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## Connecting - January 25, 2016

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Mon, Jan 25, 2016 at 9:19 AM

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# Connecting

January 25, 2016

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***These two are having a unique selfie snow experience - recorded at sunset Sunday night by New York-based photographer Gary Hershorn, a friend to a number of Connecting colleagues. He shot this from a vantage point in Hoboken, New Jersey.***

Colleagues,

Good snowy (for some) Monday morning!

Several of Connecting's intrepid correspondents shared their snow photos and stories with their colleagues for today's edition, so before all that white stuff melts, we will lead today's issues with their work.

## ***From New York City -***



**Lynne Harris** - Here is my contribution to your NYC snow pictures - E. 25th St looking toward 2nd Ave. at 3:30pm - Saturday. We've already gotten over 14.7" of snow. Sorry I'm not in the picture - don't like going out in the snow.

## ***From Central New Jersey -***



Retired APer **Bruce Richardson** checks out his "official measuring stick" to determine the snowfall at his Central New Jersey home after a 24-hour storm Saturday. The verdict was 20 1/2 inches. Unfortunately, the drifts in the driveway were a foot deeper, he says - good thing he had a lot of family help clearing it.

***From Rocky Mount, Virginia -***



**Gene Herrick** - The blizzard came to the middle of Virginia and a whole lot of the Eastern coast - and the snow came down, up, and sidewise, with high wind, leaving the folks here in wonderment, awe and apprehension.

The depth in the Rocky Mount area was about 13 inches. That's a guess because the winds piled the snow in mountains and valleys.

I went out in the country to stay with my dear friend, Kitty Hylton, who is also caring for her aged mother. She bought an electric generator for backup, because the substation often goes out, especially if a dog relieves itself nearby.

Having survived winter in far North Korea as an AP correspondent in 1950, where the temperature was 25 below zero, also with snow, and working out of Minneapolis, the refrigerator in the upper USA,, one would think I that I was used to this blast from nature. No such luck. And, having given up taking part in libation in 1980, and experience is terrible!

Please note the picture of me sitting next to the covered generator - just waiting.

***From Vienna, Virginia -***



**Robert Meyers** - Here's me and my little dog Coco getting home in Vienna, Virginia Saturday - 24 hours into the storm that delivered 23 inches in my yard. Don't get to cross country ski here often but enjoy it.

***From Fairfax County, Virginia -***



**Rich Garcia** - Well it's been a fun (?) snowy weekend here in Fairfax, VA, outside D.C.

We live in Fairfax County, Virginia, about three miles east of Dulles International Airport, where the official snowfall was 29.3 inches (second-largest snowfall ever, according to NBC4 TV). The snow started Friday afternoon and didn't stop until early Sunday a.m.! No exciting stories to tell, thankfully, as we hunkered down, caught up on movies and Hulu-binging, and prayed that the power didn't go out. It didn't, thankfully, despite strong winds that lasted all day Saturday.

## ***And, from Palm Springs***



**Jim Hood** - Chewy feels badly for his East Coast friends who can't find a place to pee. Its not a problem in Palm Springs.

## ***And, from Denver, what I think about all this***

**Robert Weller** -Give us a break. First it is all Trump and then it is all East Coast Weather.

Reminds one of the New Yorker cartoon with the George Washington Bridge, i think, two thirds of it to the right is NYC and the other third is the rest of the country.

The demographic center of the U.S. must be somewhere around Kansas or even farther west now. Watching someone slip on the ice is not my idea of news.

Especially when a killer has just killed at least four people at a Canadian school.

When I was transferred from Seattle to NYC the then-executive editor asked me if I had any message for him. I said there is an East Coast bias. He said he was tired of hearing that from everyone.

## Connecting mailbox

*Thanks to all those who took my trial dictation*

**Linda Deutsch** - I was fascinated with Mike Feinsilber's piece on writing with your voice because that is what I was known for throughout my AP career. When I retired there were dozens of messages from people who remembered taking my dictation on various trials.

