

## Connecting - November 20, 2015

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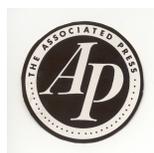
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# Connecting

November 20, 2015

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Colleagues,

Good Friday morning!

It has been a week since the attacks in Paris that claimed 129 lives, and as you know, developments continue in their aftermath.

We lead today's Connecting with reviews of the fine work of AP staff in coverage of the difficult, multi-faceted story. That work, of course, continues.

Paul

## After the attacks, teamwork in Paris and beyond



*A victim of an attack in Paris lays dead outside the Bataclan theater, in this AP photo by Jerome Delay taken on Friday, Nov. 13.*

**By Paul Colford**  
**The Associated Press**

John Daniszewski, vice president for international news, noted the speed and accuracy of AP journalists in Paris from the moment the deadly attacks began last Friday.

"When extremists struck at the soul and heart of the City of Lights, the reporters, photographers and videographers of AP's Paris bureau put aside the normal human

instincts of sadness and fear and responded like the professionals they are," Daniszewski said.

"From the first dull thud of bombs going off at the soccer stadium to the confused reports of shootings at bars and nightspots to the horrifying realization that scores of concertgoers were being held hostage and killed at a historic theater, they were sure-footed, accurate and enterprising at every turn."

Though it's impossible to name all those who contributed to AP's fast-moving coverage, these staffers were behind two major AP Newsbreaks on Sunday that showed AP was out in front in its reporting on one of the biggest stories of the year.

Qassim Abdul-Zahra in Baghdad [obtained information](#) and later an image of an intelligence memo in which senior Iraqi intelligence officials warned members of the U.S.-led coalition of imminent assaults the day before Paris was struck. Four of the six senior officials confirmed to AP that French officials specifically were warned.

Jamey Keaten and Lori Hinnant, with help from Raf Casert, later [broke the news](#) that three key suspects in the attack were stopped and questioned by French police near the Belgian border hours after the attacks, then were released.

Daniszewski praised the teamwork beyond Paris - from the assistance of editors in London and New York to work by staffers in Brussels, Washington, Baghdad and other locations.

AP Paris reporters, working with Bureau Chief Angela Charlton, were in constant demand among top radio and TV broadcasters seeking additional insights. They spoke to the Fox News Channel, MSNBC, NPR and others.

In other close-up storytelling, Jerome Pugmire, Europe sports reporter, was inside the national stadium in Paris for a soccer match between France and Germany when he heard a "loud bang," as he described it in an AP video report: ***(Click link below to see video)***

Chief Photographer for Africa Jerome Delay, who was home in Paris the night of

the attacks, recounted his experience on the city streets in the hours that followed - for The New York Times [Lens](#) photo blog, Time magazine's [Lightbox](#), [Paris Match](#) and [Teleraama](#). Delay's haunting image of a victim covered by a sheet and lying alone outside the Bataclan music hall has been published widely and is likely to be considered one of the iconic photos of the attacks.

"It felt like it had been forgotten," Delay told Time. "It felt like I wasn't supposed to be here; that I wasn't supposed to see it."

Daniszewski added: "The memorable still images and video, and the sensitive and respectful writing about this tragedy, are a testament to the diligence, dedication and skill of a truly amazing team of journalists.

"We are so proud of the work, and of them."

[Click here](#) for a link to this story and to see the video.

## **Beat of the Week - AP reporters score scoops that leave competitors scrambling**

**By JOHN DANISZEWSKI**

In the hours and days after the attacks in Paris sent shock waves around the world, AP reporters on two continents scored major scoops on one of the biggest stories of the year - and left competitors scrambling.

In Paris, correspondent Lori Hinnant and Geneva correspondent Jamey Keaten broke the news that Belgian authorities stopped a top suspect hours after Friday's gun-and-bomb attack, then released him. That news exposed a major failure in the authorities' response that no one - not even French media - had identified. It called attention to flaws in European security that have global impact.

In Baghdad, AP's Qassim Abdul-Zahra began working intelligence sources even as the Paris mayhem was unfolding. When the extremist attackers were still in the concert hall, he'd already determined through one source that the attacks were likely planned in Syria and that the French had been warned the day before about an imminent attack.

Their scoops, highlighting days of stellar coverage by the global AP team working on the Paris attacks, earns the Beat of the Week.

Hinnant and Keaten's beat was based on multiple sources and helped raise AP's profile in France. No French media were able to confirm their story. Other international competitors followed within an hour \_ but each only had a single source, and lacked key details.

