's first trip to Vietnam).

Connecting mailbox

A pro pitcher one day? - until a newspaper intervened

Robert Shaw - Until a newspaper intervened, I held to the fantasy that maybe - just maybe - I could play pro baseball someday. At age 15, I was playing for my hometown American Legion team as we reached the quarterfinals of the 1957 state tournament. A year later, at 16, I was sitting in the stands and reporting on my North Little Rock teammates as they won the state championship.

I had exchanged at least another year of Legion ball at second base for a buck-an-hour position on the sports staff of the Arkansas Gazette. Hired in early 1958 by the sports editor of Little Rock's morning newspaper in my junior year in high school, I covered the range of sports, including football and basketball beats of two city high schools.

My four years in sports led me to reporting for the state desk and then the city desk in the proud newsroom of the Gazette, winner of two Pulitzers for its work during the 1957 Little Rock Central integration crisis.

My good fortune also enabled me to earn a college degree. And, I married the wonderful girl I had met while covering a basketball game.

After more than three years in news at the Gazette, I joined the AP in St. Louis under Correspondent Wick Temple in September 1965. My first AP story was a return to sports - a Cardinals' baseball game.

My most memorable sports reporting experience came on a glorious blue-sky Sunday afternoon in May 1966 when I had four stories on the sports wire. St. Louis and San Francisco were playing the last game in storied Sportsman's Park.

I wrote a sidebar on the last hoorah of the old stadium, with pregame interviews with Cardinals greats Stan Musial and Dizzy Dean; an account of the 13 runs scored in one inning by San Francisco; and the regular game story. But the big news came seconds after the last out - the press box announcement that the Cardinals had traded so-so pitcher Ray Sadecki for the Giants' Orlando Cepeda, a future hall of famer who would lead a Cardinals' resurgence starting in 1967 with a World Series title.

"Give me a bulletin, son," said veteran Teletype operator Mike Bugel, and he punched it on the direct line from the press box to New York Sports. When I hurried to the Cardinals'

locker room, I found a jubilant Sadecki celebrating with his now-former teammates on his switch to a presumed pennant contender. Nearby, in a little side room, was Cepeda -- alone and unhappy, leaning over and staring at the floor, his Giants' jersey off. He softly answered my questions until sportscaster Harry Caray made a loud arrival with his soundman and I left to file.

As correspondent in Memphis and Jackson, I covered a lot of college football. As bureau chief in Oklahoma City, Indianapolis and Little Rock, I just enjoyed sports.

However, I collected locker room quotes for our writer after football games of the University of Oklahoma, a couple of miles from my house.

At a crowded news conference of Sooner coach Barry Switzer after a game with Nebraska, I looked across the room and saw a man I had not seen in years who had been important to my life. He was Orville Henry, the Gazette sports editor who had hired me long ago.

We smiled and waved to each other and I gave him a little salute. Thank you, Orville.

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Two AP alums launch WaVe Communications

Mike Allen, in Tuesday's Politico Playbook: NEW FIRM by AP alums Jim Kuhnhen and Chuck Babington -- Forthcoming release: The two former AP colleagues "announced the launch of WaVe Communications, a new writing, editing and consulting enterprise designed to help clients visualize, sharpen and convey their story. ... Babington has ... covered the White House, Congress, politics ... Kuhnhen has spent half of his 40-year journalism career in Washington as newspaper bureau chief, editor and congressional and White House correspondent." <http://politi.co/1jEpWiX> ... www.wavecomms.net

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Resents being labeled member of 'No Notoriety' group

Robert Weller - Regarding the column (in Tuesday's Connecting) headlined: "Essay: Refusing to say a killer's name is no more than symbolic empowerment".

What if the headline simply said: "Refusing to say a killer's name is symbolic empowerment."

As someone who knows more than couple dozen survivors/victims of massacres, I resent being labeled, by an art and architecture writer, a member of the "No Notoriety" Group, I find this essay nothing more than a tatulogy.

Of course not naming killers will not stop them. Just like limiting gun possession will not stop massacres.

I suggest the writer look a family member or survivor in the eye and tell him/her this nonsense.

