

Connecting - November 21, 2015

1 message

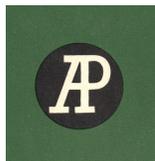
Paul Stevens <stevenspl@live.com>

Sat, Nov 21, 2015 at 9:10 AM

Reply-To: stevenspl@live.com

To: pjshane@gmail.com

Having trouble viewing this email? [Click here](#)



Connecting

November 21, 2015

Click [here](#) for sound
of the Teletype



For the latest news and photos from the AP, click these:

[Top AP news](#)

[Top AP photos](#)

[AP World](#)

[Connecting Archive](#)



Colleagues,

Good Saturday morning!

My bet is that I am not the only person on Connecting to fall in love with Norman Rockwell's idyllic painting, "Norman Rockwell Visits a Country Editor."

A copy of it hung on the wall of my office in the Kansas City bureau, and when my dad, Walter Stevens - who began his 60-year newspaper career at a Nebraska country newspaper - moved into a skilled nursing room in the last years of his life, I moved the painting into his room to look over him. And when dad died two years ago, the painting returned to our home where it is prominently displayed in my "Connecting office." (In photo below, Dad rests among his favorite things: tennis ball lamp switch for his love of tennis, Iowa Hawkeye blanket for his love of Iowa, Fort Dodge Messenger in his hands for his love of the newspaper he edited for so long.)



So it was with pleasure and nostalgia that I read the news that the original of the painting netted the National Press Club \$10.2 million after it was sold Thursday to an anonymous bidder during an auction held by Christie's in New York City. The National Press Club, which owned the painting, plans to spend the proceeds on expanding "a robust program of education and training for journalists," according to [a press release](#) from the club:

"We're gratified that this bucolic portrayal of a small-town newspaper newsroom from the mid-20th century has lived up to its estimated value," said John Hughes, President of The National Press Club. "The impact of the Club's stewardship of this great work will pay dividends far beyond what the artist might have imagined."

Poynter reports that after it was given to the National Press Club in the early 1960s, the painting hung outside the Reliable Source, an eatery on the 14th floor of the club's building. It was [transferred](#) to the National Press Club Journalism Institute in 1988. When the painting came back to the club after a stint at the Rockwell Museum in Stockbridge, Massachusetts last year, officials at the club [worried](#) they might not have the resources to keep it secure. So, they decided to sell.

The country editor who inspired Rockwell's painting is Jack Blanton, who worked at the Monroe County Appeal in Paris, Mo., [according to the St. Louis Post-Dispatch](#). He was a 50-year veteran of the newspaper business who worked until he died at

the age of 85 in 1955.

The bidding war for the painting was intense, with two executives at Christie's outbidding each other by \$100,000 increments "for nearly five full minutes," [according to the press club](#):

The price was within Christie's estimate of \$10 million to \$15 million, though Club members who had gathered to watch the auction got concerned when bidding temporarily stopped at \$5 million before resuming its upward climb.

"When it cleared \$9 million people whooped. When it went over \$10 million they went crazy." Club Manager Bill McCarren said.

[Click here](#) for a link to the Poynter.org story on the sale, and [click here](#) for a link to the St. Louis Post-Dispatch's story.

Connecting mailbox

View: For one Mizzou grad, recent events are a reminder of work to be done

Poynter.org shared the essay by AP's Kia Breaux in its newsletter Friday, and [click here](#) for a link to the display, which began:

A version of this essay originally ran in Paul Stevens' newsletter "Connecting" and in the Columbia Missourian. It is being republished with the permission. Kia Breaux, the author, is director of regional media for The Associated Press in Missouri, Kansas and Iowa. Breaux also serves on the Missourian Publishing Association's advisory board.

AND

Andy Lippman - regarding Kia Breaux's essay in a note he sent to her and shared with Connecting:

I gobbled up your well written story about your college days at Missouri.

It is shocking to read what you went through in terms of being disrespected and misunderstood. You emphasized however that there were those who encouraged and nurtured you during your college times.

It's good to hold on to those who have nurtured us, and to grow stronger in defending yourself and your children against ignorance and bigotry.

