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## Connecting - October 12, 2015

1 message

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Mon, Oct 12, 2015 at 9:09 AM

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# Connecting

October 12, 2015

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# The AP Wonder Women



It's softball season in New York's Central Park in this early 1970s photo, and Kay Bartlett, an organizer of the AP Wonder Women, cheers on her base runners, backed by a long if not deep bench, plus some impressive fans. Team lineup, partially identified, included in front row from left, Ruth Goldstein, Karol Stonger, Marcia Henning, Sibby Christensen, (unidentified), Kay Bartlett, (unidentified), Ann Henken, Lynn Sherr, (unidentified), and Dee Wedemeyer - all clad in their electric blue and magenta team shirts with thunderbolt motifs. Not shown but on the bases were Jurate Kazickas, Mary Ellen Myrene, and Joan Brunskill, with Tom Kelly coaching. Loyal supporters and maybe a few passersby, also partially identified, were back row, from left, Norm Goldstein, Mary Campbell, (unidentified), Mary Schurz, Watson Sims, (three unidentified women, partly hidden), Hal Boyle, Wes Gallagher, (three unidentified AP people), Sheila Moran, and others, also unidentified.

Colleagues,

Good Monday morning!

In the spirit of the Major League Baseball playoffs now under way, today's Connecting leads off with memories of "The AP Wonder Women" shared by two of the players -

current Connecting colleagues **Sibby Christensen** and **Karol Stonger**.

Sibby writes:

Yes, children, there once was a softball team called the AP Wonder Women, who played company league games in New York's Central Park.

Details of who the team played (maybe CBS, maybe Time, Inc.) and its record (maybe they occasionally won) are lost in the mists of ancient times, back in the early 1970s.

But what's certain is that some of the feistiest women at AP headquarters stepped away from their typewriters to seek glory, and perhaps some fresh air, on the field. Some came from an APN group dubbed "The Mod Squad," some from the secretarial corps. There also was an incipient national sports reporter, an arts and culture writer, and a magazine editor.

They were coached by Tom Kelly of AP's New York City bureau. Tom, a quintessential Noo Yawker, impressed all with his baseball smarts and the ability to get his towed car retrieved by the NYPD and delivered to the site of an after-game party.

EDITOR'S NOTE: If you can help in identifying any of the Unidentified, send a note to Sibby at - [sibbyc@msn.com](mailto:sibbyc@msn.com) Connecting can send you a larger version of the photo than possible to publish in the newsletter - send me a note if you'd like to have.

## Memories of one-person correspondencies

**Walter Mears** - When I was assigned to Montpelier, Vermont, in 1956, it was to serve as one-man correspondent - and also to create the Vermont bureau of The AP.

Until I went there, the AP state service was a system of exchanges between the AP members - six PMs and two AMs. They filed directly, without AP editing or style.

I had less than a year of experience in the AP Boston bureau when I was assigned to Vermont. To say that I was nervous as I headed north is an understatement. The bureau consisted of a desk in the third floor press room at the State House, known as the Crow's Nest (long ago converted to utility space). There was a teletype, a phone and my portable typewriter. I filed my stories during scheduled breaks in the New England wire, splits as they were called. If I had a major news break of more than state interest, I had to telephone Boston to file it. Fortunately for the rookie, there were Vermont news veterans based there, and their help and advice eased my way. Two were special friends - Stan MacPherson of the long-vanished Montpelier Evening Argus, and Bill Kearns of the Vermont Press Bureau. I owed them, still do, for their support and guidance.

UP - it was not yet UPI - also had a one man-bureau there, primarily for broadcast.

I felt my way, made rookie mistakes, and made my way for more than three years, learning the job by doing it - always conscious of the fact that if I didn't deliver, there was no backup. I learned more, faster, than I could have learned anywhere else. Covering the legislature and state politics taught me lessons that proved invaluable later, in Boston and then in Washington.