Obviously it is not possible to prove that withholding a name saved a life. You can't prove a negative.

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Thoughts on words, words and more words

Mike Doan - AP's dislike of cliches left me ill-prepared for my future jobs at a news magazine and newsletters. These publications loved cliches, and whenever I would leave one out, the editor would put one right back in and add some more.

Steve Graham - Regarding the origin of the word Posh standing for: Port Outbound, Starboard Home

As is the case with many "origins" of old expressions, this is one that's been debunked many, many times, but refuses to die. Among other debunkers, David Wilkins in his book *Word Myths* (Oxford University Press USA) points out that although the word appeared by 1918, no physical evidence exists of the supposed steamship connection. Snopes also has an excellent posh debunker [HERE](#).

One noteworthy comment: "The tale about "Port out, starboard home" also didn't surface until 1935, two decades after the appearance of *posh* (in the "luxurious" or "swank" sense) was noted in 1914."

And, before somebody claims that "tip" (a gratuity) is an acronym meaning "to insure promptness," snopes.com has an excellent debunker for that as well. See [HERE](#)

AND

Henry Bradsher - Rick Cooper's contribution to the discussion of words says "posh" is an acronym for "port outbound, starboard home," the most desirable cabins on old-time vessels.

That was the origin that I learned while an AP correspondent in India 1959-64. The explanation referred to the sailing route between England and India after the Suez Canal opened in 1869. The Peninsular and Oriental Steam Navigation Company's ships in those pre-electric fan or air-conditioning days had their shady side on the port (left) going east to India the length of the Mediterranean and then across the Arabian Sea. It was shadier and more comfortable on the starboard (right) going westward home. Important customers got the cooler shady sides in those semi-tropical waters. Hence, posh.

However, that origin of the word is rejected by most authorities as an erroneous folk tale. At the moment, I'm not at home with access to my Oxford English Dictionary that would give the earliest usage of the word. What is asserted elsewhere, however, traces posh to a Romani or gypsy slang term. It is variously defined as referring to pennies (if you have a lot, you're well-to-do) or meaning "half" to refer to half a crown, a substantial sum long ago and therefore referring to anything pricy.

Perhaps that Romani source for posh was forgotten, and the word reinvented for sailing. The England to India definition is more colorful.

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Gary Nyhus - UP

This two-letter word in English has more meanings than any other two-letter word, and that word is 'UP.' It is listed in the dictionary as an [adv], [prep], [adj], [n] or [v].

It's easy to understand UP , meaning toward the sky or at the top of the list, but when we awaken in the morning, why do we wake UP ?

At a meeting, why does a topic come UP ? Why do we speak UP , and why are the officers UP for election and why is it UP to the secretary to write UP a report? We call UP our friends, brighten UP a room, polish UP the silver, warm UP the leftovers and clean UP the kitchen. We lock UP the house and fix UP the old car.

At other times, this little word has real special meaning. People stir UP trouble, line UP for tickets, work UP an appetite, and think UP excuses.

To be dressed is one thing but to be dressed UP is special.

And this UP is confusing: A drain must be opened UP because it is plugged UP.

We open UP a store in the morning but we close it UP at night. We seem to be pretty mixed UP about UP !

To be knowledgeable about the proper uses of UP , look UP the word UP in the dictionary. In a desk-sized dictionary, it takes UP almost 1/4 of the page and can add UP to about thirty definitions.

If you are UP to it, you might try building UP a list of the many ways UP is used. It will take UP a lot of your time, but if you don't give UP , you may wind UP with a hundred or more.

When it threatens to rain, we say it is clouding UP . When the sun comes out, we say it is clearing UP . When it rains, it soaks UP the earth. When it does not rain for awhile, things dry UP . One could go on and on, but I'll wrap it UP , for now . . . my time is UP !

Oh . . . one more thing: What is the first thing you do in the morning and the last thing you do at night?

UP !

Did that one crack you UP ?

Don't screw UP . Send this on to everyone you look UP in your address book . . . or not . . .
it's UP to you.

Now I'll shut UP !