It is a hard struggle, but it sounds like you are well down the road, and taking your children along the journey.

You now that bigotry may be waiting around the corner, but you have shown you now know it is there.

The picture of your son sitting next to the brick honoring you and your sister was priceless.

-0-

'Much prefer established error to novel truth'

Cindy Saul - George Willison in his book, "Saints and Sinners," tells how in 1832 it was discovered that December 20 was wrongly being celebrated for the landing of the pilgrims. Those opposed to changing the date admitted the new date was right but, "We much prefer established error to novel truth."

-0-

On that fateful day in Dallas 52 years ago Sunday



Harry Cabluck - Perhaps you have seen these photos shot as a staffer for the

Fort Worth Star-Telegram on Nov. 22, 1963.

The combo's top row shows JFK and others in Ft. Worth that morning. Bottom row shows arrival at Dallas Love Field, grassy knoll after shots were fired and the limousine at Parkland Hospital.

The crowd photo, shot by my brother Jerry, shows me in the dark raincoat above the crowd checking a camera.

-0-

'Good luck with that'

Craig Klugman, our Connecting colleague who retired Friday as editor of the Fort Wayne (Indiana) Journal Gazette, shared this auto-response for those who emailed him after THE day:

"Effective Friday, November 20, I will be the retired editor of The Journal Gazette. If your email pertains somehow to The Journal Gazette, to news coverage, or to circulation issues, good luck with that--I won't be dealing with it. Your best bet is to send a note to my worthy successor, Sherry Skufca, sskufca@jg.net"

(Shared by Andy Lippman)

Muslims worldwide talk to AP about their faith

The Associated Press dispatched journalists to talk with Muslims in non-Muslim majority countries about their reaction to the deadly attacks in Paris, their life experiences at a time when their faith is facing enormous public scrutiny and what they think can be done to prevent pliable, disenfranchised youth from becoming prey for extremists.

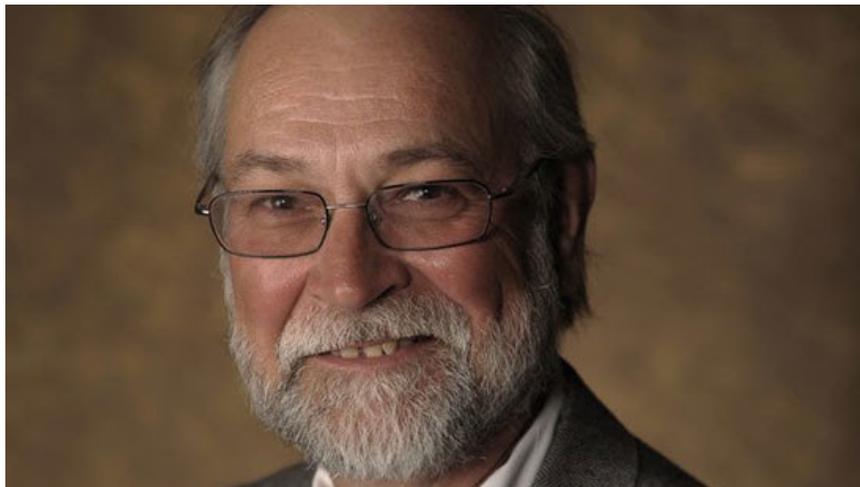
From South Africa and the United Kingdom to Japan and Argentina, they denounced the attacks and extended their sympathy to the victims. And as much as they have experienced prejudice, xenophobia and discrimination in their adopted countries, they also talked about the warm welcome they have received.

Here are their voices.

[Click here](#) to read more.

Ron Sirak wins Media Excellence honor at LPGA awards dinner

Golf Digest senior writer Ron Sirak was honored with the LPGA Media Excellence Award at the LPGA Tour's season-ending Rolex Awards Celebration in Naples, Fla., Thursday evening.



The award, first given in 2010, recognizes members of the media who have dedicated themselves throughout their careers to promote and advance the women's game through their work. It's understandable, then, that Sirak is this year's recipient given the integral role he has played in reporting and covering women's golf for two decades.