French reporters at an interior ministry briefing waved their phones showing AP's story, shouting at officials, 'Is this true?'

The story resulted from careful cultivation of police sources. Keaten has built them over many years and Hinnant has taken over and added new ones. The two worked their sources incessantly from the moment of the attacks - including turning to a cell number for Belgium's interior minister that Keaten collected on a source-building trip to Interpol. The scoop was the result of triangulating information from several sources who provided single pieces, then putting the puzzle together - and bringing their conclusion to other sources to confirm.

They also turned to a low-tech tool: a kiosk tourist map bought in a hurry Saturday morning that now hangs in a place of honor in the newsroom and a highlighter to mark each step of the attacks.

By the end of the attacks, after matching the minimum number of participants in each assault with the announcement on the arrests, and the description of the fugitive, Hinnant and Keaten realized that he was the one in the car stopped at the Belgian border. The Paris prosecutor acknowledged it officially only Wednesday night - the first time the government confirmed the slip on the record.

The Hinnant and Keaten scoop hit front pages across the globe, and countless websites showcased it. Link: <http://bit.ly/1PPKBwu>

This revelation was one of many breaks developed by an AP team in Paris that worked tirelessly - supported by bureaus around the world.

In Brussels, correspondent Raf Casert's reporting with Belgian investigators Saturday laid groundwork for the beat. Casert also had two newsbreaks from a Belgian investigator Sunday that went unmatched for hours by competitors; both prompted the BBC to cite AP, a rare occurrence.

In Baghdad, Abdul-Zahra worked non-stop for the two days after the attacks, making calls and taking trips to the Green Zone to eventually gather six sources \_ with one of them providing him with a letter that corroborated the Iraqis warned the coalition countries that an attack was coming. No competitor managed to get these details, even after the AP reported them.

Abdul-Zahra made use of sources within the Iraqi government and intelligence communities. When the AP discovered there was a written warning of an impending attack sent to the coalition countries, Abdul-Zahra persisted until, 24 hours and a trip to the Green Zone later, he received a photo of the letter on his phone. After consulting with Baghdad bureau chief Vivian Salama and Beirut bureau chief Zeina Karam, who was visiting at the time, the team collaborated with the Paris bureau to help them advance coverage of the investigation. <http://bit.ly/1S6F9EG>

In Washington, national security reporters Lolita C Baldor, Ken Dilanian and Eric Tucker tapped sources for confirmation and context for the scoops and to provide background on the IS group's global ambitions.

For standout reporting and intuition that put the AP in the lead on a story of the most intense competitiveness and global importance, Hinnant, Keaten and Abdul-Zahra share this week's \$500 prize.

# Connecting profile - Randy Herschaft

**Randy Herschaft** ([Email](#)) was born in Brooklyn, New York and holds a master's degree in library and information science from Pratt Institute. He joined the AP right out of college at its New York City headquarters in 1986. A decade later, he served as acting director of AP's News Library and has been an AP Newsperson and



Investigative Researcher since then.

Randy has made major contributions to AP investigative projects ranging from the BCCI international banking scandal to an award-winning series exposing illegal child labor across the United States. Herschaft was a member of the AP team awarded a Pulitzer Prize in 2000 for investigative reporting and a George Polk Award for International Reporting after the publication of evidence revealing that U.S. troops had massacred civilians early in the Korean War. He spent more than a decade scouring documents at the National Archives in College Park, Maryland. Randy uncovered evidence there that U.S. intelligence agents enlisted Japanese and Nazi war criminals during the Cold War, as well as detailed operations of the Pond, a super-secret spy organization that preceded the CIA.

Randy won the 2014 AP Gramling Spirit Award. Last year, he was part of the investigative team that uncovered U.S. Social Security payments to suspected Nazi war criminals even after their expulsion from the country. Congress then passed the No Social Security for Nazis Act, and it was signed into law by the President.

Randy resides in Fair Lawn, New Jersey with his wife and son. His older daughter is attending college. He enjoys jogging and has run marathons in Montreal and New York.

([Click here](#) for a link to the AP Gramling award video)

## Stories of interest

**Reuters bans submission of RAW photos: "Our photos must reflect reality."** (Arstechnica.co)

Reuters, the news and photography agency, has issued an outright ban on photographs captured and submitted in RAW format. Instead, freelance contributors must now only submit photos that were processed and stored as JPEG inside the camera.

According to Reuters, there are two reasons for this move. First, there's the matter of alacrity: RAW images need to be processed by the photographer, which takes time-and when you're reporting on a breaking story, sometimes you don't have time. The second reason is much more contentious: Reuters wants its photographs to closely reflect reality (i.e. be journalistic), and it's concerned that some RAW photos are being processed to the point where they're no longer real.

