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# Connecting - February 15, 2016

1 message

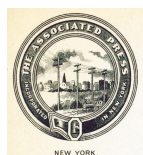
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Mon, Feb 15, 2016 at 9:04 AM

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# Connecting

## February 15, 2016

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Colleagues,

Good Monday morning !

It is with sadness that Connecting brings you news of the death of **Bill Snead**, a distinguished photographer whose work for the Lawrence (Kansas) Journal-World, National Geographic, The Washington Post, United Press International and other newspapers

brought him fame and the respect of his colleagues.

Bill died Sunday in Lawrence at the age of 78 after a long battle with cancer. Many of you on Connecting worked with Bill in his years with the Post and UPI, particularly, and if you would like to share a favorite story, please send it to Connecting. I got a chance to know him when he returned to the Journal-World - and there was no nicer, more humble, more fun to be with person than Bill.

Hope you had a Happy Valentine's Day. For me, it was a holiday of even more significance because it was 70 years ago Sunday when my parents - Walter and Ruth Stevens - were married in Excelsior Springs, Missouri. They had met while both working for the Cedar County News in their hometown of Hartington, Nebraska. And months after dad returned from 33 months of combat in World War II, he proposed to my mom and they married in the small Kansas City suburb where dad was editor and publisher of the Excelsior Springs Standard.



Mom and dad celebrated 65 years of marriage in 2011 before mom died six months later - and dad died in 2013. Their marriage spawned three children, seven grandchildren and 10 great grandchildren - and yesterday brought back special memories for all of us.

With that, here are stories of interest on this Presidents' Day holiday.

Paul

## **Award-winning photographer Bill Snead dies; he shot photos for National Geographic, UPI and The Washington Post**



A Lawrence (Kansas) resident who went on to have an award-winning and globetrotting career as a photographer and journalist with The Washington Post, National Geographic and several other organizations has died.

Bill Snead, 78, died Sunday after a long battle with cancer, members of his family said.

Snead began his career as a photography assistant at the Lawrence Journal-World while he was still a 17-year-old student at Lawrence High School. Snead would go on to cover wars, Super Bowls, national political conventions and other high-profile assignments while working as a photographer and editor for The Washington Post, National Geographic, the UPI and others. Snead returned to the Journal-World in 1993 to become its deputy editor and left the paper in 2007 as a senior editor.

Leaders in the journalism industry praised Snead's life and career.

"Bill Snead was a unique individual, usually with a twinkle in his eye and quick with an interesting story," said Dolph C. Simons Jr., editor of the Journal-World and chairman of The World Company. "He was recognized as a world-class photographer, one of the best, and an excellent writer. He was a visionary thinker and doer, fearless in many respects, and a hard

worker always seeking better performance by himself and his associates."

[Click here](#) to read more. Shared by Ralph Gage.

## AP reporters win Polk award for seafood slavery probe



**Rescued Burmese fishermen raise their hands as they are asked who among them wants to go home at the compound of Pusaka Benjina Resources fishing company in Benjina, Aru Islands, Indonesia, April 3, 2015. AP PHOTO / DITA ALANGKARA**

NEW YORK (AP) - Four journalists from The Associated Press are among the winners of the 67th annual George Polk Awards in Journalism for a series of articles documenting the use of slave labor in the commercial seafood industry in Indonesia and Thailand.

The AP reporters, Margie Mason, Robin McDowell, Martha Mendoza and Esther Htusan, will share the award for foreign reporting with Ian Urbina of The New York Times, for a separate series portraying widespread lawlessness at sea.

The awards were announced Sunday by Long Island University.

Journalists who wrote about segregated schools, killings by police officers and Bill Cosby's

accusers were also honored for their work in 2015.

The AP journalists documented how men from Myanmar and other countries were being imprisoned, sometimes in cages, in an island village in Indonesia and forced to work on vessels that sent seafood to Thailand. The project involved interviewing captives and tracking slave-caught seafood to processing plants that supply supermarkets, restaurants and pet stores in the U.S.