-0-

Bench being hit by pitch saved a long walk home

Marc Wilson - My sports story, from the summer of 1978:

I was at home on a day off when the Chicago bureau day supervisor called to tell me sports editor Joe Mooshil's mother had died. "Can you get down to Wrigley in a hurry and cover the Cubs-Reds game today?" I said "I'd love to." I looked in my wallet, which had two one-dollar bills - just enough to get me to and from the game on the "El". (This occurred before the days of ATMs.) I used one of my dollars to take the "El" to the Addison/Wrigley stop. The other dollar would buy a return ticket.

In one of only two times I ever used a press pass, I talked my way into the press box, where they provided free food and drink in the press box. I was all set for the experience of a lifetime.

Then, Dave Nightingale of the Chicago Daily News, started a pool. "One dollar for the first Reds batter hit by a Cubs pitcher." He put a upside-down baseball cap in front of me. "What if nobody gets hit?" I asked, trying to

figure a way out of forking over my last dollar. "Then 0 wins," he said. I gave him my last dollar, and drew "4" out of the hat.

I calculated that it was at last a 90-block walk home, through some good neighborhoods and bad. I figured I could probably complete the walk before night fell, if the game didn't go into extra innings.

Hall-of-fame catcher Johnny Bench (photo above, right) was the Reds' cleanup hitter that day - and my "4". Ray Burris was the starting pitcher for the Cubs. He had a good fastball, and - damn it! - good control. The '0' was likely to win the \$10 pool.



The game was tied at 1-1 in the top of the sixth, and Bench was the scheduled third hitter. He came to the plate with two out and nobody on base.

I silently prayed.

On the third pitch, a 1-1 count, Burris threw a fast ball that went straight at Bench. He dove for cover. But it was too late! The pitch caught him in the left arm. My prayer was answered.

"Hooray!" I said, way too loud. Everyone looked at me. You're not supposed to cheer in a press box.

Then I felt guilty for a moment - praying for someone to get hit by a 90-mile-an-hour fastball isn't nice -- but Bench wasn't hurt. He rose from the dirt, dusted himself off, glared at Burris and hustled to first base.

All was good. Bench wasn't hurt, and I collected \$10 -- and had money for a ride home and a pizza.

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On the LA Times and front page ad

Dave Tomlin - That Times front (in Tuesday's Connecting) made me sad. If a newspaper could wear a "will work for . . ." sandwich board and hold out a cupful of pencils, that's what it would look like.

And

Lindel Hutson - Very fitting that the story following the LA Times front page should include the words 'Middle Fingers' and 'Black Hole.' I hope it was planned that way.

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Journalists and PTSD

Eric Newhouse - There's yet another research study out that confirms what Charlotte Porter told us recently: Reporters and photojournalists covering combat are nearly as prone to PTSD as soldiers.

"We hope that this study will encourage news organizations in Kenya and other African countries that send journalists into harm's way to look out for their psychological health and offer confidential counseling as a matter of course," the study's main author, Anthony Feinstein, was quoted as saying.

Santiago Lyon, director of photography and director of Asian news coverage for The Associated Press, said The AP has had a policy of helping its employees process their traumatic professional experiences for more than a decade.

For a fuller story, check out my Psychology Today blog site:
<https://www.psychologytoday.com/blog/invisible-wounds>

AP INVESTIGATION: Nuclear smugglers

sought terrorist buyers



By DESMOND BUTLER and VADIM GHIRDAO
The Associated Press

CHISINAU, Moldova (AP) - In the backwaters of Eastern Europe, authorities working with the FBI have interrupted four attempts in the past five years by gangs with suspected Russian connections that sought to sell radioactive material to Middle Eastern extremists, The Associated Press has learned. The latest known case came in February this year, when a smuggler offered a huge cache of deadly cesium - enough to contaminate several city blocks - and specifically sought a buyer from the Islamic State group.

Criminal organizations, some with ties to the Russian KGB's successor agency, are driving a thriving black market in nuclear materials in the tiny and impoverished country of Moldova, investigators say. The successful busts, however, were undercut by striking

shortcomings: Kingpins got away, and those arrested evaded long prison sentences, sometimes quickly returning to nuclear smuggling, AP found.