"As photojournalists working for the world's largest international multimedia news provider, Reuters Pictures photographers work in line with our Photographer's Handbook and the Thomson Reuters Trust Principles," a Reuters spokesperson told [PetaPixel](#). "As eyewitness accounts of events covered by dedicated and responsible journalists, Reuters Pictures must reflect reality. While we aim for photography of the highest aesthetic quality, our goal is not to artistically interpret the news."

[Click here](#) to read more. Shared by Bob Daugherty, Paul Shane.

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**Remembering 'fearless' war photographer Dickey Chapelle**



**TERRY KOPER STOOD OFF TO THE SIDE**, a few feet from the grave, scribbling in his notebook as the wind swirled the leaves at his feet in gigantic gusts.

Maybe because it was November in Wisconsin. Or maybe because the heavens knew, as some mourners suggested. But the wind was the same, and the sky was the same, and there was a storm in the distance—just like Nov. 12, 1965. That was the day photojournalist Dickey Chapelle came home from war [to be buried in a family plot at Forest Home cemetery](#) in Milwaukee. She was killed Nov. 4, 1965, while on a patrol with a US Marine platoon, the first American woman correspondent to die in combat.

On the day Chapelle died, Koper was with a Marine artillery battalion in Vietnam less than a mile away. Though he didn't know her personally, Koper was a Marine before he became a journalist—he spent 15 years as outdoor editor at the *Milwaukee Journal Sentinel*—so he knows how a Marine thinks, Koper told me, and Chappelle "was one of us."

"She was fearless," Koper said. "That was in the days that correspondents would do what they wanted to do. If you could make it to the convoy, you got on. If you had a camera or a notebook you'd go. That's what she did."

[Click here](#) to read more. Shared by Paul Colford.

## Jenkins: N&O is more than just the building ...



*Newsroom on election night, May 1960*

**BY JIM JENKINS**

News item: The News & Observer building property at Martin and McDowell Sts. has been sold to a local development group for \$20.2 million. Newspaper employees will stay in place as renovations begin. The move comes as McClatchy Newspapers divests itself of buildings and other publishing companies do the same to raise capital in a time when staffs are smaller and less space is needed.

After 29 years, sometimes I still have to ask directions. The News & Observer building is a sort of labyrinth, which is what happens when work sites more than 100 years old are changed, added to, rearranged, renovated, remodeled, painted ... and people move around. Advertising was here, now it's there. Editorial was on the third floor. Now it's on the second. Where the hell is the copier?

And so it has fallen to me to call up some memories of the place, as one could say

a new era is about to begin. I'm sure you'll see, in the coming months, other mini-memoirs about the building from those who worked in advertising, circulation, the business office and at the great Raleigh Times. All have made tremendous contributions: Without the yeoman efforts in those other departments, we'd all be doing something else, and we know it.

For my purpose, though, I'll confine myself just to the News & Observer editorial and news operation.

I thought about how to start: If these old walls could talk ... maybe not. But if they could, most of the words coming out of them, at least in the newsroom, would have four letters.

[Click here](#) to read more. Shared by Dick Chady.

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## **One journalist's journey from ESPN to shining shoes** (Poynter)

For the bulk of his professional life, Jeff Bradley has spent his summers at a Major League ballpark. He had high-profile beats covering baseball for ESPN The Magazine and the Newark Star-Ledger.

But last summer was different. Struggling to make ends meet ever since being let go by the Star-Ledger in January of 2013, Bradley worked as a clubhouse attendant at a country club near his home in New Jersey. He shined shoes, vacuumed the carpet and kept the bathrooms clean.

Bradley likely is the only clubhouse attendant who also has written about Derek Jeter for national publications. A few times, Bradley was mistaken for being a member. On other occasions, he ran into people who knew him as "the sportswriter," prompting the inevitable questions of what happened?

[Click here](#) to read more. Shared by Bob Daugherty.

# Today in History - November 20, 2015

**By The Associated Press**

Today is Friday, Nov. 20, the 324th day of 2015. There are 41 days left in the year.

## **Today's Highlight in History:**

On Nov. 20, 1945, 22 former Nazi officials went on trial before an international war crimes tribunal in Nuremberg, Germany. (Almost a year later, the International Military Tribune sentenced 12 of the defendants to death; seven received prison sentences ranging from 10 years to life; three were acquitted.)

## **On this date:**

In 1620, Peregrine White was born aboard the Mayflower in Massachusetts Bay; he was the first child born of English parents in present-day New England.