After some trawlers fled the island following publication of the initial investigation, the AP tracked the vessels using satellite technology to a strait in Papua New Guinea. Subsequent AP reports detailed the use of slave labor in processing shrimp.

More than 2,000 enslaved fishermen were freed after officials took action as a result of the AP's reporting.

The Polk Awards were created in 1949 in honor of CBS reporter George W. Polk, who was killed while covering the Greek civil war. This year's awards will be given out April 18. Charlayne Hunter-Gault will read the citations at the ceremony.

Kathleen Carroll, executive editor of the AP, called the four AP journalists "incredibly brave and tenacious."

"Their painstaking work directly linked the horror of slavery to America's grocery shelves and has led to real and substantial change," Carroll said. "Most important, more than 2,000 enslaved fishermen have been freed specifically because of what these journalists exposed."

Simeon Booker, a black journalist who covered the 1955 murder of Emmett Till in Mississippi, then spent decades covering the civil rights movement and the segregated South for Jet magazine, will be named the 34th recipient of the George Polk Career Award.

Journalists from the Washington Post, Slate, The Wall Street Journal, the Tampa Bay Times, The Marshall Project, ProPublica, The New York Times, the Huffington Post, New York Magazine, Foreign Policy Magazine, CBS News, the radio program "This American Life," and the documentary film "Cartel Land" will also be honored with awards in 14 other categories.

John Darnton, curator of the awards, said many of the 580 nominated works in the contest dealt with police killings and misconduct.

The award for National Reporting will go to The Washington Post for a review that concluded that 990 people were shot and killed by on-duty police officers last year - far more than the number included in official FBI statistics.

Jamie Kalven, of the Invisible Institute, will receive an award for local reporting for an article published in Slate that challenged official accounts of the 2014 police shooting of Chicago teenager Laquan McDonald.

An award for justice reporting will go to Ken Armstrong, of The Marshall Project, and T. Christian Miller, of ProPublica, for an article exploring how a serial rapist eluded police investigators, including some who accused one 18-year-old victim of fabricating her story, until a group of detectives cracked the case.

[Click here](#) for a link to this story. Shared by Sibby Christensen

## Connecting mailbox

### ***Milton co-produces 60 Minutes' interview with CIA director***

**Pat Milton**, former AP journalist now senior producer at CBS News, co-produced a rare interview with CIA director John Brennan that aired Sunday night. Milton, a Connecting colleague, was co-producer of the segment and Scott Pelley was the correspondent.

[Click here](#) to view the interview.

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### ***More of your favorite press credentials***





**Dave Lubeski** - I've been enjoying everyone's credentials collections. I believe I have every credential I was ever issued, dating back to my local radio days in Houston in the late 60s and early 70s. It includes Astrodome events: the Billie Jean King-Bobby Riggs tennis match, a John Wooden led UCLA NCAA championship over Villanova and a couple of Muhammad Ali fights.

My AP collection includes credentials from World Series, Super Bowls, NBA Finals, Final 4, US Open golf and tennis, Masters, PGA, British Open, Wimbledon, title fights, Indy 500 and Kentucky Derby, but my largest individual collection is Olympics. I've been told nobody else in the AP ever covered as many Olympics. My first was Montreal in 1976 and my last for the AP was Beijing in 2008 (my 18th Olympics was when I was employed by George Washington University and was asked to accompany the university president to the Vancouver games). Here are my 17 Olympic credentials.