Some of the highlights include a piece on the [humanitarian efforts of six LPGA players towards the orphans of Rwanda](#), becoming the first person to

cover four men's and four women's majors in a single season (2005) and working eight Solheim Cups.

"This year's recipient is one of the most trusted voices in the game of golf," noted the LPGA while honoring Sirak. "Known for his contagious enthusiasm to shine a brighter light on the women's game, Ron has championed the LPGA Tour and its stars for decades, earning the highest respect of the players and staff alike through his fair and passionate reporting and storytelling."

Sirak, president of the Golf Writers Association of America and former executive editor of Golf World, is the author of three books with golf instructors Pia Nilsson and Lynn Marriott. He previously worked at the Associated Press for 18 years, where he is credited with expanding the news organization's golf coverage.

Earlier in 2015, Sirak was honored with the PGA Lifetime Achievement Award in Journalism from the PGA of America.

[Click here](#) for a link to this story. (Shared by Brian Horton)

CLOSE TO THE NEWS

By TOM KENT, AP Standards Editor

"Close to the News" is a newsletter about the news report, worldwide and in all media. We focus on balance, taste, clarity, standards and fairness, with occasional digressions on style and mechanics. Suggestions, contributions and pushback are welcome at tkent@ap.org.

In this issue, we answer questions we've received on how to treat racial elements in some stories.

RACIAL REFERENCES IN STORIES AND SCRIPTS

When should we mention race in a story or script? When we do mention race, how prominent should the reference be?

We've talked about this [previously](#) in "Close to the News," but recent incidents in the United States have brought a new wave of questions.

Our general guidance on racial and ethnic references is to include them when they are relevant. What's relevant can change over time. A few years ago, we probably wouldn't have mentioned race in a story about a U.S. policeman killing a person unless it led to a major reaction along racial lines. Right now, it's an obvious question and we should always include this information.

"The role of race in police shootings is one of the primary news narratives in the country," says our U.S. news chief, Brian Carovillano. "A reader's natural question is about the race of the officer and the person they shot, so we should address what we know and don't know about that in the story."

We also shouldn't leave it to the reader to make assumptions about race. Recently we had a story about a police sergeant who was fired for comments he made about a black officer. The sergeant's race was not given. We should have reported what it was. If authorities won't release the races involved, we should report that fact.

In other countries, too, when stories evoke an ongoing racial narrative, we should include the necessary identifications. In East Europe, police crackdowns against foreigners may disproportionately target certain racial or ethnic groups. In stories involving "the suburbs" of Paris, one element may be the people of African and Mideast origin who live there. When that's the case, it should be made clear in our reporting.

Some commentators, of course, oppose this approach. They would ban any racial references in stories until it can be proven that the story is fundamentally about race. Others take a totally opposite view: they think it's high time that the news media focused on violence in a racial context, which they believe society has ignored for too long.

Our position is that our actions should be based on simple news judgment: We work for our readers and, as Brian says, it's our job to respond to their natural questions.

The [Stylebook](#) notes several other situations in which race references make sense, including when police issue detailed descriptions of people in manhunt or missing persons cases. Common sense will suggest more.

At the same time, we have a lot of latitude about the *prominence* we give to racial identification. This is something we can calibrate pretty precisely. We can decide to include it in the first NewsNow or only lower in a text story; we can put it high or low in a video storyline; we can mention it or not in an initial network newscast or online video.

Again, this depends on news judgment. The prominence should reflect how the story is playing out -- whether race is becoming an issue or not. As the story evolves, subsequent NewsNows, stories and broadcast pieces can be adjusted appropriately.

Issues of racial identification often lead to good discussions in our newsrooms. We can join in from the Standards Center and Nerve Center as needed.

(Shared by Marty Thompson)



By **BRIAN CAROVILLANO**

An announcement by investigators that northern Illinois police Lt. Charles Joseph "G.I. Joe" Gliniewicz had killed himself after carefully staging his own murder, leading fellow officers on an extensive manhunt for his fictional killers, triggered a string of superb reporting by AP reporters in Chicago and beyond.