In 1789, New Jersey became the first state to ratify the Bill of Rights.

In 1910, the Mexican Revolution of 1910 had its beginnings under the Plan of San Luis Potosi issued by Francisco I. Madero.

In 1925, Robert F. Kennedy was born in Brookline, Massachusetts.

In 1947, Britain's future queen, Princess Elizabeth, married Philip Mountbatten, Duke of Edinburgh, at Westminster Abbey.

In 1959, the [United Nations](#) issued its Declaration of the Rights of the Child.

In 1967, the U.S. Census Bureau's Population Clock at the Commerce Department ticked past 200 million.

In 1969, the Nixon administration announced a halt to residential use of the pesticide DDT as part of a total phaseout. A group of American Indian activists began a 19-month occupation of Alcatraz Island in San Francisco Bay.

In 1975, after nearly four decades of absolute rule, Spain's Generalissimo Francisco Franco died, two weeks before his 83rd birthday.

In 1985, the first version of Microsoft's Windows operating system, Windows 1.0, was officially released.

In 1992, fire seriously damaged Windsor Castle.

In 1995, Olympic figure skating champion Sergei Grinkov died of a heart attack in Lake Placid, New York. BBC Television broadcast an interview with Princess Diana, who admitted being unfaithful to Prince Charles.

Ten years ago: Israel's dovish Labor Party voted to pull out of Prime Minister Ariel Sharon's government in the opening salvo of an election campaign. A gunman opened fire at a crowded shopping mall in Tacoma, Washington, wounding seven people and taking four hostages before surrendering. (Dominick Maldonado was later convicted of 15 charges, including attempted murder, assault and kidnapping; he was sentenced to just over 163 years in prison.)

Five years ago: In comments released by the Vatican, Pope Benedict XVI opened the door on the previously taboo subject of condoms as a way to fight HIV, saying male prostitutes who used condoms might be beginning to assume moral responsibility. Notre Dame returned to the Bronx for the first time in 41 years and sent the subway alumni home happy as the Irish beat Army 27-3 in the first football game at the new Yankee Stadium. Former Milwaukee police officer and onetime Playboy Club bunny Laurie "Bambi" Bembenek, who escaped from prison after she was convicted of murder, died at a hospice in Portland, Oregon, at age 52.

One year ago: Spurning furious Republicans, President Barack Obama unveiled expansive executive actions on immigration during a televised address that would spare nearly 5 million people who were in the U.S. illegally from deportation and refocus enforcement efforts on "felons, not families." MLB Commissioner Bud Selig announced that baseball owners had unanimously approved a five-year term for his successor, Rob Manfred.

Today's Birthdays: Actress-comedian Kaye Ballard is 90. Actress Estelle Parsons is 88. Comedian Dick Smothers is 77. Singer Norman Greenbaum is 73. Vice President [Joe Biden](#) is 73. Actress Veronica Hamel is 72. Broadcast journalist Judy Woodruff is 69. Actor Samuel E. Wright is 69. Singer Joe Walsh is 68. Actor Richard Masur is 67. Opera singer Barbara Hendricks is 67. Former U.N. Ambassador John Bolton is 67. Actress Bo Derek is 59. Former NFL player Mark Gastineau is 59. Reggae musician Jim Brown (UB40) is 58. Actress Sean Young is 56. Pianist Jim Brickman is 54. Rock musician Todd Nance (Widespread Panic) is 53. Actress Ming-Na is 52. Actor Ned Vaughn is 51. Rapper Mike D (The [Beastie Boys](#)) is 50. Rapper Sen Dog (Cypress Hill) is 50. Actress Callie Thorne is 46. Actress Sabrina Lloyd is 45. Actor Joel McHale is 44. Actress Marisa Ryan is 41. Country singer Dierks (duhkr) Bentley is 40. Actor Joshua Gomez is 40. Actress Laura Harris is 39. Olympic gold medal gymnast Dominique Dawes is 39. Country

singer Josh Turner is 38. Actress Nadine Velazquez is 37. Actress Andrea Riseborough is 34. Actor Jeremy Jordan (TV: "Supergirl") is 31. Actor Dan Byrd is 30. Actress Ashley Fink is 29. Rock musician Jared Followill (Kings of Leon) is 29. Actor Cody Linley is 26. Pop musician Michael Clifford (5 Seconds to Summer) is 20.

***Thought for Today: "No man remains quite what he was when he recognizes himself." - Thomas Mann, German author (1875-1955).***

## Got a story to share?



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

**Paul Stevens**  
**Editor**  
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