**Bud Weydert, left, and Dave Lubeski**



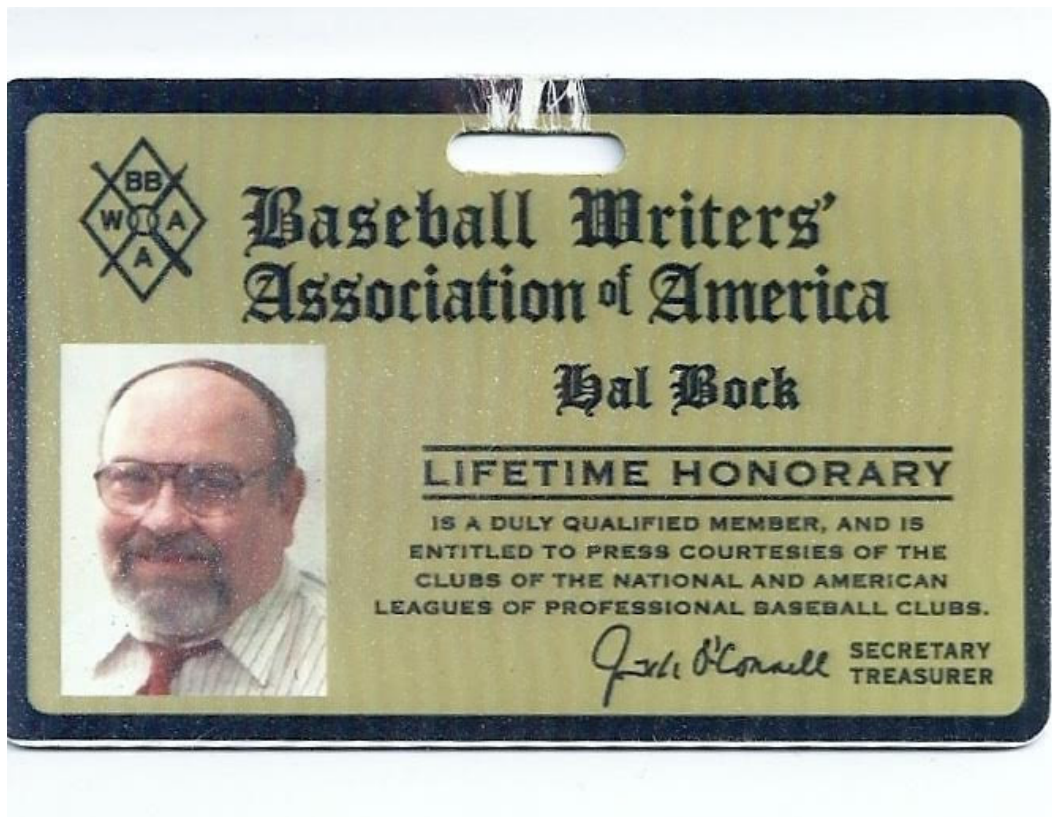
**From left: Darrell Christian, Terry Taylor and Dave Lubeski**

I've also included Olympic photos with Bud Weydert from Lillehammer in 1994 and Beijing in 2008 and one with Darrell Christian and Terry Taylor in Barcelona in 1992. Darrell was the sports editor at the time and Terry succeeded him beginning with the next Olympics (Lillehammer).





**Guy Palmiotto** - My 1976 Olympics credential. My first assignment for the AP. The UN Credential I had for years, as I covered the GA annually.



**Hal Bock** - This Baseball Writers Association of America gold card is issued upon retirement and grants me lifetime honorary membership in the oldest sports writers organization in the country. It is an honor I hold dear because it testifies to the fact that I wrote about the sport closest to my heart for many years.

Two months from Tuesday, my book on The Last Chicago Cubs Dynasty will be published. It is my second baseball book written since I retired.

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***'I call those BW pictures - Before women.***

**Peggy Walsh** - The AP newsroom photo (in Saturday's Connecting) contributed by Gene Herrick was wonderful. It reminds me of some of my dad's old newsroom pictures. I call those BW pictures. Before women.



# North Korea's Expanding Foreign Press Corps

By Jean H. Lee

38 North

Four years after the Associated Press (AP) mounted its signboard on a wooden door inside an armed compound in Pyongyang, Agence France-Presse (AFP) announced that it would become the second global news agency to open a bureau in North Korea.

"Good luck to @AFP on the wild ride ahead," I tweeted after their announcement. I should know about the rollercoaster that awaits AFP; I opened the AP's Pyongyang bureau in 2012.

While working for the AP, I was under orders to view AFP and Reuters as our main wire service competition. My colleagues and I lived to get the news out before them, even if only by seconds. Naturally, we gloated over being the first to open a bureau in North Korea, and during my tenure as AP's Pyongyang bureau chief, I did my best to keep our North Korean counterparts so busy that they had no time to embark on similar negotiations with our competitors.