I also have to say that one of my role models was Doug Cornell whom I met while covering Nixon's Western White House at San Clemente. I identified with Walter Mears' story about him. I have a similar one. Doug would usually write the PMs story from California with Frank Cormier handling AMs. PMs, as many remember, gave one time to WRITE. No heavy deadlines. But one night I walked into the press room and there was Doug hunched over his typewriter looking acutely distressed. He would put a piece of paper in the machine, type a few words, then utter an epithet, pull the paper out, crumple it and throw it away. I watched him repeat this process several times until he finally exclaimed, "Oh, the hell with it!" picked up the phone, called Washington and asked for someone to take his dictation and proceeded to tell the story perfectly with all paragraph and punctuation marks.



I remember the first time I ever dictated. I had come to the AP from newspapers and was still becoming accustomed to the wires when I was sent out by news editor Jack Quigg to cover a big announcement of a state official who was resigning. I went to the press conference, then called in and said I had the story. What should I do next, I asked, assuming he would say to come back to the office. Instead, he said, "Now dictate the story." I was stunned. But I did it and after that I found myself so comfortable with the process that I became an expert in it.

***Linda Deutsch phoning in story during Charles Manson trial in 1970. She was 24 years old at the time.***

I dictated most of my coverage of the Manson trial and many that followed. If I was in a courtroom awaiting a verdict, the bureau would send someone to hold the pay phone (remember those?) open for me in the hallway while someone else stood by in the bureau ready to type. When I came running to the phone, other reporters said they would stand by eavesdropping in order to find out what happened.

The flying fingers that most often typed my dictation belong to John Antczak, a wizard of an editor in Los Angeles where he still works. He and I once had to collaborate on a terrorism trial involving people with Middle

Eastern names. That meant my dictating not just the story with punctuation and paragraphs but also spellings of every name so they could be included in the story phonetically.

John was also at the other end of the phone for the Michael Jackson trial in Santa Maria. By then, we had cell phones but we were not allowed to take them in the courtroom. There was no press room and all reporters had to dump phones in a bin when we entered the courtroom. We would get 10 minute breaks (no lunch hour) during which we could grab our phones, dial up and dictate what had just transpired in court. Sometimes, this involved very dramatic testimony. I've been asked how I managed to transmit all of that while keeping track of facts that needed to be included. All I could say was that I entered a "dictation zone" in my mind which kept me focused. Of course, Antczak was crucial to the process, never interrupting me unless he had to, getting me to spill out the maximum words in the minimum time. Once or twice he may have told me to slow down.

The great San Francisco news editor, Jim Willse, who often took my dictation on the Patty Hearst trial, once asked me an odd question. He wanted to know if I could speak any foreign languages. I could not. He then asked if when I was dictating I could "see" the story in front of me. I said I could. That was how I was able to say, "Go back to the third graf and change the name," or something like that. Jim's theory was that people adept at foreign languages thought aurally - with their ears\_\_ while those of us who were limited to English thought with our eyes, thus enabling us to view our stories mentally.

Whatever it was, I was grateful to have that ability at a time when it really mattered. I can't count how many times I beat the competition on a bulletin or a new lead because I was able to dictate. By the time I retired, editors were not anxious to have anyone tied up taking dictation. Many reporters used laptops in the courtroom and some were even tweeting. Not my style. I continued to take copious hand written notes and often I would rush to the press room to write and transmit my stories. And once in awhile, when it was the only option, I still dictated.

Now that I am working on my memoir, some have suggested I would have an easier time if I just dictated it. #

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## ***Fred Hoffman was a lifesaver***

**Sandy Johnson** - I was a newbie in the Washington bureau, working the overnight alone as tradition required. The night of Oct 23, 1983, the printer started spitting out Urgent series from overseas about a bombing at a Marine barracks in Beirut. I anxiously watched the story develop and when deaths were reported, I knew I had to awaken legendary Pentagon reporter Fred Hoffman. Overnight staffers hated to call Fred and diplomatic reporter Barry Schweid in the middle of the night because they invariably yelled at you for doing so. After Fred yelled at me, I explained what was going on and he grudgingly agreed to make a few calls. When Fred called me back, he dictated a flawless urgent series with the death toll, the kind of bomb (truck bomb) and the critical context --that it was the biggest loss of U.S. military personnel since the Vietnam War. It was truly awe-inspiring. After I filed, Fred probably saved my job by telling me I needed to call the bureau chief ASAP and rouse more reporters.