I always said, and still do, that it was the best job I ever had. And without it, I would not have been ready, or successful, in the other AP jobs that came later.

In 2006, at the 50th anniversary of the Vermont bureau, Chris Graff, one of the finest of our Vermont correspondents, gave me an honor I still treasure. Dedicating a new bureau that year, he did so in my name, and recorded it with a plaque on the bureau wall.

I hope it reminded those who came afterward of the privilege I felt in working for AP Montpelier.

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**Joseph Benham** - Dallas Chief of Bureau Bill Barnard used the "Greatest job in the world (he may have said "greatest opportunity")" to sell me on going from Austin to San Antonio in 1960.

It was indeed in many ways - in part because I was single and willing to work seven days a week without complaint or expectation of overtime.

One of the best things was covering Southwest Conference football at Texas A&M and Baylor, since the AP didn't have bureaus in those towns and San Antonio didn't have a major college team - thanks to a president named Laurie who downsized Trinity's athletic program until tennis was about all that was worth mentioning.

One of the best parts of that sports work was covering the start of the Bear Bryant era at A&M.

The Bear's Aggieland debut did not go well: Texas Tech, from the Border Conference, beat A&M 41-9.

"Nobody beats a Bear Bryant team 41-9," the Bear growled-and nobody did. He had the Aggies on the field Sunday morning in full pads, and though they went 1-9 in that first season, most losses were by scores such as 14-6 or 21-15. He produced a Heisman Trophy winner and a Southwest Conference title there before leaving to coach the Crimson Tide to six national championships.

I got in on the start of the Space Program, since the first astronauts, including John Glenn, Gus Grissom (my favorite because his quips made some of the best copy). Gordon Cooper and Alan Shepard (surliest of the Seven) came to the Aerospace Medical Center at Brooks AFB for the medical side of their preparations for moon shots.

Some of our German scientists (as opposed to Russia's German scientists) ran the medical operation at Brooks, holding seminars periodically for which they imported Werner von Braun and other Germans from Redstone Army Arsenal in Huntsville AL (now Marshall Space Flight Center, I think).

Texas hadn't legalized liquor by the drink other than in private clubs, so we gave all of astronauts and scientists guest cards at the Press Club.

Von Braun liked to drink and to talk to the press, and when he'd had a few, or more, he talked readily about finer points of the space race while security people insisted, "Dr. von Braun. That information is classified!" He would shrug, gesture toward the newsfolk and

say, "Nonsense!! Don't worry about it - these are all our friends!!"

I helped cover a couple of visits by Eisenhower - one to meet on the border with the president of Mexico and one to campaign for a GOP congressional candidate (LBJ and Mexican comic Cantinflas campaigned more effectively in San Antonio's large Latino population, and Democrat Henry B. Gonzales won).

I have a picture on my library wall of Ike at the Alamo with myself in the background taking notes, and one of Harry Truman striding along on one of his famous morning walks while reporters, myself included, tried to keep up.

Stories that I loved, but probably are of interest today only to historians, were annual trips to Uvalde to cover birthday celebrations for John Nance Garner, the only man to serve both as Speaker of the House and Vice President.

FDR persuaded "Cactus Jack" to give up the Speaker's job and run for Vice President to help carry the South, just as JFK persuaded Senate Majority Leader LBJ a generation later to join his ticket and persuade Southern Democrats to overcome their dislike of JFK's Catholicism. The difference was that FDR survived an assassination attempt in Miami and Kennedy didn't survive an assassin's bullets in Dallas.

FDR reportedly promised to support Garner for president in 1940, but decided that he liked the job and ran for a third term instead. Cactus Jack came back to Texas and never left.

Every year, men who had been his contemporaries - Truman, Jim Farley, and ex-governors and congressmen in Texas, plus the current governor and other state officials, showed up for Garner's birthday (he lived well into his nineties) to talk politics, sip Bourbon and eat pecans Cactus Jack enjoyed shelling from huge trees on his property.