With long hours of timely source cultivation, door knocking and even driveway interviews, Don Babwin, Carrie Antlfinger, Michael Tarm, Tammy Webber and others rolled out a series of stories that broke news and captured the story of the real Gliniewicz that went well beyond the competition.

Even after other reporters had moved on, Chicago cops reporter Babwin and Milwaukee-based video journalist Antlfinger circled back to investigators to ferret out details not included in the news conference.

Catching one source with the right question at the right moment, they got him to reveal _ on camera _ that Gliniewicz had [tried to hire a hit man](#) to kill a new village administrator who threatened to uncover Gliniewicz's embezzlement from the town's Explorer youth program. The source also revealed that investigators found cocaine in Gliniewicz's desk, leading them to conclude he had planned to plant it on the administrator to frame her as a criminal.

The story quickly appeared on the front of MSN.com and the websites of other top AP customers across the country, and was among the week's most popular stories on AP Mobile. Among the members posting the story was the Chicago Tribune, which was trying to do its own extensive reporting on the matter.

Babwin and Chicago federal law enforcement reporter Tarm had quickly begun working sources, some of whom had suspected suicide all along. That allowed Babwin to report that Gliniewicz's wife and son were being investigated for collaborating in his embezzling, and that text message exchanges implicated them in spending the stolen money on vacations, truck repairs and other personal matters, and trying to cover up the crimes.

Spending long hours [traversing](#) the officer's home town of Fox Lake paid off repeatedly. Staying late and catching an impromptu news conference by the village administrator, Babwin was tipped by yet another source that the town was about to release Gliniewicz's police department personnel files.

That set up the AP to be among the first to chronicle how Gliniewicz's supervisors and colleagues had [overlooked his alleged sexual harassment and other misconduct](#) for years. The information, on the wire late Thursday and updated throughout the day Friday, helped build a summary portrait of Gliniewicz that ran in full in the New York Times' Sunday editions.

Babwin, Webber and Tarm also landed several key interviews with former village and police officials, contributing to a story on the lack of oversight that allowed Gliniewicz to become the corrupt, untouchable cop he turned out to be.

Tarm dashed to a Subway shop for a key interview with the sheriff's detective who had taken over as interim Fox Lake police chief, and caught a town police board member in his driveway, where he confessed he was just a carpenter and had trusted the police. The story also included a first interview with a former Fox Lake cop _ speaking to AP-Chicago's Sara Burnett by phone from Kentucky _ who claimed Gliniewicz had sexually harassed her for years, protected by the department's old-boys network.

For their persistence and hustle in uncovering news about Gliniewicz that repeatedly beat the AP's competition, the ABabwin, Tarm, Webber and Antlfinger win this week's \$300 Best of the States award.

Stories of interest

Chuck Scott, 91; legendary photography editor, OU professor



ATHENS, OH (November 20, 2015) - Charles Lewis (Chuck) Scott, 91, died this morning at his home in Athens surrounded by his Athens family and under the care of his personal aides, hospice care, and his family.

Terry Eiler, Scott's son-in-law, said the legendary photography editor and visual journalism professor died after a lengthy struggle with multiple organ failure.

Scott was Professor Emeritus and cofounder of the internationally recognized [School of Visual Communication \(VisCom\)](#) within the Scripps College of Communication at Ohio University. He was recruited to Ohio University for the first time in 1969 to expand the visual education program in the School of Journalism. He earned a master's degree in journalism in 1970 before taking a picture editor's position at The Chicago Tribune in 1974. He returned to Ohio University in 1976 in the College of Communication and in 1978 cofounded the Institute of Visual Communication with Eiler, a shared program between the College of Fine Arts and the College of Communication. In 1986 the institute became a stand-alone School of Visual Communication (VisCom), eventually being moved completely into the College of Communication in the 1990's.



[Click here](#) to read more. Shared by Rich Clarkson.

-0-

Tom Buckley, colorful Times reporter, dies at 87 (New York Times)



Tom Buckley, a versatile reporter for The New York Times who covered the United Nations and the war in Vietnam, wrote columns about New York City and articles for the Sunday magazine, and as a television critic panned "Hill Street Blues," died on Thursday at his home in Manhattan. He was 87.