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***Covering LBJ***

**Jim Limbach** - I was an enlisted man at the American Forces Korea Network (AFKN) in Seoul, Korea, in 1966 when we got word that LBJ would be stopping by on his way to or from Vietnam.

The unit had just received a new commanding officer - a bird colonel - whose previous assignment had been at the White House Communications Agency. He told us, "Boys, while I still have some juice left, what new equipment do we need?" The lists were produced and - true to his word - the old man got us stuff we'd have never seen had LBJ not been scheduled to visit.

During the president's time in-country, AFKN served as pool for the U.S. radio and TV networks.

My only glimpse of the president came as we covered his visit to the DMZ to have lunch with one of the line outfits. This huge man was spirited out of a helicopter and into the mess hall. Security was extremely tight as the country was on high alert due to an incursion across the DMZ by North Korean troops shortly after the LBJ visit was announced.

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## ***Remembering Lothar 'Dutch' Kwawegen***

**Charlie Bruce** - I noticed in your year end roster of our departed colleagues that it contained the name of my old buddy Lothar "Dutch" van Kwawegen. I want to do a little acknowledgement for him since I had not been aware of his passing last April.

Dutch was born in the mid 1930s to a German mother and Dutch father. The family endured the hardships of WWII in Germany and Holland. About 1950 Dutch and his mother moved to the Kansas City area where he finished high school and later joined AP at Kansas City and worked his way to teletype and tts operator status. Dutch took AP leave and served his military time in the US Army in the late 1950s. Upon return to AP he trained as a technician and received advanced training in the New York shop. He was then assigned to Los Angeles where I first met him. Dutch and I, being the two youngest on the staff at the time, were utilized as a team to go all over Southern California swapping out overdue worn equipment in newspapers and broadcast stations. Dutch was a technician par excellence and a fun loving guy as well. He said liked to go to Las Vegas because they were holding his money temporarily. He went on in the mid 60s to be chief of communications in Phoenix and later to San Francisco as CoC. Enjoying technical matters more than paperwork, he bid to Spokane and finished his career there as a technician, retiring about 18 years ago. Dutch passed in April 2015. RIP ol' bud...

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***Follow on South Carolina registry for journalists proposal***

**John Nolan** - I followed up on the AP story you reproduced in Connecting the other day about a South Carolina state lawmaker's proposal to establish a "registry" for journalists. Obviously, I think it's a terrible idea.

I sent e-mails of opposition to the bill's sponsor, South Carolina state Rep. Michael Pitts (R); state House Speaker James Lucas (R) and Gov. Nikki Haley (R). I wrote:

*Speaker Lucas, Hello. I am John Nolan, a retired reporter with The Associated Press and two newspapers. I write to express my vehement opposition to proposed legislation by one of your House lawmakers, Michael Pitts of Laurens, that would establish a "registry" for journalists in South Carolina. I ask you to lead a vigorous effort to ensure that this legislative proposal is soundly rejected. A proposal for government licensure, or "registry," of the press might be suitable for North Korea. But it has no place in the United States of America, where a free press was part of our founding fathers' vision and has been a cornerstone of our republic for 200-plus years. Thomas Jefferson was a staunch supporter of newspapers and an informed public. We owe it to his memory to ensure, and strengthen, press freedoms and unfettered access to public records. I look forward to your advocacy in these areas, in service of the people of South Carolina. Best regards.*

Here is a canned response that I received from Abby Plant, an aide to the House speaker Lucas.

She offers a website below for tracking the legislation. I thought I'd pass this along to you, in case you want to include any of this as a follow-up in a future edition of Connecting.