The Truman visits were remembered for a quip the a year bore I began covering Garner birthdays: After losing bids for the presidency and governorship of California, Nixon had said, "You won't have Dick Nixon to kick around any more."

When a reporter asked whether Truman thought Nixon was gone for good, the former president said, "Boys, Nixon's like a goose. You have to watch him or he'll slip around

behind you and bite you on the ass!"

I can't guarantee it, but I think I remember the AP flagging that with "Some members may find the following objectionable."

Much as I liked San Antonio - and still do - I grabbed the chance to go to NY even though the General Desk offered few opportunities to write until I befriended Arts Editor Miles Smith and began reviewing books.

No extra pay, but I got to keep the books. Miles was interested mainly in reviewing fiction, and was happy to give me my pick of the history and biography that I love. I also covered a few football games when NY Sports was shorthanded during the overlap of major league baseball and football.

## Connecting mailbox

### *A shout-out to Jeff Barnard*

**Andy Lippman** - Jeff Barnard gets a shout-out from LA on his retirement for all he did to help cover major stories in southern California during the 1990s.

The LA staff is a tough critic, but Barnard quickly caught its attention with his determined work and long hours during the LA riots, the Northridge earthquake, the arrest of OJ Simpson and coverage of major wildfires.

He was on the top of my list of people to call when a major story demanded reinforcements and he never disappointed. Grants Pass, Oregon, is a long way from LA but he earned a star on my reporters' walk of fame.

I wish him many happy trails and he deserves a dinner for two at the Tu Tu Tin Inn. I wish I could join him to drink a toast in his honor.

## ***On James Meredith and Mississippi***

**Joe McKnight** - The Sept. 30 Today in History column noted that on that date in 1962, James Meredith became the first African-American student to register for classes at the University of Mississippi in Oxford, MS. Other sources give the date as Oct. 1. I got some of the following background from Library of Congress and Wikipedia:

James Meredith was closely guarded by U. S. Marshals when he registered as the first African-American student at the University of Mississippi on October 1, 1962. The event sparked days of rioting on the campus at Oxford, MS and resulted in one off-beat news story that never saw the light of day.

Atty. Gen. Robert Kennedy ordered several hundred U. S. Marshals onto the Ole Miss campus and while they were not able to prevent riots they did protect Meredith. Kennedy directed that the Marshals be armed but that they not use their weapons without specific approval.

Byron "Whizzer" White, then assistant U. S. Attorney General, was in overall charge of attempts to keep the peace. He assigned John Doar, a deputy U.S. Attorney general, to personally see to Meredith's safety. Doar moved into a campus fourth-floor dormitory room with Meredith for some days.

The story was of major national significance and Sam Blackman, general news editor in New York, went to New Orleans, the control bureau for Mississippi, to supervise the continuing story.

But the New Orleans office apparently became overwhelmed. This was long before digital laptops and AP staff on campus had to find telephones and dictate everything to the bureau. Some stories were phoned to Atlanta where COB Bill Waugh and ACOB Lamar Matthews supervised.

When phone lines were busy, some AP on-sight staff phoned a few stories to the Birmingham, Ala., bureau where I was working with Correspondent Tom Dygard.

An AP staffer, whom I knew then but don't recall now, dictated a story of some length to me.



AP national writer Sharon Cohen knew of Paula Cooper from having written about juvenile death penalty cases - hers was among the most notorious because of her age, 15, and the brutality of the crime. But that was decades ago, and Cohen knew nothing of Cooper's recent life when she read news of her suicide.

Cooper's story was remarkable - a teen on death row whose life is spared, who gets a second chance and is eventually released from prison, who then, after two years of freedom, success and seeming happiness, decides to kill herself. Why?

Driven by that question, Cohen began reporting. Eventually she won the trust of close acquaintances - Cooper's sister, her cellmate, a prison warden, her fiancé, even the grandson of her victim who became Cooper's dear friend, among many others - and obtained Cooper's revealing, heartbreaking farewell messages. Cohen's unique narrative of crime and punishment offers a complex, compelling answer to that echoing 'why' and earns the Beat of the Week.