[Click here](#) to read more.

Stories of interest

Why are journalists so reluctant to correct and re-examine challenged stories?

By STEVE BUTTRY

I am dismayed by the continuing refusal of respected media companies to re-examine and correct their reporting when confronted with documentation of their errors.

I blogged about this problem in August, calling attention to puff pieces in the New York Times, San Francisco Examiner, CBS, NBC and other media, depicting Pari Livermore as a matchmaker who paired widowed and divorced middle-aged people in return for donations to "charities."

None of the media checked out Livermore's charities thoroughly enough to learn that her favored charity, Spotlight on Heroes, wasn't registered as a charity at all. The person who did the digging to learn that was Nancy Levine, a potential client. Levine reached out to me after being blown off by media organizations she approached, seeking a correction or update to their old puff pieces, which showed up in Internet searches, lending credibility to Livermore.

[Click here](#) to read more.

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Twitter unveils its own news digests, and some news orgs are participating (Nieman)

Twitter has always been a place to find out what's going on in the world, with a little help from the crowd. The catch is that you have to know the right people to follow if you want to track the path of a hurricane or question this year's selection of Emmy winners.

Twitter hopes to make the platform more welcoming to newcomers with the launch of "Moments" on Tuesday. It offers curated tweets tied to news and other events. Previously known as "Project Lightning," the new feature debuts in the latest app update with its own dedicated tab and a snazzy lightning bolt button. Moments will also be available at Twitter.com.

The "moments" are mini news digests of tweets across a range of topics, from entertainment and sports to news, with splashy full-screen photos and videos. Each individual moment is made up of about 10 tweets.

[Click here](#) to read more.

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NYT creates separate editorial group for production of print edition (Poynter)

Citing a desire to break free from the legacy of the print deadlines, The New York Times on Tuesday announced the creation of a centralized desk responsible for putting out the daily print edition.

According to a staff memo from Executive Editor Dean Baquet, The Times is shifting responsibility for the paper's print edition away from various desk editors and empowering a group of journalists at a central desk to order space and make decisions about placement of content on inside pages.

To make that possible, we are moving most print production responsibilities away from individual desks and placing them in the hands of a centralized group of editors. This new centralized print group will be part of a news hub - an expansion of the current news desk - that oversees the placement and presentation of coverage on all platforms. The print group will include the designers who, in consultation with backfields, will order space and make decisions about play on all inside news pages.

Today's announcement was forecasted by several steps undertaken by The Times within the last year to de-emphasize print as the paper's primary news product in favor of a more holistic view of The Times' news report. In February, The New York Times retired the system of pitching stories exclusively for the front page of the print edition, a tradition that was featured prominently in a documentary examining the inner workings of The Times. Last November, The New York Times appointed Dean Chang to be print editor for the metro section, responsible for "planning, coordinating and executing metro's daily print section."

[Click here](#) to read more. Shared by Bob Daugherty.

Today in History - October 7, 2015

By The Associated Press

Today is Wednesday, October 7, the 280th day of 2015. There are 85 days left in the year.

Today's Highlight in History:

On October 7, 1985, Palestinian gunmen hijacked the Italian cruise ship Achille Lauro (ah-KEE'-leh LOW'-roh) in the Mediterranean. (The hijackers killed Leon Klinghoffer, a Jewish-American tourist, before surrendering on October 9.)

On this date:

In 1765, the Stamp Act Congress convened in New York to draw up colonial grievances against England.

In 1849, author Edgar Allan Poe died in Baltimore at age 40.

In 1858, the fifth debate between Illinois senatorial candidates Abraham Lincoln and Stephen Douglas took place in Galesburg.

In 1929, former Interior Secretary Albert B. Fall, one of the main figures of the Teapot Dome scandal, went on trial, charged with accepting a bribe from oil tycoon Edward L. Doheny. (Fall was found guilty and sentenced to a year in prison; he served nine months. Doheny was acquitted at his own trial of offering the bribe Fall was convicted of taking.)

In 1940, Artie Shaw and his Orchestra recorded Hoagy Carmichael's "Star Dust" (as it was spelled then) for RCA Victor.