The cause was lung cancer, his sister, Faith Rose, said.

Mr. Buckley had worked at The Times since 1953, starting as a copy boy, when he was named United Nations correspondent in 1962. He worked in The Times's Saigon bureau from late 1966 to June 1968, covering the Tet offensive and writing analyses of the American military strategy; [a profile](#) from the carrier Constellation of Rear Adm. Ralph Wynne Cousins, commander of American warships in the Gulf of Tonkin; and an account of emergency surgery on a wounded soldier.

[Click here](#) to read more.

-0-

How Reuters is using automation to analyze its polling data (Poynter)

The sheer amount of information at the fingertips of the modern journalist is both a blessing and a curse. On one hand, there's more data than ever available to reporters looking to investigate just about anything: the [Web browsing history](#) of public officials, [the works collected](#) at the The Museum of Modern Art or [the international flow](#) of major weapons.

But this crush of data also means that many reporters are stepping up to a proverbial dinner buffet with a butter plate. With so much information and so little time to crunch it, data journalists have to make tough choices about the kinds of data sets they dive into and how long they can afford to spend analyzing them.

This embarrassment of riches has not gone overlooked by major news organizations, which are coming up with ways to separate the signal from the noise and find worthwhile stories. One such outlet is Reuters, which this week [launched](#) a redesigned website that houses and displays three years of the news service's online polling data. To help provide context for this sprawling repository, Reuters is using algorithms that sift through the data and surface potentially interesting interpretations.

[Click here](#) to read more.

-0-

Covering the Refugee Crisis: A New GroundTruth Reporting Fellowship

BOSTON - The GroundTruth Project is announcing a two-week reporting fellowship to cover the Middle East refugee crisis through the lens of on-going humanitarian efforts to help Syrians and Iraqis survive another harsh winter in host countries such as Jordan, Turkey and Lebanon.

This fellowship will begin in mid-January and will be awarded to two visual journalists early in their career. We are looking for a photographer and a videographer who will be open to working together as a team led in the field led by GroundTruth founder and veteran Middle East correspondent Charles Sennott.

[Click here](#) to read more.

-0-

Why CNN Was Wrong to Suspend a Reporter for a Tweet (Fortune)

There's been a lot of criticism expressed on social media about [a proposed bill](#) that would block Syrian refugees from the U.S. At least one of the many tweets and Facebook posts critical of the move came from a CNN reporter, global affairs correspondent Elise Labott. She commented that the Statue of Liberty would hang its head in anguish if it could-and that expression of sympathy for the refugees got her suspended from the news network for two weeks.

This isn't the first time that CNN [has penalized](#) one of its journalists for expressing an opinion on social media, but it's just as wrong this time around as it was every other time. Why? Because the days when CNN and others could make a claim to some kind of Olympian objectivity about the news are over. And that's actually a good thing.

[Click here](#) to read more.

Today in History - November 21, 2015

By The Associated Press

Today is Saturday, Nov. 21, the 325th day of 2015. There are 40 days left in the year.

Today's Highlight in History:

On Nov. 21, 1985, U.S. Navy intelligence analyst Jonathan Jay Pollard was arrested, accused of spying for Israel. (Pollard later pleaded guilty to espionage and was sentenced to life in prison; he was released on parole on Nov. 20, 2015.)

On this date:

In 1789, North Carolina became the 12th state to ratify the U.S. Constitution.

In 1864, a letter was signed by President Abraham Lincoln expressing condolences to Lydia Bixby, a widow in Boston whose five sons supposedly died while fighting in the Civil War. (As it turned out, only two of Mrs. Bixby's sons had been killed in battle.)

In 1922, Rebecca L. Felton of Georgia was sworn in as the first woman to serve in the U.S. Senate.

In 1934, the Cole Porter musical "Anything Goes," starring Ethel Merman as Reno Sweeney, opened on Broadway.

In 1942, the Alaska Highway, also known as the Alcan Highway, was formally opened at Soldier's Summit in the Yukon Territory.

In 1945, American humorist Robert Benchley died in New York at age 56.

In 1969, the Senate voted down the Supreme Court nomination of Clement F. Haynsworth, 55-45, the first such rejection since 1930.