**Sharon Cohen**

<http://www.msn.com/en-us/video//death-row-inmate-later-freed-cant-escape-past/vp-AAf71T6>

Early on, Cohen learned about a lawyer who had hired Cooper - the same one who'd helped spare her life - and after many attempts persuaded the lawyer to meet her. "Monica Foster was my point person, leading me to others," Cohen says. Foster, who

heads the Indiana Federal Community Defender's office, also shared a transcript of Cooper's farewell tape recording.

Cohen knew of Cooper's handwritten suicide notes \_\\_- in which she offered thanks and apologies to loved ones but also detailed her tormented state of mind, which she couldn't shake but tried to cover with a can-do exterior.

Interviewing Cooper's fiance, Cohen asked about her note to him, which he pulled from his jacket and read, weeping.

"My spirit died somewhere along the way," Cooper wrote. Then, referring to killing herself, she added, "I said my prayer and asked God if it were OK and he said yes, he is mad, but understands. I can't stay with this misery inside I fight every day, this voice that tells me I'll never be happy."

Bill Pelke, the grandson of the elderly woman Cooper killed in a robbery, lives in Alaska, and Cohen interviewed him by phone several times.

He detailed how his recollection of his grandmother's compassion convinced him to show the same to Cooper. He shared letters that he and Cooper exchanged through the decades that revealed how Cooper had changed.

Cohen obtained the 30-year-old transcript of Cooper's emotional plea and the testimony during sentencing, in which her sister detailed abuse they'd suffered growing up. Cohen also reviewed police reports and the 1989 Indiana Supreme Court ruling that had spared Cooper's life.

Accompanying Cohen's text story was an engrossing interactive produced by Pete Santilli that wove together text, video, photos, letters from Cooper and Pelke, the suicide note and the court testimony. It also included a video of Cooper from a 2012 interview.  
<http://interactives.ap.org/2015/paula-cooper/>

Strong photo and video coverage completed the package, combining efforts of Central region video producer Teresa Crawford, Alaska news editor Mark Thiessen, Indianapolis photographer Michael Conroy, Dallas-based videojournalist John Mone and New York photo editor Patrick Sison.

Play for the story was overwhelming online - on Yahoo alone, it generated some 2,000 comments - and it ranked No. 5 for the week on Mobile, according to Google Analytics. Print play included at least one front page.

Readers also emailed Cohen, saying the story added understanding on many difficult issues, including the causes of crime, rehabilitation and mental illness. One reader wrote: "I have never cried so hard for someone I do not know. ... Thank you for telling her story."

For her illuminating all-formats narrative, Cohen wins this week's \$500 prize.

Shared by Valerie Komor.

## Welcome to Connecting



Albert Stumm ([Email](#))

## Stories of interest

**Iran says Washington Post reporter Jason Rezaian convicted**

TEHRAN, Iran (AP) - Washington Post reporter Jason Rezaian, who has been detained in Iran for more than a year on charges including espionage, has been convicted, a spokesman for the Iranian judiciary said.

Gholam Hossein Mohseni Ejechi confirmed the verdict in comments aired on state TV late Sunday night.

"He has been convicted, but I don't have the details," he said.

Ejechi discussed Rezaian's case during a press conference earlier Sunday that was restricted to Iranian media. Initial Iranian media reports, which quoted Ejechi as saying that a verdict has been issued, didn't include any comment that Rezaian had been convicted - leading to confusion surrounding the decision.



Only the semiofficial ISNA news agency eventually reported the conviction comment, and later in the day state TV broadcast Ejechi's comment that Rezaian has been convicted. State TV aired selected video of the press conference and called Rezaian an "American spy."

Ejechi said Rezaian is eligible to appeal the conviction within 20 days.