In 1949, the Republic of East Germany was formed.

In 1954, Marian Anderson became the first black singer hired by the Metropolitan Opera Company in New York.

In 1960, Democratic presidential candidate John F. Kennedy and Republican opponent Richard Nixon held their second televised debate, this one in Washington, D.C.

In 1979, Pope John Paul II concluded his week-long tour of the United States with a Mass on the Washington Mall.

In 1989, Hungary's Communist Party renounced Marxism in favor of democratic socialism during a party congress in Budapest.

In 1991, University of Oklahoma law professor Anita Hill publicly accused Supreme Court nominee Clarence Thomas of making sexually inappropriate comments when she worked for him; Thomas denied Hill's allegations.

In 2004, President George W. Bush and Vice President [Dick Cheney](#) conceded that Saddam Hussein had no weapons of mass destruction as they tried to shift the [Iraq war](#) debate to a new issue, arguing that Saddam was abusing a U.N. oil-for-food program.

Ten years ago: The Nobel Peace Prize was awarded to the International Atomic Energy Agency and its chief, Mohamed ElBaradei (ehI-BEHR'-uh-day). Actor-comedian Charles

Rocket was found dead in a field near his home in Canterbury, Connecticut, an apparent suicide; he was 56.

Five years ago: New Jersey Gov. Chris Christie canceled construction of a decades-in-the-making train tunnel between New Jersey and Manhattan, citing cost overruns that had ballooned the price tag from \$5 billion to \$10 billion or more. A toxic red sludge that had burst out of a Hungarian factory's reservoir reached the mighty Danube after wreaking havoc on smaller rivers and creeks.

One year ago: North Korea publicly acknowledged to the international community the existence of its "reform through labor" camps, a mention that appeared to come in response to a highly critical U.N. human rights report. Two Japanese scientists, Isamu Akasaki and Hiroshi Amano, and a naturalized American, Shuji Nakamura, won the Nobel Prize for physics for inventing a new kind of light-emitting diode (LED) that promised to revolutionize the way the world lighted its offices and homes.

Today's Birthdays: Retired South African Archbishop and Nobel Peace laureate Desmond Tutu is 84. Author Thomas Keneally is 80. Comedian Joy Behar is 73. Former National [Security Council](#) aide Lt. Col. Oliver North (ret.) is 72. Rock musician Kevin Godley (10cc) is 70. Actress Jill Larson is 68. Country singer Kieran Kane is 66. Singer John Mellencamp is 64. Rock musician Ricky Phillips is 64. Actress Mary Badham (Film: "To Kill a Mockingbird") is 63. Actress Christopher Norris is 62. Rock musician Tico Torres (Bon Jovi) is 62. Cellist Yo-Yo Ma is 60. Gospel singer Michael W. Smith is 58. Olympic gold medal ice dancer Jayne Torvill is 58. Actor Dylan Baker is 57. Recording executive and TV personality Simon Cowell is 56. Rock musician Charlie Marinkovich (Iron Butterfly) is 56. Country singer Dale Watson is 53. Pop singer Ann Curless (Expose) is 52. Rhythm-and-blues singer Toni Braxton is 48. Rock singer-musician Thom Yorke (Radiohead) is 47. Rock musician-dancer Leroy Thornhill is 46. Actress Nicole Ari Parker is 45. Actress Allison Munn is 41. Rock singer-musician Damian Kulash (KOO'-lahsh) is 40. Singer Taylor Hicks is 39. Actor Omar Benson Miller is 37. Actor Jake McLaughlin (TV: "Quantico") is 33. Electronic musician Flying Lotus (AKA Stephen Ellison) is 32. MLB player Evan Longoria is 30. Actress

Holland Roden is 29. Actress Amber Stevens is 29. Actress Lulu Wilson is 10.

Thought for Today: "Being right half the time beats being half-right all the time." - Malcolm Forbes, American publisher (1919-1990).

Got a story to share?



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"My boo boos - A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Life after AP** for those of you who have moved on to another job or profession.
- **Most unusual** place a story assignment took you.

Paul Stevens
Editor

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