I am the Administrative Assistant in the Speaker's Office. Thank you for reaching out to us regarding this bill. I will relay your message to Speaker Lucas. If you need anything else please e-mail me. You can also follow this bill by registering for Track Legislation here: <http://reports.scstatehouse.gov/lits/litsindex.html>

Sincerely,  
Abby Plant

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***LBJ: 'The AP is my only true contact with the outside world'***

**Art Loomis** - Thinking about the good o'l AP days. 1965 I transferred from MISSISSIPPI TO WX. My first hour in WX we received a call from the White House complaining a printer was dead. I had no clearance for the White House but I was the only one to go. When I arrived and found the printer in a hall outside the Oval office, I discovered a giant paper jam. While I was attempting to remove the cover of the am-15, up Walks this Giant of a man known as LBJ who says you have to keep that machine running. "The AP is my only true contact with the outside world." He then stuck out this large hand for me to shake. I said "MY hands are all grease and ink." He then shook my hand, took a white handkerchief

from his lapel pocket and gave them a quick wipe and bid me farewell, stating he was late for the press conference.

I got the M-15 running and someone was there running a vacuum cleaning the floor. By this time I feel about three feet tall and the President still looks like he is ten feet tall. I returned to the Bureau and the Chief of Bureau called me in his office and tells me that GM Wes Gallagher called from NY and advised not to send Loomis to the White House again? I told him "thank you".

I loved Uncle Wes's attitude (don't bother me with the little stuff).

## Meet the Overseas Press Club Members: Q&A With AP-Mexico City's Anita Snow

**Anita Snow** is a veteran international journalist who specializes in the Americas. She currently is based in Mexico City as an editor on the AP regional desk for Latin America and the Caribbean. Previously, she was a UN correspondent for the AP and a 2010 Nieman fellow at Harvard University. She reopened the AP's Havana office in 1999 and went on to serve as bureau chief for a decade.



**Hometown:** Born in Norfolk, Virginia, but grew up mostly in Southern California.

**Education:** BA in Communications/Journalism from California State University, Fullerton; MA in Latin American and Caribbean Studies from New York University; MFA in Creative Nonfiction writing from Goucher College in Baltimore.

**Languages:** Native-level Spanish.

**First job in journalism:** Police reporter at *The Orange County Register* in Santa Ana, California.

**Countries reported from:** United States, Mexico, Nicaragua, Guatemala, Panama, Colombia, Peru, Cuba, Haiti and the Dominican Republic.

**When did you join the OPC?** January 2000.

**How did you first become interested in Latin America and the Caribbean?** When I was working for *The Orange County Register*, I began covering the Mexican and Salvadoran immigrant communities in Southern California and I soon wanted to learn about the countries they had come from south of the border.

**How do you feel about the ongoing changes in US relations with Cuba?** I find the changes fascinating, and saw that Cuba was already starting to change when I visited the island on a work trip in early 2015. But truly big changes probably won't occur unless the US Congress votes to eliminate the longstanding embargo against the island.

**Major challenge as a journalist:** Reopening AP's Havana bureau after the new agency's nearly 30-year absence.

**Best journalism advice received:** "Just keep fighting." - Eloy O. Aguilar, the now late former AP bureau chief for Mexico and Central America, when I felt like giving up while trying to set up the Havana bureau.

**Worst experience as a journalist:** Going to interview the parents of a teenage girl who had been murdered, only to discover after talking with them briefly that the police had not informed them of their daughter's death. The parents later wrote me to say they blamed authorities for not contacting them and we remained in touch for several years.

**When traveling, I like to always:** Bring a swimsuit in case the hotel has a pool and some good walking shoes in case there's time to explore.

**Hardest story I've done:** Interviewing parents about their children who were killed in the 1994 Zapatista rebel uprising in the southern Mexican state of Chiapas.

**Journalism heroes:** Bob Woodward and Carl Bernstein of *The Washington Post*, whose stories about the Watergate investigation inspired me to become a reporter.

**Advice for journalists who want to work overseas:** These days, you need to learn how to do everything: Write well, take photos and shoot video.

**Dream job:** Traveling around Latin America and the Caribbean, or even the world, doing deep reporting and crafting long, interesting stories about subjects no one else has touched.

**Favorite quote:** "You own everything that happened to you. Tell your stories. If people wanted you to write warmly about them, they should have behaved better." - Anne Lamont.