The Post's executive editor, Martin Baron, called the guilty verdict "an outrageous injustice."

[Click here](#) to read more. Shared by Sibby Christensen.

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**Dean Baquet: 'My goal is to keep the number of reporters really high at the New York Times'** (Guardian)

It is hard to imagine Dean Baquet, executive editor of the New York Times, ever punching

his fist into a wall in anger; let alone twice. Yet Baquet's appointment as the Times's first black editor was overshadowed by the dramatic departure of his predecessor, Jill Abramson, and reports of his volcanic temper.

In person, Baquet is softly spoken, with an old school charm set off by his white collars and fancy cufflinks. In London to discuss plans for international expansion, the New Orleans native answers questions on the Times's finances, why he doesn't fear Facebook and what really happened when the Old Grey Lady axed its first female editor.

On the wall punching, he says, "That wasn't a cool thing and I feel bad about that", before adding somewhat ruefully, "I never get mad at people below me." That his anger was directed at his boss, a woman, did not calm accusations of workplace sexism, even in such a liberal institution. Baquet, who first joined the Times in 1990, recognised the danger and says he "sought out senior women at the Times" to give his side of the story. "Other than the symbolism, it wasn't a big issue for them."

[Click here](#) to read more.

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### **How Should the News Media Cover Mass Shooters?** (New York Times)

Sheriff John Hanlin of Douglas County, Ore., tried unsuccessfully to get the news media to not name the shooter in the recent mass killings at the Oregon community college last week. His approach was part of a "Don't Name Them" campaign that seeks to combat the glorification by some of murderers and the contagion factor.

How should the news media deal with the murderers in these mass killings and the possible effect the coverage could have on copycat crimes?

[Click here](#) to read more. Shared by Sibby Christensen.

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### **#MemeOfTheWeek: That Article From The Onion About Mass Shootings** (NPR)

You might have seen the article by now: " 'No Way To Prevent This,' Says Only Nation Where This Regularly Happens." The Onion, a satirical news site that runs fake news stories, has published a story with that headline three times over the last year and a half: this week after a shooter killed nine people at an Oregon community college; in June of this year after a violent rampage in a black Charleston church that also killed nine people; and last May, after a shooting at the University of California Santa Barbara that killed seven.

The facts and dates surrounding the particular shooting change each time the story is republished, but key lines remain:

[Click here](#) to read more.

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### **Carson declares war on the press** (The Hill)

Republican presidential candidate Ben Carson admonished the Washington press corps Friday, calling the news media "embarrassing" and "insincere" and vowing to "expose" the institutional bias he says runs rampant.