But in truth, as a champion of press freedom, I'm heartened to learn that the small foreign press corps in Pyongyang will expand later this year with AFP's arrival. After all, the more foreign journalists get on the ground in North Korea, the more competitive and competent the coverage will be overall.

However, building a news operation that adheres to Western standards of journalism won't be easy - hence my good luck tidings - and the AFP agreement is neither a sign that North Korea is opening up nor a guarantee that foreign media access will improve. If anything, by allowing AFP to open a Pyongyang bureau, North Korea is demonstrating increased confidence in its ability to keep foreign journalists under control.

[Click here](#) to read more. Shared by Charles Hanley.

## This time-lapse caught a meteor explosion and a 40-minute orange plume



Photographer **Nao Tharp** of Los Angeles, California, (son of Connecting colleague **Mike Tharp**), just released this short video that shows something neat he captured on a freezing cold winter night back on December 12, 2015. While shooting a time-lapse of the Geminid meteor shower at Red Rock Canyon State Park in California's Mojave desert, his camera caught a bright meteor explosion and a resulting orange glowing plume that lingered for about 40 minutes.

The video above shows the same explosion at different magnifications and playback speeds.

Click on this link to view the video - <http://petapixel.com/2016/02/12/time-lapse-caught-meteor-explosion-40-minute-orange-plume/>



"It was a bright spark illuminated the entire rim of eroded sandstone canyon, followed by orange fume floating in the sky," Tharp tells PetaPixel. "According to my calculations based on the time lapse setting and EXIF data from the resulting images, the glowing orange fume floated in the air for a matter of 38.5 minutes until it framed out."

Nao Tharp picked up his first camera in high school in Japan when point-and-click cameras actually took better photos than cellphones. His passion for nature photography bloomed when he moved to Los Angeles, where he had access to some of the world's most amazing natural heritages. When he was introduced to time-lapse photography, he was fascinated by the idea of being able to embrace and experience the photogenic scenery for hours during a shoot. Time lapse photography captures dramatic changes in the scene over an interval, resulting in dynamic movement of element such as clouds, traffic, shadows, light and stars. Chasing starlight and dark skies in Southern California desert on every new moon night has become his routine, along with capturing a number of astronomic events, such as meteor showers and eclipses. His library of work, totaling over 8,000 clips, has been licensed through many stock media agencies throughout the world and featured by government agencies, such as the National Park Service, Japan Travel Bureau, Tokyo Stock Exchange, natural science documentaries, corporate advertisements, music videos and TV commercials.



**Dylann Tharp arranging an interview with Hall of Famer Brett Favre at the Super Bowl**

Mike proudly - and justifiably - adds that his daughter **Dylann**, who played four years of soccer at the University of Oregon, where she was All Pac 12 as a defender and co-captain, is an associate producer for NFL.com. Late last year she was also co-producer of an ESPN 30 for 30 documentary, 'Trojan War,' about the USC football



program and its title game with Texas in 2006.

## Connecting new-member profile

**Bill Halls** - Richard Pyle and I are old friends. We went to high school together and worked on the school paper. My first job was on the local weekly in Highland Park, a suburb surrounded by Detroit.

Later on I worked on a weekly near Chicago. I was interviewed for AP in Chicago. I was hired and sent to Detroit. I'm almost 83 so I can't recall all of the stories I worked. I did cover the 1967 riot. I worked at AP for five years (1964-1968). Then I was hired by the Detroit News as a sportswriter. At AP I covered the Tigers and Lions so I had some experience. I spent 30 years at the News, retiring in 1998. I covered all the major pro teams plus Michigan and Michigan State sports along with other colleges. My wife, Margaret, and I have three children, a boy and two girls along with four grandchildren.