In 1973, President Richard Nixon's attorney, J. Fred Buzhardt (buh-ZAHRDT'), revealed the existence of an 18-1/2-minute gap in one of the White House tape

recordings related to Watergate.

In 1974, bombs exploded at a pair of pubs in Birmingham, England, killing 21 people. (Six suspects were convicted of the attack, but the convictions of the so-called "Birmingham Six" were overturned in 1991.)

In 1980, 87 people died in a fire at the MGM Grand Hotel in Las Vegas, Nevada. An estimated 83 million TV viewers tuned in to the CBS prime-time soap opera "Dallas" to find out "who shot J.R." (The shooter turned out to be J.R. Ewing's sister-in-law, Kristin Shepard.)

In 1990, junk-bond financier Michael R. Milken, who had pleaded guilty to six felony counts, was sentenced by a federal judge in New York to 10 years in prison. (Milken served two.)

In 1995, the Dow Jones industrial average closed above the 5,000 mark for the first time, rising 40.46 points to end the day at 5,023.55.

Ten years ago: [General Motors](#) announced it would close 12 facilities and lay off 30,000 workers in North America. Israeli Prime Minister Ariel Sharon broke away from the hardline Likud with the intention of forming a new party. President George W. Bush became the first U.S. chief executive to visit Mongolia. Time magazine political columnist Hugh Sidey died in Paris at age 78.

Five years ago: Debt-struck Ireland formally applied for a massive EU-IMF loan to stem the flight of capital from its banks, joining Greece in a step unthinkable only a few years earlier when Ireland was a booming Celtic Tiger and the economic envy of Europe. Justin Bieber received four American Music Awards, becoming at age 16 the youngest performer to win artist of the year.

One year ago: After a three-day onslaught that dumped a historic 7 feet of snow on the Buffalo, New York, area and killed at least 12 people, the sun came out, but so did predictions of flooding caused by rain, temperatures up to 60 degrees and blocked catch basins.

Today's Birthdays: Actor Joseph Campanella is 91. Country singer Jean Shepard is 82. Actor Laurence Luckinbill is 81. Actress Marlo Thomas is 78. Actor Rick Lenz is 76. Singer Dr. John is 75. Actress Juliet Mills is 74. Basketball Hall of Famer Earl Monroe is 71. Television producer Marcy Carsey is 71. Actress [Goldie Hawn](#) is 70. Movie director Andrew Davis is 69. Rock musician Lonnie Jordan (War) is 67. Singer Livingston Taylor is 65. Actress-singer Lorna Luft is 63. Actress Cherry Jones is 59. Rock musician Brian Ritchie (The Violent Femmes) is 55. Gospel singer Steven Curtis Chapman is 53. Actress Nicollette Sheridan is 52. Singer-actress Bjork (byork) is 50. Pro and College Football Hall of Famer Troy Aikman is 49. Rhythm-and-blues singer Chauncey Hannibal (BLACKstreet) is 47. Rock musician Alex James (Blur) is 47. MLB All-Star player Ken Griffey Jr. is 46. TV personality Rib Hillis is 45. Rapper Pretty Lou (Lost Boyz) is 44. Football player-turned-talk show host [Michael Strahan](#) (STRAY'-han) is 44. Country singer Kelsi Osborn (SHeDAISY) is 41. Singer-actress Lindsey Haun is 31. Actress Jena Malone is 31. Pop singer Carly Rae Jepsen is 30. Actor-singer Sam Palladio is 28.

Thought for Today: "Anyone can do any amount of work, provided it isn't the work he is supposed to be doing at that moment." - Robert Benchley, American humorist (1889-1945).

Got a story to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor.

And don't forget to include photos!



Paul Stevens
Editor
Connecting newsletter
stevenspl@live.com

[Forward this email](#)



This email was sent to pjshane@gmail.com by stevenspl@live.com |
[Update Profile/Email Address](#) | Rapid removal with [SafeUnsubscribe™](#) | [About our service provider.](#)



Try it FREE today.

Connecting newsletter | 14719 W 79th Ter | Lenexa | KS | 66215