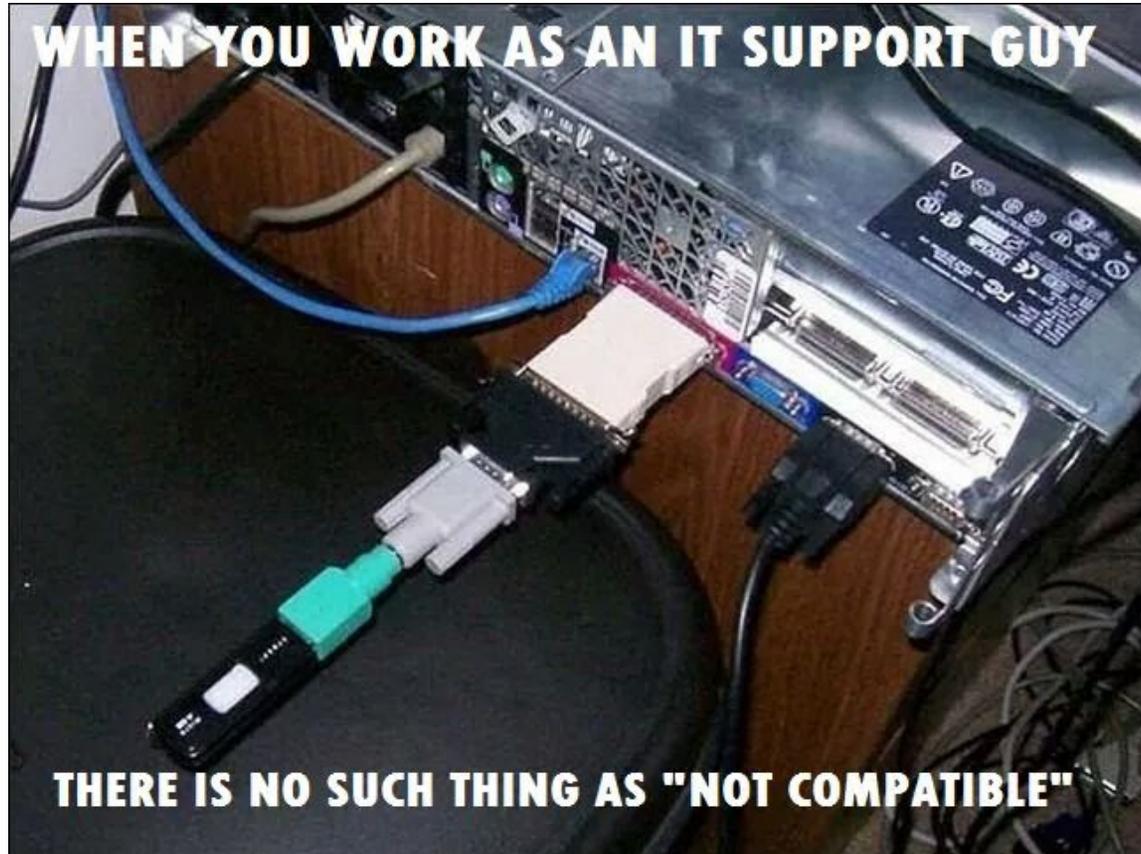
Speaking at a gathering of reporters and communications professionals at the National Press Club in Washington, Carson lashed out at the press, citing several instances where he believes his views have been misrepresented.

"Many in the press will say I'm sensitive and that I should not be thinking about running for office, because I get offended by what they do," he said. "But the reason I expose the press is because I want the people of America to understand what they're doing. It's not because I'm sensitive."

[Click here](#) to read more. Shared by Doug Tucker.

## **The Final Word**

***No USB port? No problem!***



Shared by Larry Hamlin

## **Today in History - October 12, 2015**

**By The Associated Press**

Today is Monday, October 12, the 285th day of 2015. There are 80 days left in the year. This is the Columbus Day holiday in the U.S., as well as Thanksgiving Day in Canada.

### **Today's Highlight in History:**

On October 12, 1915, English nurse Edith Cavell was executed by a German firing squad for helping Allied soldiers escape from occupied Belgium during World War I. (The night before the sentence was carried out, Cavell met with chaplain H. Stirling Gahan, who later quoted her as saying: "I realize that patriotism is not enough. I must have no hatred or bitterness towards any one.")

### **On this date:**

In 1492 (according to the Old Style calendar), Christopher Columbus arrived with his expedition in the present-day Bahamas.

In 1870, General Robert E. Lee died in Lexington, Virginia, at age 63.

In 1915, former President Theodore Roosevelt, speaking to the Knights of Columbus in New York, criticized native-born Americans (as opposed to naturalized citizens) who identified themselves by dual nationalities, saying that "a hyphenated American is not an American at all."

In 1933, bank robber John Dillinger escaped from a jail in Allen County, Ohio, with the help of his gang, who killed the sheriff, Jess Sarber.

In 1935, opera star Luciano Pavarotti was born in Modena, Italy.

In 1942, during World War II, American naval forces defeated the Japanese in the Battle of Cape Esperance. Attorney General Francis Biddle announced during a Columbus Day celebration at Carnegie Hall in New York that Italian nationals in the United States would no longer be considered enemy aliens.