**Place I'm most eager to visit:** Turkey.

**Most over-the-top assignment:** A story idea I came up with to spend a month living on a diet similar to the Cuban government food ration and writing about it.

**Most common mistake I've seen:** Using the nonexistent word "alright" rather than "all right."

**Country I most want to return to:** Peru for the food and culture, Cuba for the people.

**Twitter handle:** @asnowreports

**Click here** for link to this story. Shared by Sibby Christensen

## Connecting new-member profile - Andy Alexander

**Andy Alexander** ([Email](#)) - Former Washington Post ombudsman Andrew Alexander is an award-winning journalist and news industry leader who has been a reporter, editor and Washington bureau chief during a career that spans four decades.



He has reported from more than 50 countries and won or shared in prizes for distinguished Washington correspondence and investigative journalism. As a strong open government advocate, he has written and spoken extensively about the public's right to know. He helped launch the national Sunshine Week initiative, which each year focuses public attention on freedom of information and the dangers of excessive government secrecy.

Mr. Alexander grew up in a small town in western Ohio and graduated with a journalism degree from Ohio University. He started reporting while still in college, working summers in Australia for the Melbourne Herald. Also before graduating, he spent a summer as a correspondent covering the war in Vietnam and covered the Soviet-led invasion of Czechoslovakia. Before joining The Washington Post in early 2009, he had spent his entire career with the Cox Newspapers chain. He began at a Cox paper in Dayton, Ohio and in 1976 was transferred to the Cox Newspapers Washington Bureau, where he covered Congress and politics. After reporting from the nation's capital and extended overseas assignments, he moved into editing roles beginning in the late 1980s, first as foreign editor and then as deputy chief in the Cox bureau. In 1997, he was named bureau chief, overseeing a Washington staff and foreign bureaus in London, Jerusalem, Beijing, Moscow, Mexico City, Baghdad and the Caribbean, as well as domestic bureaus in New York and on the West Coast. During his time as chief, the Cox Washington bureau shared in the Pulitzer Prize for National Reporting. Mr. Alexander serves on numerous boards related to journalism. He is president of the American Society of News Editors Foundation, a position he assumed in mid-2013 after many years on ASNE's board. After a decade on its board, he is now a Life Member of the New York-based Committee to Protect Journalists, helping foreign journalists who have been subjected to attacks, arrests and harassment by repressive regimes. He chairs CPJ's Development Committee.

In addition, Mr. Alexander is a member and past officer of the Gridiron Club, Washington's oldest and most prestigious organization of journalists.

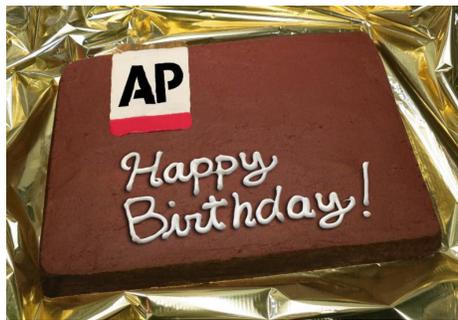
He also has served on the board of the National Press Club. And he is a member of the advisory council for the Scripps College of Communication at Ohio University, which has awarded him its Medal of Merit as a distinguished alumnus. In 2011, he was inducted into the Scripps College of Communication Hall of Fame, which recognizes lifetime achievement, and also was named Ohio University's Alumnus of the Year. In 2013, he received an honorary doctorate of communication from Ohio University and was its undergraduate commencement speaker.

For his work on behalf of open government, Mr. Alexander in 2006 was inducted into the First Amendment Center's National Freedom of Information Act Hall of Fame.

He serves on the Accrediting Committee of the Accrediting Council on Education in Journalism and Mass Communications.

Mr. Alexander currently is a Visiting Professional at the E.W. Scripps School of Journalism at Ohio University, where he is playing a leading role in fostering media innovation and entrepreneurship. He also is an Executive in Residence at Ohio University's Voinovich School of Leadership and Public Affairs. He is married to Beverly Jones, an attorney and consultant. They live in Washington, D.C. and Rappahannock County, Virginia.