## Connecting wishes Happy Birthday



To

Linda Kramer Jennings - [linda.kramerjennings@gmail.com](mailto:linda.kramerjennings@gmail.com)

Tim Harmon - [timharmon11@icloud.com](mailto:timharmon11@icloud.com)

## Stories of interest

## ***How the San Antonio Express-News broke news of Scalia's death (Poynter)***

Gary Martin, the government and political editor for the San Antonio Express-News, was working the weekend shift this afternoon when he got a tip from a federal source bearing big news.

Supreme Court Justice Antonin Scalia, who had been a conservative fixture on the high court since his appointment in 1986, was dead, according to the source. As Martin would later report, Scalia had died of "apparent natural causes" at a luxury resort in West Texas.

Martin, who spent 23 years in Washington as the paper's D.C. correspondent, instantly knew it was big news. A vacancy on the Supreme Court during an election year was sure to send reverberations far beyond San Antonio.

"I first came up to Washington when Clarence Thomas was nominated," Martin said. "It was my first time in Washington, watching that unfold."

He called up Mike Leary, the editor of the Express-News, and repeated the tip. Leary said the information rang true in part because of Scalia's advanced age. His competitive urge kicked in.

[Click here](#) to read more. Shared by Bob Daugherty, Dick Chady.

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## ***Longtime Inquirer editor Acel Moore dies at 75 (Philly.com)***



Acel Moore, 75, an Inquirer reporter, editor, and columnist who changed the way the newspaper and others cover the black community while encouraging young people from minority backgrounds to enter and succeed in the profession he loved, died unexpectedly at his Wyncote home Friday evening.

Moore suffered from "a number of different

ailments," his wife, Linda Wright Moore, said. Shortly before midnight "he was having serious difficulty breathing and his heart stopped."

A tall man with a neat goatee and a manner at once open and reserved, Mr. Moore was associate editor emeritus of The Inquirer, rising up from the ranks of news clerks and copy boys over a career at the paper spanning 43 years.

During that time he won some of journalism's most glittering honors, including a Pulitzer Prize and a Nieman Fellowship at Harvard University.

[Click here](#) to read more.

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### ***The Independent, Once a British News Power, Will End Its Print Edition (New York Times)***

LONDON - The Independent, a newspaper that shook up Britain's journalism establishment in the 1980s before falling on hard times, will stop printing after nearly 30 years and instead publish only online, its owner said Friday.

The demise of the print editions of The Independent - and its weekly counterpart, The Independent on Sunday - is a blow to Britain's vibrant and fiercely competitive media scene, where the newspaper's swashbuckling spirit made it an editorial force even as it struggled with losses. At its heyday in the late 1980s, it had a weekday circulation of 400,000 copies; today, it is just over 40,000.



The Independent tried to put a positive spin on its announcement, calling itself Britain's "first national newspaper title to move to a digital-only future," but in an internal memo, Evgeny Lebedev, who owns The Independent, said that print publication was no longer economically viable.

[Click here](#) to read more. Shared by Sibby Christensen.

# The Final Word





AP-Los Angeles photographer **Nick Ut** in the **Covering Vietnam** exhibit at the **Newseum** with a photo of his brother AP photographer Huynh Thanh My who was killed in action. This photo was taken by David Kennerly at the Pulitzer 100 event last month in Washington.

## Today in History - February 15, 2016



**By The Associated Press**

Today is Monday, Feb. 15, the 46th day of 2016. There are 320 days left in the year. This is Presidents Day.

### Today's Highlight in History:

On Feb. 15, 1898, the U.S. battleship Maine mysteriously blew up in Havana Harbor, killing more than 260 crew members and bringing the United States closer to war with Spain.

### On this date:



In 1764, the site of present-day St. Louis was established by Pierre Laclede and Auguste Chouteau.

In 1879, President Rutherford B. Hayes signed a bill allowing female attorneys to argue cases before the Supreme Court.

In 1933, President-elect Franklin D. Roosevelt escaped an assassination attempt in Miami that mortally wounded Chicago Mayor Anton J. Cermak; gunman Giuseppe Zangara was executed more than four weeks later.

In 1944, Allied bombers destroyed the monastery atop Monte Cassino (MAWN'-tay kah-SEE'-noh) in Italy.