In 1964, the Soviet Union launched a Voskhod space capsule with a three-man crew on the first mission involving more than one crew member (the flight lasted just over 24 hours).

In 1973, President Richard Nixon nominated House minority leader Gerald R. Ford of Michigan to succeed Spiro T. Agnew as vice president.

In 1984, British Prime Minister Margaret Thatcher escaped an attempt on her life when an Irish Republican Army bomb exploded at a hotel in Brighton, England, killing five people.

In 1994, the Magellan space probe ended its four-year mapping mission of Venus, apparently plunging into the planet's atmosphere.

In 2000, 17 sailors were killed in a suicide bomb attack on the destroyer USS Cole in Yemen.

In 2002, bombs blamed on al-Qaida-linked militants destroyed a nightclub on the Indonesian island of Bali, killing 202 people, including 88 Australians and seven Americans.

Ten years ago: China launched its second manned space flight, during which two astronauts orbited Earth for five days. Syria's interior minister, Brig. Gen. Ghazi Kenaan, died in his Damascus office of what authorities said was a suicide. Chancellor Gerhard Schroeder (GEHR'-hahrd SHROH'-dur) announced he would not participate in Germany's new coalition government, ending seven years in power.

Five years ago: The Obama administration announced it was lifting the six-month moratorium on deep water oil drilling in the Gulf of Mexico imposed after the BP oil spill. General Motors CEO Dan Akerson and Treasury Secretary Timothy Geithner (GYT'-nur) met for the first time in New York to discuss GM's initial public offering as the automaker waited for approval from the Securities and Exchange Commission to sell the shares. At least 44 people were killed when a train hit a bus at a crossing in eastern Ukraine.

One year ago: The Centers for Disease Control and Prevention confirmed that a health care worker at the Texas hospital where Ebola victim Thomas Eric Duncan was treated before his death had tested positive for the illness in the first known case of Ebola being contracted or transmitted in the U.S. (The worker, later identified as nurse Nina Pham,

was treated and declared free of Ebola.) The St. Louis Cardinals beat the [San Francisco Giants](#) 5-4 to tie the NL Championship Series at one game apiece. Mississippi State was the new No. 1 in The Associated Press college football poll, replacing Florida State and making the fastest rise to the top spot in the history of the poll. (The Bulldogs were the first team in the poll's 78-year history to go from unranked to No. 1 in five weeks.)

Today's Birthdays: Actress Antonia Rey is 88. Comedian-activist Dick Gregory is 83. Former Sen. Jake Garn, R-Utah, is 83. Singer Sam Moore (formerly of Sam and Dave) is 80. Broadcast journalist Chris Wallace is 68. Actress-singer Susan Anton is 65. Rock singer-musician Pat DiNizio is 60. Actor Hiroyuki Sanada is 55. Actor Carlos Bernard is 53. Jazz musician Chris Botti (BOH'-tee) is 53. Rhythm-and-blues singer Claude McKnight (Take 6) is 53. Rock singer Bob Schneider is 50. Actor [Hugh Jackman](#) is 47. Actor Adam Rich is 47. Rhythm-and-blues singer Garfield Bright (Shai) is 46. Country musician Martie Maguire (Courtyard Hounds, The [Dixie Chicks](#)) is 46. Actor Kirk Cameron is 45. Olympic gold medal skier Bode Miller is 38. Rock singer Jordan Pundik (New Found Glory) is 36. Actor Brian J. Smith is 34. Actor Tyler Blackburn is 29. Actor Marcus T. Paulk is 29. Actor Josh Hutcherson is 23.

***Thought for Today: "The want of logic annoys. Too much logic bores. Life eludes logic, and everything that logic alone constructs remains artificial and forced." - Andre Gide, French author and critic (1869-1951).***

## Got a story to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!



Here are some suggestions:

- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"My boo boos - A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Life after AP** for those of you who have moved on to another job or profession.
- **Most unusual** place a story assignment took you.

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