## Connecting wishes Happy Birthday



To

John Gibbons - [jandsgibbons@gmail.com](mailto:jandsgibbons@gmail.com)

## Stories of interest

### ***Sen. Richard Burr asks for retraction on report of comments about Ted Cruz***

(Charlotte Observer)

U.S. Sen. Richard Burr on Thursday strongly denied a news report that said he had told people he would vote for Democrat Bernie Sanders over Republican Ted Cruz.

Burr's aides asked The Associated Press for a retraction. An AP spokesman said the news agency was sticking by

its story.

"I will support whoever the GOP nominee is," Burr tweeted. "@AP is trying to create discord where there isn't discord by telling lies."

Burr was responding to an AP story by reporter Erica Werner about Cruz's unpopularity with fellow Republican senators.

[Click here](#) to read more. Shared by Dick Chady.

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### ***How Trump Is Exposing Media's Diversity Problem*** (Atlantic)

Donald Trump's presidential campaign has tapped into voters' resentment of the Republican establishment. But his aggressive rhetoric has also revealed the pervasiveness of a class-based divide between the media and many Americans.

Trump supporters often decry the elite media and Washington-centric "culture class" that's overly preoccupied with political correctness and straying from "middle-class cultural values." It helps explain why the Republican frontrunner has garnered such a strong backing.

"What Trump has managed to do is tap into that cynicism or skepticism to construct a message," Alex Williams, a Ph.D. candidate at the University of Pennsylvania who studies trends in journalism, told me. "You can't trust politicians or experts to make America great again, but you can trust me because I speak the blunt truth." Trump's bombast reveals tensions in the United States that, at their root, have much to do with the lack of diversity in the media.

[Click here](#) to read more. Shared by Latrice Davis.

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## ***Journalism Education's Big Miss: Ignoring the Business Side (MediaShift)***

Journalism educators can sometimes feel under attack, as very rarely does any report about the state of journalism education provide glowing reviews of what we're doing in the hallowed halls of academia. So at the risk of piling on, here's one more suggestion: Teach your students more about the business of journalism.

In the Knight Foundation's "Above & Beyond - Looking at the Future of Journalism Education," Medill's dean Bradley Hamm made a comment that struck me as only partly true.

In the report he said that during transitions in the business world, "you could have picked up the phone as a CEO and called business professors who you knew were experts and you would have brought them in to work with you. ... When [the digital-first shift] hit our world ... were you calling anybody in journalism education to help you? If you wanted to have thought leadership, in my opinion, you would have gone to the students."

[Click here](#) to read more.

## **Today in History - January 25, 2016**



**By The Associated Press**

Today is Monday, Jan. 25, the 25th day of 2016. There are 341 days left in the year.

### **Today's Highlight in History:**

On Jan. 25, 1915, America's first official transcontinental telephone call took place

as Alexander Graham Bell, who was in New York, spoke to his former assistant, Thomas Watson, who was in San Francisco, over a line set up by American Telephone & Telegraph.

### **On this date:**

In 1533, England's King Henry VIII secretly married his second wife, Anne Boleyn, who later gave birth to Elizabeth I.

In 1890, reporter Nellie Bly (Elizabeth Cochrane) of the New York World completed a round-the-world journey in 72 days, 6 hours and 11 minutes. The United Mine Workers of America was founded in Columbus, Ohio.

In 1915, the U.S. Supreme Court, in *Coppage v. Kansas*, upheld the right of employers to bar employees from belonging to labor unions by making them sign a "yellow dog contract."

In 1924, the first Winter Olympic Games opened in Chamonix (shah-moh-NEE'), France.

In 1945, the World War II Battle of the Bulge ended as German forces were pushed back to their original positions. Grand Rapids, Michigan, became the first community to add fluoride to its public water supply.

In 1947, American gangster Al Capone died in Miami Beach, Florida, at age 48.

In 1955, the Soviet Union formally ended its state of war with Germany.

In 1961, President John F. Kennedy held the first presidential news conference to be carried live on radio and television.