In 1952, a funeral was held at Windsor Castle for Britain's King George VI, who had died nine days earlier.

In 1961, 73 people, including an 18-member U.S. figure skating team en route to the World Championships in Czechoslovakia, were killed in the crash of a Sabena Airlines Boeing 707 in Belgium.

In 1971, Britain and Ireland "decimalised" their currencies, making one pound equal to 100 new pence instead of 240 pence.

In 1982, 84 men were killed when a huge oil-drilling rig, the Ocean Ranger, sank off the coast of Newfoundland during a fierce storm.

In 1986, the Philippines National Assembly proclaimed Ferdinand E. Marcos president for another six years, following an election marked by allegations of fraud. (Marcos ended up being ousted from power.)

In 1989, the Soviet Union announced that the last of its troops had left Afghanistan, after more than nine years of military intervention.

In 1995, the FBI arrested Kevin Mitnick, its "most wanted hacker," and charged him with cracking security for some of the nation's most protected computers. (Mitnick ended up serving five years behind bars.)

In 2002, a private funeral was held at Windsor Castle for Britain's Princess Margaret, who had died six days earlier at age 71.

Ten years ago: Vice President [Dick Cheney](#) accepted blame for accidentally shooting a hunting companion, calling it "one of the worst days of my life," but was defiantly unapologetic in a Fox News Channel interview about not publicly disclosing the incident until the next day. Testifying before the Senate, Homeland Security Secretary Michael Chertoff acknowledged delayed aid and fumbled coordination in the federal response to [Hurricane Katrina](#).

Five years ago: Protesters swarmed Wisconsin's capitol after Gov. [Scott Walker](#) proposed cutbacks in benefits and abolishing bargaining rights for most public employees. Italian Prime Minister Silvio Berlusconi was ordered to stand trial on charges he'd paid a 17-year-old Moroccan girl for sex and then used his influence to cover it up. (Berlusconi was found guilty, but had his conviction overturned.)

One year ago: A video purporting to show the mass beheading of Egyptian Coptic Christian hostages was released by militants in Libya affiliated with the Islamic State group. Russell Westbrook scored 41 points to lead the Western Conference to a 163-158 win over the East in the NBA All-Star Game. Foreign correspondent and news executive Arnaud de Borchgrave, 88, died in Washington.

Today's Birthdays: Former Illinois Congressman John Anderson is 94. Actress Claire Bloom is 85. Author Susan Brownmiller is 81. Songwriter Brian Holland is 75. Rock musician Mick Avory (The Kinks) is 72. Jazz musician Henry Threadgill is 72. Actress-model Marisa Berenson is 69. Actress Jane Seymour is 65. Singer Melissa Manchester is 65. Actress Lynn Whitfield is 63. "Simpsons" creator Matt Groening (GREE'-ning) is 62. Model Janice Dickinson is 61. Actor Christopher McDonald is 61. Reggae singer Ali Campbell is 57. Actor Joseph R. Gannascoli is 57. Musician Mikey Craig (Culture Club) is 56. College and Pro Football Hall of Famer Darrell Green is 56. Country singer Michael Reynolds (Pinmonkey) is

52. Actor Michael Easton is 49. Rock musician Stevie Benton (Drowning Pool) is 45. Actress Renee O'Connor is 45. Actress Sarah Wynter is 43. Olympic gold medal swimmer Amy Van Dyken-Rouen is 43. Actress-director Miranda July is 42. Rock singer Brandon Boyd (Incubus) is 40. Rock musician Ronnie Vannucci (The Killers) is 40. Singer-songwriter-musician Conor Oberst (Bright Eyes) is 36. Actress Ashley Lyn Cafagna is 33. Blues-rock musician Gary Clark Jr. is 32. Actress Natalie Morales is 31. Actress Amber Riley is 30.

*Thought for Today: "Like all dreamers I confuse disenchantment with truth." - Jean-Paul Sartre, French philosopher (1905-1980).*

## Got a story to share?



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Life after AP** for those of you who have moved on to another job or profession.
- **Most unusual** place a story assignment took you.

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