In 1971, Charles Manson and three women followers were convicted in Los Angeles of murder and conspiracy in the 1969 slayings of seven people, including actress Sharon Tate. Idi Amin seized power in Uganda by ousting President Milton Obote (oh-BOH'-tay) in a military coup.

In 1981, the 52 Americans held hostage by Iran for 444 days arrived in the United States.

In 1990, an Avianca Boeing 707 ran out of fuel and crashed in Cove Neck, Long Island, New York; 73 of the 158 people aboard were killed. Actress Ava Gardner died in London at age 67.

In 1995, the U.S. and Norway launched a Black Brant rocket carrying equipment to study the aurora borealis, startling Russian officials who wondered at first if the rocket was an incoming Trident missile. (Russian President Boris Yeltsin reportedly was given his "nuclear briefcase" for possible retaliation before realizing there was no threat.)

In 2005, A videotape showed Roy Hallums, an American kidnapped in Baghdad the previous November, pleading for his life. (Hallums was rescued by coalition troops on Sept. 7, 2005.) A stampede during a Hindu festival in western India killed some 300 people. Architect Philip Johnson died in New Canaan, Connecticut, at age 98.

Ten years ago: In his first encyclical, "God Is Love," Pope Benedict XVI said the Roman Catholic Church had a duty through its charitable work to influence political leaders to ease suffering and promote justice. Seven children were killed when the car they were in was crushed between a truck and a stopped school bus in Lake Butler, Florida. Richard Hatch of "Survivor" fame was convicted in Providence, Rhode Island, of failing to pay taxes on his \$1 million in winnings (he later served more than three years in federal prison).

Five years ago: Pleading for unity in a newly divided government, President Barack Obama used his State of the Union address to implore Democrats and Republicans to rally behind his vision of economic revival, declaring: "We will move forward together or not at all." In Egypt, thousands of anti-government protesters clashed with police during a Tunisia-inspired demonstration to demand the end of President Hosni Mubarak's rule. A federal judge in New York sentenced Ahmed Ghailani (guh-LAHN'-ee), the first Guantanamo detainee to have a U.S. civilian trial, to life in prison for conspiring in the bombing of two U.S. embassies in Africa in 1998.

One year ago: The left-wing Syriza party rode an anti-austerity platform to victory in Greece's parliamentary elections, setting the stage for a showdown with

international creditors. Party leader Alexis Tsipras promised to end the "five years of humiliation and pain" that Greece had endured since an international bailout saved it from bankruptcy in 2010. Japanese Prime Minister Shinzo Abe (shin-zoh ah-bay) offered condolences to the family and friends of Haruna Yukawa, a 42-year-old adventurer taken hostage in Syria, and said a video purporting to show that he had been killed was likely authentic. "Birdman" won best ensemble from the Screen Actors Guild, a day after winning the top honor at the Producer Guild Awards.

Today's Birthdays: Country singer Claude Gray is 84. Movie director Tobe Hooper is 73. Actress Leigh Taylor-Young is 71. Actress Jenifer (cq) Lewis is 59. Actress Dinah Manoff is 58. Country musician Mike Burch (River Road) is 50. Rhythm-and-blues singer Kina is 47. Actress China Kantner is 45. Actress Ana Ortiz is 45. Drummer Joe Sirois (sih-ROYS') of Mighty Mighty Bosstones is 44. Musician Matt Odmark (OHD'-mark) (Jars of Clay) is 42. Actress Mia Kirshner is 41. Actress Christine Lakin is 37. Rhythm-and-blues singer Alicia (ah-LEE'-shuh) Keys is 35. Actor Michael Trevino is 31. Pop musician Calum Hood (5 Seconds to Summer) is 20.

***Thought for Today: "A first-rate organizer is never in a hurry. He is never late. He always keeps up his sleeve a margin for the unexpected." - Arnold Bennett, English poet, author and critic (1867-1931).***

## Got a story to share?



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

**- Spousal support** - How your spouse helped in supporting your work during your AP career.

**- My most unusual story** - tell us about an unusual, off the wall story that you

covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Life after AP** for those of you who have moved on to another job or profession.

- **Most unusual** place a story assignment took you.

**Paul Stevens**

**Editor, Connecting newsletter**

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